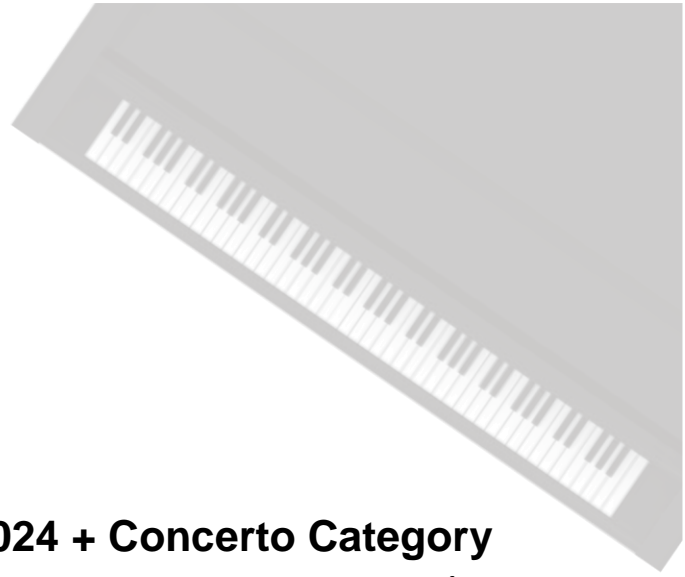


JAKARTA OPEN PIANO COMPETITION

+ CONCERTO CATEGORY



Jakarta Open Piano Competition 2024 + Concerto Category

Repertoires

*All pieces presented MUST be original works for piano, not simplification nor transcription, except a transcription from the composer originally.
Presenting a self-composed work is prohibited. All pieces must be played by memory.*

GENERAL A (under 9 years old, born after 18 Jan 2016)

Preliminary Round

(maximum duration 3 mins)

- One original work from Baroque up to Classical Era (composer born before year 1800)
- One original work from Romantic up to recent (composer born after year 1800)

Final Round

(maximum duration 4 mins)

- One original work from Baroque up to Classical Era (composer born before year 1800)
- One original work from Romantic up to recent (composer born after year 1800)

(1 piece must be differ from Preliminary Round)

GENERAL B (9-10 years old, born 19 Jan 2014 – 18 Jan 2016)

Preliminary Round

(maximum duration 4 mins)

- One original work from Baroque up to Classical Era (composer born before year 1800)
- One original work from Romantic up to recent (composer born after year 1800)

Final Round

(maximum duration 5 mins)

- One original work from Baroque up to Classical Era (composer born before year 1800)
- One original work from Romantic up to recent (composer born after year 1800)

(1 piece must be differ from Preliminary Round)

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GENERAL C (11-12 years old, born 19 Jan 2012 – 18 Jan 2014)

Preliminary Round

(maximum duration 5 mins)

- One original work (might be one or several movements of an original work) from Baroque Era.
- One original work (might be one or several movements of an original work) from Romantic Era up to recent / composer born after year 1800.

Final Round

(minimum duration 4 mins – maximum 7 mins)

- One original work from Classical Era (If a Sonata is chosen, first movement must be presented).
- One original work (might be one or several movements of an original work) from Romantic Era up to recent / composer born after year 1800.
(might be different or the same piece as in Preliminary Round)

GENERAL D (13-15 years old, born 19 Jan 2009 – 18 Jan 2012)

Preliminary Round

(minimum duration 4 mins – maximum 6 mins)

- One original work (might be one or several movements of an original work) from Baroque Era.
- One original work (might be one or several movements of an original work) from Romantic Era up to recent / composer born after year 1800.

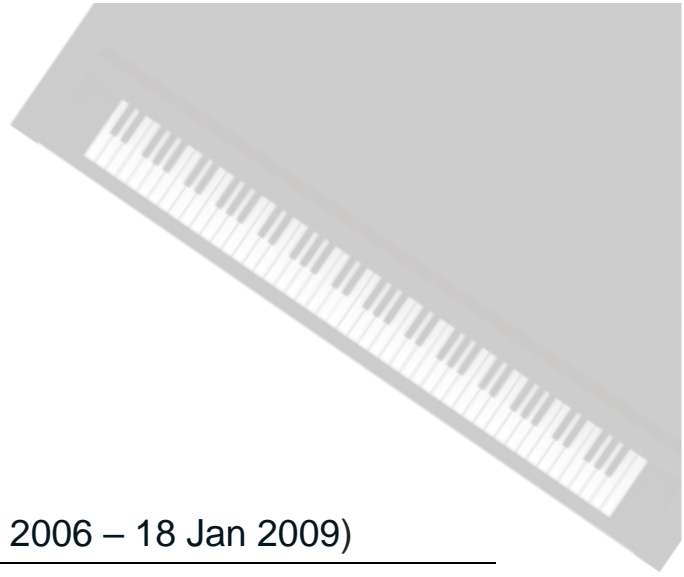
Final Round

(minimum duration 5 mins – maximum 9 mins)

- One original work from Classical Era (If a Sonata is chosen, first movement must be presented).
- One original work (might be one or several movements of an original work) from Romantic Era up to recent / composer born after year 1800.
(might be different or the same piece as in Preliminary Round)

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GENERAL E (16-18 years old, born 19 Jan 2006 – 18 Jan 2009)

Preliminary Round

(minimum duration 6 mins – maximum 8 mins)

- One original work (might be one or several movements of an original work) from Baroque Era.
- One original work (might be one or several movements of an original work) from Romantic Era up to recent / composer born after year 1800.

Final Round

(minimum duration 7 mins – maximum 11 mins)

- One original work from Classical Era (If a Sonata is chosen, first movement must be presented).
- One original work (might be one or several movements of an original work) from Romantic Era up to recent / composer born after year 1800.
(might be different or the same piece as in Preliminary Round)

CONCERTO CATEGORY (under 30 years old, born after 18 Jan 1995)

Preliminary Round

(minimum duration 9 mins – maximum 13 mins)

- One piece First Movement from any Sonata by **J. Haydn, L.v. Beethoven, W.A. Mozart, F. Schubert** with tempo Moderato up to Prestissimo
- One original work (might be one or several movements of an original work) from Romantic Era up to recent / composer born after year 1800.

Final Round

- One concerto of the following (cadenza shall be played):
 - W.A. Mozart: Piano Concerto No. 20 - 26
 - L.v. Beethoven: Piano Concerto No. 1, 3, 4, 5
 - F. Mendelssohn: Piano Concerto No. 1, 2
 - F. Chopin: Piano Concerto No. 1, 2
 - R. Schumann: Piano Concerto in A Minor
 - C. Saint-Saëns: Piano Concerto No. 2

Participants of Concerto Category **MUST** prepare all movements of the Final Round Repertoires, even though participants will be asked to present **ONLY TWO** movements: first AND second movements OR third movement; which will be determined by board of jury at the final round.