

Code No. : 20609 E Sub. Code : CSVC 41

B.Sc. (CBCS) DEGREE EXAMINATION,
NOVEMBER 2023.

Fourth Semester

Visual Communication

Skill Based Subject — VIDEO EDITING

(For those who joined in July 2021–2022)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the correct answer :

1. What is the term for the process of selecting and arranging footage into a cohesive sequence?
(a) editing (b) shooting
(c) directing (d) producing
2. What is the term for the device that allows the editor to view and manipulate the video footage?
(a) monitor (b) mixer
(c) switcher (d) recorder

8. What is the term for the effect in which a clip appears to be playing in reverse?
(a) reverse motion (b) fast motion
(c) time-lapse (d) slow motion
9. What is the term for the process of combining multiple video and audio tracks into a single file?
(a) exporting (b) rendering
(c) compositing (d) encoding
10. What is the term for the device that allows the editor to capture footage from a video camera?
(a) mixer (b) recorder
(c) switcher (d) capture card

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).
Each answer should not exceed 250 words.

11. (a) Explain video editing.
Or
(b) List and explain the basic tools used in video editing.

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3. What is the term for the basic unit of video editing?
(a) clip (b) shot
(c) scene (d) sequence
4. What is the term for the process of removing unwanted parts of a clip?
(a) trimming (b) splitting
(c) splicing (d) looping
5. What is the term for the process of adding transition effects between clips?
(a) crossfading (b) keyframing
(c) compositing (d) rendering
6. What is the term for the process of adjusting the colors and brightness of footage?
(a) color correction (b) color grading
(c) color keying (d) color balancing
7. What is the term for the effect in which the video appears to move forward or backward in time?
(a) time-lapse (b) slow motion
(c) time code (d) reverse motion

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12. (a) Discuss the various points to be considered while analyzing footage.
Or
(b) Explain the term continuity of action.
13. (a) Explain montage editing.
Or
(b) What is metaphorical editing?
14. (a) What is difference between transitions and effects?
Or
(b) Explain combine editing.
15. (a) Explain the role of source and preview monitor.
Or
(b) Detail the importance of timeline in editing.

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PART C — (5 × 8 = 40 marks)

Answer ALL questions, choosing either (a) or (b)
Each answer should not exceed 600 words.

16. (a) Explain the importance of watching your footage before beginning the editing process.

Or

- (b) Explain in detail about process of editing.

17. (a) Detail the importance of maintaining audio quality editing.

Or

- (b) What is the 30-degree rule in filmmaking? Explain its role in editing.

18. (a) What are some common types of montage, and what are their defining characteristics?

Or

- (b) Explain the importance of continuity in video editing with its types.

19. (a) Explain the five categories of editing with appropriate examples.

Or

- (b) How can you use different camera angles to create visual interest and variety in your project?

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20. (a) What is tools panel? Explain various tools used in film editing.

Or

- (b) Discuss the ways in which editing can be used to experiment with different visual and storytelling techniques.

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