

(6 pages)

Reg. No. :

Code No. : 20602 E Sub. Code : CMVC 51

B.Sc. (CBCS) DEGREE EXAMINATION,
NOVEMBER 2023

Fifth Semester

Visual Communication – Core

FILM STUDIES

(For those who joined in July 2021-2022)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the correct answer :

1. Who is called as Father of Indian Cinema?
(a) Dada Saheb Phalke
(b) Lumiere Brothers
(c) Sathyajit Ray
(d) Bimal Roy
2. Which of these is NOT an aspect of Mise-en-scène?
(a) Selling and Props
(b) Dialogue
(c) Lighting and Colour
(d) Action

8. Who is known as 'The Master of Storytelling'?
(a) Satyajit Ray (b) Ritvik Ghatak
(c) Akira Kurosawa (d) Orson Welles
9. CBFC stands for?
(a) Central Board of Film Certification
(b) Central Bureau Of Film Certification
(c) Central Board for Film Committee
(d) Central Board of Films Control
10. Films are unified for
(a) Societies (b) Peoples
(c) Population (d) Culture

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 250 words.

11. (a) What is a Narrative Structure? Explain with examples.
Or
(b) Define (i) Film Theory (ii) Neo Formalism.

3. Who directed Roshomon movie _____?
(a) D W Griffith (b) Akira Kurosawa
(c) Alfred Hitchcock (d) Sergei Eisenstein
4. The director of the movie Mullum Malarum is _____
(a) Balachander (b) Mahendran
(c) Bharathiraja (d) S.P.Muthuraman
5. Film and Television Institute of India is situated at _____
(a) Delhi (b) Mumbai
(c) Pune (d) Kolkotta
6. _____ is also known as the Golden Age of Italian Cinema.
(a) Italian Neorealism
(b) Italian Montage
(c) Italian Expressionism
(d) Italian New Wave
7. _____ describes a very powerful influence of the media the ability to tell us what issues are important.
(a) Media literacy (b) Media Criticism
(c) Mis-Information (d) Skepticism

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12. (a) Write a note on "Golden Era of Indian Cinema".
Or
(b) Explain about K. Balachander film narrative structure.
13. (a) Explain the French impressionism and surrealism.
Or
(b) Write a short note on German Expressionism.
14. (a) Explain the 'Auteur film Theory' in Indian scenario.
Or
(b) Explain the difference between a commercial and a feature film.
15. (a) Discuss the various stages of film production with appropriate examples.
Or
(b) Comment on the recent trends of Tamil film industry.

PART C — (5 × 8 = 40 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 600 words.

16. (a) Comment on the works of Satyajit Ray and Adoor Gopalakrishnan.

Or

- (b) Elaborate on the nature and characteristics of Tamil Cinema.

17. (a) Discuss the influence of Tamil cinema on the political context.

Or

- (b) "Story is very important for a successful movie" - Discuss with suitable example.

18. (a) Discuss in detail the influence of Italian Neorealism in Indian cinema.

Or

- (b) What are the various elements of Mise-en-scene? Discuss with relevant examples.

19. (a) Examine the objective of Film Festival. List out important Film Festivals.

Or

- (b) Discuss how OTT platforms change the audience mind and perception.

20. (a) Discuss the film 'Maamannan' in detail in all its film studies perspective.

Or

- (b) Cinema is an experience, entertainment, industry, commodity and art:- Discuss.