(6 ps	ges) R	eg. No. :	· 2.	Aud	litory communication is dependent on		
			(a)	Gestures (b) Hearing			
Coc	B.Sc. (CBCS) DEGREE EXAMINATION, NOVEMBER 2023. Second Semester Visual Communication – Core COMPUTER GRAPHICS (For those who joined in July 2021-2022 only) ime: Three hours Maximum: 75 marks PART A — (10 × 1 = 10 marks) Answer ALL questions. Choose the correct answer:			(c)	Ideas (d) None		
10.877			3.		vork of art that has a large red circle in dlle of it is showing a strong sense of		
	Second 8	Semester		(a)	Contrast (b) Emphasis		
	Visual Communication – Core			(c)	Movement (d) Unity		
COMPUTER GRAPHICS			4.	Solo	ect from the following choices an opera	tion,	
(For those who joined in July 2021-2022 only)			T.	controlled by the "character"			
Time : Three hours		Maximum : 75 marks		(a)	Format (b) Type colour		
	PART A — (10	× 1 = 10 marks)		(c)	Leading (d) Hyphenation		
	Answer AL	L questions.	5.	Wh	ich is NOT included in the elements of desi	gn?	
	Choose the correct and	swer:		(a)	Shape (b) points		
1.	Verbal mode of communication may have barrier			(c)	Texture (d) Line		
	in delivering the proper message such as			6a consistent visual appearance or style or character.			
	(a) Thoughts				bullet (b) Kerning		
	(b) Perceptions			(a)	italics (d) typeface		
	(c) Emotions(d) All the above			(c)	itanes (a) by Pozari		
	(u) An the above				Page 2 Code No.: 205	aa F	
					Page 2 Code No. : 205		
	A STATE OF THE STA				PART B — $(5 \times 5 = 25 \text{ marks})$		
7.	is a form with width and length, but no		*	۸	wer ALL questions, choosing either (a) or (l	.)	
	depth. (a) Color (b) mass				-	<i>י</i> ן·	
	(a) Color			. F	Each answer should not exceed 250 words.		
	(c) Line	(d) texture	11.	(a)) Explain the awareness of environment.		
8.	Anything with heigh	t or width is called			Or		
	(a) shape	(b) mass		(b)		o th	
	(c) space	(d) line			environment to fulfill their needs?		
9.		tiling of a plane using one or	12.	(a)) Briefly explain element of design.		
	more geometric shapes, called tiles, with no				Or		
	overlaps and no gaps	•		(b)) Describe how harmony is essentia	l fo	
	(a) pattern				design?		
	(b) composition		13.	(a)) Explain Type face.		
	(c) tessellation				Or		
	(d) grids			(b)) What are essential elements for design	ing	
10.	. Which set of colors are subtractive colors?			,,	brochure?		
	(a) blue-red-green		14.	(a)) Illustrate monochromatic in colour harm	ıony	
	(b) red-violet, red,	and yellow-green	± 1.	(4,	Or		
	(c) yellow, yellow-	orange, and orange		(b)) Explain additive colours.		
	(d) yellow-magent	a-cyan		(Β)			
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[P.T.O.]

 (a) Define all the three steps of planning and execution in design process.

 \mathbf{Or}

(b) What is prototype/dummy in design process?

PART C — $(5 \times 8 = 40 \text{ marks})$

Answer ALL questions, by choosing either (a) or (b).

Each answer should not exceed 600 words.

 (a) Explain the observation, experience and analysis of environment.

Or

- (b) Explain in detail about shelter and communication.
- 17. (a) Explain the principles of designing.

Or

- (b) Elaborate three dimensional design concepts.
- 18. (a) Describe the elements of publication design.

Or

(b) Illustrate typography and its importance.

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19. (a) Explain design processes with the steps involved.

Or

- (b) What do you understand by colour theory?
- 20. (a) While designing an advertisement for print media, what are the important things you need to keep in mind and why?

Or

(b) Make an effective graphic visual of any word using typography.

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