

(6 pages)

Reg. No. :

Code No. : 10548 E Sub. Code : CSVC 41

B.Sc. (CBCS) DEGREE EXAMINATION, APRIL 2023.

Fourth Semester

Visual Communication – Skill Based Subject

VIDEO EDITING

(For those who joined in July 2021 onwards)

Time : Three hours Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the correct answer

1. What is the term for the process of adding sound effects and music to a video?
(a) sound mixing (b) sound design
(c) sound editing (d) sound tracking
2. What is the term for the effect in which the video appears to be playing at a faster speed than normal?
(a) fast motion (b) slow motion
(c) time-lapse (d) reverse motion
3. What is the term for the process of creating a rough version of a video?
(a) rough cut (b) fine cut
(c) final cut (d) master cut
4. What is the term for the effect in which one clip gradually fades into the next?
(a) crossfade (b) dissolve
(c) wipe (d) cut
5. What is the term for the process of adjusting the volume of different audio tracks?
(a) audio mixing (b) audio design
(c) audio editing (d) audio leveling
6. What is the term for the process of adding text and graphics to a video?
(a) titling (b) compositing
(c) keyframing (d) rendering
7. What is the term for the process of combining two or more clips to create a single clip?
(a) splicing
(b) splitting
(c) nesting
(d) trimming

8. What is the term for the technique of keeping the camera stationary while moving the subject?
- (a) panning (b) zooming
(c) tracking (d) static shot
9. What is the term for the process of creating a sequence of images from a series of still photographs?
- (a) stop-motion animation
(b) time-lapse photography
(c) slow-motion video
(d) motion graphics
10. What is the term for the effect in which the video appears to be playing in slow motion?
- (a) slow motion (b) fast motion
(c) time-lapse (d) reverse motion

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 250 words.

11. (a) Explain the importance of selecting right shots.
- Or
- (b) List and explain the role of time and space in editing.

12. (a) Discuss the various points to be considered while analyzing color temperature.

Or

- (b) Explain the term continuity of dialogue.

13. (a) Explain tonal and over tonal montage.

Or

- (b) What is elliptical Editing?

14. (a) What is EDL?

Or

- (b) Explain concept editing.

15. (a) Explain the role of selecting proper camera angles in editing.

Or

- (b) Explain rough cut and fine cut in video editing.

PART C — (5 × 8 = 40 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 600 words.

16. (a) Nonlinear video editing method is a way of random access editing. Discuss.

Or

- (b) Explain in detail about process of editing.

17. (a) Explain the process of chroma keying in video editing.

Or

- (b) What is the 180-degree rule? Explain some techniques for effectively breaking the 180 degree rule.

18. (a) Explain the term Kuleshov effect in editing.

Or

- (b) Explain the most commonly used cuts in video editing?

19. (a) Explain the basic factors used for effective video editing.

Or

- (b) List and explain various categories of editing.

20. (a) What is Effects panel? Explain various effects used in film editing.

Or

- (b) Explain the common challenges you may encounter during the editing process.