

(6 pages)

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B.A. (CBCS) DEGREE EXAMINATION,
NOVEMBER 2023

Sixth Semester

English – Core

SOUTH ASIAN LITERATURE IN ENGLISH

(For those who joined in July 2017-2019)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the correct answer :

1. What does Yasmin Gunaratne defend in her poem "This Language. This Woman"?
 - (a) English Language
 - (b) Her Skills
 - (c) Her ex-daughter-in-law
 - (d) French Language

6. In 'Silent Noise'. How much the Rickshaw driver used to collect?
 - (a) 10 taka
 - (b) 3 taka
 - (c) 15 taka
 - (d) 5 taka
7. In *A Thousand Splendid Suns*, Why is Mariam called a harami?
 - (a) She is poor
 - (b) She was born out of wedlock
 - (c) She lives outside of the city
 - (d) She is not muslim
8. Laila was often called Revolutionary Girl in school. Why?
 - (a) She was rebellious herself
 - (b) She joined the jihad
 - (c) She was born on the night of the revolution
 - (d) Her parents had radical ideas
9. In *Mother of 1084*, Brati was lying dead in the police morgue bearing the _____
 - (a) corpse no.1097
 - (b) corpse no.1067
 - (c) corpse no.1064
 - (d) corpse no. 1084

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2. What is the first line of the poem "Minority"?
 - (a) I was born a foreigner
 - (b) I want to be great in life
 - (c) I was born in the USA
 - (d) I don't belong to a palace
3. What is the name of the protagonist in the story 'Martland'?
 - (a) Rani
 - (b) Seetha
 - (c) Kumari
 - (d) She is not named
4. With whom did Gul Bibi in 'The Sins of the Mother' have extra marital affair?
 - (a) A Camel Herder
 - (b) A Horse Herder
 - (c) Her husbands friend
 - (d) A Soldier
5. In 'The Remains of the Feast' - What did inspire Ratna to be free?
 - (a) The death of her grandmother
 - (b) The death of her father
 - (c) The death of her grandfather
 - (d) The death of her friend

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10. What is the occupation of Dibyanath Chatterjee in *Mother of 1084*?
 - (a) doctor
 - (b) school teacher
 - (c) lawyer
 - (d) chartered accountant

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 250 words.

11. (a) Why does the poet in *Minority* call her an alien?

Or

(b) Summarize the poem "This Language, This Woman" by Yasmine Gooneratne.
12. (a) Describe the behaviour of Naresh in 'Martland' by Nayantara Sahgal.

Or

(b) Write a short note on the death of Gul Bibi in 'The Sins of the Mother'.
13. (a) Examine the character of Rumki in 'Silent Noise'.

Or

(b) How does 'The Remains of the Feast' portray ill-effects of the Brahmin tradition?

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[P.T.O.]



14. (a) Write briefly on Female Bonds in *A Thousand Splendid Suns*.

Or

(b) Sketch the character of Jalil in *A Thousand Splendid Suns*.

15. (a) How does Brati impact Sujata's life after his death in *Mother of 1084*?

Or

(b) Write briefly on the portrayal of motherhood in *Mother of 1084*.

PART C — (5 × 8 = 40 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 600 words.

16. (a) Write a critical appreciation of the poem "This Language, This Woman" by Yasmine Gooneratne.

Or

(b) Analyze the poem "Minority" by Imtiaz Dharker critically.

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17. (a) Comment on the illicit love affair between Martland and the wife of Naresh in 'Martland' by Nayantara Sahgal.

Or

(b) Classify the moral lessons found in 'The Sins of the Mother'.

18. (a) Analyze the story 'The Assault' by Hanif Kureshi.

Or

(b) Gita hariharan has used food as a metaphor in 'Remains of The Feast'. Discuss.

19. (a) Comment on the theme of Oppression in *A Thousand Splendid Suns*.

Or

(b) Compare and contrast Mariam and Laila in *A Thousand Splendid Suns*

20. (a) Illustrate the pain and suffering of Sujata in *Mother of 1084*.

Or

(b) Attempt a critique on Mahāswetha Devi's *Mother of 1084*.

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