

B.A. (CBCS) DEGREE EXAMINATION,  
NOVEMBER 2023.

Sixth Semester

English — Core

SHAKESPEARE

(For those who joined in July 2017-2020)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the correct answer :

- How many Sonnets did Shakespeare write?  
(a) 154 (b) 124  
(c) 156 (d) 126
- Whom does the sonnet - 29 address to?  
(a) Lover (b) Summer  
(c) Friend (d) Sister

- Rosalind is disguised as a young man in the name of \_\_\_\_\_  
(a) Aliena (b) Ganymede  
(c) Audrey (d) Phebe
- Who is Celia?  
(a) Duke Frederick's daughter  
(b) Duke Senior's daughter  
(c) Duke Senior's Sister  
(d) Duke Frederick's niece
- Who is Desdemona's father?  
(a) Brabantio (b) Cassio  
(c) Lodovico (d) Bianca
- What made Othello suspect Desdemona?  
(a) handkerchief (b) ring  
(c) towel (d) cap
- Who is assigned the task of stabbing Caesar first?  
(a) Cinna (b) Cassius  
(c) Casca (d) Cicero

- What message does the Soothsayer give to Julius Caesar?  
(a) Beware the Ides of March  
(b) Beware the Conspiracy  
(c) Beware the Ides of May  
(d) Beware Brutus and Cassius
- \_\_\_\_\_ are of central significance in Shakespeare's plays.  
(a) Super natural elements  
(b) Nature  
(c) Love  
(d) War
- Elizabethan stage was divided into \_\_\_\_\_ parts.  
(a) two (b) three  
(c) five (d) four

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 250 words.

- (a) Bring out the main theme presented in Sonnet 33.

Or

- (b) What is the message of Sonnet 104?

- (a) Write an assessment of the character Oliver.  
Or  
(b) Bring out the contrast between Duke senior and Duke Frederick.
- (a) What is the importance of Emilia's role in the play 'Othello'?  
Or  
(b) Sketch the character of Iago.
- (a) How is Decius able to convince Caesar that he should attend the meeting of the Senate?  
Or  
(b) Brutus thinks that Antony should not be killed along with Caesar. Why?
- (a) Write a short note on Elizabethan audience.  
Or  
(b) Bring out the role of fools in Shakespeare's plays.

PART C — (5 × 8 = 40 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 600 words.

16. (a) Write a summary and analysis of Sonnet 33.

Or

- (b) "Shall I compare thee to a summer's day?"  
Summarize.

17. (a) Analyse the structure of 'As You Like It',  
bringing out its merits and demerits.

Or

- (b) Bring out the leading traits of the character of  
Rosalind.

18. (a) Discuss 'Othello' as a Shakespearian tragedy.

Or

- (b) Compare and contrast the characters of Iago  
and Othello.

19. (a) Comment on the aptness of the title of the  
play 'Julius Caesar'.

Or

- (b) Narrate the progress of the conspiracy against  
Caesar till he is assassinated.

20. (a) Write an essay on 'Elizabethan Stage and its  
audience'.

Or

- (b) Bring out the importance and dramatic value  
of women in Shakespeare's plays.
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