

B.A. (CBCS) DEGREE EXAMINATION.
NOVEMBER 2023.

Fifth Semester

English – Core

LITERARY CRITICS AND APPROACHES

(For those who joined in July 2017-2020)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the correct answer :

1. _____ was the first literary critic who said that 'Art is twice removed from reality'.
- (a) Longinus (b) Plato
(c) Aristotle (d) Horace

6. Wordsworth gave importance to _____
- (a) love (b) nature
(c) language (d) children
7. _____ views the ancient Greeks rather than Shakespeare as his model.
- (a) T.S Eliot (b) Arnold
(c) Derrida (d) Sydney
8. 'Objective Correlative' is a concept enunciated by _____
- (a) F.R Leavis (b) Matthew Arnold
(c) T.S Eliot (d) Spingarn
9. _____ criticism enjoys much popularity in the 20th Century.
- (a) Archetypal (b) Inductive
(c) Marxist (d) Sociological
10. Marxist Criticism is a subspecies of _____ criticism.
- (a) Sociological (b) Psychological
(c) Moral (d) Formalistic

2. Aristotle discusses the theory of tragedy in _____
- (a) Art poetique (b) Rhetoric
(c) Poetics (d) Ars poetica
3. Philip Sidney's *Apology for Poetry* is a response to _____ essay.
- (a) Henry Howard's (b) Roger Ascham's
(c) John Skelton's (d) Stephen Gosson's
4. _____ called Dryden 'The Father of English criticism'.
- (a) Joseph Addison (b) Dr. Johnson
(c) Coleridge (d) Matthew Arnold
5. Dr. Johnson appealed to _____ rather than rules in judging a work of art.
- (a) human nature (b) human life style
(c) styles (d) taste of human life

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).
Each answer should not exceed 250 words.

11. (a) Write a brief note on Plato's 'Theory of Mimesis'.
- Or
- (b) How did Aristotle differ in his 'Theory of Mimesis' from his guru Plato?
12. (a) What is poetry according to Sidney?
- Or
- (b) Write a short note on Dryden.
13. (a) Give an account on Dr. Johnson's "Prejudices and Limitations".
- Or
- (b) Comment on Wordsworth as an inspired critic.
14. (a) Discuss the use of 'Disinterestedness' by Arnold.
- Or
- (b) Discover Elliot's Faults.
15. (a) Give a short note on the Formalist Approach.
- Or
- (b) Explain the Archetypal Approach.

PART C -- (5 × 8 = 40 marks)

Answer ALL questions, choosing either (a) or (b)
Each answer should not exceed 600 words.

16. (a) Estimate why Plato objected to Poetry.

Or

(b) Correlate Aristotle's views on Tragedy.

17. (a) Critically comment on the objection to poetry and the reply by Sidney.

Or

(b) Infer Dryden's view on poetry.

18. (a) Write an essay on Dr. Johnson's contribution to English.

Or

(b) Enumerate Wordsworth's view on the subject matter of poetry.

19. (a) Discuss Arnold as a moralist.

Or

(b) Evaluate T.S. Eliot as a critic.

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20. (a) Trace out the Moralistic Approach.

Or

(b) Examine the Psychological Approach.

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