

B.A. (CBCS) DEGREE EXAMINATION,
NOVEMBER 2023

Fourth Semester

English – Core

BRITISH DRAMA

(For those who joined in July 2017–2020)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the correct answer :

1. The play *Dr Faustus* is in _____ scenes.
- (a) 15 (b) 5
(c) 13 (d) 21

2. How does Marlowe call the ruler of hell and the devil in *Dr Faustus*?
- (a) Satan (b) Lucifer
(c) Christopher (d) Hates
3. How does Kate dress in the morning?
- (a) In Gowns (b) In Rags
(c) Fashionably (d) Plainly
4. Who does Hardcastle hope Kate will marry at the beginning of the play?
- (a) Tony Lumpkin (b) Marlow
(c) Sir Charles (d) Hastings
5. Who does Lady Sneerwell love?
- (a) Charles (b) Snake
(c) Sir Peter (d) Joseph
6. How are Joseph and Charles related?
- (a) Joseph is Charles's Uncle
(b) Charles is Joseph's Uncle
(c) They are Brothers
(d) They are Cousins

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7. In *Strife* the factory workers are involved in a prolonged _____.
- (a) War (b) Party
(c) Strike (d) Duty
8. The play *Strife* focuses on the _____ between the company chairman John Anthony and the workers leader Roberts.
- (a) Conflict (b) Union
(c) Emotions (d) Agreement
9. *Candida* is a self confident and _____ women.
- (a) Poor (b) Strong headed
(c) Intellectual (d) Cruel
10. _____ is a poet of great moral and intellectual strength.
- (a) Morell (b) Garnett
(c) Burges (d) Marchbanks

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 250 words.

11. (a) Consider *Dr Faustus* as a problem play.
- Or
- (b) Identify the symbolical elements in the character of *Dr Faustus*.
12. (a) Write a short note on *She Stoops to Conquer*.
- Or
- (b) Describe *She Stoops to Conquer* as a satire.
13. (a) Determine the role of money lending in the *School for Scandal*.
- Or
- (b) Write a character sketch of the hero of the play *School for Scandal*.
14. (a) State the moral of the play *Strife*.
- Or
- (b) Examine the leader of the striking workers in *Strife*.

15. (a) Explain how Shaw represents the Shavian woman in his play, *Candida*.

Or

- (b) Write a note on the curate of Morell in *Candida*.

PART C — (5 × 8 = 40 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 600 words.

16. (a) Discuss *Dr Faustus* as a Renaissance Man.

Or

- (b) Elaborate on the tragic downfall of *Dr Faustus*.

17. (a) Justify the character Tony Lumpkin as a hero.

Or

- (b) Critically analyse the title *She Stoops to Conquer*.

18. (a) Compare the characters of Charles Surface and Joseph Surface.

Or

- (b) In *The School for Scandal*, does the revelation of truth and dispelling of rumours lead to positive or negative outcomes? Illustrate

19. (a) Write a critical appreciation of the play *Strife*.

Or

- (b) Elaborate the main subject of Galsworthy's play *Strife*.

20. (a) Analyse the various themes in the play *Candida*.

Or

- (b) Attempt an essay on the Man versus Man conflict in *Candida*.