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Code No.: 10100

Sub. Code: SEEN 6 A

B.A. (CBCS) DEGREE EXAMINATION, NOVEMBER 2023.

Sixth Semester

English - Major Elective

AFRICAN LITERATURE

(For those who joined in July 2017-2019)

Time: Three hours

Maximum: 75 marks

PART A — $(10 \times 1 = 10 \text{ marks})$

Answer ALL questions.

Choose the correct answer:

- The "image" is of a' disfigured hand in the poem "Cactus" has -
 - (a) No fingers
- (b) Five fingers
- (c) Two fingers
- (d) Seven fingers

- In Arrow of God, what is T.K. Winterbottom's position?
 - (a) Head of public works department
 - (b) Junior officer
 - (c) District officer
 - (d) Assistant district officer
- In Arrow of God, Who is Ezeulu's god?
 - (a) Ofo
- (b) Ulu
- (c) Nwaka
- (d) Ezidemili
- In The Lion and the Jewel, Lakunle is all of the following except
 - (a) Dismissive
- (b) Shy
- (c) Arrogant
- (d) Short sighted
- Sidi's bride-price indicates that she
 - (a) Is of marriageable age
 - (b) Has a wealthy family
 - (c) Is a virgin
 - (d) Is free from her family

Code No.: 10100 Page 3

- 2. The boy in the poem "Home Coming Son" was forced to return home
 - (a) With bag full of money
 - (b) With gold
 - (c) Along with his friends
 - (d) Empty-handed
- The land lady in "Telephonic Conversation" emphatically mentioned that she
 - (a) With Black people (b) Silently
 - (c) On premises
- (d) Off premises
- Clark in his essay 'The Casualties' describes politicians euphemistically as wandering
 - (a) Farmers
- (b) Crackers
- (c) Animals
- (d) Minstrels
- 5. 'Nwashisisana, The Hare' tells the story of a race between and a Hare and a -
 - (a) Rat
- (b) Tiger
- (c) Deer
- (d) Tortoise
- Francoise in the story 'The Advance' is a old child
 - (a) Two month
- (b) Five month
- (c) Six month
- (d) Seven month

Page 2 Code No.: 10100

PART B — $(5 \times 5 = 25 \text{ marks})$

Answer ALL the questions, choosing either (a) or (b). Each answer should not exceed 250 words.

(a) Bring out the central idea of the poem "Home Coming Son".

Or

- (b) Write briefly on how and why the Africans abandon their household Gods as described in "A Note to all Surviving Africans".
- 12. (a) Why is the child's face covered with grime and dust in the poem "Dear Child"?

Or

- (b) Why does Clark in his poem "The Casualties" blame the politicians for the causes of war?
- (a) How does the Chameleon kill the Tortoise in 'Nwashisisana, The Hare'?

Or

- (b) Analyze the relationship between Francoise and Carmen in 'The Advance' by Henry Lopes.
- (a) Examine the character of T.K. Winterbottom in Arrow of God.

(b) Write a short note on the communal land conflict between Okperi and Umuaro.

Code No.: 10100 Page 4

[P.T.O.]

15. (a) In what regard is Baroka a "lion" and Sidi a "jewel"?

Or

(b) Explain how Lakunle uses words in The Lion and the Jewel.

PART C
$$-$$
 (5 \times 8 = 40 marks)

Answer ALL the questions, choosing either (a) or (b) Each answer should not exceed 600 words.

16. (a) Critically appreciate the poem "Cactus" by Jean-Joseph Rabearivelo.

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- (b) The poem "A Note to all surviving Africans" defines the poet's understanding and articulation of African heritage-Elaborate.
- 17. (a) Consider "Telephone Conversation" as a poetic satire against the widespread racism.

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- (b) Appraise, in detail, the effects of war with reference to the poem "The Casualties" by John Pepper Clark.
- 18. (a) Give a detailed summary of the story 'The Advance' by Henry Lopes.

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(b) Analyse the story 'Nwashisisana, The Hare' critically.

Page 5 Code No.: 10100

 (a) Comment on the relationship between Ezeulu and his children in Arrow of God.

Or

- (b) Write an essay on the evangelical work of the Christians in Arrow of God.
- (a) Describe the dramatic roles of Sidi, Baroka, and Lakunle in The Lion and the Jewel.

Or

(b) Discuss the theme of cultural conflict in *The Lion and the Jewel*.

Page 6 Code No.: 10100