	A key skill involved in Consecutive interpreting is
	(a) Reading (b) Writing
	(c) Note taking (d) Precis writing
3.	Translation is a task.
	(a) Simple (b) Complex
	(c) Neither (a) nor (b) (d) Difficult
4.	Syntax is the arrangement in a specific order.
	(a) Words and phrases
	(b) Sentences
	(c) Words
	(d) Letters
5.	A classifier is a term that Indicates the group to which belongs.
	(a) An adjective (b) A verb
	(c) A noun (d) Pronoun
	4.

6.	Honoritic address expresses					
	(a)	Respect	(b)	Insult		
	(c)	Sadness	(d)	Despair		
7.	Wou	ıld you like —	ketchup to	go with your fries?		
2	(a)	All	(b)	Some		
	(c)	None	(d)	A.		
8.	Pad	ma is	dancer			
	(a)	an	(b)	а		
2.1.	(c)	the ·	(d)	some		
9.	Mood means the way you at a particular time					
	(a)	act	(b)	pose		
	(c)	feel	(d)	touch		
10.	He	is afraid that	he	late.		
	(a)	might be	(b)	should		
	(c)	must	(d)	may		
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PART B —  $(5 \times 5 = 25 \text{ marks})$ 

Answer ALL questions, choosing either (a) or (b) in about 250 words each.

11. (a) Write briefly about Scripture translation.

 $\dot{\mathbf{Or}}$ 

(b) Write a note on Machine translation.

12. (a) Explain syntactic ambiguity with examples.

Or

(b) Comment on the significance of Fidelity in translation.

13. (a) Write a note on Referential meaning.

Or

(b) Write briefly about Generic and Specific meanings.

14. (a) Explain with examples the demonstrative adjectives.

Or

(b) Write a note on Reflexive pronouns.

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[P.T.O.]

15. (a) Comment on the use of 'dare'.

Or

(b) Write a note on inchoative verbs.

PART C —  $(5 \times 8 = 40 \text{ marks})$ 

Answer ALL questions choosing either (a) or (b) In about 600 words each.

16. (a) Discuss whether translation is an art or science.

Or

- (b) Explain in detail any three interpretations.
- 17. (a) Comment on the role of a translator.

Or

- (b) Discuss the challenges in translating Lexis and syntax.
- 18. (a) Explain the techniques of Semantic analysis.

Or

(b) Elucidate the challenges in translating idioms and figurative expressions.

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 (a) Examine the functions of Morphological categories.

Or

- (b) Discuss the significance of indefinite pronouns.
- 20. (a) Establish the significance of tone and mood in translation.

Or

(b) Comment on the translation of Modals.

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