

(6 pages)

Reg. No. :

Code No. : 10576

Sub. Code : CMEN 52

B.A. (CBCS) DEGREE EXAMINATION,
NOVEMBER 2023

Fifth Semester

English – Core

SHAKESPEARE

(For those who joined in July 2021 – 2022)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the correct answer :

1. Who plays the role of a Fool in *A Midsummer Night's Dream*?
(a) Egeus (b) Lysander
(c) Bottom (d) Hermia
2. According to A.C. Bradley Shakespeare is concerned always with persons of _____ in his tragedies.
(a) poor status (b) Godly status
(c) low status (d) high status

3. What metaphor has been used in Sonnet 18 by Shakespeare to explain the beauty of the fair youth?
(a) Winter's fleeting beauty
(b) Spring's fleeting beauty
(c) Autumn's fleeting beauty
(d) Summer's fleeting beauty
4. What, according to Shakespeare in Sonnet 65, is brief?
(a) Human existence
(b) Time
(c) Death
(d) Health
5. In *A Midsummer Night's Dream*, Where do Lysander and Hermia plan to be married?
(a) Theseus's palace
(b) Lysander's aunt's house
(c) The temple of Diana
(d) A forest glade

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6. Who is Leonato in *Much Ado About Nothing*?
(a) Beatrice's father
(b) Don Pedro and Don John's father
(c) Claudio's father
(d) Hero's father
7. Which one of Lear's daughters is sent into exile?
(a) Goneril (b) Regan
(c) Cordelia (d) Juliet
8. Which one of Lear's counselors reprimands the king for exiling his daughter?
(a) Albany (b) Kent
(c) Cornwall (d) Edmund
9. Upon leaving Egypt, what does Antony send to Cleopatra as a gift?
(a) A golden comb
(b) A pearl
(c) A snake-shaped bracelet
(d) A cask of fine wine

10. What solution does Agrippa propose to establish peace between Caesar and Antony?
(a) Antony should make a public apology for neglecting his duties to the empire
(b) Antony should marry Caesar's sister, Octavia
(c) Antony should turn over a portion of his kingdom to Caesar
(d) Both men should drink heartily and forget the past

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 250 words.

11. (a) How does Shakespeare present supernatural elements in his plays?
Or
(b) Give the sum and substance of 'The theatre of Shakespeare's London' by Tiffany Stern.
12. (a) Summarize sonnet 18 by William Shakespeare.
Or
(b) Sonnet 116 presents the extreme ideal of romantic love-Elaborate.

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13. (a) How does *A Midsummer Night's Dream* end?

Or

(b) What are Benedick's main arguments against marriage in *Much Ado About Nothing*?

14. (a) Describe the climax of the play *King Lear*.

Or

(b) How do King Lear and his daughters die?

15. (a) How does Shakespeare represent women in *Antony and Cleopatra*?

Or

(b) Analyze the role of Octavia in *Antony and Cleopatra*.

PART C — (5 × 8 = 40 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 600 words.

16. (a) Explain 'The Substance of Shakespearean Tragedy' by A.C Bradley.

Or

(b) Comment on the importance of the opening scenes of Shakespearean plays.

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17. (a) "Sonnet 65" by Shakespeare laments the fact that time changes all things—Elaborate.

Or

(b) Attempt a detailed analysis of 'Sonnet 121' by William Shakespeare.

18. (a) Compare and contrast the characters of Demetrius and Lysander in *A Midsummer Night's Dream*.

Or

(b) Treat *Much Ado About Nothing* as a comedy.

19. (a) Enumerate the similarities and differences between King Lear and Gloucester in *King Lear*.

Or

(b) Appraise, in detail, the relationship between Goneril and Albany in *King Lear*.

20. (a) Discuss *Antony and Cleopatra* as a historical play.

Or

(b) Bring out some important themes found in *Antony and Cleopatra*.