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Reg. No. : .....

Code No. : 10567

Sub. Code : CMEN 21

B.A. (CBCS) DEGREE EXAMINATION,  
NOVEMBER 2023.

Second Semester

English – Core

BRITISH DRAMA

(For those who joined in July 2021-2022 onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the correct answer:

1. From whom has Gaveston received a letter that he reads aloud at the beginning of the play?
  - (a) Edward II
  - (b) Earl of Warwick
  - (c) Earl of Lancaster
  - (d) Queen of Isabella

6. Which is the most famous poem of John Dryden?
  - (a) Absalom and Achitophel
  - (b) The Hind and Panther
  - (c) Annus Mirabilis
  - (d) Anne Killigred
7. What does the scene change to when the Priests and Becket exit?
  - (a) The Cathedral
  - (b) The Archbishop's Hall
  - (c) Cheapside
  - (d) The gates
8. Whom does Lord Brocklehurst have an affair with while Lady Mary is on the island?
  - (a) Miss Jeanne
  - (b) Miss Simmons
  - (c) Miss Fisher
  - (d) None of the above

2. Alchemy is the practice of turning the base metal into what?
  - (a) Lead
  - (b) Pewter
  - (c) Gold
  - (d) Silver
3. Who wrote the play "The Good Natured Man"?
  - (a) Ben Jonson
  - (b) Christopher Marlowe
  - (c) Oliver Goldsmith
  - (d) T.S. Eliot
4. In which year does the play "The Good Natured Man" was published?
  - (a) 1768
  - (b) 1777
  - (c) 1787
  - (d) 1767
5. Which play is similar to the play "All for Love"?
  - (a) Macbeth
  - (b) Hamlet
  - (c) Antony and Cleopatra
  - (d) Much ado about Nothing

9. What war was Joan of Arc most closely associated with?
  - (a) The War of Roses
  - (b) The French Revolution
  - (c) The Hundred Years War
  - (d) The War of Spanish Succession
10. Which character in *Look Back in Anger* acts as a catalyst in the play?
  - (a) Jimmy Porter
  - (b) Cliff Lewis
  - (c) Alison Porter
  - (d) Helena Charles

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 250 words.

11. (a) Why does Edward's relationship with Gaveston represent such potential dangers for the kingdom?

Or

(b) How does Jonson use names in the *Alchemist* to reveal importance of his characters?

12. (a) Consider the play "The Good Natured Man" as sentimental comedy.

Or

(b) What is the theme of the play "Good Natured Man"?

13. (a) Describe Alexas' role in the play "Antony and Cleopatra".

Or

(b) Sketch the character of Antony from the play "All for Love".

14. (a) Explain how the play "Murder in the Cathedral" expresses and explores the conflict between action and suffering.

Or

(b) Critically analyse the role of Earl of Loam from the play *The Admirable Crichton*.

15. (a) Explain the contribution made by the character Joan's to women's equality in the *Saint Joan*.

Or

(b) Trace the themes of the play represented by Osborne's meticulous description of the Porter's attic apartment.

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PART C — (5 × 8 = 40 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 600 words.

16. (a) Give a detailed account of the symbols the sun, trees and vegetation in the play *Edward II*.

Or

(b) Examine the historical context of the play *The Alchemist*.

17. (a) Sketch an essay on the *Good Natured Man* as a comparison between laughter and a sentimental comedy.

Or

(b) Explain the antidote to false delicacy with reference to *Good Natured Man* by Oliver Goldsmith.

18. (a) Analyse the conflict in the play *All for Love*.

Or

(b) Analyse the allusions represented by the John Dryden in the Play *All for Love*.

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19. (a) Trace the significance of the dramatic relevance of the interlude in the play *Murder in the Cathedral*.

Or

(b) Analyse the social theme that Barrie addresses in the play *The Admirable Crichton*.

20. (a) Critically analyze the character development of Charles (the Dauphin) in the play "Saint Joan".

Or

(b) Discuss *Look back in anger* as a Dark Comedy.

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