

B.A. (CBCS) DEGREE EXAMINATION,
NOVEMBER 2023.

First Semester

English – Core

BRITISH POETRY

(For those who joined in July 2021–2022)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the correct answer:

- In *On His Blindness*, Milton's central concern is for his _____.
(a) Poetic talent (b) Loss of eyesight
(c) Love of life (d) God's wrath
- Throughout the poem *To the Virgins, to make much of time*, Herrick invokes a sense of _____.
(a) Loveliness (b) Urgency
(c) Regret (d) Panic

- What effects does the Lotos plant have?
(a) Energy
(b) Dreaminess And Peace
(c) Rage
(d) Hope And Confidence
- The Forsaken Mermaid* is the creation of Mathew Arnold that tackles the issue of _____ in Victorian Age.
(a) Poverty (b) Isolation
(c) Politics (d) Industrialization
- In the poem *The Hound of Heaven* although aware of God's love for him the speaker continues to run, believing that submitting to God means giving up worldly _____.
(a) Burden (b) Pleasures
(c) Imagination (d) Virtue
- Throughout the poem *Next, Please* the speaker tries to highlight that humans are so _____.
(a) Good (b) Kind
(c) Impatient (d) Intelligent

- What does 'coyness' mean?
(a) Humbleness (b) Shyness
(c) Cuteness (d) Kindness
- Donne agrees with Plato that true love is _____.
(a) Nature (b) Spiritual
(c) Romantic (d) Blind
- 'Sweet Auburn' is the imaginary village of _____.
(a) Oliver goldsmith
(b) Coventry Patmore
(c) William Shakespeare
(d) William Wordsworth
- What was Shelley's motive for writing *Ode to the West Wind*?
(a) Political Reasons
(b) He Was In Love
(c) To Make Money
(d) As An Oxford Assignment

PART B — (5 × 5 = 25 marks)

Answer ALL questions by choosing either (a) or (b).

Each answer should not exceed 250 words.

- (a) Describe Jove in *Prothalamion*.
Or
(b) Explain the personification in the poem *On His Blindness*.
- (a) Find the irony in Andrew Marvell's *To His Coy Mistress*.
Or
(b) Discuss lamb as a symbol of innocence in the poem *The Lamb*.
- (a) Infer the villager's enjoyment during the holidays before the village was deserted.
Or
(b) Interpret the west wind as a destroyer and preserver.
- (a) Analyze art in the poem *Fra Lippo Lippi*.
Or
(b) Express what does the Lotus Eaters symbolize.



15. (a) Summarize the poem *The Windhover*.

Or

(b) Identify the theme in *The Hound at Heaven*.

PART C — (5 × 8 = 40 marks)

Answer ALL questions by choosing either (a) or (b).

Each answer should not exceed 600 words.

16. (a) Critical analysis of the poem *On His Blindness*.

Or

(b) Focus on the main message of *To the Virgins, to Make Much of Time*.

17. (a) Discuss the symbolism in *To His Coy Mistress*.

Or

(b) Elaborate on the main ideas of the poem *The Lamb*.

18. (a) Analyze the myth that surrounds the village schoolmaster in *The Deserted Village*.

Or

(b) Summarize the poem *La Belle Dame Sans Merci*.

19. (a) Interpret the central theme of *Fra Lippo Lippi*.

Or

(b) Discuss the sufferings of the mariners in *The Lotos-Eaters* by Alfred, Lord Tennyson.

20. (a) Formulate the main theme of *The Windhover*.

Or

(b) Critically appreciate the poem *Next, Please*.