

B.A. (CBCS) DEGREE EXAMINATION,  
NOVEMBER 2023.

Third Semester  
English – Allied

AFRICAN LITERATURE

(For those who joined in July 2021–2022)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the correct answer:

1. Chinua Achebe's "The Novelist as Teacher" brings out the influence of \_\_\_\_\_ on African society.
- (a) Europe  
(b) Asia  
(c) Australia  
(d) America

7. Demoke kills \_\_\_\_\_ out of jealousy in Soyinka's "A Dance of the Forests".
- (a) Rola (b) Adenebi  
(c) Oremole (d) Agboreko
8. \_\_\_\_\_ is the King in Soyinka's "A Dance of the Forests".
- (a) Es Ruoro (b) Mata Kharibu  
(c) Mansa Musa (d) Sundiata Keita
9. Colonel James Bray is a \_\_\_\_\_ in Gordimer's "A Guest of Honour".
- (a) British Civil Servant  
(b) French Official  
(c) British Diplomat  
(d) Freedom Fighter
10. Maaza Mengiste's "The Shadow King" centers around the \_\_\_\_\_ war of the 1930's in an unnamed Central African Country.
- (a) First Italo-Ethiopian War  
(b) Nigerian Civil War  
(c) Second Italo-Ethiopian War  
(d) Third Italo-Ethiopian War

2. Chimamanda Adichie's "The Danger of a Single Story" is a speech give at \_\_\_\_\_ in 2009.
- (a) TED International  
(b) TED Global  
(c) TED Asia  
(d) Leeds
3. Mother Idoto is the \_\_\_\_\_ in Christopher Okigbo's "Heavens Gate".
- (a) Sea-goddess (b) Mermaid  
(c) Water-goddess (d) Nymph
4. Gabriel Okara makes a Biblical reference to the case of \_\_\_\_\_ working in the soil in his poem "Where I to Choose".
- (a) Canian (b) Abel  
(c) Adam (d) Sam
5. \_\_\_\_\_ aspires to achieve the goal of having a higher standing in the community in Achebe's "The Madman".
- (a) Aiyden (b) Oremole  
(c) Nwibe (d) Hakeem
6. \_\_\_\_\_ is the protagonist in Muhatane's "The Gem and Your Dreams".
- (a) Simon (b) Sam  
(c) John (d) Nick

PART B — (5 × 5 = 25 marks)

Answer ALL questions by choosing either (a) or (b).

Each answer should not exceed 250 words.

11. (a) What will help restore the self-confidence of African writers according to Achebe in "The Novelist as Teacher"?
- Or
- (b) What are the reasons for the origin of single stories according to Adichie in "The Danger of a Single Story"?
12. (a) Write a short note on the confusion faced by Okara to choose his own existence in "Where I to Choose".
- Or
- (b) What is the message of David Diop's "Africa"?
13. (a) Write briefly on the theme of appearance in Achebe's "The Madman".
- Or
- (b) What happens to Sam at the end of the story in Muhatane's "The Gem and Your Dreams"?

14. (a) Why did Demoke murder Oremole in the play "A Dance of the Forests"?

Or

(b) Write a short note on the role of ritual and tradition in Soyinka's "A Dance of the Forests".

15. (a) Why did Colonel Bray side with Mweta, the black nationalist leader in Gordimer's "A Guest of Honour"?

Or

(b) What are the reasons for Hirut raising a female army against the Italians in "The Shadow King"?

PART C — (5 × 8 = 40 marks)

Answer ALL questions by choosing either (a) or (b).

Each answer should not exceed 600 words.

16. (a) How does Achebe stress the sociological and utilitarian function of literature in "The Novelist as Teacher"?

Or

(b) Discuss the negative impact of society and stereotyping that breaks the dignity of African people in "The Danger of a Single Story".

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17. (a) Explain the autobiographical element in Christopher Okigbo's "Heaven's Gate".

Or

(b) How does John Pepper Clark describe the devastating effects of war in "The Casualties"?

18. (a) Justify the title "The Madman".

Or

(b) Explain the sequence of events made Sam a prisoner in Muhatane's "A Gem and Your Dreams".

19. (a) How does Demoke seek to end the suffering of the Dead Woman and return the Half-Child to her in "A Dance of the Forests"?

Or

(b) Attempt a character sketch of Mata Kharibu.

20. (a) Describe the social and political situation in Gordimer's "The Guest of Honour".

Or

(b) Attempt a detailed essay on the war between the Italians and the Ethiopians in Mengiste's "The Shadow King".

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