

BA (CBCS) DEGREE EXAMINATION,
NOVEMBER 2023

Sixth Semester

English - Core

REGIONAL LITERATURE IN TRANSLATION

(For those who joined in July 2020 only)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the correct answer :

1. Those who possess love consider their _____ to belong to others.
- (a) bones
(b) skin
(c) eyes
(d) ears

8. Kappana is the son of _____.
- (a) Rani
(b) Kurudavva
(c) Flame
(d) Fire

9. Abdul Khader and Damu are _____.
- (a) rivals
(b) friends
(c) brothers
(d) relatives

10. _____ relates community with nature and protected it.
- (a) Abdul Khader
(b) Isaki
(c) Damodar
(d) Damu

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 250 words.

11. (a) How did Tiruvalluvar glorify learning?

Or

- (b) Comment on Tiruvalluvar's views on possession of love.

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2. A benefit conferred without weighing the return is larger than _____.

(a) sea
(b) sky
(c) world
(d) ocean

3. He who fears is a _____ according to Bharati.

(a) painted devil
(b) coward
(c) clown
(d) Buffoon

4. The lover derives comfort from his _____.

(a) lady Love
(b) failure
(c) friend
(d) mother

5. According to Adavan Theetchanya, we should trust _____.

(a) our friends
(b) our teachers
(c) ourselves
(d) our relatives

6. Chandra's gift to the unnamed narrator is _____.

(a) dosa
(b) pongal
(c) halwa
(d) idli

7. What does Kurudavva give Rani?

(a) Magical roots
(b) Money
(c) Jewels
(d) flowers

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12. (a) Discuss the theme of 'There is no Fear'.

Or

- (b). Comment on the tone of 'Charge Sheet'.

13. (a) Narrate the life of Anni in 'Gifts'.

Or

- (b) Explain how Basheer and Narayani get acquainted with each other.

14. (a) How does Naga fall in love with Rani in Nagamadala?

Or

- (b) Explain the myths in Nagamandala.

15. (a) Describe the tragedy underlying the project of modernity.

Or

- (b) How does Tamarind tank transform as Tamarind junction?

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[P.T.O.]



PART C — (5 × 8 = 40 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 600 words.

16. (a) Enumerate Tiruvalluvar's views on gratitude.
Or
(b) Examine the significance of learning as suggested by Tiruvalluvar.
17. (a) Discuss how Mu. Mehta's 'Charge sheet' emphasizes the necessity of life long effort and persistence.
Or
(b) Bring out the satire and irony in 'Self Realization'.
18. (a) Comment on the romantic love of Basheer and Narayani in 'Walls'.
Or
(b) Bring out the irony in 'A Horse for the Sun'.
19. (a) Analyse Nagamandala as a Feminist play.
Or
(b) Critically analyse the plot construction of Girish Karnad's Nagamandala.

20. (a) Examine the clash of ideologies of the modernity and tradition in Tamarind History.

Or

- (b) Consider Tamarind History as a Sthalapurana.

