

Reg. No. : .....

(6 pages)

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Sub. Code : SMEN 62

B.A.(CBCS) DEGREE EXAMINATION, APRIL 2023.

Sixth Semester

English – Core

SOUTH ASIAN LITERATURE IN ENGLISH

(For those who joined in July 2017–2019)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the correct answer :

1. The opening line of the poem "Minority" introduces the theme of \_\_\_\_\_
- (a) sex  
(b) separation  
(c) oppression of women  
(d) faith

7. In *A Thousand Splendid Suns*. Mariam and Rasheed had trouble bearing children because
- (a) Mariam's babies died during childbirth.  
(b) She could not get pregnant.  
(c) She had medical complications during the pregnancy.  
(d) Rasheed was sterile.
8. How did Laila's two elder brothers, Ahmad and Noor, die?
- (a) They killed themselves.  
(b) They were hit by a bomb in Kabul.  
(c) They died fighting in the jihad.  
(d) They got sick with pneumonia.
9. In *Mother of 1084*, How many children Sujata had?
- (a) 4 (b) 2  
(c) 5 (d) 3
10. Nipa in *Mother of 1084* was married to \_\_\_\_\_
- (a) Bina (b) Amrit  
(c) Dibyanath (d) Rakesh

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2. Alamgir Hashmi's "So What if I Live in a House made by Idiots?" is a representation of the choked cry of \_\_\_\_\_
- (a) women in general  
(b) marginalized citizens  
(c) tribals  
(d) villagers
3. In 'Martland' the husband of the protagonist, Naresh is a \_\_\_\_\_
- (a) Civil Servant (b) Doctor  
(c) Mason (d) Accountant
4. The story 'The Sins of the Mother' is set in \_\_\_\_\_
- (a) Karachi (b) Uzbekistan  
(c) Rawalpindi (d) Balochistan
5. In 'Silent Noise', How much does the Rickshaw driver ask the narrator to pay?
- (a) 10 taka (b) 3 taka  
(c) 15 taka (d) 5 taka
6. What is the disease that had affected Ratna's grandmother in 'The Remains of the Feast'?
- (a) Diabetes (b) Cancer  
(c) Piles (d) Lymphatic filariasis

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PART B — (5 × 5 = 25 marks)

Answer ALL the questions (Either (a) or (b))  
Each answer should not exceed 250 words)

11. (a) Why doesn't the poet in "Minority" have any sense of belongingness?  
Or  
(b) Justify the title of the poem "So What if I Live in a House made by Idiots" by Alamgir Hashmi.
12. (a) Compare and contrast Naresh and his wife in 'Martland' by Nayantara Sahgal.  
Or  
(b) How did Tor Baz become an orphan in 'The Sins of the Mother'?
13. (a) How did the flood affect the family in 'Silent Noise'?  
Or  
(b) Explain how women are controlled and restricted by rituals of Brahmins as shown in 'The Remains of the Feast'.

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[P.T.O.]

14. (a) Why do the characters in *A Thousand Splendid Suns* refuse to leave Afghanistan despite the war?

Or

(b) Examine the character of Rasheed in "*A Thousand Splendid Suns*".

15. (a) How is Sujata portrayed as an apolitical mother in *Mother of 1084*?

Or

(b) Assess the character of Brati in *Mother of 1084*.

PART C — (5 × 8 = 40 marks)

Answer ALL the questions (Either (a) or (b))  
Each answer should not exceed 600 words)

16. (a) Write a critical appreciation of the poem "Minority" by Imtiaz Dharkar.

Or

(b) How does Yasmine Gooneratne defend the English language in "This Language, This Woman"? Explain.

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17. (a) Attempt a critique on 'Martland' by Nayantara Sahgal.

Or

(b) Apprise, in detail the relationship between Gul Bibi and her lover in 'The Sins of the Mother'.

18. (a) Write a critical summary of the story 'The Assault' by Hanif Kureshi.

Or

(b) "The Remains of the Feast" is a story which embodies the feminist discourse.-Elaborate.

19. (a) Discuss how the past experiences of the characters affect their decisions and interactions in *A Thousand Splendid Suns*.

Or

(b) Analyze the 'Education of Women' in *A Thousand Splendid Suns*.

20. (a) Write an essay on the power structure of institutions in *Mother of 1084*.

Or

(b) Bring out some important themes found in *Mother of 1084*.

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