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B.A. (CBCS) DEGREE EXAMINATION,
APRIL 2023

Fifth Semester

English – Core

CANADIAN LITERATURE

(For those who joined in July 2017 onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the correct answer :

1. William Wilfred Campbell was born on _____.
(a) 15 June, 1860
(b) 15 January, 1860
(c) 15 July, 1860
(d) 15 August, 1860

2. Which country is mentioned in the poem *Listening to Myself*?
(a) Cannada (b) America
(c) France (d) Brazil
3. In Alice Munro's *Red Dress*, What is the name of the protagonist?
(a) Mary (b) Justine
(c) She is Unnamed (d) Lonnie
4. The short story *The Resplendent Quetzal* is the story of
(a) Sarah and Edward
(b) Mary and Edward
(c) Edward and Elizabeth
(d) Anne and Edward
5. The play *The Ecstasy of Rita Joe* addresses the issues relating to _____.
(a) Indigenous People
(b) Canadian People
(c) Woman of Canada
(d) Slaves

6. Which character acts as a foil to Rita Joe?
- (a) Jaimie
(b) The Magistrate
(c) Her father
(d) The Singer
7. What job does Patrick get in Toronto?
- (a) Searcher (b) Engineer
(c) Teacher (d) Doctor
8. Who was the first lover of Patrick?
- (a) Clara (b) Alice
(c) Gionatta (d) Hazen
9. What is the name of the family who owns the beet farm in the 'Obasan'?
- (a) Parker (b) Smith
(c) Gower (d) Barker
10. In 'Obasan' what does 'Stephen break' in 1942?
- (a) His arm
(b) His leg
(c) His wrist
(d) His collarbones

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 250 words.

11. (a) Annotate the following lines:
See myself staggering through deep Snow
Lugging blocks of wood yesterday.
- Or
- (b) What are the depersonalizing devices used by the poet in the poem *Live as Old Proud King in Parable*.
12. (a) Assess the significance of the title "Red Dress".
- Or
- (b) Write about the representation of birds in the story "The Resplendent Quetzal"?
13. (a) Trace Rita Joe's character change over the course of the play.
- Or
- (b) Explain the tragic plight of Rita Joe.

14. (a) Examine the quote by John Berger,
"Never again will a single story be
Told as though it were the only one".

Or

(b) Why did Michael Ondaatje portray immigrants as voiceless, hardworking and expendable?

15. (a) Write about some of the quotation that supports the theme of silence in *Obasan*.

Or

(b) Describe the destructive nature of war in the book *Obasan* by Joy Kogawa.

PART C — (5 × 8 = 40 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 600 words.

16. (a) Critically appreciate the central theme of the poem *The Winter Lakes* by William Wilfred Campbell.

Or

(b) Comment on the positive and negative aspects of A. J. M. Smith's Poem.

17. (a) Bring out the theme of mother's love towards her daughter, from the short story *Red Dress* by Alice Munro.

Or

(b) Trace the supernatural elements present in the short story *As Birds Bring forth the Sun*.

18. (a) Discuss the character and significance of Eileen Joe in *The Ecstasy of Rita Joe*.

Or

(b) What are some of the implications of George Ryga's play's title: *The Ecstasy of Rita Joe*?

19. (a) Explain how *In the Skin of Lion* gives a face and voice to immigrant men and woman.

Or

(b) Consider Patrick Lewis as the narrator, central, and connecting character in the fiction *In the Skin of Lion*.

20. (a) Sketch the theme of the benefits of Silence and the dubious necessity of remembering in the novel *Obasan*.

Or

(b) Discuss the literary elements in the novel *Obasan* by Joy Kogawa.