

(6 pages)

Reg. No. : .....

Code No. : 30090

Sub. Code : SMEN 52/  
AMEN 52

B.A. (CBCS) DEGREE EXAMINATION, APRIL 2023.

Fifth Semester

English – Core

LITERARY CRITICS AND APPROACHES

(For those who joined in July 2017 onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the correct answer :

1. Plato indicts poetry for its lack of \_\_\_\_\_  
(a) morality (b) inspiration  
(c) delight (d) appeal
2. According to Aristotle, the soul of tragedy is the \_\_\_\_\_  
(a) character (b) plot  
(c) thought (d) song

3. Sidney calls the poet \_\_\_\_\_  
(a) creator (b) lover  
(c) maker (d) stylist
4. Dryden calls \_\_\_\_\_ as "the greatest man of the last age in humour".  
(a) Shakespeare  
(b) Ben Johnson  
(c) Marlowe  
(d) John Webster
5. Which poem of Milton was totally rejected by Dr. Johnson?  
(a) Comus (b) Paradise lost  
(c) On his blindness (d) Lycidas
6. Which constitutes the difference between prose and poetry according to Wordsworth?  
(a) language  
(b) words  
(c) metre  
(d) imagery

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7. Arnold reacted against the \_\_\_\_\_ school.  
(a) spasmodics  
(b) impressionistic  
(c) americanism  
(d) all the above
8. "Dissociation of sensibility" points to a characteristic fault of poetry in the \_\_\_\_\_ century.  
(a) 17<sup>th</sup> (b) 15<sup>th</sup>  
(c) 16<sup>th</sup> (d) 18<sup>th</sup>
9. Who wrote The Principles of Literary Criticism?  
(a) Kenneth Burke  
(b) I.A. Richards  
(c) T.S. Elliot  
(d) Cleanth Brooks
10. The Archetypal criticism is sometimes called \_\_\_\_\_  
(a) totemic (b) mythological  
(c) ritualistic (d) all the above

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PART B — (5 × 5 = 25 marks)

Answer ALL questions by choosing either (a) or (b).  
Each answer should not exceed 250 words.

11. (a) Explain Aristotle's definition of Tragedy?  
Or  
(b) What according to Plato is the function of poetry?
12. (a) What are the four charges laid against poetry by Stephen Gosson?  
Or  
(b) What has Dryden to say on epic and satire?
13. (a) What according to Johnson are the kinds of poetry?  
Or  
(b) State Wordsworth's views on the function of poetry?
14. (a) Briefly describe the touchstone method?  
Or  
(b) How does Eliot explain his concept "objective correlative"?

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[P.T.O.]

15. (a) Define archetypal approach?

Or

(b) Describe the development of sociological criticism in America?

PART C — (5 × 8 = 40 marks)

Answer ALL questions, choosing either (a) or (b)  
Each answer should not exceed 600 words.

16. (a) Discuss Aristotle's observations on comedy?

Or

(b) Write an essay on Plato's attack on poetry?

17. (a) Analyse Sidney's observations on poetry?

Or

(b) "Dryden merely follows Aristotle and Horace in his remarks on tragedy". – Discuss.

18. (a) Explain Johnson's remarks on the nature of drama, dramatic pleasure and unities?

Or

(b) "Wordsworth's preface to lyrical ballads is the manifestation of romantic criticism". – Discuss?

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19. (a) Summarize Arnold's views on criticism?

Or

(b) Critically evaluate T.S. Eliot's Impersonal theory of poetry?

20. (a) "Sir. James Frazer's The Golden Bough constitutes a monumental study on archetypal approach to literary criticism" – Discuss.

Or

(b) Analyse the psychological approach to literary criticism.

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