(6 pages) Reg. No.:	3. Wordsworth was one of the protagonists of th
Code No.: 30087 Sub. Code: SMEN 41/	(a) Romantic movement
AMEN 41	(b) The pre-raphaelite movement
B.A. (CBCS) DEGREE EXAMINATION, APRIL 2023.	(c) Neo-classicism
Fourth Semester	(d) Aesthetics
English – Core	4. Shelley's earliest poetical work is
HISTORY OF ENGLISH LITERATURE – II	(a) queen mab
(For those who joined in July 2017-2020)	(b) the cenci
Time: Three hours Maximum: 75 marks	(c) prometheous unbound
PART A — $(10 \times 1 = 10 \text{ marks})$	(d) the witch of atlas
Answer ALL questions.	5 is the soul of the novels of dickens.
Answer ALL questions. Choose the correct answer:	(a) Irony (b) Satire
	(c) Humour (d) Heart
1. Ramsay produced, a real pastoral poem. (a) writer (b) the gentle shepherd	
(c) ancient mariner (d) Christopher smart.	6. True art can be produced only by a
2. In Johnson gives up mannerism.	(a) Poet
(a) the lives of poets (b) the rambler	(b) Nation
(c) rasselas (d) humour	(c) Dramatics (d) Morals
7. The manuscript of hardy's first novel never	The state of the s
	PART B — $(5 \times 5 = 25 \text{ marks})$
published, went to	Answer ALL questions, choosing either (a) or (b).
(a) Wilde (b) George Meredith	Answer ALL questions, choosing either (a) or (b). Each answer should not exceed 250 words.
· · · · · · · · · · · · · · · · · · ·	Answer ALL questions, choosing either (a) or (b).
(a) Wilde (b) George Meredith (c) Lord Tennyson (d) Walter Pater 8 succeeded Richard Jefferies as a popular	Answer ALL questions, choosing either (a) or (b). Each answer should not exceed 250 words.
(a) Wilde (b) George Meredith (c) Lord Tennyson (d) Walter Pater 8 succeeded Richard Jefferies as a popular writer of nature books.	Answer ALL questions, choosing either (a) or (b). Each answer should not exceed 250 words. 11. (a) Trace the evolution of the English novel.
(a) Wilde (b) George Meredith (c) Lord Tennyson (d) Walter Pater 8 succeeded Richard Jefferies as a popular writer of nature books. (a) Joseph Conrad	Answer ALL questions, choosing either (a) or (b). Each answer should not exceed 250 words. 11. (a) Trace the evolution of the English novel. Or
(a) Wilde (b) George Meredith (c) Lord Tennyson (d) Walter Pater 8 succeeded Richard Jefferies as a popular writer of nature books. (a) Joseph Conrad (b) W.H. Hudson	Answer ALL questions, choosing either (a) or (b). Each answer should not exceed 250 words. 11. (a) Trace the evolution of the English novel. Or (b) Discuss Laurence sterne as a novelist. 12. (a) Explain the features of coleridge's poetry.
 (a) Wilde (b) George Meredith (c) Lord Tennyson (d) Walter Pater 8 succeeded Richard Jefferies as a popular writer of nature books. (a) Joseph Conrad (b) W.H. Hudson (c) Lytton Strachey 	Answer ALL questions, choosing either (a) or (b). Each answer should not exceed 250 words. 11. (a) Trace the evolution of the English novel. Or (b) Discuss Laurence sterne as a novelist. 12. (a) Explain the features of coleridge's poetry. Or
(a) Wilde (b) George Meredith (c) Lord Tennyson (d) Walter Pater 8 succeeded Richard Jefferies as a popular writer of nature books. (a) Joseph Conrad (b) W.H. Hudson	Answer ALL questions, choosing either (a) or (b). Each answer should not exceed 250 words. 11. (a) Trace the evolution of the English novel. Or (b) Discuss Laurence sterne as a novelist. 12. (a) Explain the features of coleridge's poetry.
 (a) Wilde (b) George Meredith (c) Lord Tennyson (d) Walter Pater 8 succeeded Richard Jefferies as a popular writer of nature books. (a) Joseph Conrad (b) W.H. Hudson (c) Lytton Strachey 	Answer ALL questions, choosing either (a) or (b). Each answer should not exceed 250 words. 11. (a) Trace the evolution of the English novel. Or (b) Discuss Laurence sterne as a novelist. 12. (a) Explain the features of coleridge's poetry. Or (b) Give an account of the life and works of Lor Byron.
(a) Wilde (b) George Meredith (c) Lord Tennyson (d) Walter Pater 8 succeeded Richard Jefferies as a popular writer of nature books. (a) Joseph Conrad (b) W.H. Hudson (c) Lytton Strachey (d) Lord Tennyson	Answer ALL questions, choosing either (a) or (b). Each answer should not exceed 250 words. 11. (a) Trace the evolution of the English novel. Or (b) Discuss Laurence sterne as a novelist. 12. (a) Explain the features of coleridge's poetry. Or (b) Give an account of the life and works of Lor
(a) Wilde (b) George Meredith (c) Lord Tennyson (d) Walter Pater 8 succeeded Richard Jefferies as a popular writer of nature books. (a) Joseph Conrad (b) W.H. Hudson (c) Lytton Strachey (d) Lord Tennyson 9. Yeats's finest poem is	Answer ALL questions, choosing either (a) or (b). Each answer should not exceed 250 words. 11. (a) Trace the evolution of the English novel. Or (b) Discuss Laurence sterne as a novelist. 12. (a) Explain the features of coleridge's poetry. Or (b) Give an account of the life and works of Lor Byron. 13. (a) Write brief notes on the minor poets of the

14.

transition.

transition.

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(b) Unity

(d) Nature

_ is sketchy and his plots

(d) Byzantium

(a) Characterisation

(c) Construction

10. Aldous Huxley's _

are slights

(a) Write a note on the important poets of

(b) Assess the contribution of the novelists of

Or

 (a) Write a note on the minor poets of the 20th century.

Or

(b) Discuss Ibsen as a dramatist.

PART C — $(5 \times 8 = 40 \text{ marks})$

Answer ALL questions, choosing either (a) or (b) Each answer should not exceed 600 words.

16. (a) Describe the life and works of Dr. Johnson.

Or

- (b) Explain the general characteristics of the poetry of transition.
- (a) Consider John Keats as a writer of odes.

Or

- (b) Write an essay on the features of coleridge's poetry.
- (a) Write an essay on the minor novelists of the Victorian period.

Or

(b) Access the contribution of minor-prose writers of the Victorian period.

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 (a) Give an account of the life and works of Thomas hardy.

Or

- (b) Discuss the contribution of the poets of transition.
- 20. (a) Explain the contribution of G.M. Hopkins to English poetry.

Or

(b) Write on the nature of the 20th century prose drama.

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