

(6 pages)

Reg. No. :

Code No. : 30086

Sub. Code : SMEN 32/
AMEN 32

B.A. (CBCS) DEGREE EXAMINATION, APRIL 2023.

Third Semester

English — Core

BRITISH POETRY

(For those who joined in July 2017-2020)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the correct answer :

1. Which Pagan god appears in *Lycidas*?
(a) Diana (b) Apollo
(c) Zeus (d) Hera
2. "With flying fingers touched the lyre" - Mention the literary elements in the above line?
(a) Alliteration (b) Simile
(c) Polysyndeton (d) Metonymy

7. To whom does Hopkins dedicate *The Windhover*?
(a) Mary (b) Christ
(c) Moses (d) Peter
8. In the following line which poetic device is used?
"And heard the sea- wind scream upon the
tower
And under the arches of the bridges, and
scream
In the elms above the flooded stream"
(a) Paradox
(b) Alliteration
(c) Onomatopoeia
(d) Pun
9. Where does the soldier in *Strange Meeting* find himself?
(a) In Heaven (b) At Home
(c) In Purgatory (d) In Hell
10. What comparison does Ted Hughes make in the poem *Work and Play*?
(a) Strives to compare nature and man
(b) Strives to compare gods way to man
(c) Strives to compare nature and culture
(d) None of the above

Page 3 Code No. : 30086

3. What is the Speaker's request to the Skylark in the last stanza?
(a) For the bird to land near him to eat
(b) To be taught
(c) To choose back into sight
(d) To continue its song for a very long time
4. *Ode to Nightingale* focuses on _____
(a) How pleasure and feeling for life cannot continue forever
(b) The fall of man into sin
(c) The futility of artistic creation
(d) The unfortunate conclusion of the French Revolution
5. The Episode Presented in Tennyson's *Ulysses* is found in _____
(a) Homer's *Odyssey* (b) Homer's *Illiad*
(c) Dante's *Inferno* (d) Joyce's *Ulysses*
6. What is the Duke arranging in *My Last Duchess*?
(a) The Duchess Funeral
(b) The Painting of the duchess Portrait
(c) A New marriage for himself
(d) The sale of his art collection

Page 2 Code No. : 30086

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 250 words.

11. (a) Asses *Lycidas* as a work of Art-Diction and Versification.
Or
(b) Critically appreciate that Dryden's *Alexander's Feast*.
12. (a) What are the qualities that the poet idealizes in Skylark in *Ode to the Skylark*.
Or
(b) What is the significance of the word 'Forlorn' in the poem *Ode to the Nightingale*?
13. (a) Why does Ulysses not like to be kind? What does he say about the people of his Kingdom?
Or
(b) How is power presented in *My Last Duchess*?
14. (a) What special poetic language is used in Hopkins poem *The Windhover*?
Or
(b) Comment on Yeats use of imagery in the poem *A Prayer for my Daughter*.

Page 4 Code No. : 30086

[P.T.O.]

15. (a) "Let us sleep now..." What does the 'sleep' signify in Wilfred Owen *Strange Meeting*?

Or

- (b) Elucidate the theme of the poem *Work and Play*.

PART C — (5 × 8 = 40 marks)

Answer ALL questions choosing either (a) or (b).

Each answer should not exceed 600 words.

16. (a) Write an essay on *Lycidas* as a pastoral elegy.

Or

- (b) Trace the development of thoughts in Alexander's *Feast*.

17. (a) In Shelley's poem "To a Skylark," how does the author contrast the life of the bird and that of man?

Or

- (b) How does the poem *Ode to a Nightingale* Differentiate between elusive nature bird with the humans?

18. (a) Describe Ulysses narration about his journey in the poem *Ulysses*.

Or

- (b) Comment on Browning's use of the dramatic monologue in the poem *My Last Duchess*.

19. (a) Explain in detail the use of imagery in Hopkin's *The Windhover*.

Or

- (b) Explain how are hearts earned 'by those that are not entirely beautiful with reference to years poem 'A prayer for my daughter'.

20. (a) Trace the significance of the title of the poem *Strange Meeting* by Wilferd Owen?

Or

- (b) How does Ted Hughes express the Ecological concern in the poem *Work and Play*.