

(6 Pages)

Reg. No. :

Code No. : 30100 Sub. Code : SEEN 6 A

B.A. (CBCS) DEGREE EXAMINATION, APRIL 2023.

Sixth Semester

English

Major Elective — AFRICAN LITERATURE

(For those who joined in July 2017–2019)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the correct answer :

1. The word "theirs" in the poem "A Note to All Surviving Africans" refer to _____
- (a) Africans (b) White people
(c) Indians (d) Italians

2. What did the natives of the soil in the poem "Home-coming son" do when the black body returned?
- (a) They welcomed him
(b) They scolded him
(c) They asked him some money
(d) They did not mind him
3. Choose the question the old lady asked the narrator in "Telephonic conversation"?
- (a) What is the age of your wife?
(b) Do you have children?
(c) Would you help me after you come to stay here?
(d) Are you dark? or very light?
4. Who do the present-day opportunistic politicians jump from party to party as mentioned in "The Casualties"?
- (a) in search of lucrative positions
(b) in search of peace of mind
(c) in search of beautiful brides
(d) in search of their friends

5. The father in the story 'My Father Writes to my Mother' addressed his wife as _____
- (a) Madame (b) Darling
(c) Sweaty (d) Stupid girl
6. Carmen in the story 'The Advance' is portrayed as a _____ mother.
- (a) single (b) stupid
(c) foolish (d) happiest
7. In *Arrow of God*, what is the name of the church catechist?
- (a) John Clarke (b) John Goodcountry
(c) John Wildcountry (d) Moses Goodcountry
8. Why is Ezeulu convinced that Umuaro has no rightful claim in the land dispute with Okperi?
- (a) Because he sold okperi the land
(b) Because his father told him the land originally belonged to okperi
(c) Because his mother told him the land originally belonged to okperi
(d) Because he is from okperi and knows the land belongs to them

9. In *The Lion and the Jewel* Lakunle calls Sidi a "_____ girl".
- (a) Beastly (b) Savage
(c) Bush (d) Dumb
10. What is Lakunle's job in *The Lion and the Jewel*?
- (a) A schoolteacher (b) A doctor
(c) A politician (d) A preacher

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).
Each answer should not exceed 250 words.

11. (a) How does Rabearivelo associate the human hand with the shape of the cactus in his poem "Cactus"?
- Or
- (b) Describe the episode of the black boy returns to his motherland in "Home coming son".
12. (a) Comment on the poet's experience with the lady in the poem "Telephone conversation" by Wole Soyinka.
- Or
- (b) How does war affect people? Support your answer with reference to the Casualties.

13. (a) Briefly discuss the character of the employer in the story 'The advance'.

Or

- (b) Why is the Hare congratulated in 'Nwashisisana, The Hare'?

14. (a) Comment on the theme of religious conflict in *Arrow of god*.

Or

- (b) Appraise, in brief, the portrayal of women characters in *Arrow of God*.

15. (a) How does Wole Soyinka present women in *The lion and the Jewel*?

Or

- (b) Compare and contrast Sidi and Baroka in *The Lion and the Jewel*.

PART C — (5 × 8 = 40 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 600 words.

16. (a) Summarize the poem "A Note to all surviving Africans" by Mazisi Kunene.

Or

- (b) Analyze the poem "Home coming son" critically.

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17. (a) Attempt a critical overview of the poem "Telephone conversation" by Wole Soyinka.

Or

- (b) Attempt a critique on the poem "Dear child" by walter.

18. (a) Give a detailed summary of the story 'My father writes to my mother'

Or

- (b) Identify the moral lessons found in the story "The Advance".

19. (a) Write a detailed note on the Igbo Cosmology in *Arrow of God*.

Or

- (b) Bring out the symbols used in *Arrow of God*.

20. (a) Discuss the use of symbolism in *The Lion and the Jewel*.

Or

- (b) Evaluate the use of song and dance in *The Lion and the Jewel* by Wole Soyinka.

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