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Reg. No. : .....

Code No. : 30564

Sub. Code : CMEN 32

B.A. (CBCS) DEGREE EXAMINATION, APRIL 2023.

Third Semester

English — Core

INDIAN ENGLISH LITERATURE — I

(For those who joined in July 2021 onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the correct answer :

1. According to C.V. Raman \_\_\_\_\_ is the essence of human greatness
- (a) glorification  
(b) education  
(c) renunciation  
(d) abduction

2. C.V. Raman has been greatly influenced by the teachings of \_\_\_\_\_.
- (a) Gandhiji (b) Jawaharlal Nehru  
(c) Patel (d) Buddha
3. In the poem "Summer Woods", the poetess wants to go to the \_\_\_\_\_.
- (a) hotel (b) restaurant  
(c) resort (d) woods
4. The poem "Smoke in Colombo" mirrors the violence that takes place during the \_\_\_\_\_ insurrection.
- (a) IIT (b) LIC  
(c) LTTE (d) NEET
5. In "Liar" the narrator is a devoted follower of \_\_\_\_\_.
- (a) Labhu (b) Subedar  
(c) Kailash (d) Kuldeep Singh
6. In "Rats", the small boy was crushed under a \_\_\_\_\_.
- (a) car (b) bus  
(c) train (d) truck

Page 2 Code No. : 30564

7. \_\_\_\_\_ is an ascetic and the spiritual leader of the people of Shiv-tarai in *Mukta Dara*
- (a) Sanjaya (b) Vishwajit  
(c) Bibhuti (d) Dhananjaya
8. King Ranajit ruled a province called \_\_\_\_\_ in *Mukta Dara*.
- (a) Pune (b) Mumbai  
(c) Uttarakut (d) Delhi
9. Where does Balram work after, he is pulled from the school?
- (a) a tea shop (b) a hospital  
(c) a park (d) a hotel
10. In *So Many Hungers*, the character portrayal of Dervish is based on \_\_\_\_\_.
- (a) Gandhiji (b) Netaji  
(c) Patel (d) Nehru

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 250 words.

11. (a) Write down the salient features of Indian Philosophy.
- Or
- (b) Briefly explain C.V. Raman's views on Geometry.

12. (a) Summarize Toru Dutt's "The Young Captive"
- Or
- (b) Critically analyse Sarojini Naidu's "Summer Woods".
13. (a) Why was Labhu described as a liar in "Liar"?
- Or
- (b) Bring out the importance of symbols in "India- A Fable".
14. (a) Interpret critically Tagore's *Mukta Dara*.
- Or
- (b) How does Tagore satirize education in *Mukta Dara*?
15. (a) Discuss Balram's many names throughout the novel. *White Tiger* and how each one represents an aspect of him.
- Or
- (b) Explore the theme of hunger and exploitation in *So Many Hungers*.

Page 3 Code No. : 30564

Page 4 Code No. : 30564  
[P.T.O.]

PART C — (5 × 8 = 40 marks)

Answer ALL questions choosing either (a) or (b).

Each answer should not exceed 600 words.

16. (a) Illustrate C.V. Raman's views in "Books that have influenced me"

Or

- (b) Discuss V.S. Srinivasa Sastri's view on the role of a Politician in "What I Cherish Most".

17. (a) "The Young Captive" mirrors the looming threat of death-Illustrate it.

Or

- (b) Sarojini Naidu expresses her aversion to the artificiality of the Pseudo- modernism in "Summer Woods" – Explain.

18. (a) Describe the friendship between the narrator and Labhu in "Liar".

Or

- (b) Explain the theme of Colonization in Raja Rao's "India-A Fable"

19. (a) Examine Tagore's concept of freedom in *Mukta Dara*.

Or

- (b) "*Mukta Dara* depicts the conflict between the evil side of science and the humanitarian impulses of mankind" – Explain this statement.

20. (a) *So Many Hungers* symbolizes the novelist's hunger for human values- Elaborate it.

Or

- (b) Discuss the significance of the role played by Kajoli in *So Many Hungers*.