

(6 pages)

Reg. No. : .....

Code No. : 30561

Sub. Code : CMEN 21

B.A. (CBCS) DEGREE EXAMINATION, APRIL 2023.

Second Semester

English – Core

BRITISH DRAMA

(For those who joined in July 2021 onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the correct answer :

1. Who banished Piers Gaveston?  
(a) Edward I  
(b) Edward II  
(c) Edward III  
(d) Edward IV
2. The Alchemist was first performed in  
(a) 1610                      (b) 1710  
(c) 1612                      (d) 1712

3. Young Honeywood is \_\_\_\_\_.  
(a) generous                      (b) shabby  
(c) stingy                      (d) awkward
4. \_\_\_\_\_ is the Butler in The Good-Natured Man  
(a) Jonathan                      (b) Philip  
(c) Jarvis                      (d) Lofty
5. Where was the play All for Love performed?  
(a) Paris                      (b) Dublin  
(c) London                      (d) New York
6. Which play is it similar to?  
(a) Hamlet  
(b) Macbeth  
(c) Much ado about nothing  
(d) Antony and Cleopatra
7. Murder in the Cathedral portrays the \_\_\_\_\_ of Archbishop Thomas Becket.  
(a) kindness  
(b) ordination  
(c) salvation  
(d) assassination

8. Admirable Crichton was published in  
(a) 1900 (b) 1901  
(c) 1902 (d) 1920
9. Saint Joan is about \_\_\_\_\_ century character.  
(a) 12<sup>th</sup> (b) 14<sup>th</sup>  
(c) 15<sup>th</sup> (d) 20<sup>th</sup>
10. Who was a close friend of Jimmy Porter?  
(a) Col. Redfern  
(b) Nigel  
(c) Helena Charles  
(d) Cliff Lewis

PART B — (5 × 5 = 25 marks)

Answer ALL questions by choosing either (a) or (b).  
Each answer should not exceed 250 words.

11. (a) Why was Gaveston exiled by Edward I? Why is he recalled now by Edward II?
- Or
- (b) Bring out the significance of the play The Alchemist.

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12. (a) Sketch the character of Young Honeywood.
- Or
- (b) How are Honeywood's dilemmas solved in the end?
13. (a) What is the conflict in the play All for Love and who is the antagonist?

Or

- (b) Sketch the character of Ventidius.
14. (a) What do the four tempters represent in Murder in the Cathedral?

Or

- (b) What is your Opinion on the Crichton the butler?
15. (a) How does Charles (the Dauphin) develop as a character over the course of the play?

Or

- (b) Compare and contrast Jimmy Porter and Alison Porter.

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PART C — (5 × 8 = 40 marks)

Answer ALL questions by choosing either (a) or (b)  
Each answer should not exceed 600 words.

16. (a) Elucidate Edward II as a Renaissance historical play.

Or

- (b) Discuss – The Alchemist as a satire on real social conditions.

17. (a) Explain the contradictory qualities brought out by Goldsmith to justify the main theme of his play through Honeywood and Croaker.

Or

- (b) Bring out the themes of The Good-Natur'd Man.

18. (a) Elucidate the themes of the play All for Love.

Or

- (b) Elaborate on the dramatic and situational irony in the play All for Love.

19. (a) Sketch the character of Three priests of the cathedral.

Or

- (b) Do you think Crichton the butler is admirable? Why?

20. (a) Comment on the themes in the play Saint Joan.

Or

- (b) Do you believe that Osborne is misogynistic in the play?
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