

(6 Pages)

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Code No. : 30387

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B.A. (CBCS) DEGREE EXAMINATION, APRIL 2023.

Sixth Semester

English

Major Elective — AFRICAN LITERATURE

(For those who joined in July 2020 onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the correct answer :

1. Mazisi says the language of the whites and their religious rituals are \_\_\_\_\_ to the Africans  
(a) Obscure                      (b) Shadowy  
(c) Dusky                         (d) Sombre
2. The significant thing noted in the \_\_\_\_\_ cactus is that they generate coolness.  
(a) Southern                      (b) Northern  
(c) Eastern                        (d) Western

3. According to Clark, the manipulations by unscrupulous politicians trigger off \_\_\_\_\_  
(a) virus                              (b) fire  
(c) war                                (d) gun shot
4. Wole Soyinka's poem 'Telephone conversation' takes the shape of dialogue between \_\_\_\_\_ people on the telephone.  
(a) 3                                      (b) 4  
(c) 5                                      (d) 2
5. King lion, assigns the here to guard the \_\_\_\_\_  
(a) groundnuts                      (b) peanuts  
(c) chestnuts                         (d) coconut
6. Françoise a two month's old child was taken care of by \_\_\_\_\_  
(a) Carter                              (b) Carmen  
(c) Abbie                                (d) Charlotte
7. \_\_\_\_\_ is Baroka's first wife.  
(a) Chika                                (b) Aarin  
(c) Sadiku                              (d) Bimpe

8. The play 'The lion and the Jewel' ends with Sidi walking to her wedding, singing traditional ——— songs.
- (a) Lowe (b) Domba  
(c) Gunjara Mala (d) Yoruba
9. ——— accompanies Ezeulu on his return to Umuaro.
- (a) John Nwodika (b) Clarke  
(c) Edogo (d) Moses
10. ——— ceremony marks the start of harvest in 'Arrow of God'.
- (a) Festival of the pumpkin  
(b) New moon feast  
(c) New yam feast  
(d) Festival of apples

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).  
Each answer should not exceed 250 words.

11. (a) Write a note on the captured children in 'A note to all surviving Africans'.

Or

- (b) Comment on the last stanza of the poem 'Cactus'.

Page 3 Code No. : 30387

12. (a) Examine the central theme of the poem 'The Casualties'.

Or

- (b) Wole Soyinka, in his poem 'Telephone conversation' highlights an encounter between a white landowner and black client to effectively portray the discrimination facing the African community.

13. (a) The relationship between Françoise and Carmen is very special – Justify.

Or

- (b) In 'My father writes to my mother' Assia Djebar recounts specific details of her childhood - Explicate.

14. (a) The Lion and the Jewel dramatizes the conflict between modernization and tradition - Discuss.

Or

- (b) Describe the conflict between cultures in 'The Lion and the Jewel'.

15. (a) Sketch the character of Ezeulu in 'The Arrow of God'.

Or

- (b) Elaborate the two ways in which Ezeulu's religious authority is threatened.

Page 4 Code No. : 30387

[P.T.O.]

PART C — (5 × 8 = 40 marks)

Answer ALL questions, choosing either (a) or (b).  
Each answer should not exceed 600 words.

16. (a) How was the black boy welcomed, by the natives of the soil in 'Home coming son'?

Or

- (b) Rabearivelo associates the human hand, the symbol of force with the shape of the cactus – Elaborate.

17. (a) J.P. Clark ends the poem 'The Casualties' by stating the most devastating effect of the war is starvation - Substantiate.

Or

- (b) Consider Wole Soyinka's 'Telephone conversation' is a poetic satire against the widely spread racism in the society.

18. (a) Bring out the role of a post card in 'My Father writes to My Mother'.

Or

- (b) Discuss the appropriateness of the title of the story 'The advance'.

Page 5 Code No. : 30387

19. (a) Analyze the lion and the jewel from feminist point of view.

Or

- (b) Explain the symbolic meaning of the lion and the jewel.

20. (a) Attempt an essay on the loss of identity in 'The Arrow of God'.

Or

- (b) Investigate the cultural and racial discrimination as one of the important factors of post colonial critique of Chinua Achebe's 'The arrow of God'.

Page 6 Code No. : 30387