

(6 pages)

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B.A. (CBCS) DEGREE EXAMINATION, APRIL 2023

Fourth Semester

English – Allied

CHICANO AND CARIBBEAN LITERATURE

(For those who joined in July 2020 only)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the correct answer :

1. Luis Alberto Urrea reports the lives of people living in and around _____ and the border between Mexico and California.

- (a) Tijuana (b) Africa
(c) China (d) Canada

2. Stuart's fascination with her family history was ignited by her Barbadian uncle _____

- (a) Jonathan (b) Trevor Ashby
(c) Stevor Ashby (d) Nova Cartor

3. The poem *A Far Cry from Africa* manifests the _____ of the poet and anxiety caused due to his split identity

- (a) Courage (b) Struggle
(c) Mood (d) Attitude

4. Water can be compared to tears of _____ and joy

- (a) Sadness (b) Motherhood
(c) Memory (d) Pride

5. Olive Senior, in her collection of short stories *Summer Lightning*, uses child protagonists to highlight and criticize many aspects of the _____

- (a) Family (b) Society
(c) Behavior (d) Rulers

6. Francisco lives in a small village called El Rancho Blanco in _____

- (a) Australia (b) Europe
(c) Italy (d) Mexico

7. What does Souris make and put on Makak's head?
 (a) A dunce cap. (b) A wig.
 (c) A crown of thorns (d) A mask.
8. What does the family in the market discuss?
 (a) The Corporal's Outfit
 (b) Makak's Miracles
 (c) The weather
 (d) Easter Sunday
9. What language does Antonio speak at home?
 (a) English (b) Navajo
 (c) French (d) Spanish
10. What kind of animal is Ultima's familiar with?
 (a) A Hawk (b) A Golden Carp
 (c) An Owl (d) A Horse

PART B — (5 × 5 = 25 marks)

Answer ALL questions by choosing either (a) or (b).

Each answer should not exceed 250 words.

11. (a) Write a short note on *Across the Wire*.
 Or
 (b) Examine White-Gold in *A Bitter-Sweet Heritage*.

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12. (a) Write a paragraph on colonialism in the poem *A Far Cry from Africa*.

Or

- (b) Write a brief note on the poem *Cloud* by Sandra Cisneros.

13. (a) Illustrate the theme of *In the night* by Jamaica Kincaid.

Or

- (b) Write a brief note on the plot of *Under the wire* by Francisco Jimenez.

14. (a) What are the themes of *Dream on Monkey Mountain*.

Or

- (b) Consider *Dream on Monkey Mountain* as a play on one's search for identity.

15. (a) Describe why Ultima is called a curandera.

Or

- (b) How does Antonio lose his innocence in *Bless Me, Ultima*. Explain.

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PART C — (5 × 8 = 40 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 600 words.

16. (a) Describe the role of promoters in Tijuana.
Or
(b) Discuss the racial prejudice explained by Andrea Stuart.
17. (a) Analyse the poem "Black Woman".
Or
(b) Analyse Baca's ideas in the poem *I am offering this poem*.
18. (a) Attempt an essay on the tragedy of loss of childhood in Oliver Senior's *Summer lightning*.
Or
(b) Describe the Night soil men in the short story *In the Night*.
19. (a) Analyze the character Basil in *Dream on Monkey Mountain*.
Or
(b) Discuss the purpose of the motif of journey and home in *Dream on Monkey Mountain*.

20. (a) Explain Antonio's dream reveal about his personality, fear and desires in the novel "Bless me, Ultima".

Or

- (b) Analyse the symbolism of Water in the novel *Bless me, Ultima*.
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