



Mesi Rendon

Typography

Gloock

Gloock is a contemporary high-contrast serif typeface intended for display use. It draws inspiration from newspaper's headlines but with a contemporary approach. It's used for H1 to H6 titles.

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
1234567890!@#\$%^&*()-+=<=>|:;'.?.,~`

VSCode Workspaces to Tmux Session

Fira sans

Designed to integrate with the character of the Mozilla FirefoxOS, the Fira typefaces also aim to cover the legibility needs for a large range of handsets varying in screen quality and rendering. The Fira font family is used for main content text.

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
1234567890!@#\$%^&*()-+=<=>|:;'.?.,~`

In my previous post, I've shown how I set up a Working Environment Bootstrapper to code with Neovim for my Go projects. Now, my team usually works with VSCode using workspaces to manage the monorepos. Since I set the working environment, I've been wondering if there is a way to use the workspaces with Neovim.

Fira Code

Programmers use a lot of symbols, often encoded with several characters. For the human brain, sequences like ->, <= or := are single logical tokens, even if they take two or three characters on the screen. Your eye spends a non-zero amount of energy to scan, parse and join multiple characters into a single logical one. Ideally, all programming languages should be designed with full-fledged Unicode symbols for operators, but that's not the case yet.

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
1234567890!@#\$%^&*()-+=<=>|:;'.?.,~`

```
package main

import "fmt"

func main() {
    |   fmt.Println("Hello, World!")
}
```

Colorscheme

Nord consists of four named color palettes providing different syntactic meanings and color effects for dark & bright ambiance designs. More info at <https://www.nordtheme.com/docs/colors-and-palettes>

It has been created for clear, uncluttered and elegant designs following a minimal and flat style pattern. For this project I've decided to left the fourth group, Aurora, out. The reason is that I want to keep the set of cold colors as they fit for the content and code I share in my site. Thus, I will only play around with the sets Polar Night, Snow Storm, and Frost.

#2e3440
nord0

#3b4252
nord1

#434c5e
nord2

#4c566a
nord3

Polar Night

#d8dee9
nord4

#e5e9f0
nord5

#eceff4
nord6

Snow Storm

#8fbcbf
nord7

#88c0d0
nord8

#81a1c1
nord9

#5e81ac
nord10

Frost

Logomark



1) HTML-like coding brackets. Reflects the coding and technologic spirit and content of the site.



2) This includes a glyph of a feather as an allegory of the writing as the main driving force for the site.



3) A mixture of 1 and 2, where the feather replaces the slash within brackets.



4) The brackets were replaced by two overlapped carets. The feather remains on top of the two brackets, evoking Ink & Quill. This still reflects the writing intention while using two carets as symbols of the coding and technologic spirit. This time the carets simulate an M for Mesi.



5) This, more compact idea, keeps the previous concept in a more stylish M by playing with the colors from the colorscheme: The carets appear using two tones of the Polar Night group, whereas the feather is painted with the blue from the Frost group.



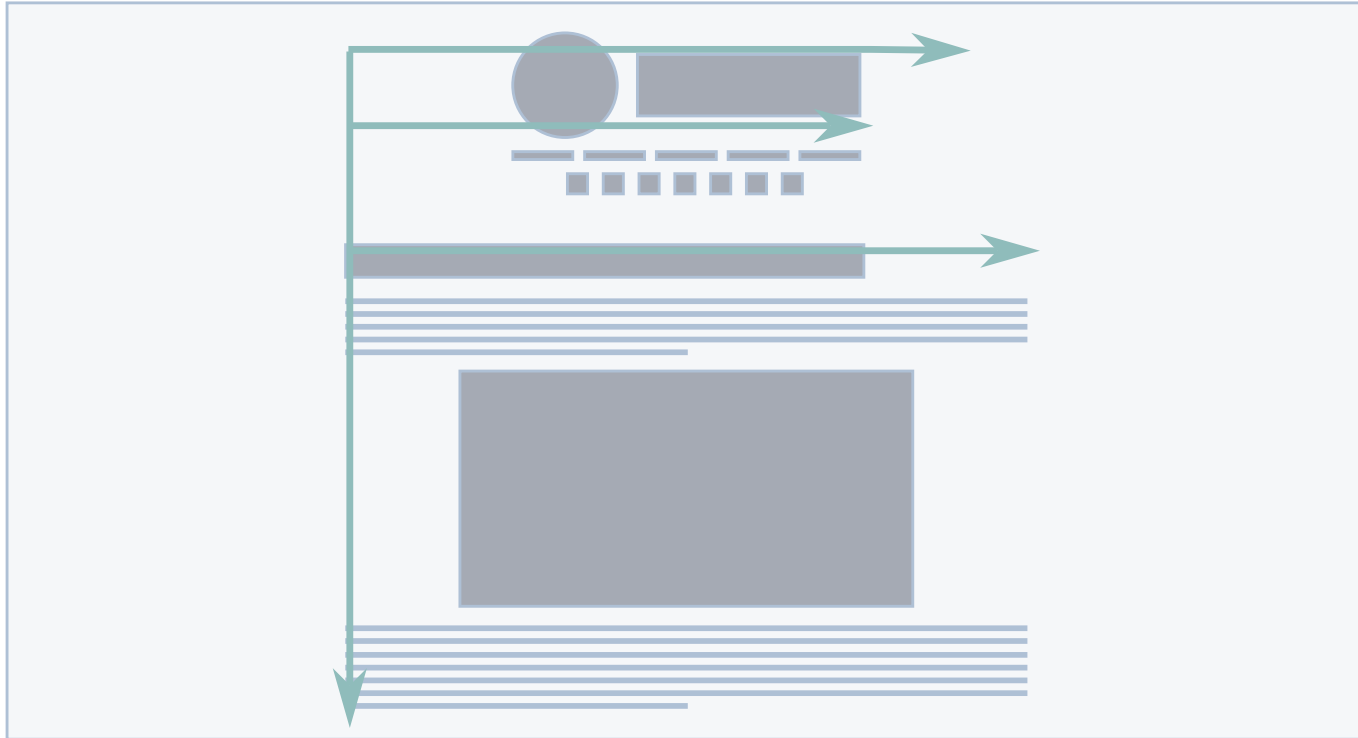
6) The concept remains in a more abstract, yet appealing M removing the left side of the second caret. This allows to play with a more conceptual M shape while integrating the feather in the middle.



7) The final Logomark shape for my blog: mesirendon.com

Layout

The new site will keep the single column layout with an F reading pattern and navigation style. This will keep the natural eye movement. The advantage of this pattern lies on the reader's scanning behavior by placing important information along an imaginary F line formed by the eye movement.



Layout

The site will detect the system colorscheme, presenting the user with a dark theme or light theme based on this preference. However, the site will have a button to switch between dark and light theme.



Layout

The Single View for reading an article will place the table of content at the right to access any section of the article easily, rather than going to the top to choose the desired section. This will give easy navigation options to the reader, but at the same time it will provide a broader sense of what's actually being read in the context of the full article.

