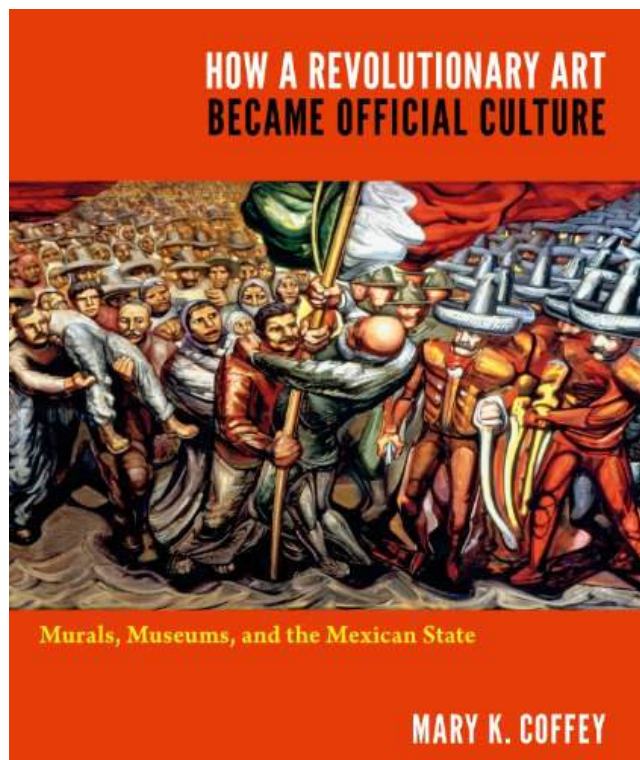


How a Revolutionary Art Became Official Culture: Murals, Museums, and the Mexican State

By Mary K. Coffey

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