

MADE IN BERLIN

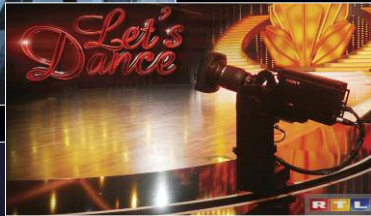


**BlackcamSystem**

NEW CONCEPT REMOTE-CONTROLLED CAMERA TRACKING

**IMAGINE YOU ARE** in the stands watching a concert, getting an up close and personal image of the drummer's foot tapping the kick pedal, the lead guitarist's fingertips strumming a riff, the sweat streaking down the lead singer's tat on his left ear. All in real time. You are not just there, you feel like you are on the stage with them. Not since the 1970's when the camera left the confines of tripod, has there ever been a better way to film the nuances of stage, sporting events, and dramatic variety and runway shows.

Meet BlackcamSystem's new concept in portable remote-controlled camera tracking.





### NEW PERSPECTIVES

Ready for unique perspectives from angles previously unreachable by conventional handheld, tripod, or full-sized remote-controlled camera systems?

BlackcamSystems can be installed in, around or above a stage or set (over or underslung) for dynamic moving shots. Due to their compact size and uniquely versatile track, they seamlessly integrate with the action without obstructing the talent or other set elements. Available in 3 sizes, the various systems accommodate popular cameras from ARRI Alexa M to GoPro. Control is via cable or wireless remote. Already amazing viewers in Europe, the systems are popular on major variety style television and fashion runway shows, live music performances and sporting events.

### THREE VERSIONS: INFINITE POSSIBILITIES

Each Blackcam System includes a camera cradle, dolly, track, production cabling and remote control system. The B10 and B40 accept either the user's camera or Blackcam's ball head. The B20 comes equipped with a Bradley HDC 150 ball camera. The versatile track comes in linear or curved segments for the most dynamic configurations, regardless of +the shooting challenge.

Moving swiftly and discreetly, with a vertical capacity of up to 15 degrees uphill, the BlackcamSystem attaches to the inner sides of the tracks with several lateral guide rollers and optional safety bars. The camera can be positioned over or underslung. The system can be powered using AC with cables or via battery, which runs the system for at least 2 hours per charge on average. Rain? No problem — Blackcams can be made rain resistant with the addition of a rain cover.

### SO PORTABLE: SETS UP ANYWHERE

Set up can be quickly accomplished by just one person. Of course, specific set up time depends upon the track length and whether the system is controlled via cable or remote. Setting up 10 m of track for B40 and B20 with cabling can be accomplished in approximately one hour. Track segments come in 50cm (1.64 ft), 1m (3.28 ft), 2m (6.56 ft), or 4m (13.12 ft) lengths with a minimum standard inner radius of 1m (3.28 ft), but custom tracks can be manufactured upon request.

### DISCOVER BLACKCAMSYSTEMS TODAY

BlackcamSystems are small enough so they don't interrupt the action and run silent so they don't disrupt the audio. The systems are available for sale worldwide, but only for rental in Germany. For more information, please visit [www.BlackcamSystem.com](http://www.BlackcamSystem.com)

A SYSTEM FOR EVERY SIZE CAMERA



#### The Control Station:

BlackcamSystem can configure your Control Station to suit your needs. Choose from a Joystick or Piezo Stick, and set up your rack with 2 monitors, intercom and other components.



The full-sized Blackcam Model B40 accepts various cameras, including: ARRI Alexa M, RED Epic & Scarlet, Sony F5/F55/P1 and similar sizes.



The mid-sized B20 is compatible with Bradley's Camball HDC 150, and DSLR cameras such as Canon 5D and similar sizes.



The super compact B10 fits a suitcase style carrier for on-board air transport. Ideal for tiny HD cameras like GoPro, Modula Baby MKII, SinaCAM and Indiegam.



# BLACKCAMSYSTEM B40

The B40 can accept various cameras, including the ARRI Alexa M, RED Epic & Scarlet, Sony F5/F55/P1 and similar sizes.

Ideal for camera/lens systems weighing up to 5 kg/11 lbs, the B40 has a base that's 73 cm/28.7" x 30 cm/11.8" with a height of 46 cm/18.1". This elegantly outfitted system travels as fast as 4 m/13.12 ft. per second or as slow as the operator desires, down to a gentle stop.



## SPECIFICATIONS

### BLACKCAM, DOLLY & REMOTE HEAD\*

**Dimensions** 73 cm long x 30 cm wide x 46 cm high (28.7 in x 11.8 in x 18.1 in)

**Maximum Travel Speed** 4 m/13.1 ft per second

**Maximum Weight Capacity** 5 kg/11 lbs

**Power Supply** 100-250 VAC power supply, max. 3Amp w/o camera, or 2 onboard lithium batteries

**Weight** varies according to configuration

### CAMERA

Various including ARRI Alexa M, RED Epic & Scarlet, Sony F5/F55/P1 and similar sizes with maximum weight of 5 kg/11 lbs

### TRACK

**Dimensions** 30 cm/11.8 in wide x 12 cm/4.7 in high

**Weight** 4 kg/m, 2.7 lbs/ft

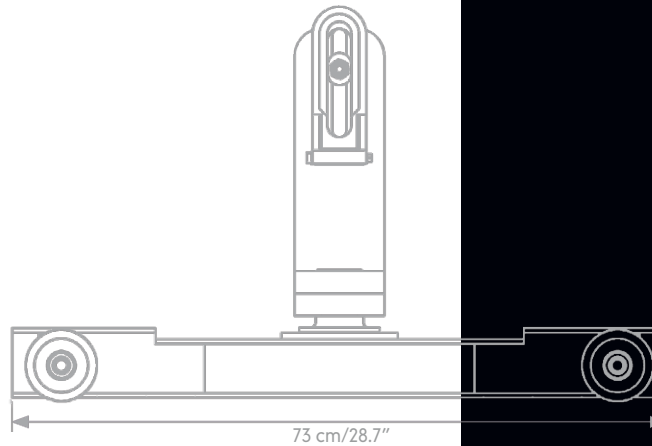
**Coating** Black anodized

**Track mount** Mounting Holes for truss half-couplers on slidable track brackets

\*Other remote heads are also compatible. Note that the weight of the remote head affects camera weight, please inquire.



BlackcamSystem B40-3D with a Mini Mirror Rig

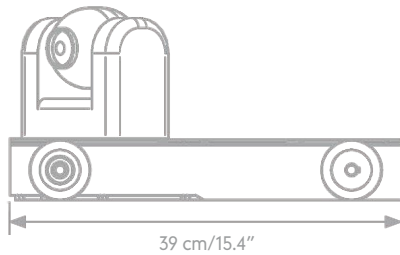




# BLACKCAMSYSTEM B20

The B20 is compatible with the Bradley Camball HDC 150 as well as DSLR cameras such as the Canon 5D and similarly sized camera setups.

The B20 measures 39 cm/15.4" x 30 cm/11.8" at its base and has a height of 24 cm/9.4". The sled is big enough to hold a radio transmitter (IDX Cam-Wave, Boxx TM, Link 1500, etc.) and/or recording device (Blackmagic Hyper Deck, nanoFlash, KiPro Mini, Atomos Ninja, Samurai, Gemini, etc.)



## SPECIFICATIONS

### DOLLY & REMOTE HEAD

**Dimensions** 39 cm long x 30 cm wide x 24 cm high (15.4 in x 11.8 in x 9.4 in)

**Maximum Travel Speed** 3 m/9.8 ft per second

**Maximum Weight Capacity** varies according to configuration

**Power Supply** 12-16 V, maximum 1.5 amp (w/o camera, one battery optional)

**Weight:** varies according to configuration

### CAMERA

Various including Bradley's Camball HDC 150, and DSLR cameras such as the Canon 5D and similar sizes with a maximum weight of 5 kg/11 lbs

### TRACK

**Dimensions** 30 cm/11.8 in wide x 12 cm/4.7 in high

**Weight** 4 kg/m, 2.7 lbs/ft

**Coating** Black anodized

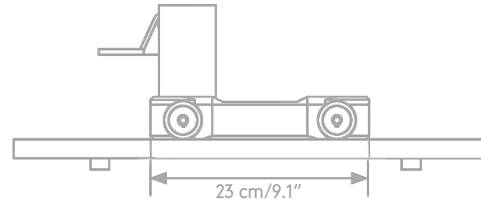
**Track mount** Mounting Holes for truss half-couplers on slidable track brackets



# BLACKCAMSYSTEM B10

With a total weight of 2.3 kg/5 lbs, this sporty unit and matching suitcase is just the thing for shooting action sports and table-top work. It is ideal for the new breed of tiny HD cameras, including GoPro, Modula Baby MKII, Indiecama and SinaCAM.

This tiny mover has a base that measures just 23 cm/9.1" long by 17 cm/6.7" wide and just 17 cm/6.7" high. The system travels via remote control at speeds as high as 4.9 ft per second.



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## SPECIFICATIONS

### DOLLY & REMOTE HEAD

**Dimensions** 23 cm long x 17 cm wide x 17 cm high (9.1 in x 6.7 in x 6.7 in)

**Maximum Travel Speed** 1.5 m/4.9 ft per second

**Maximum Weight Capacity** 450g/1 lb

**Power Supply** 12-16 V, maximum 1.5 amp (w/o camera, one battery optional)

**Weight** 2.3 kg/5 lbs (w/o camera)

### CAMERA

Various including GoPro, Modula Baby MKII, SinaCAM, Indiecama and similar sizes with a maximum weight of 1 kg/2.2 lbs

### TRACK

**Dimensions** 15 cm/5.9 in wide x 3 cm/1.2 in high

**Weight** 1.4 kg/m, 0.9 lbs/ft

**Coating** Black anodized

**Track mount** 3/8-in threads on slideable track brackets

Specifications subject to change without notice.

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