



KATAKATA

THE AUTHENTIC AFRICAN CARTOON MAGAZINE

YOUR RIGHTS ARE MY RIGHTS:

HUMAN RIGHTS DAY

IN KATA KATA VILLAGE.

THE RIGHTS OF EVERY
MAN ARE DIMINISHED
WHEN THE RIGHTS
OF ONE MAN ARE
THREATENED

A RIGHT
DELAYED
IS A RIGHT
DENIED.

NO HUMAN
SHOULD BE
WITHOUT
RIGHTS



ISSN 2214-059X



+ HEALTH

**Prescription
Peril** Medications That
Cause Dehydration.

OVER
10 PAGES
CARTOON

FASHION



BEAUTY



KIDS



Foods

The Nutritional Power of
Millets: Why You Need Them.

INTERIOR

Light Up the Night: Stylish
Outdoor Fire Pits

TECU

Radio Telescope: Monitoring the
Skies, Helping Us.

TRAVEL

Discovering Angola: Africa's
Mysterious and Surprising Land.

Kata Kata is an authentic African cartoon magazine with both online and printed versions. Humorously, Kata Kata tries to discuss and sensitize typical African / global socio-political issues using cartoons. At the same time, it equally offers a maxim that life is perhaps not all about seriousness; one needs some laughs and relaxation to face serious challenges in life. The duality of Kata Kata is such that it, on the one hand, discusses serious issues and at the same time, it offers therapy for the problems through laughter.

In an educational, informative and yet humorous way, Kata Kata creates awareness of social problems through the dissemination of information and finds solutions to them. This important information can be sent across in many major languages (English, French, Spanish, Portuguese) as well as / or different African languages, to reach the grass-root audiences.

The quarterly printed edition of Kata Kata is widely available in the Netherlands and some European countries. Equally, the magazine can be read or borrowed from different libraries globally, including the prestigious Stanford University Library, USA, Federal Library Den Haag, (the Netherlands), University of Leiden Library -African Studies (Netherlands), University of Iowa (Main Library), USA, Southern Africa Library, Basel, Switzerland etc.

Likewise, the digital version of Kata Kata can also be read online or subscribed to via Kata Kata website or Magzter, the world's largest digital newsstand with more than 20 million readers.

See: <https://www.magzter.com/NL/KataKata-CartoonMagazine/Kata-Kata-CartoonMagazine/Comics/>

We have expanded to Africa. With our offices in African countries, our humorous magazine is now available to our African readers, especially in various big hotels. We collaborate with a lot of credible international organizations, including the World Bank, the International criminal court (ICC), the CARE International, United Nations Population Fund, Ministries of gender etc.

Don't be left out. Hurry now and get your copy or become a subscriber.

Please visit our website: www.katakata.org

Welcome on board Kata Kata. Relax with our humorous cartoon magazine and get ready for a long laugh aimed at attitudinal and social changes.

Get on board with kata kata through the following platforms:



Online

Cartoons, celebrity,
gossip, sports,
politics, fashion..
www.katakata.org



Facebook

Join the already
many fans who like
us on facebook
[web.facebook.com/
katak.kata.98](https://web.facebook.com/katak.kata.98)



Twitter

Follow us on Twitter
and stay up to date
[twitter.com/
Katakatacartoon](https://twitter.com/Katakatacartoon)



LinkedIn

Connect with us on
linkedin
[rs.linkedin.com/in/
ogoubabukoh](https://rs.linkedin.com/in/ogoubabukoh)



Youtube

Subscribe to our
channel to watch our
cartoons
www.youtube.com

Kata Kata Team

Editor-in-chief / Publisher

Ogo Ubabukoh

Art/Graphics Producer-in-chief

Deogratius Okudi

Content Manager

Perminus Ngugi Kiiria

Editorial Advisory Board

Dr Pieterneel Drijvers, Eng. Dan Olupot,
Dr Beate Ubabukoh

Legal Consultants

Riek Mollema - de Jong (The Netherlands)
Geoffrey ntambirweki kandebe (Uganda)
Vivian Iro - Uchime (The Netherlands)
Ebele Topman (Nigeria)
Alex Babatunde Osikoya (Nigeria)
Lyka Mtambo (Malawi)
Alice Keshubi (Uganda)

Marketing

Romolo Pusceddu - Consultant (International Business Development)
Silvia Rugina - Marketing Consultant (Africa)
Peter Karanja Njunge (Kenya)

Contributors:

Samuel Ouma
Liam Katabira
Robin Ubabukoh
Tedman Oscar
Tumwire Edward
Lara Ubabukoh

Uganda office

Lydia Gift Namuswa - Country Manager

Malawi office

Diana Namasani - Country Manager

Kenya office

Perminus Kiiria - Country Manager

Nigeria office

Ifeoma Okocha - Country Manager

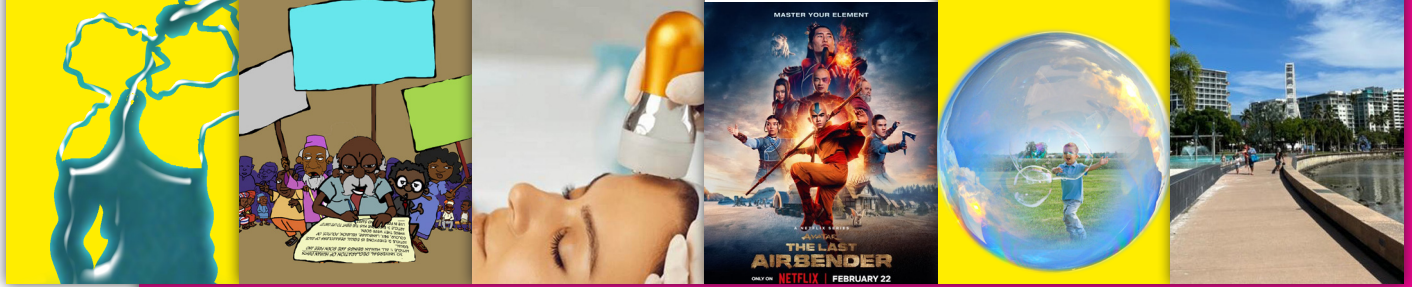
Ambassador (Africa)

Liam Katabira

KATA KATA CARTOON MAGAZINE
Venloweg 34
1324 DL Almere, The Netherlands
+31 (0) 36 52 98 411 +31 (0) 61 98 69 357
+31 (0) 61 38 46 788
info@katakata.org
www.katakata.org

MALAWI
Kampala Building
3rd Floor, Room No.10, Area 2,
Lilongwe, Malawi
+265 881 339 881, +265 993 673 801
malawi-office@katakata.org
KENYA
kenya.office@katakata.org

UGANDA
Arches Building, Kisaasi,
%00 Metres Off Kisaasi Roundabout
On Northern Bypass,
Office No. 2 Second Floor,
918/938 Block No. 214
+256 706 751 311 +256 783 868 242
Uganda-office@katakata.org



CONTENTS

05

HEALTH:
**Prescription
Peril: Medications
That Cause
Dehydration.**

BEAUTY:
**Soothing the Itch: The
Treatment of Prurigo
Nodularis.**

34

KIDS:
**Creating that
Large Bubble: The
Science and Importance
of Bubbles to
Children.**

08

CARTOON:
**Your Rights
are my Rights:
Human Rights
Day in Kata Kata
Village.**

27

TECHNOLOGY:
**Radio Telescope:
Monitoring the Skies,
Helping Us.**

38

TRAVEL:
**Discovering
Angola: Africa's
Mysterious and
Surprising Land.**

44

FOOD:
**The Nutritional
Power of Millets:
Why You Need
Them.**

47

LETTER:
Aunt Sylvia

12

FASHION:
**The Right Fit:
How to Find
Clothing That
Fits Flawlessly.**

29

33
**LITERARY CORNER:
Movies, Poems &
Books**

23

INTERIOR:
**Light Up the
Night: Stylish
Outdoor Fire
Pits**

I HEAR YOU

"Kashingi muditela, muena bwalu buenda mudimanya."
(Luba, Democratic Republic of the Congo).

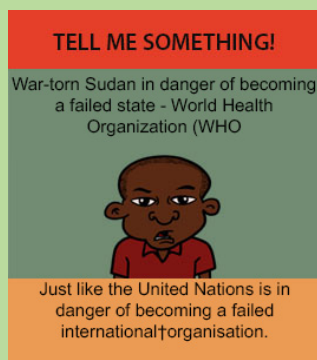
Asikiaye uchungu wa sindano, ni yule anaye ibeba. (Swahili)

Seul celui qui porte l'aiguille dans ses vêtements connaît la gêne. (French)

Only the one carrying a needle in his or her clothes knows the discomfort. (English)

Although people try to conceal their predicaments, they still feel the toll of them. Who feels it, knows it. (Meaning)

TELL ME SOMETHING



SUBSCRIPTION:

For an online version subscription (€ 20 per year), email info@katakata.org. Printed version via the website (www.katakata.org or info@katakata.org). ALTERNATIVELY, you may fill in the form below and send it to us:

Name:

Address:

Telephone Number:

Duration of Subscription: ☐ 1 year ☐ 2 year

☐ Till further notice

Subscription rates per year (4 editions including postage):

THE NETHERLANDS: €45, EUROPE: €55,
USA/AMERICA: €52 AFRICA: €75, ASIA: €75

Send your form to: info@katakata.org

OR by post :

KATA KATA Cartoon Magazine

Venloweg 34

1324 DL Almere, The Netherlands

+31 (0) 36 52 98 411 +31 (0) 61 98 69 357

+31 (0) 61 38 46 788

PAYMENT:

Account Nr: 453100619

IBAN: NL02ABNA0453100619

BIC: ABNANL2A

PLACE: Almere, The Netherlands



Publisher's note: Human Rights.

All humans are born equal; hence, your rights and responsibilities are mine. 10 December 2024 marks the 76th anniversary of the United Nations General Assembly declaring the Universal Declaration of Human Rights (UDHR) in Paris. That declaration, which is available in more than 500 languages, making it the most translated document in the world (except for the Bible), is not just a document, but a symbol of our shared commitment to human rights. It is arguably the world's most groundbreaking global pledge, and its significance cannot be overstated.

The UDHR, a response to the barbarous acts and atrocities committed during the Second World War and the consequences of the war on human beings and societies, became an urgent call to resist a repetition of such a human tragedy and a dare warning that humans are existential treats to themselves if left unchecked. Today, the declaration is an effort to rekindle the spirit and fire of the Ubuntu consciousness; it is a naked reminder that we need each other to make tangible progress in our societies. What makes the UDHR unique is that it enshrines the inherent and inviolable rights that everyone is entitled to as a human being—irrespective of one's race, gender, nationality, religion, colour, language, social status, political ideology, etc.

Human rights are a matter of give and take because protecting one's liberties is tantamount to defending the other man's freedom. Hence, one's freedom determines the freedom of others; you can only be free if I am free. This interconnectedness

of rights underscores our collective responsibility in upholding human rights. What does this leave one with? It shows that injustice anywhere threatens justice everywhere; hence, it is only where human rights are respected, the people are fed, and individuals and nations are free that much-needed peace and development can only last. A right delayed is a right denied.

With its inscribed documented 30 rights and freedoms necessary for the freedom and equality of everyone on the planet, the Universal Declaration of Human Rights (UDHR) acts as a global road map of liberty and equality – protecting the rights of every individual everywhere, in so doing, it aims to create an egalitarian world. It is, therefore, no surprise that many international bodies use the declaration as a foundation to fight for freedom, equality, and justice globally because the Universal Declaration of Human Rights is the global law and the foundation stone of rights.

In that regard, human rights mean the right to good health, a dignified life, and respect for the will of everyday people. To deny people their human rights is to challenge their fundamental humanity. Your rights and responsibilities are mine; that is why we are the same and need each other to make a massive difference in this world. Let's work together towards that common goal, advocating for human rights and ensuring their universal respect and protection.

Yours in Kata Kata,
Ogo Ubabukoh
Publisher

YOUR RiGHTS ARE MY RiGHTS: HUMAN RIGHTS DAY IN KATA KATA VILLAGE.

VILLAGE SQUARE

MAMA EJIMA, HOW FAMILY?



WE THANK GOD.



EEE, YOUR CHILDREN GROW BIG-BIG NOW. EEE, ME, I NO EVEN RECOGNISE YOUR DAUGHTER WHEN WE MEET ON DE WAY TO FETCH WATER FROM STREAM. I THANK GOD FOR YOU.



CHILDREN OF TODAY GROW BIG-BIG. THEY EAT TOO MUCH. DAT ONE NO GOOD IN DIS BAD-BAD ECONOMY.



I BEG LEAVE DEM. GOD GIVE CHILDREN. WE MUST BE HAPPY DAT....



ORDER!!



ORDER! MY PEOPLE, YOU KNOW WHY I CALL YOU HERE. OUR SON AGAMA JUST COME BACK FROM UNITED NATIONMENT AND....



UNITED NATIONS. NOT "UNITED NATIONMENT"! YOU HAVE BEEN CORRECTED MANY TIMES, BUT YOU KEEP CALLING IT "UNITED NATIONMENT." I DON'T UNDERSTAND...



PICCOLO, YOU SMOKE EXPIRED GANJA? YOU THINK MY OLD BRAIN IS AS YOUNG AS YOUR BRAIN? I DON' BLAME YOU, YOU REFUSE TO MARRY; IF YOU GET FOUR WIVES LIKE ME EN DO DE TASK I DO, YOU BRAIN WILL DAMAGE LIKE OLD TOMATO EN YOU CALL UNITED NATIONS, DIVIDED NATIONS.



