



ABOUT KATA KATA CARTOON MAGAZINE

Kata Kata is an authentic African cartoon magazine, which features weekly (online), irresistible African stories and other satirical African socio-political realities in a cartoon form.

Furthermore, through its social network (Kata Kata Community), it tries to keep those cultural entities alive by stimulating personal interactions and exchange of ideas amongst the readers.

In a jovial, funny and yet satirical manner, Kata Kata offers a maxim that life is perhaps not all about seriousness. One needs some laughs and relaxation to face serious challenges in life.

The printed version of Kata Kata has both African and European editions, which appear monthly and quarterly respectively. The European edition is widely available in selected African shops in the Netherlands as well as in some English speaking African countries.

With our East African edition, our readers in East African countries can now enjoy our humorous Kata Kata Magazine. Kata Kata magazine can easily be read in or borrowed globally from different libraries amongst them Stanford University Library (USA), Federal / Royal Library Den Haag (Netherlands), University of Leiden Library -African Studies (Netherlands), University of Iowa, Main Library (USA), Southern Africa Library, Basel (Switzerland) etc.

Hurry now and get your copy or become a subscriber.

Please visit our website (www.katakata.org) and relax yourself with our humorous cartoons. Kata Kata can also be ordered online via Magzter: http://www.magzter.com/NL/Kata-Kata-Cartoon-Magazine/ Kata-Kata-Cartoon-Magazine/Comics/

Welcome on board Kata Kata. Sit up and get ready for a long laugh.....

KATA KATA Cartoon Magazine Venloweg 34 1324 DL Almere, The Netherlands +31 (0) 36 52 98 411 +31 (0) 61 98 69 357 +31 (0) 61 38 46 788 info@katakata.org www.katakata.org

EAST AFRICA

Kampala, Uganda silvia-rugina@katakata.org monicas109@yahoo.com info@katakata.org www.katakata.org

Kata Kata Team

Editor-in-chief / Publisher Ogo Ubabukoh

Art/Graphics Producer-in-chief Deogratius Okudi

Art/Graphic Editor Kors de waard

Editorial Advisory Board Dr Pieternel Drijvers, Dr Ogu Okany, Eng. Dan Olupot, Dr Beate Ubabukoh

Editorial Researcher Andrea Schaffner

Legal Consultant Vivian Iro - Uchime Barchelor Of Law (LLB), Masters Of Law

Marketing

Romolo Pusceddu - Director (International Business Development) Bridget Mazonde - Snr. Marketing Consultant, Africa Silvia Rugina - Marketing Consultant, Africa Rick Olupot - Online Marketing Kevin van den Berg - Online Marketing

Advertising Judith Addison – *Advert Executive*

© Copyright (2016), KATA KATA CARTOON MAGAZINE

ALL RIGHTS RESERVED. This cartoon magazine contains material protected under International and Federal Copyright Laws and Treaties. Any unauthorized reprint or use of this material is prohibited. No part of this magazine may be reproduced or transmitted in any form or by any means, electronic or mechanical, including photocopying, recording, or by any information storage and retrieval system without express written permission from the author / publisher.

Contents



I HEAR YOU

Agulu pii odiyo otac. (Acholi, Uganda)

Jungu la maji hukandamiza kata. (Swahili)

The water pot presses upon the small circular pad. (English)

It is good when individuals are not forced to do things against their will. (Meaning)

TELL ME SOMETHING



Just like her father President Dos Santos of Angola, one of the richest Africans, who made his billions from his salary only? Next Mo Ibrahim prize!

SUBSCRIPTION:

Kata Kata Magazine can be read FREE online. Subscription to the printed version is possible via the website (*www.katakata.org*) or E-mail (*info@katakata.org*) Alternatively, you may fill in the form below and send to us: Name:

Address:

Telephone Number: Duration of Subscription: (**1 year**) (**2 years**) (**Till further notice**) **Subscription rates per year** (4 editions including postage): THE NETHERLANDS: €**35**, EUROPE: €**42**, USA/AMERICA: €**52** AFRICA: €**58**, ASIA: €**58**

Send your form to: *info@katakata.org* OR by post : KATA KATA Cartoon Magazine Venloweg 34 1324 DL Almere, The Netherlands +31 (0) 36 52 98 411 +31 (0) 61 98 69 357 +31 (0) 61 38 46 788

PAYMENT:

Account Nr: 453100619 IBAN: NL02ABNA0453100619 BIC: ABNANL2A PLACE: Almere, The Netherlands



Human relationships can be political in the sense that politics, involves powerstructured relationships or arrangements whereby one coherent group of persons, of which the common denominator might be sex, class, race, caste and so on, exercises power over another group through personal contact and interaction.

I introduce the concept of "politics" primarily when speaking of the sexes because sex, is a status category with political implications. Arguably, one could classify interrelationship between the sexes (male and female) as "politics" because it involves not only exercise of power, but also presume a superior norm against which inferior groups are tested and found lacking.

A closer look at patriarchy throws more light on the possible relationship between dependency and maleness. Patriarchy, which is the male head of a family or tribe, can be extended to mean any kind of group organization in which males hold dominant power and determine the power limitations of the females through the assignment and definition of such power. Interestingly, in both patriarchy and the interrelationship between the sexes, certain basic things are clear: they are institutionalized; involve the exercise of power or dominance; and are asymmetric.

To maintain this power or dominance, dominant groups presume a superior norm against which inferior groups are tested and found lacking. The subsequent findings, then serve as an excuse for treating the latter as inferiors and keeping them perpetually dependent. At the same time, the presumed norm also serves to explain the realities of the world or the order of things: why things are the way they are; what is 'normal,' 'abnormal,' 'right,' 'wrong,' 'natural' or 'unnatural.'

How true is this in our lives? Often in our everyday relationship, men's presumed superior norms and their own formative background provide the judgemental standards against which women are measured and found lacking. The pernicious effect of the patriarchal power is that it exacerbates the division of human society. One group (male) is indirectly appointed to rule over the other (female) by mere virtue of sex.

Publisher's note

Patriarchy, then, being based on discrimination, encourages oppression in human relations and corrupts many other areas of thought and social experience. The patriarchal male through "interior colonization," can assume an attitude of subjectivity and view himself as a symbol of power. On the other hand, the female, having inherited an inferior position through the psychology of gender, tries to please the male, through subordination and dependence. By making sure that the female depends on him, the male can successfully 'colonize,' enslave and despise her, even reduce her to a "Zombie." He may do so without remorse or fear of losing her love.

In complex and institutionalized social relations such as ours, social dominance of groups, is not merely enacted individually by its group members, but will be legitimized by laws, sanctioned by the courts and enforced by the police or magistrates. It illustrates why dominant ideologies such as sexism, patriarchy or colonialism do not easily collapse.

It is through the control of these "Ideological State Apparatuses" institutions such as the family, the court, religion, education, the media - that dominant groups or ruling classes manage to legitimize their own presumably superior norms and indeed their power and dominance. The subordinate groups, on the other hand, are doomed to remain perpetually 'colonized,' or, "interpellated," to accept the social positions which are necessary for their participation in the social formation. If a group is held to be inferior, it can expect to be treated so; and it will act according to that treatment. Thus, the vicious circle is perpetuated and the status quo maintained.

Unless we change our attitude or the dominant suppressive system, which has perpetually kept women supressed all these years, we can make little progress – socially, economically, politically or otherwise in our societies. A progressive society can best be measured based on the position of the "minorities" in such a society.

It is the dream of *Kata Kata* to make the Kata Kata village an epitome of tolerance and gender equality, knowing it is the best way to live harmoniously and progressively with one another. If you are part of this noble dream, join our Kata Kata wagon before it is too late.

Yours in Kata Kata, Ogo Ubabukoh Editor in Chief / Publisher

KATA KATA VILLAGE SAYS YES TO THE INTERNATIONAL WOMEN'S DAY

KATA KATA VILLAGE SQUARE



FOR MORE PLEASE SEE PAGE FIVE FOR SUBSCRIBTION INFO

