

KURS TUHA

Tyra [tuha] (from Belarusian) — a tormenting feeling, anxiety, burden, stone on the heart, phantom limb, third skin, persistent weed;

The exhibition is a platform for presenting practices based on a critical approach to reality. It reveals ways of unmasking the anxieties of Belarusian people and transforming feeling into causality, thus allowing us to revise the order of our thinking. The KURS TUHA outlines methods for imagining, realizing and conceptualizing creative impulses in an environment that lacks political freedoms. Agency is a counter-space in which ideas, norms and behaviors contrary to the narrative of the state can be manifested and produced. Here, expressing one's agency means inventing ways, consciously and unconsciously, to position oneself vis-a-vis the regime. These can be related to the introduction of small displacements and mutations into the discursive system, to the discovery of "small" personal truths.

Scaling up the experience of the Belarusian individual is our strategy for resisting the generalizing, shallowing and manipulative narratives of oppressive systems. It allows us to illustrate the magnitude of the problems that the human mind cannot easily visualize, but which lie at the heart.

Therefore, the title critically and self-ironically refers to a quick method of transmitting knowledge — a course — that is, a set of condensed lessons as a remedy for the information noise that causes ignorance and moral apathy in times of a multitude of crises. It is also a language game related to the course as a trajectory/movement toward causality, rebellion, resistance. And where is your course headed?

artists: Raman Tratsyuk, Sergey Shabohin, Alexander Adamov, Hleb Burnashev, Yana Shostak, Yauheni Hlushan, Rozalina Busel, Tasha Katsuba, Volha Maslouskaya, Kanaplev+Leidik, Vasilisa Palianina

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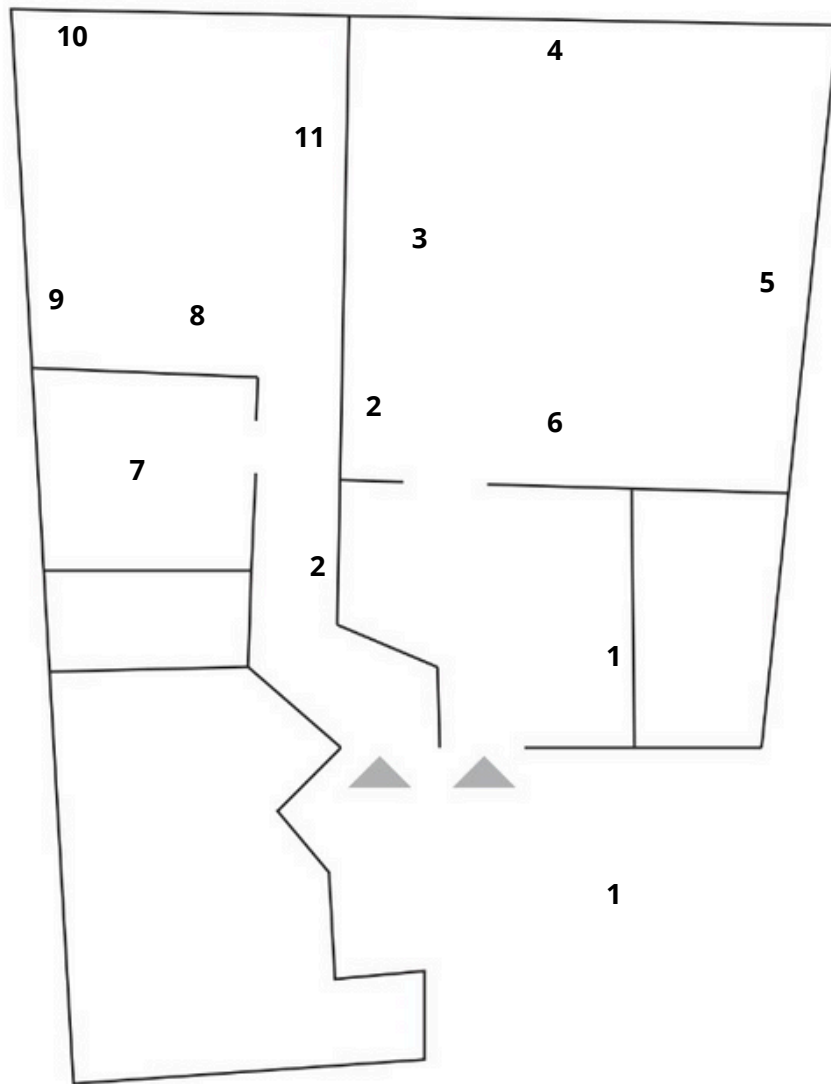
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1. Yauheni Hlushan, *Safe Place*, 2024, photography, installation
2. Rozalina Busel, *Never Ending Puzzle*, 2022-ongoing, objects
3. Alexandr Adamov, *Baby safe*, 2024, tin foil, metal, PLA plastic
4. Vasilisa Palianina, *The Dove*, 2023, screen print on fabric
5. Sergey Shabohin, *Čornaja žouć / μέλας χολη (Black Bile): Ten Volumes of Belarusian Literature*, 2023, installation: shelves, paint, digital print on a photocopier, marble-patterned foil, book objects [W129.1-10], model objects [W114.1] and [W130.1] from the series "Atlas of Tectonic Landscapes"
6. Raman Tratsiuk, *Electric objects / Cleavers*, 2018-2020, cleavers, high voltage generator, electronics, mdf board, plexiglass
7. Tasha Katsuba, *Candidate for Faith*, 2023, installation
8. Yana Shostak, *NOWAK / NOWACZKA / NOWACY*, 2017, A4 print
9. Volha Maslouskaya, *Postcards from the Motherland*, 2021-present, object series
10. Kanaplev+Leidik, *Dad on the phone*, 2022-present, photography, video
11. Gleb Burnashev, *Invisible Neighbourhood*, 2023-2024, installation