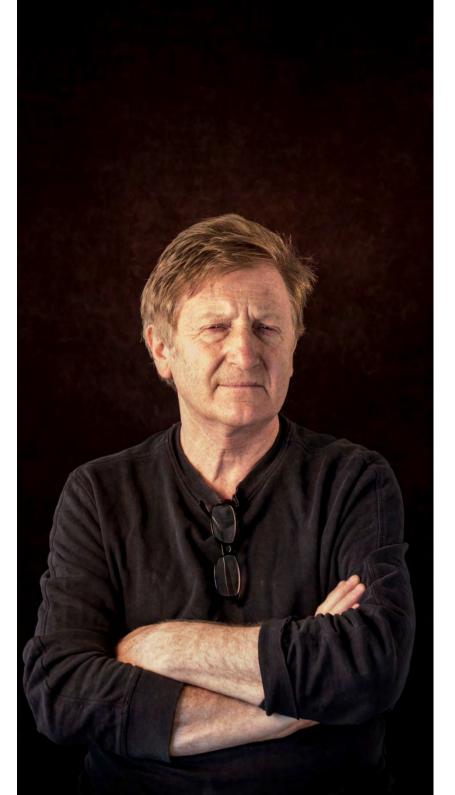
HAYHILLGALLERY MASTER WORKS AND CONTEMPORARY ART





Walera Martynchik was born in 1948 in the former Soviet Union county Belarus, but has been London-based since 1990. His canvases are composed of complex structuring and juxtaposition interweaving of clearly defined objects both animate and inanimate. They represent or re-structure the elements of experience not as a continuous reality but as they appear in inner vision. He was a founder of Forma - the first group of underground artists in Belarus. Martynchik's creative development and commitment to painting was inspired not by official ideologies but by the work and writings of two innovative and influential Russian artists - Filonov and Kandinsky and by the creative thinking of the composer, Stravinsky. Filonov believed that any work of art, whatever it may depict, is first and foremost the recording of the intellect of the master making it.

"It must be difficult for a Western viewer, used to liberalism, to decades of Pop Art and artistic eclecticism, to comprehend what it was like to arow up in a totalitarian regime, arey, dangerous and above all simplistic, with the stagnation produced by banal simplification," says Martynchik. "I grew up in such a regime. My inspiration, my artistic way out of the stultifying attitudes I and others like me encountered was 'The Glass Bead Game' (1943) of Herman Hesse, who too had been exploring a struggle of the spirit against the power of Barbarism. His game involved using as many approaches as possible from the past - the cornucopia of cultures. As my own protest against - and escape route from - the apathy bred by malign authority, I developed a style that uses the gamut of artistic styles from the past - glazing, geometry, perspective and portraiture - together with dizzying echoes of chaos and entropy. It dips into the cultural riches of the visual arts, especially painting." Walera Martynchik has exhibited widely in London, Paris and Northern Europe. His work is overtly intricate, 3- dimensional, metaphysical and colourful.



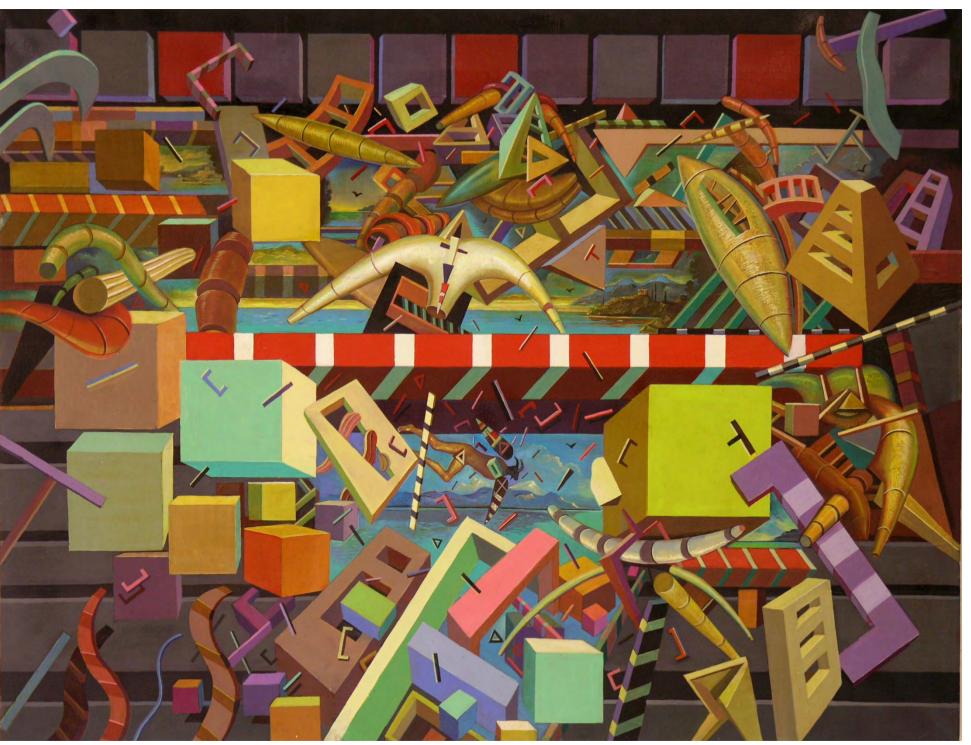
Magician Oil on canvas 210 x 145 cm 2013



Messenger II Oil on canvas 220 x 200 cm 2008



Punishment Of Angels Oil on canvas 80 x 100 cm



Reconstruction Of Arcadia Oil on canvas 116 x 152 cm



Silence I Oil on canvas 102 x 76 cm



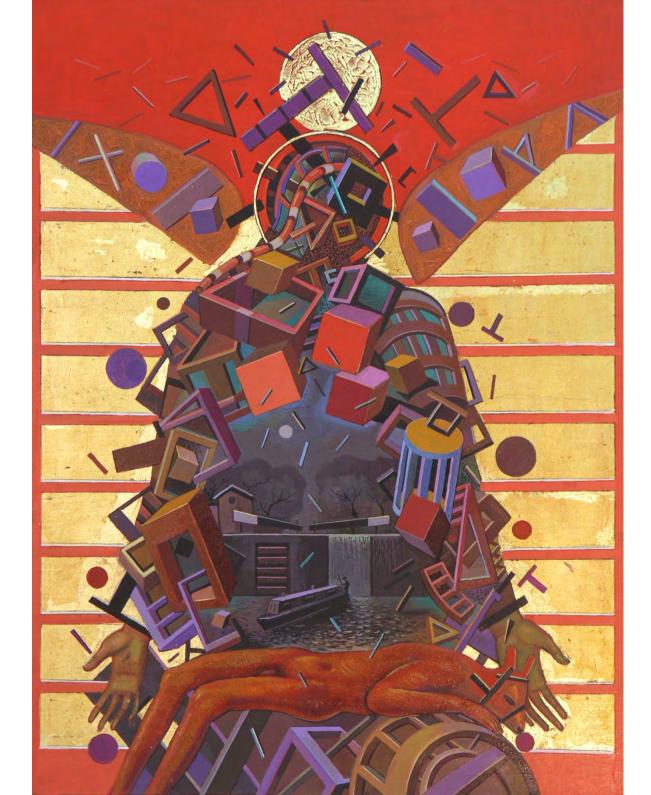
Silence II Oil on canvas 102 x 76 cm



Golden Sky I Oil on canvas 117 cm diameter 2012



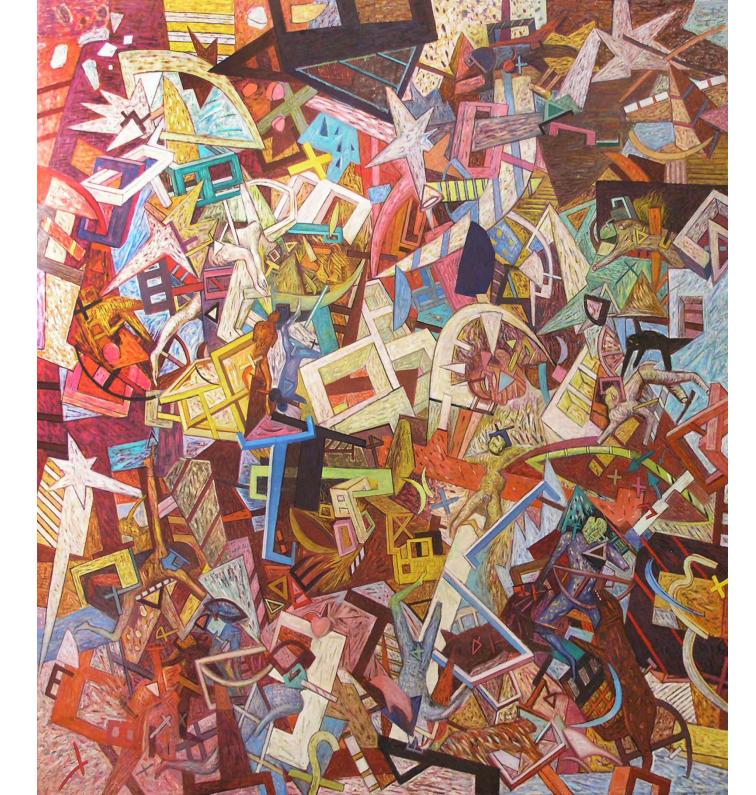
Golden Sky II Oil on canvas 117 cm diameter 2012



Full Moon Oil on canvas 102 x 76 cm



Purple Sunset Oil on canvas 180 x 90 cm 2010



Big Bang I Oil on canvas 220 x 200 cm 2011



Big Bang II Oil on canvas 220 x 200 cm 2011



Enigma Oil on canvas 200 x 250 cm 2011



Crossing Border Oil on canvas 61 x 200 cm 2010



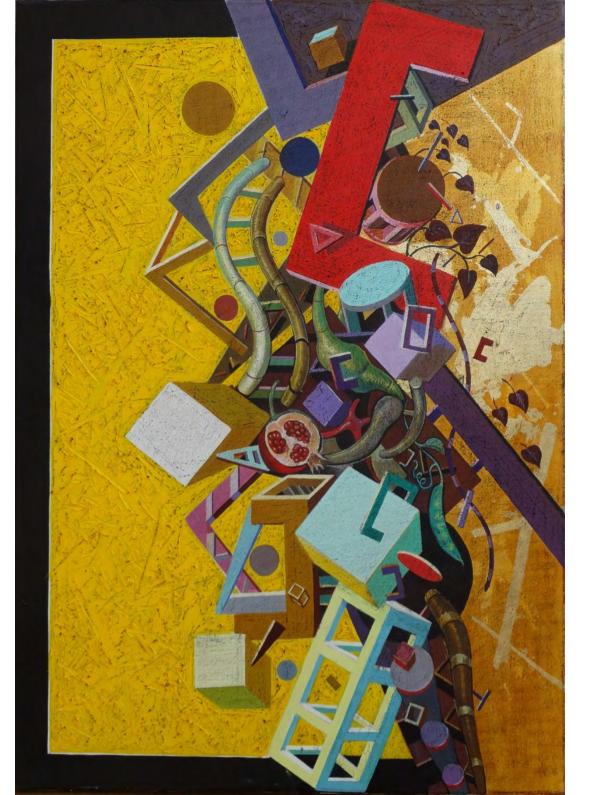
Wise Man I Oil on canvas 154 x 102 cm 2013



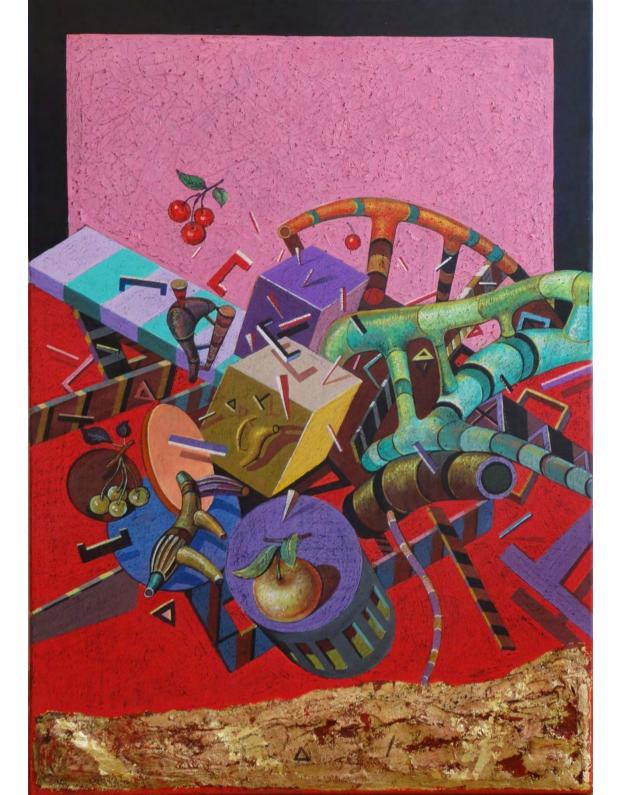
Wise Man II Oil on canvas 154 x 102 cm 2013



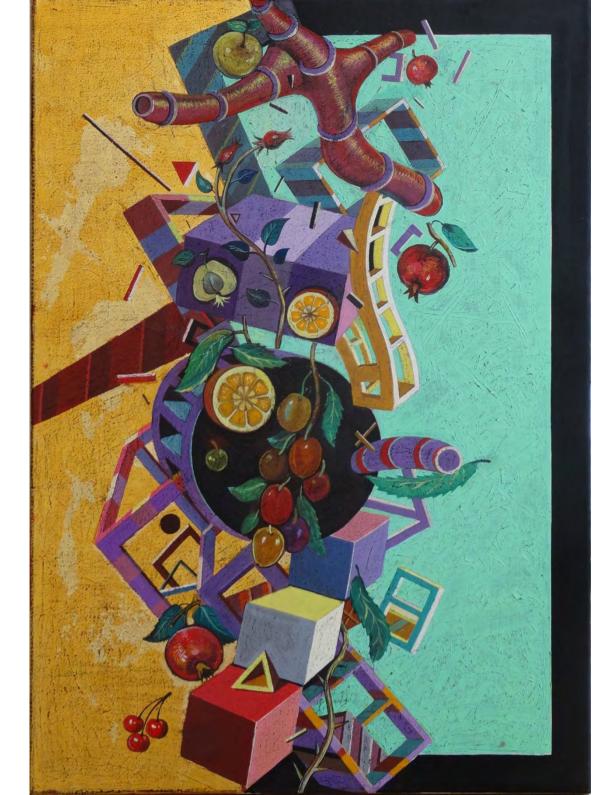
Wise Man III Oil on canvas 154 x 102 cm 2013



Botanical Structure I Oil on canvas 100 x 70 cm 2016



Botanical Structure II Oil on canvas 100 x 70 cm 2016



Botanical Structure III Oil on canvas 100 x 70 cm 2016



Dynamic Harmony Oil on canvas



Byzantine Construction Oil on canvas 2014



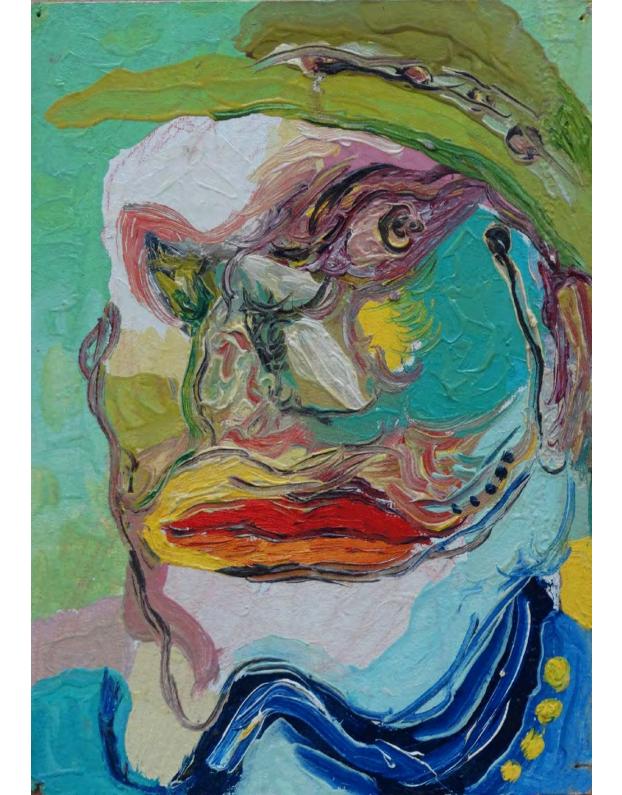
Divine Construction Oil on canvas 2014



Dialogue 1 Oil on cardboard, 20 x 40 cm 1969



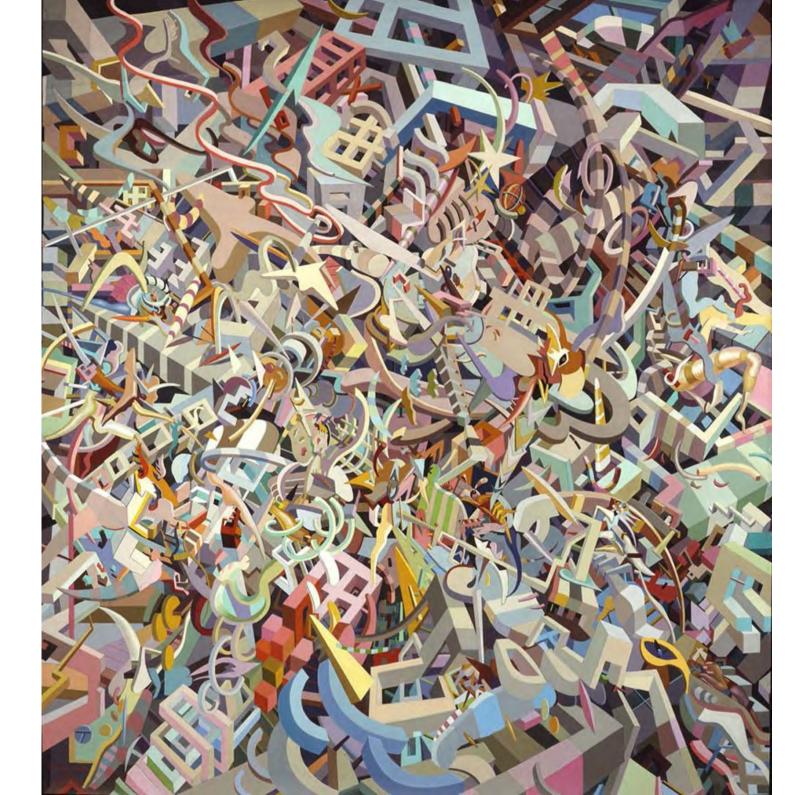
Dialogue 2 Oil on cardboard 40 x 30 cm 1975



Portrait Oil on cardboard 40 x 30 cm 1970



Emperor Oil on cardboard 100 x 65 cm 1976



Dynamic Beginning Oil on canvas 220 x 200 cm 1986



Messenger 1 Oil on canvas 200 x 220 cm 1979



Consolation Zone Oil on canvas 200 x 220 cm 1980



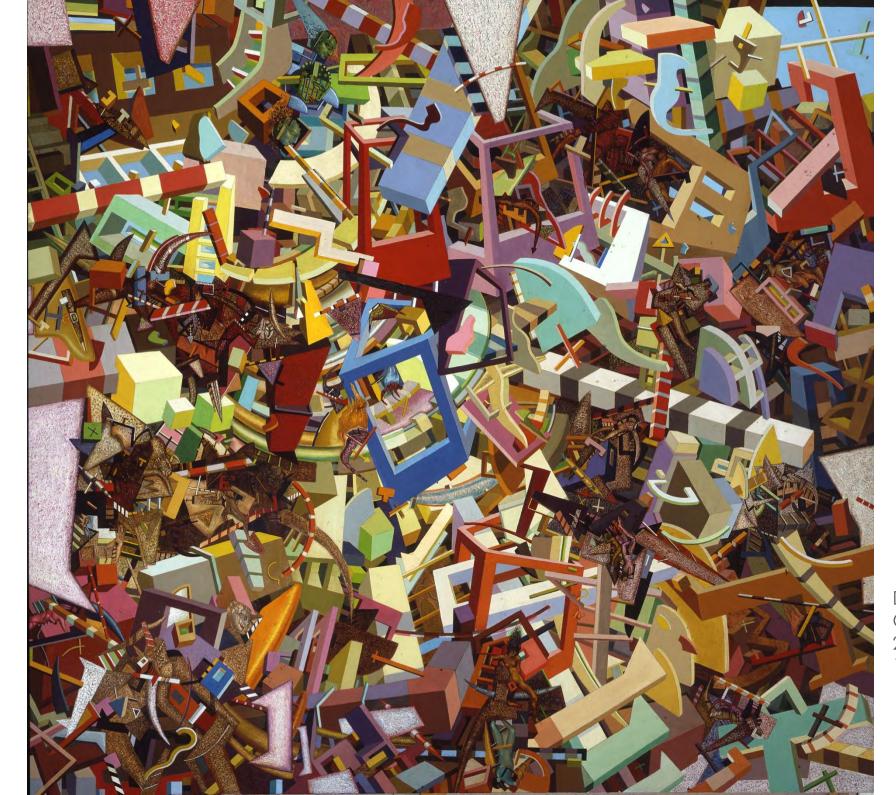
Conspiracy Of Silence Oil on canvas 200 x 220 cm 1985



Expulsion Oil on canvas 200 x 220 cm 1987



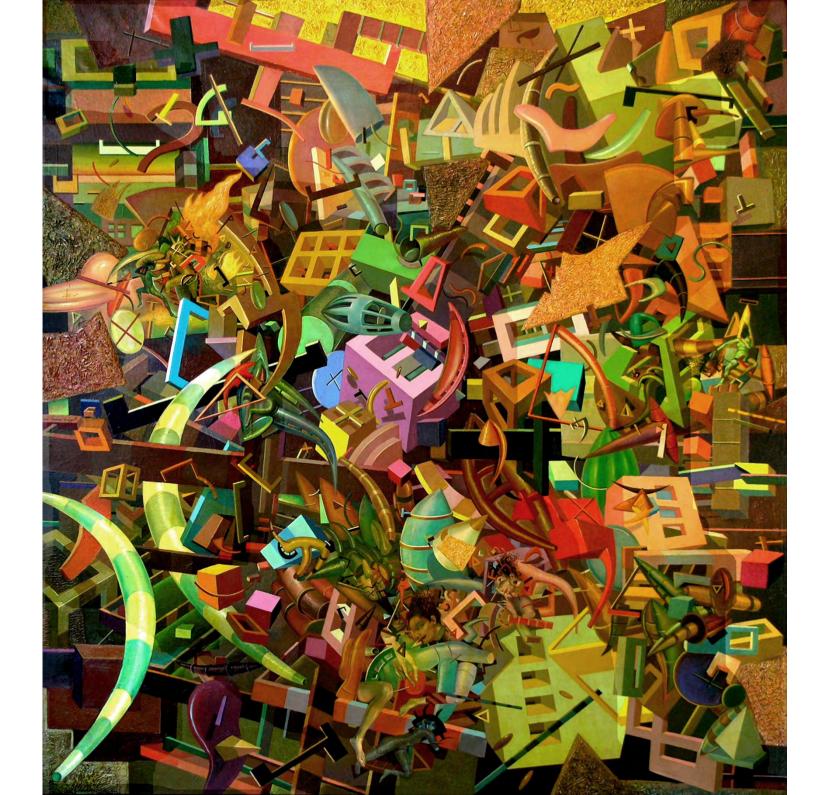
Goldmine Oil on canvas 200 x 220 cm 1992



Dimension Visible Oil on canvas 200 x 220 cm 1990



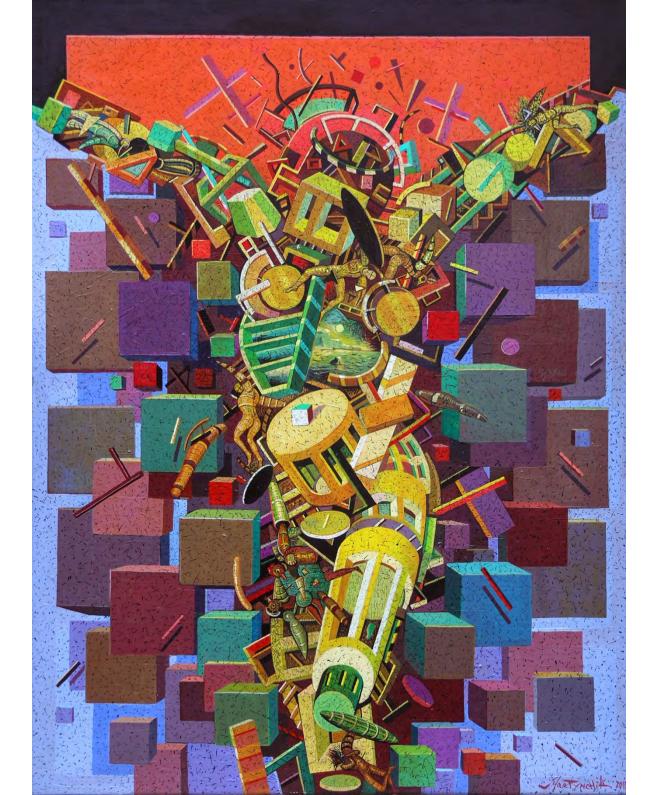
Reconstruction Of Heaven Oil on canvas 200 x 220 cm 2000



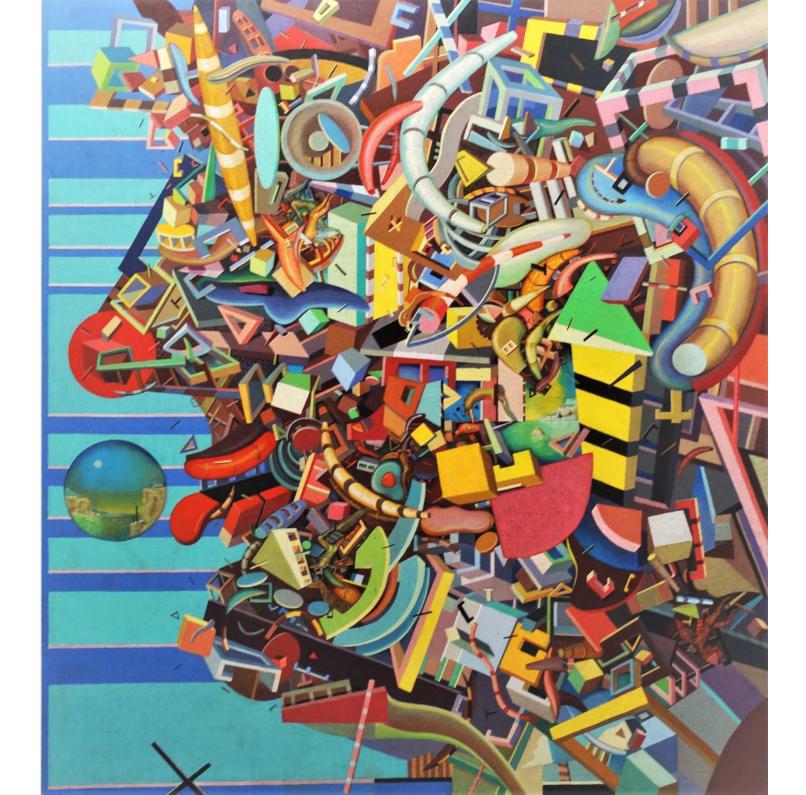
In Search Of Gravity Oil on canvas 200 x 180 cm 2000



Messenger Oil on canvas 200 x 220 cm



Crucifixion Oil on canvas 100 x 75 cm 2010





Lost Angels Oil on canvas 100 x 125 cm 2000



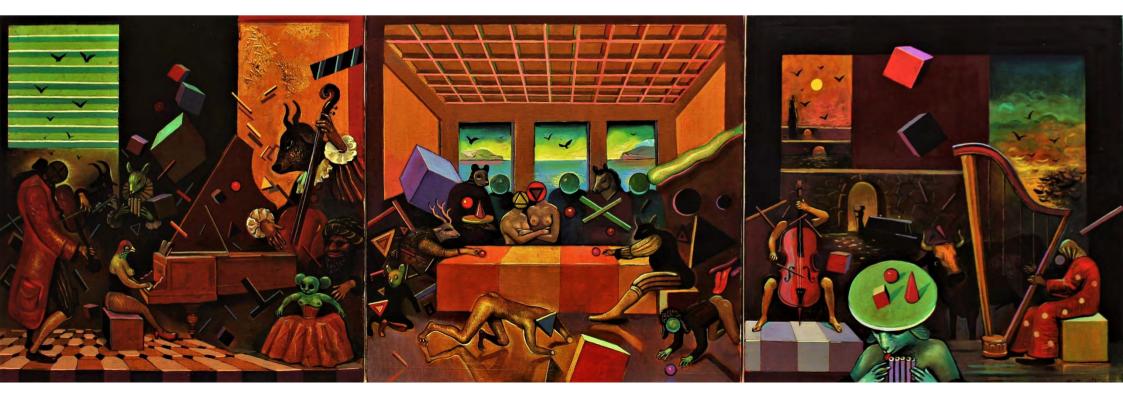
Approaching The Temple Oil on canvas, 100 x 120 cm, 2006



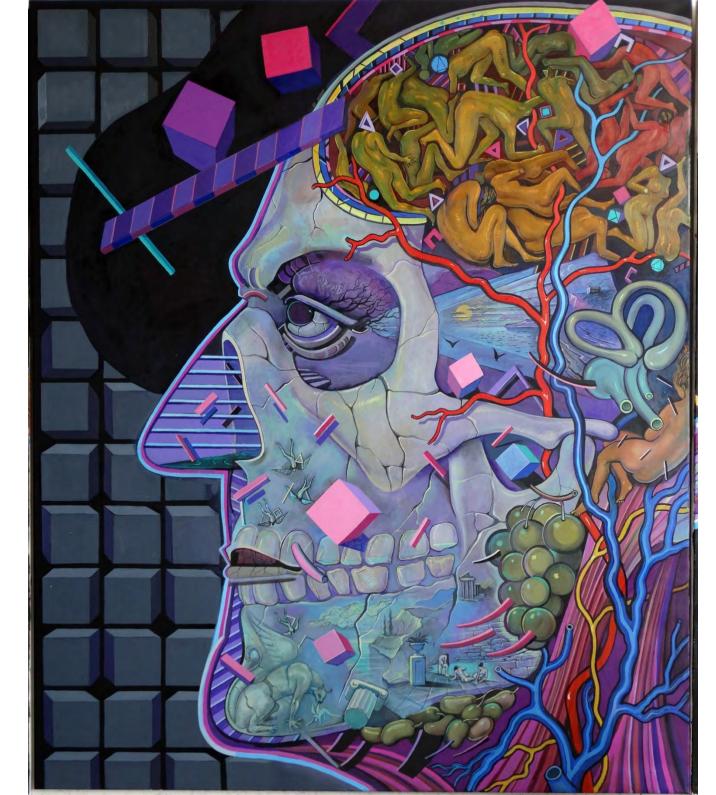
Angels In The Zone Oil on canvas 150 x 100 cm



Crossing Border 2 Oil on canvas 60 x 200 cm



Collective Farm Baroque Oil on canvas 60 x 200 cm 2010



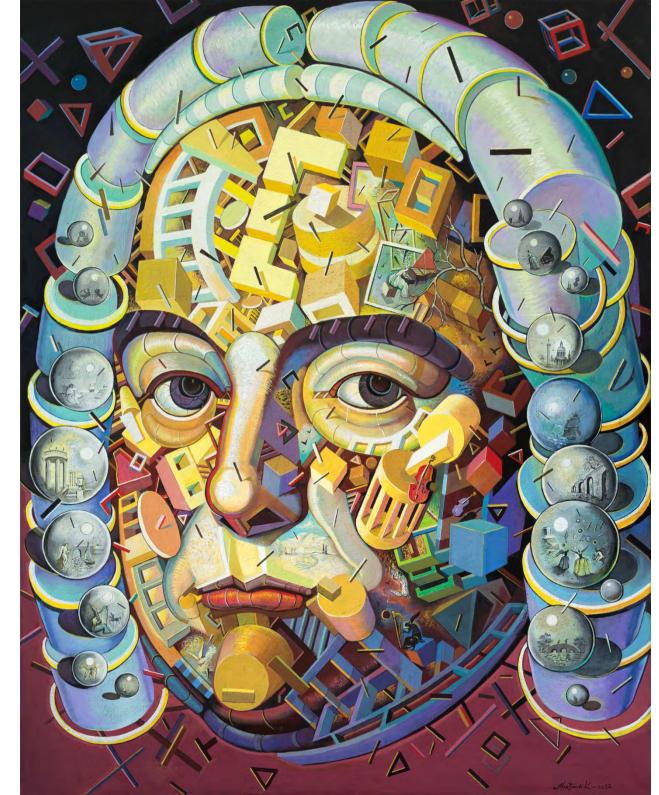
Vagner Reconstruction Oil on canvas 2018



Chopin Reconstruction Oil on canvas 2018



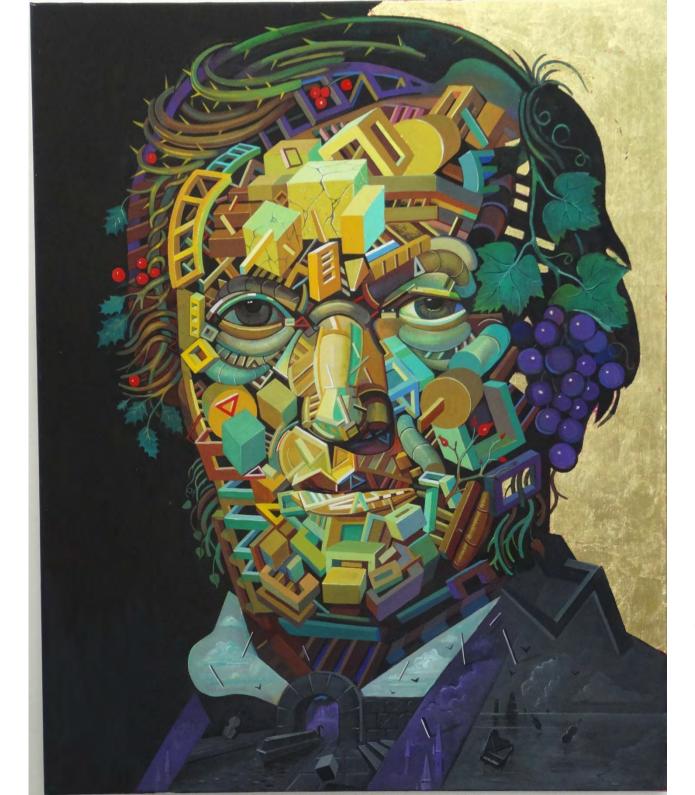
Mozart Reconstruction Oil on canvas 2016



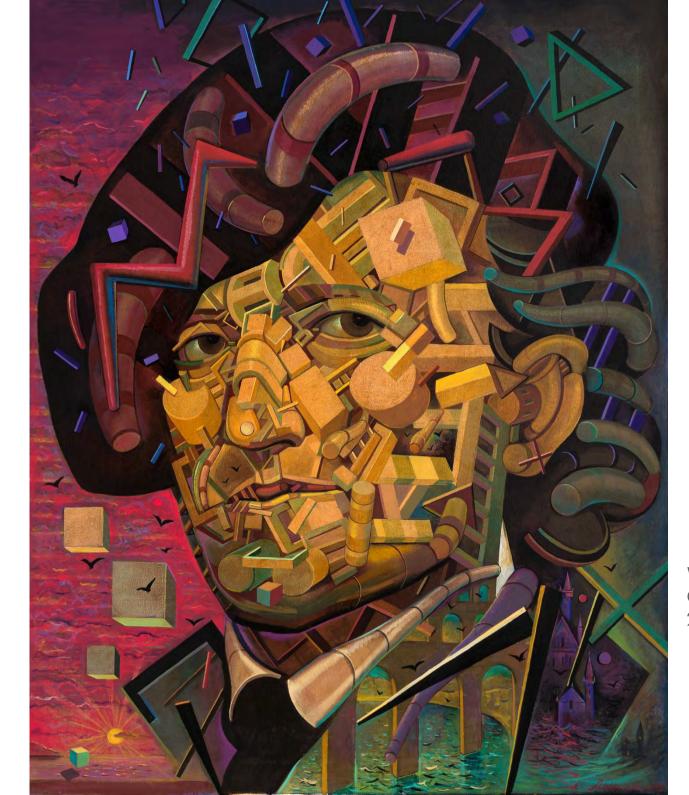
Handel Reconstruction Oil on canvas 2017



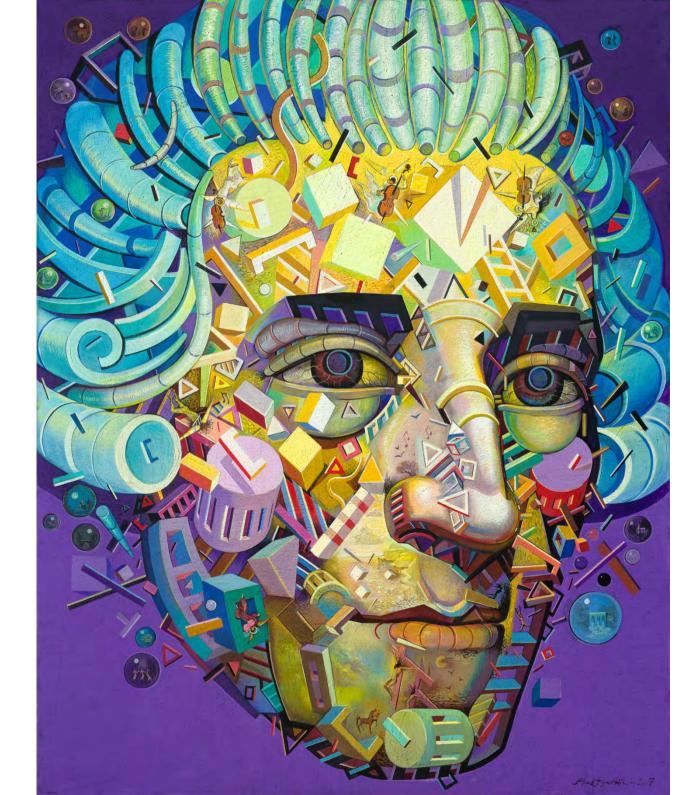
Bach Reconstruction Oil on canvas 2018



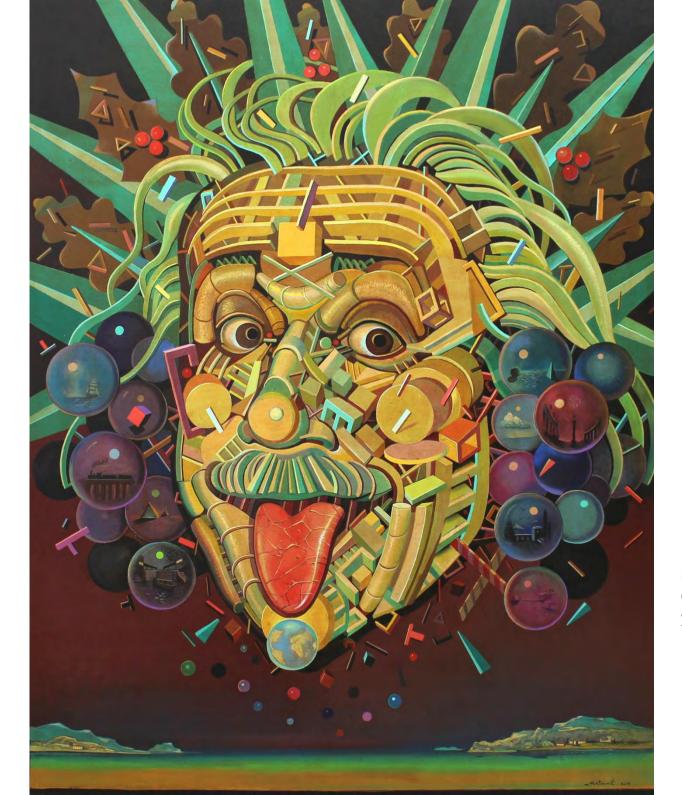
Wagner Reconstruction Oil on canvas 2016



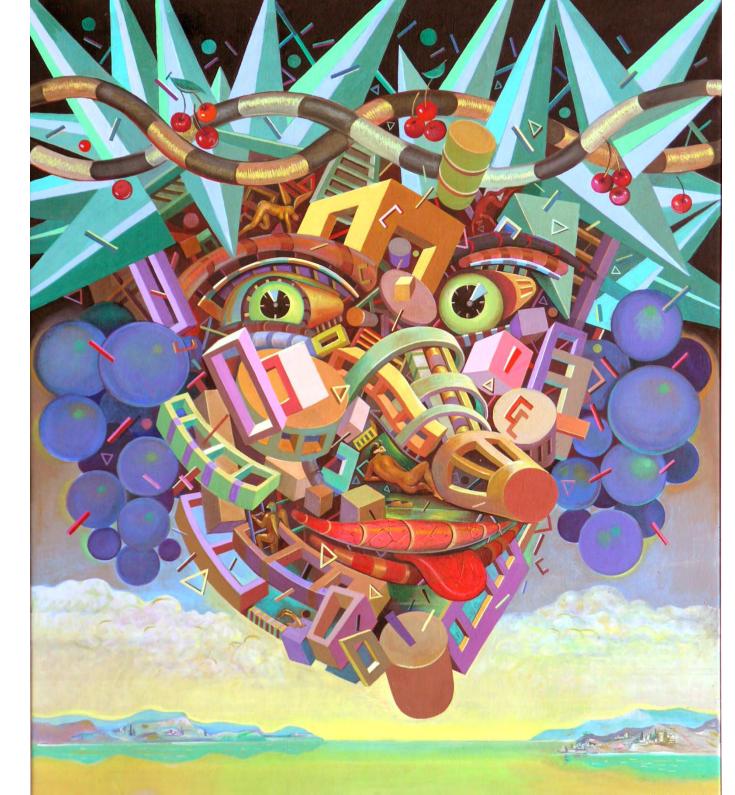
Wagner Reconstruction 2 Oil on canvas 2016



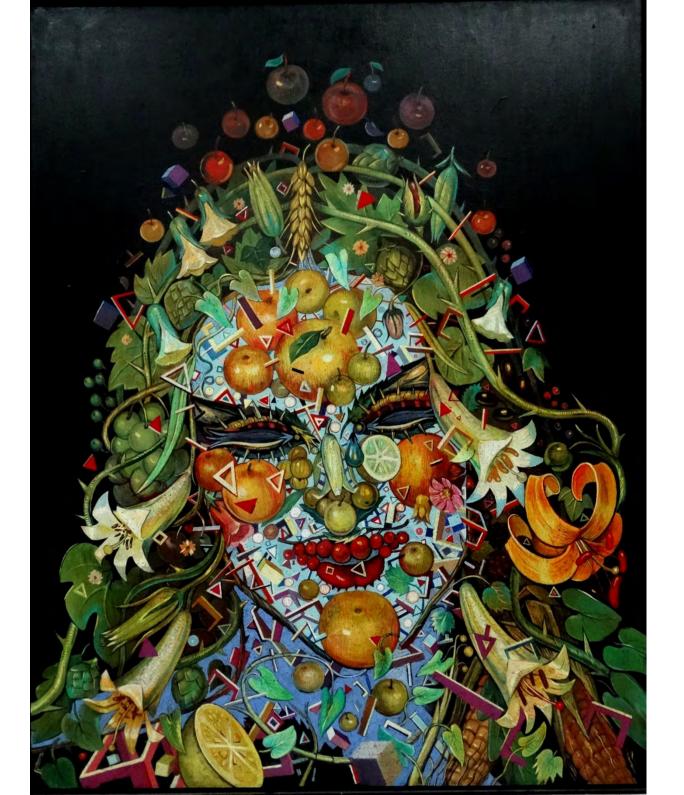
Hydn Reconstruction Oil on canvas 2018



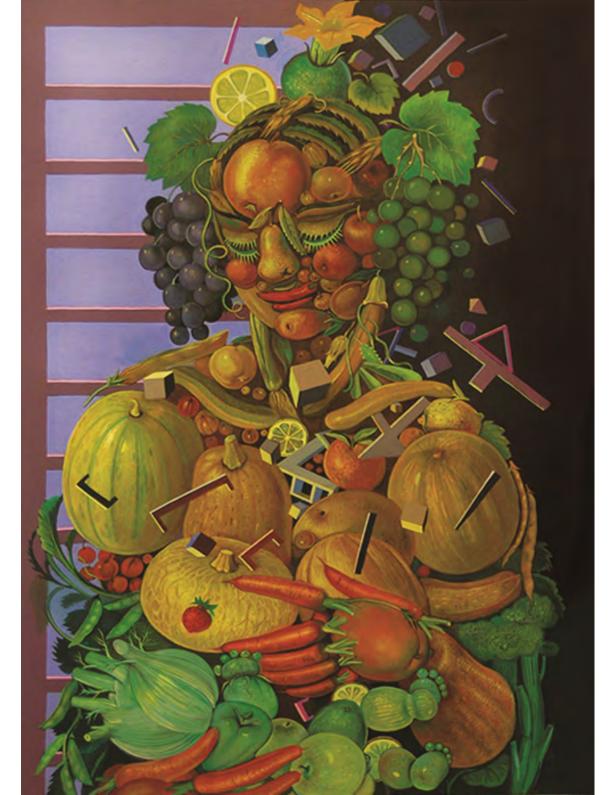
Einstein Reconstruction Oil on canvas 2013



Baccus Reconstruction Oil on canvas 2013



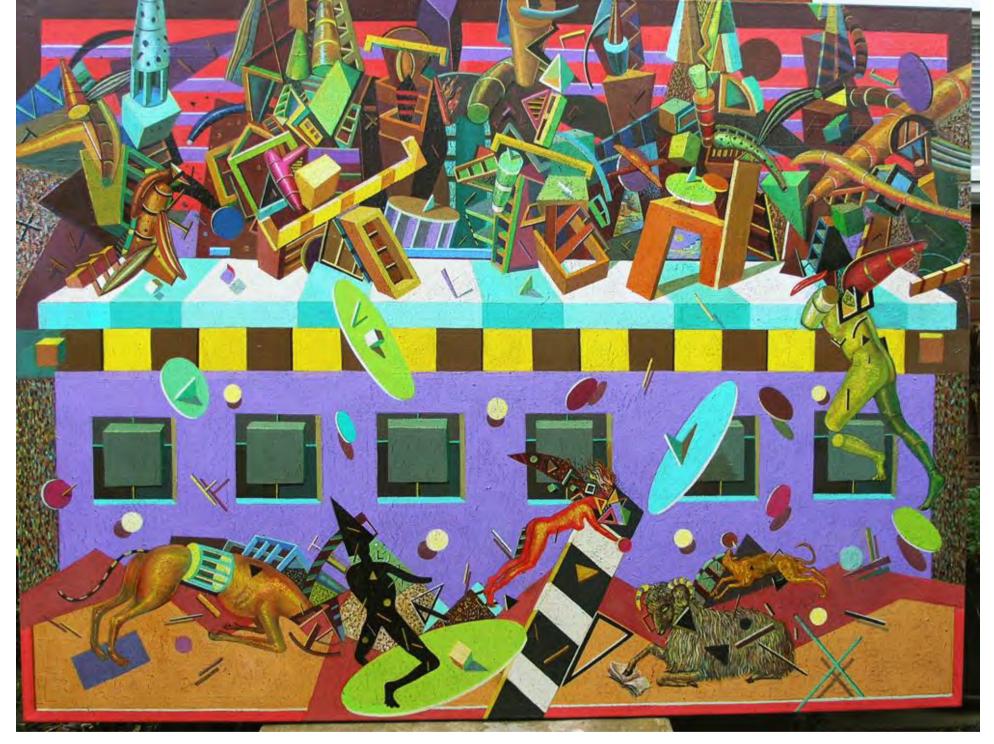
Madonna Reconstruction Oil on canvas 120 x 90 cm 2014



Organic Madonna Oil on canvas 150 x 100 cm



Old Masters Studies Gouache on paper 80 x 50 cm 2007



Last Supper Reconstruction Oil on canvas, 140 x 180 cm, 2012

Selected Solo exhibitions

- 2014 Solo show, Museum of Decorative Art, Moscow
- 2014 Solo show, Crouch End Open Studios
- 2013 Solo Show, Albemarle gallery, London.
- 2012 Solo show "Art of Memory" Martynchik drawings, House of Vostrovska gallery, Vyner street London
- 2011 Solo exhibition at the Pink Floyd show, O2,
- 2010 Solo exhb. at the MTV Award, Madrid
- 2010 Unique Art Gallery, Chelsy, London
- 2008 "Walera Martynchik" Ivana Morozoff Galerie, Brussels, Belgium
- 2008 "Walera Martynchik" New End Gallery, Hampstead, London
- 2007 "Consolation Zone" Martynchik Art Foundation, Pushkin House, Bloomsbury Sq., London EC1
- "Walera Martynchik" ArtLondon.com Gallery, London
- 2005 "Walera Martynchik" ArtLondon.com Gallery London
- 1997 "Walera Martynchik" Galery Basmajan, Paris, France
- 1994 "Walera Martynchik" Vlissingen City Gallery Holland
- 1994 "Walera Martynchik" Gallery Basmajan, Paris, France
- 1992 "Walera Martynchik" Gallery Basmajan, Paris, France
- 1990 "Walera Martynchik" Red Square Gallery, London

Selected aroup exhibitions

- 2015 Red Sauare Gallery, Sinaapore
- 2014 Lounerdale House Gallery Highagte Hill London
- 2014 Koller Abstract Art Gallery, Academy of Art, Moscow
- 2013 Academy of Art, Moscow 2012 House of Vostrovska gallery, Vyner str. London 2012 Matt Roberts gallery, Vyner str. London 2012 Abstract Art Group show, Vitebsk, Belarus

- 2010 La Galleria Pall Mall, Art Bizzar, London
- 2010 New End Gallery, Hampstead, London
- 2010 Artige Fine Art, La Galeria pall Mall,
- 2010 Russian Art Fair, Mayfair, London
- 2010 Artige Fine Art, Colomb Gallery, Mayfair,
- 2010 Ricshaw House Gallery, London
- 2010 Unique Art Gallery, Chelsy, London
- 2010 Russian Art Fair, Mayfair, London
- 2010 Artige Art exhibition, Mayfair, London
- 2010 Ricshow Art Gallery, London 2009 Bedfordbury Gallery, Covent Garden, London
- 2009 Ricksaw House Gallery, London
- 2009 Albermarle Gallery, London
- 2008 New End Gallery, Hampstead, London
- 2007 "21 Century Watercolour" Royal Society of watercolour artists, Bankside Gallery, London
- 2005 "21 Century Watercolour" Bankside Gallery, London
- 2005 New English Art Club, Mall Gallery, London
- 2004 Royal Institute of Oil Painters, Mall Gallery, London
- 2002 Demarco Art Foundation, Brooks University, Oxford
- 2001 Dach exhibition, Gallery im Kunshaus, Tacheles, Berlin
- 2000 Demarco Art Foundation, Stainly Picker Gallery, London
- 1998 Kensington Art Fair, London
- 1995 Art from Belarus, Edinburgh Festival
- 1991 Olympia Art Fair London

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