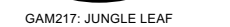


Orientation in Light





20 — $20^{\circ} 52' 52''$ — **#3 Cyclic Electric**
 — $20^{\circ} 52' 11''$ —
 — $20^{\circ} 52' 11''$ —
 — $20^{\circ} 52' 11''$ —
 — $20^{\circ} 52' 11''$ —
 — $20^{\circ} 52' 11''$ —
21 — $21^{\circ} 52' 52''$ — **#4 Legs**
 — $21^{\circ} 52' 52''$ —
22 — $22^{\circ} 52' 52''$ — **#4 Electric**
 — $22^{\circ} 52' 52''$ —
23 — $23^{\circ} 52' 52''$ — **#3 Legs**
 — $23^{\circ} 52' 52''$ —
24 — $24^{\circ} 52' 52''$ — **#4 Border**
 — $24^{\circ} 52' 52''$ —
25 — $25^{\circ} 52' 52''$ — **#4 Electric**
 — $25^{\circ} 52' 52''$ —
26 — $26^{\circ} 52' 52''$ — **#3 Legs**
 — $26^{\circ} 52' 52''$ —
27 — $27^{\circ} 52' 52''$ — **#4 Electric**
 — $27^{\circ} 52' 52''$ —
28 — $28^{\circ} 52' 52''$ — **#3 Legs**
 — $28^{\circ} 52' 52''$ —
29 — $29^{\circ} 52' 52''$ — **#4 Electric**
 — $29^{\circ} 52' 52''$ —
30 — $30^{\circ} 52' 52''$ — **#3 Legs**
 — $30^{\circ} 52' 52''$ —
31 — $31^{\circ} 52' 52''$ — **#4 Electric**
 — $31^{\circ} 52' 52''$ —
32 — $32^{\circ} 52' 52''$ — **#3 Legs**
 — $32^{\circ} 52' 52''$ —
33 — $33^{\circ} 52' 52''$ — **#4 Electric**
 — $33^{\circ} 52' 52''$ —
34 — $34^{\circ} 52' 52''$ — **#3 Legs**
 — $34^{\circ} 52' 52''$ —
35 — $35^{\circ} 52' 52''$ — **#4 Electric**
 — $35^{\circ} 52' 52''$ —
36 — $36^{\circ} 52' 52''$ — **#3 Legs**
 — $36^{\circ} 52' 52''$ —
37 — $37^{\circ} 52' 52''$ — **#4 Electric**
 — $37^{\circ} 52' 52''$ —
38 — $38^{\circ} 52' 52''$ — **#3 Legs**
 — $38^{\circ} 52' 52''$ —
39 — $39^{\circ} 52' 52''$ — **#4 Electric**
 — $39^{\circ} 52' 52''$ —
40 — $40^{\circ} 52' 52''$ — **#3 Legs**
 — $40^{\circ} 52' 52''$ —
41 — $41^{\circ} 52' 52''$ — **#4 Electric**
 — $41^{\circ} 52' 52''$ —
42 — $42^{\circ} 52' 52''$ — **#3 Legs**
 — $42^{\circ} 52' 52''$ —
43 — $43^{\circ} 52' 52''$ — **#4 Electric**
 — $43^{\circ} 52' 52''$ —
44 — $44^{\circ} 52' 52''$ — **#3 Legs**
 — $44^{\circ} 52' 52''$ —
45 — $45^{\circ} 52' 52''$ — **#4 Electric**
 — $45^{\circ} 52' 52''$ —
46 — $46^{\circ} 52' 52''$ — **#3 Legs**
 — $46^{\circ} 52' 52''$ —
47 — $47^{\circ} 52' 52''$ — **#4 Electric**
 — $47^{\circ} 52' 52''$ —
48 — $48^{\circ} 52' 52''$ — **#3 Legs**
 — $48^{\circ} 52' 52''$ —
49 — $49^{\circ} 52' 52''$ — **#4 Electric**
 — $49^{\circ} 52' 52''$ —
50 — $50^{\circ} 52' 52''$ — **#3 Legs**
 — $50^{\circ} 52' 52''$ —
51 — $51^{\circ} 52' 52''$ — **#4 Electric**
 — $51^{\circ} 52' 52''$ —
52 — $52^{\circ} 52' 52''$ — **#3 Legs**
 — $52^{\circ} 52' 52''$ —
53 — $53^{\circ} 52' 52''$ — **#4 Electric**
 — $53^{\circ} 52' 52''$ —
54 — $54^{\circ} 52' 52''$ — **#3 Legs**
 — $54^{\circ} 52' 52''$ —
55 — $55^{\circ} 52' 52''$ — **#4 Electric**
 — $55^{\circ} 52' 52''$ —
56 — $56^{\circ} 52' 52''$ — **#3 Legs**
 — $56^{\circ} 52' 52''$ —
57 — $57^{\circ} 52' 52''$ — **#4 Electric**
 — $57^{\circ} 52' 52''$ —
58 — $58^{\circ} 52' 52''$ — **#3 Legs**
 — $58^{\circ} 52' 52''$ —
59 — $59^{\circ} 52' 52''$ — **#4 Electric**
 — $59^{\circ} 52' 52''$ —
60 — $60^{\circ} 52' 52''$ — **#3 Legs**
 — $60^{\circ} 52' 52''$ —
61 — $61^{\circ} 52' 52''$ — **#4 Electric**
 — $61^{\circ} 52' 52''$ —
62 — $62^{\circ} 52' 52''$ — **#3 Legs**
 — $62^{\circ} 52' 52''$ —
63 — $63^{\circ} 52' 52''$ — **#4 Electric**
 — $63^{\circ} 52' 52''$ —
64 — $64^{\circ} 52' 52''$ — **#3 Legs**
 — $64^{\circ} 52' 52''$ —
65 — $65^{\circ} 52' 52''$ — **#4 Electric**
 — $65^{\circ} 52' 52''$ —
66 — $66^{\circ} 52' 52''$ — **#3 Legs**
 — $66^{\circ} 52' 52''$ —
67 — $67^{\circ} 52' 52''$ — **#4 Electric**
 — $67^{\circ} 52' 52''$ —
68 — $68^{\circ} 52' 52''$ — **#3 Legs**
 — $68^{\circ} 52' 52''$ —
69 — $69^{\circ} 52' 52''$ — **#4 Electric**
 — $69^{\circ} 52' 52''$ —
70 — $70^{\circ} 52' 52''$ — **#3 Legs**
 — $70^{\circ} 52' 52''$ —
71 — $71^{\circ} 52' 52''$ — **#4 Electric**
 — $71^{\circ} 52' 52''$ —
72 — $72^{\circ} 52' 52''$ — **#3 Legs**
 — $72^{\circ} 52' 52''$ —
73 — $73^{\circ} 52' 52''$ — **#4 Electric**
 — $73^{\circ} 52' 52''$ —
74 — $74^{\circ} 52' 52''$ — **#3 Legs**
 — $74^{\circ} 52' 52''$ —
75 — $75^{\circ} 52' 52''$ — **#4 Electric**
 — $75^{\circ} 52' 52''$ —
76 — $76^{\circ} 52' 52''$ — **#3 Legs**
 — $76^{\circ} 52' 52''$ —
77 — $77^{\circ} 52' 52''$ — **#4 Electric**
 — $77^{\circ} 52' 52''$ —
78 — $78^{\circ} 52' 52''$ — **#3 Legs**
 — $78^{\circ} 52' 52''$ —
79 — $79^{\circ} 52' 52''$ —

Batten Schedule

LEKOS	
	SH 12 deg at 575w 24 / 2
	SH 20 deg at 575w 27 / 3
	SH 30 deg at 575w 27 / 3
Total	54 / 60
	S-4 14 DEG at 750 w 3 / 0
	S-4 19 DEG at 575w 16 / 1
	S-4 19 DEG 750W at 750w 1 / 2
	S-4 26 DEG at 575w 5 / 5
	S-4 26 DEG 750W at 750w 1 / 1
	S-4 36 DEG at 575w 9 / 0
	S-4 50 DEG at 575w 8 / 0
Total	43 / 29
	Strand 6x9 at 11kw 56 / 7

FLOOD

	6" Fres Colortran @ 750w	18 / 2
	6" Fres Colortran-No Lense @ 750w	4 / 5
	8" Fres @ 1kw	8 / 10
	Altman 8in Scoop @ 400w	5 / 7
	10" Kliegl BP @ 1kw	3 / 6

LEDs

	ETC ColorSource PAR NSP @ 90w	5 / 5
	ETC ColorSource PAR MFL @ 90w	12 / 1
Total		17 / 17

PARS

PAR 64 MFL @ 1kw	25 / 4
Total	25 / 40

 BIRD

CYCS

 5 / 6

Kliegl 6' Floor Cyc

 5 / 6

Altman Sky Cyc 4 Cell @ 4X1.5kw

ACCESSORIES

	I-Cue @ 16w	3 / 0
	Rosco DMX Iris	3 / 0
	Wybron Forerunner	18 / 1
	GAM TWIN SPIN	8 / 0

PRACTICALS

▶ RGBW LED TAPE @ 100w	3 / 2
▶ Rope Light @ 100w	4 / 4
▶ Ed Light Bulb @ 60w	8 / 8
▶ Ghost Light @ 100w	1 / 1
▶ Jukebox @ 100w	1 / 1

STROBES

 AF1000 @ 1.65kw 2 / 3

SFX

Chauvet Hurricane 4D @ 1.7kw 1 / 1

Detail

STATIC ACCESSORIES

- Iris
- ≡ Spot Sight
- 7.Sin 4 Leaf Barn Door
- ▶ Template Indicator
- PAR Bottle Indicator

The diagram shows a PAR bottle with several accessories labeled with symbols and arrows:

- # → Pattern
- Color
- △ → Template Indicator (Underside orientation of Cope in Light)
- △ → Unit #
- PAR Bottle Indicator
- Purpose
- Channel

NOTE: LABEL POSITION MAY VARY FOR CLARITY

Notes

- 1) ALL LIGHTS HUNG ON 10' CENTERS UNLESS OTHERWISE NOTED
- 2) FINAL BOOM PLACEMENT TBD BY DESIGNER
- 3) HALF/HAT ALL EXPOSED LIGHTS ON BOOMS
- 4) TROUBLED CUES GOES TO USE OF ST. SHIMS, AND HEADS
- 5) The African Company Presents Richard II (AC), Twelfth Night (TN), The Taming of the Shrew (TS)
- 6) WISD PARKS TOTAL = 20, GRISF PARKS TOTAL = 8, BORROWED PARKS TOTAL = 14, OVERALL TOTAL = 42 ± 5419 DEG 750W LIGHTS ARE GRISF.
- 7) COVER ALL FIBER COLORED CABLES AND PUGS WITH BLACK
- 8) COLOR LISTED WITH AN EXTRA "*" AT THE END NOTATES THAT THE LAST COLOR LISTED IS REPEATED IN MULTIPLE SHOWS.
- 9) COLOR LISTED IN SHOW ORDER AS FOLLOWS: REP-AC-TN-TS

Vivian Fusillo Theatre

The African Company Presents Richard III (AC),
Twelfth Night (TN), Always...Patsy Cline (APC)
GREAT RIVER SHAKESPEARE COMPANY

Lighting Designer: Lorrie Rafael Alcaraz		Scenic Designer: Rodrigo Escalante
Director: Corey Allen (AC), Beth Gardiner (TN), Braxton Rae (APC)		Sound Designer: Nathaniel Brown
Costume Designer: Harold Hordley (AC), Rebecca Bernstein (TN)(apc)		Master Electrician: Sarah Herken
Assistant LD: Jacqueline Malenke	Stage Manager: Tenley Pitorzo (AC), Alexander Carey (TN), Madison Tarchala (AC)	



Submittals

Number	Date	Description
1	05/02/22	PRELIMINARY
2	5/13/22	HANG PLOT
3	5/22/22	TN UPDATE
4	7/3/22	FINAL
5		

Scale:	Light Plot	Page
Drawn By:	ELEC PLAN	1
1 RA/IFM		of 3

Gobo Image Indicates Orientation in Light



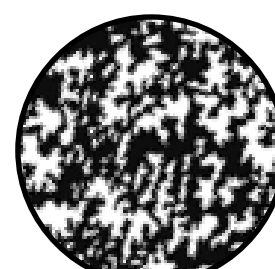
GAM17: JUNGLE LEAF



GAM24: SUMMER LEAVES



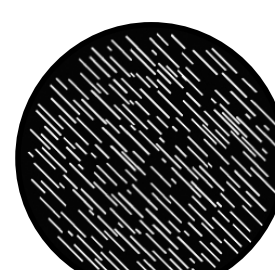
GAM55: CONSTRUCTION A



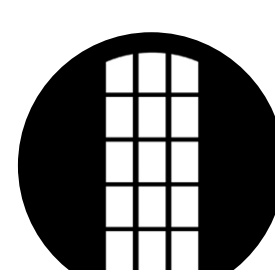
GAM34: MOONSCAPE



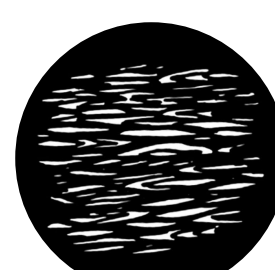
GAM84: WIDE SHAPES



GAM552: PAVES



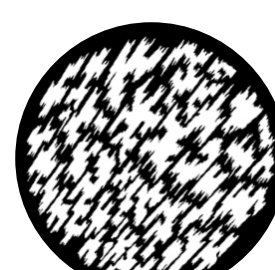
RT7135: REGENCY



RT7555: RIPPLE BREAKUP

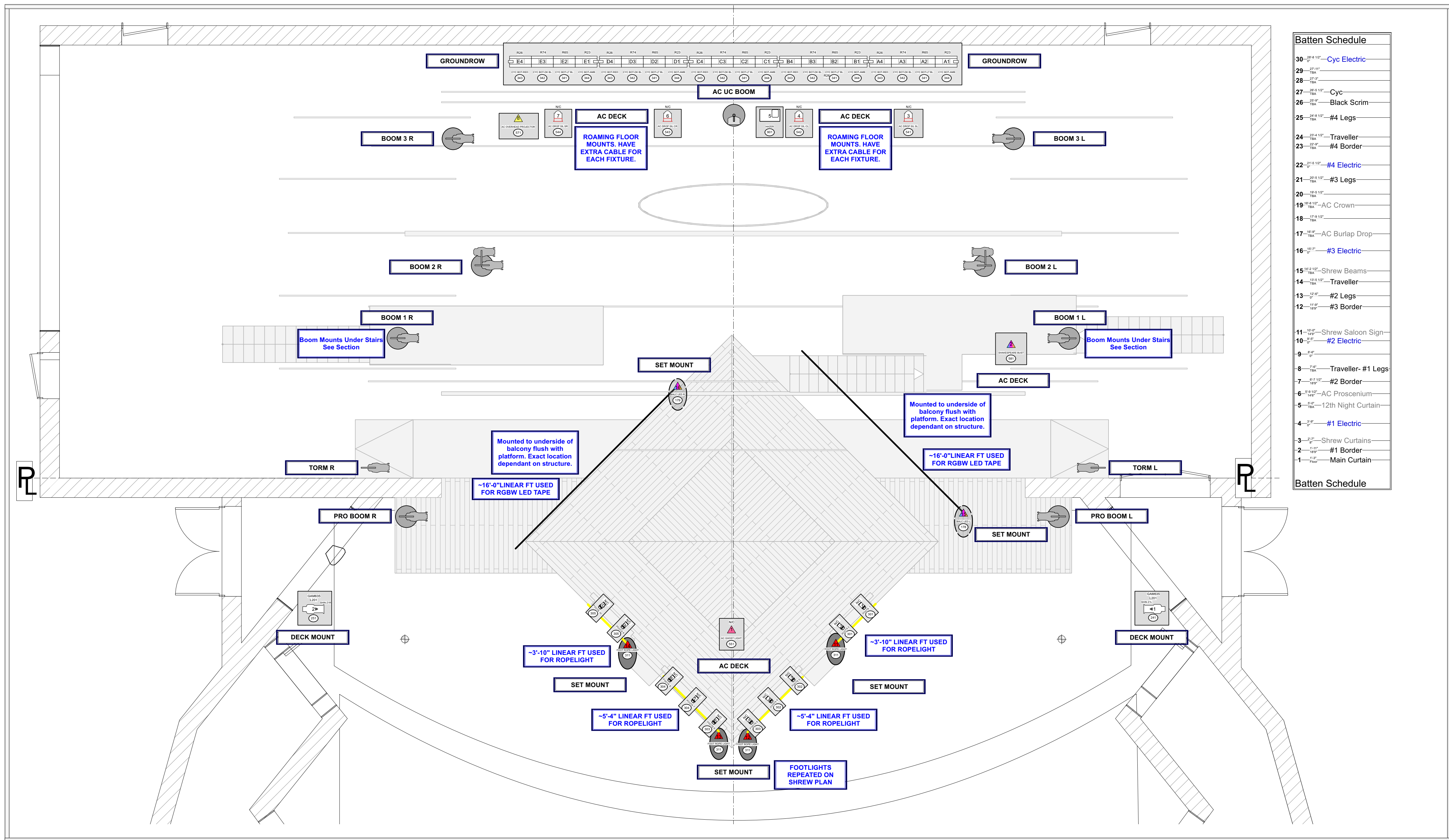


RT8125: RIPPLE (SMALL)



RT9105: CLOSEUP BARK

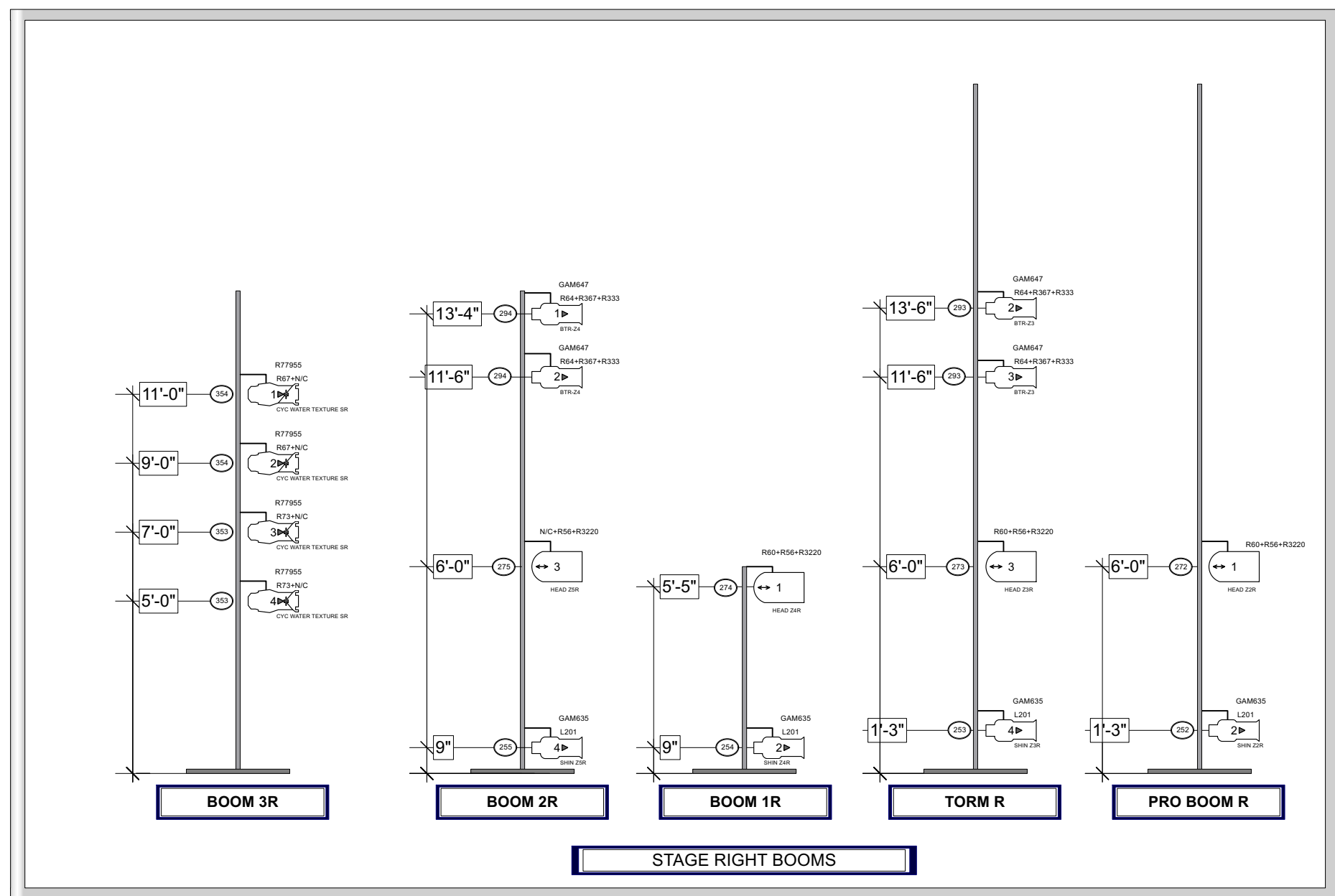
GOBOS



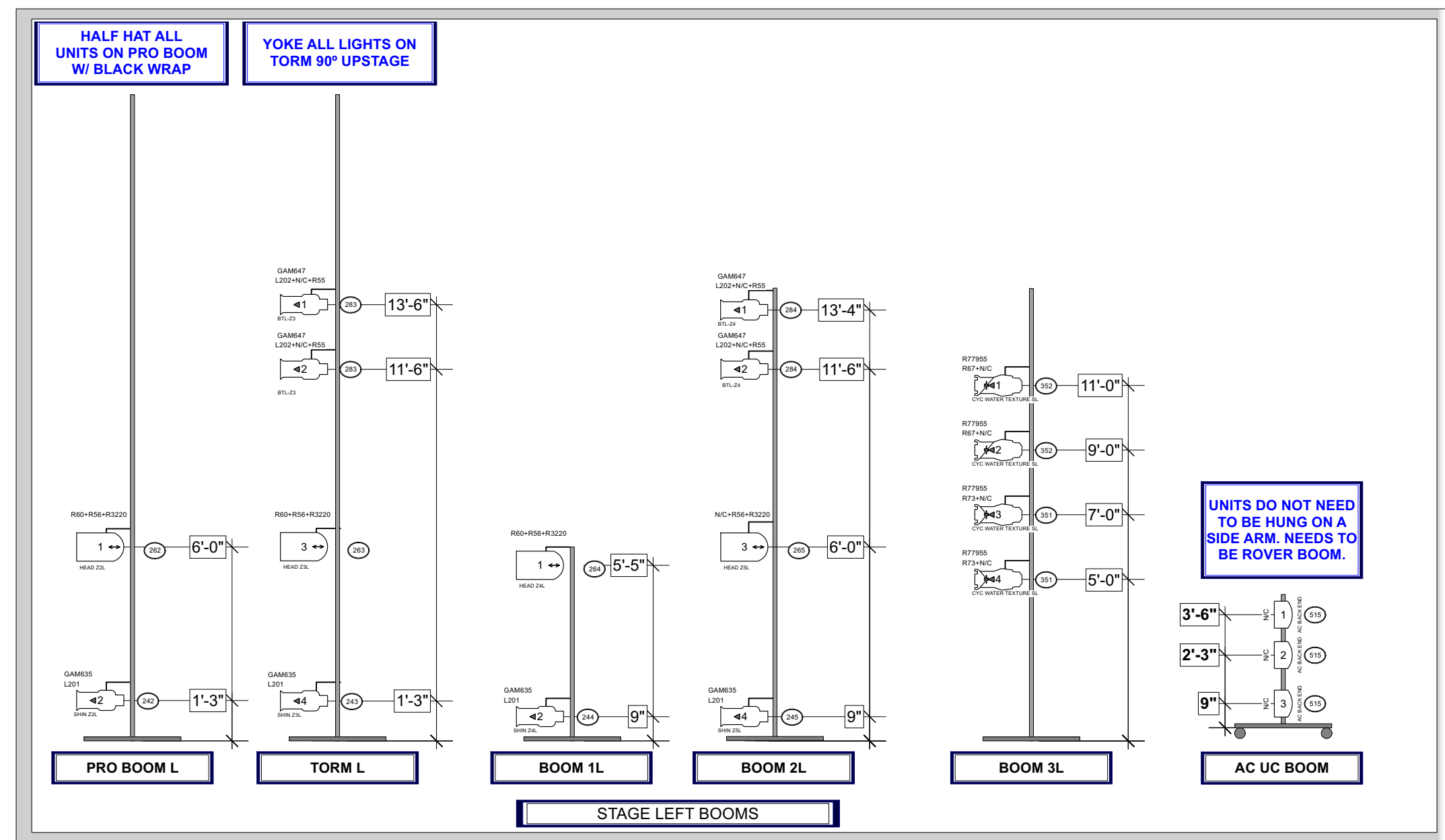
Batten Schedule		
30	28'-4 1/2"	Cyc Electric
29	27'-11"	
28	27'-2"	
27	26'-6 1/2"	Cyc
26	25'-6"	Black Scrim
25	24'-4 1/2"	#4 Legs
24	23'-4 1/2"	Traveller
23	22'-2"	#4 Border
22	21'-6 1/2"	#4 Electric
21	20'-4 1/2"	#3 Legs
20	19'-2"	
19	18'-6 1/2"	AC Crown
18	17'-6 1/2"	
17	16'-2"	AC Burlap Drop
16	15'-2"	#3 Electric
15	14'-2 1/2"	Shrew Beams
14	13'-6 1/2"	Traveller
13	12'-6"	#2 Legs
12	11'-4"	#3 Border
11	10'-2"	Shrew Saloon Sign
10	9'-2"	#2 Electric
9	8'-2"	
8	7'-6"	Traveller- #1 Legs
7	6'-2 1/2"	#2 Border
6	5'-6 1/2"	AC Proscenium
5	4'-6"	12th Night Curtain
4	3'-6"	#1 Electric
3	2'-6"	Shrew Curtains
2	1'-6"	#1 Border
1	0'-6"	Main Curtain

Batten Schedule		
30	28'-4 1/2"	Cyc Electric
29	27'-11"	
28	27'-2"	
27	26'-6 1/2"	Cyc
26	25'-6"	Black Scrim
25	24'-4 1/2"	#4 Legs
24	23'-4 1/2"	Traveller
23	22'-2"	#4 Border
22	21'-6 1/2"	#4 Electric
21	20'-4 1/2"	#3 Legs
20	19'-2"	
19	18'-6 1/2"	AC Crown
18	17'-6 1/2"	
17	16'-2"	AC Burlap Drop
16	15'-2"	#3 Electric
15	14'-2 1/2"	Shrew Beams
14	13'-6 1/2"	Traveller
13	12'-6"	#2 Legs
12	11'-4"	#3 Border
11	10'-2"	Shrew Saloon Sign
10	9'-2"	#2 Electric
9	8'-2"	
8	7'-6"	Traveller- #1 Legs
7	6'-2 1/2"	#2 Border
6	5'-6 1/2"	AC Proscenium
5	4'-6"	12th Night Curtain
4	3'-6"	#1 Electric
3	2'-6"	Shrew Curtains
2	1'-6"	#1 Border
1	0'-6"	Main Curtain

NOTE: REP DECK LIGHTS REPEATED ON AC AND TS PLANS



BOOM LAYOUT
REPEATS ON EACH
DECK PLAN



Instrument Key

LEKOS		
SH 12 deg @ 575w	24 / 24	
SH 20 deg @ 575w	27 / 30	
SH 30 deg @ 575w	27 / 30	
Total	54 / 60	
S-4 14 Deg @ 750 w	3 / 0	
S-4 19 DEG @ 575w	16 / 17	
S-4 19 DEG 750W @ 750w	1 / 2	
S-4 26 DEG @ 575w	5 / 5	
S-4 26 DEG 750W @ 750w	1 / 1	
S-4 36 DEG @ 575w	9 / 0	
S-4 50 DEG @ 575w	8 / 0	
Total	43 / 25	
Strand 6x9 @ 1kw	56 / 76	
FLOOD		
6" Fres Colortran @ 750w	18 / 25	
6" Fres Colortran-No Lens @ 750w	4 / 5	
8" Fres @ 1kw	8 / 10	
Altman Bin Scoop @ 400w	5 / 7	
10" Kliegl BP @ 1kw	3 / 6	
LEDS		
ETC ColorSource PAR NSP @ 90w	5 / 5	
ETC ColorSource PAR MFL @ 90w	12 / 12	
Total	17 / 17	
PARS		
PAR 64 MFL @ 1kw	25 / 40	
Total	25 / 40	
BIRDIE @ 100w	10 / 8	
CYCERS		
Kliegl 6' Floor Cyc	5 / 6	
Altman Sky Cyc 4 Cell @ 4X1.5kw	5 / 6	
ACCESSORIES		
I-Cue @ 16w	3 / 0	
Rosco DMX Iris	3 / 0	
Wybron Forerunner	18 / 16	
GAM TWIN SPIN	8 / 0	
PRACTICALS		
RGBW LED TAPE @ 100w	3 / 2	
Rope Light @ 100w	4 / 4	
Ed Light Bulb @ 60w	8 / 8	
Ghost Light @ 100w	1 / 1	
Jukebox @ 100w	1 / 1	
STROBES		
AF1000 @ 1.65kw	2 / 3	
SFX		
Chauvet Hurricane 4D @ 1.7kw	1 / 1	

Detail

STATIC ACCESSORIES		
Iris	Pattern	
Spot Sight	Color	
7.5in 4 Leaf Barn	Template Indicator	
Door	Unit	
Template Indicator	PAR Bottle Indicator	
PAR Bottle Indicator	PAR Bottle Indicator	
NOTE: LABEL POSITION MAY VARY FOR CLARITY		
Notes		
1. ALL LIGHTS HUNG ON 16' CENTERS UNLESS OTHERWISE NOTED		
2. FINAL BOOM IN ADJACENT TO 10' DECK		
3. HAT/HAT ALL EXPOSED LIGHTS ON BOOMS		
4. TROUBLESHOOTING GOES TO 16' PL, SPARE, AND HEADS		
5. THE HAT/HAT COMPANY PAVES BARK (BARK) HAT/HAT (HAT) THE TROUBLESHOOTING GOES TO 16' PL, SPARE, AND HEADS		
6. W/ST PAVES TOTAL = 25. ST/ST PAVES TOTAL = 14. BORROWED PAVES TOTAL = 14. OVERALL TOTAL = 43. 2. ST/ST GOES TO 16' PL, SPARE, AND HEADS		
7. COVER ALL FOLIAGE COLORED CABLES AND PLUGS WITH BLACK		
8. COLOR LISTED WITH AN EXTRA "1" AT THE END INDICATES THAT THE LAST COLOR LISTED IS REPEATED IN MULTIPLE STROBES		
9. COLOR LISTED IN SHOW ORDER AS FOLLOWS: REP-AC-TN-TS		



Vivian Fusillo Theatre

The African Company Presents Richard III (AC)
Twelfth Night (TN), Always...Patsy Cline (APC)
GREAT RIVER SHAKESPEARE COMPANY

Lighting Designer:
Lionel Rafael Alcaraz
Director:
Corey Allen (AC), Beth Gardner (TN), Branton Rae (APC)
Rodrigo Escalante
Costume Designer:
Harold Torrey (AC), Rebecca Bernstein (TN/SPC)
Nathaniel Brown
Assistant LD:
Jacqueline Maldonado
Master Electrician:
Sarah Herkert
Stage Manager:
Tonya Pilonzo (AC), Alexander Carey (TN), Madison Tachibana (APC)



Submittals

Number	Date	Description
1	05/02/22	PRELIMINARY
2	5/13/22	HANG PLOT
3	5/22/22	TN UPDATE
4	7/3/22	FINAL
5		
Scale:	Light Plot	Page 2 of 7
Drawn By:	The African Company Presents Richard III (AC) DECK PLAN	
LRA/JEM		

Gobo Image Indicates Orientation in Light



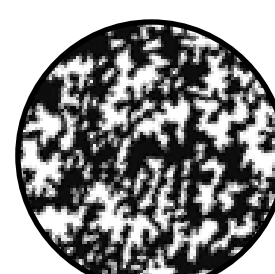
GAM017 JUNGLE LEAF



GAM004 SUMMER LEAVES



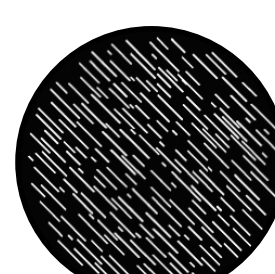
GAM005 CONSTRUCTION A



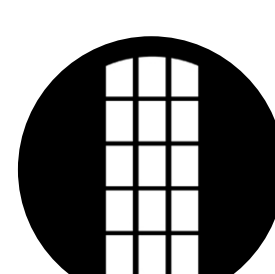
GAM043 MOONSCAPE



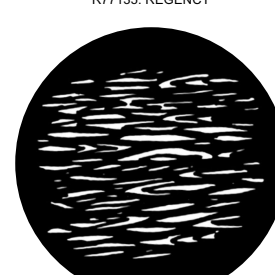
GAM047 WIDE STRIPS



GAM002 PAVES



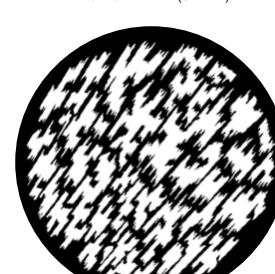
RT7135 REGENCY



RT7055 RIPPLE BREAKUP

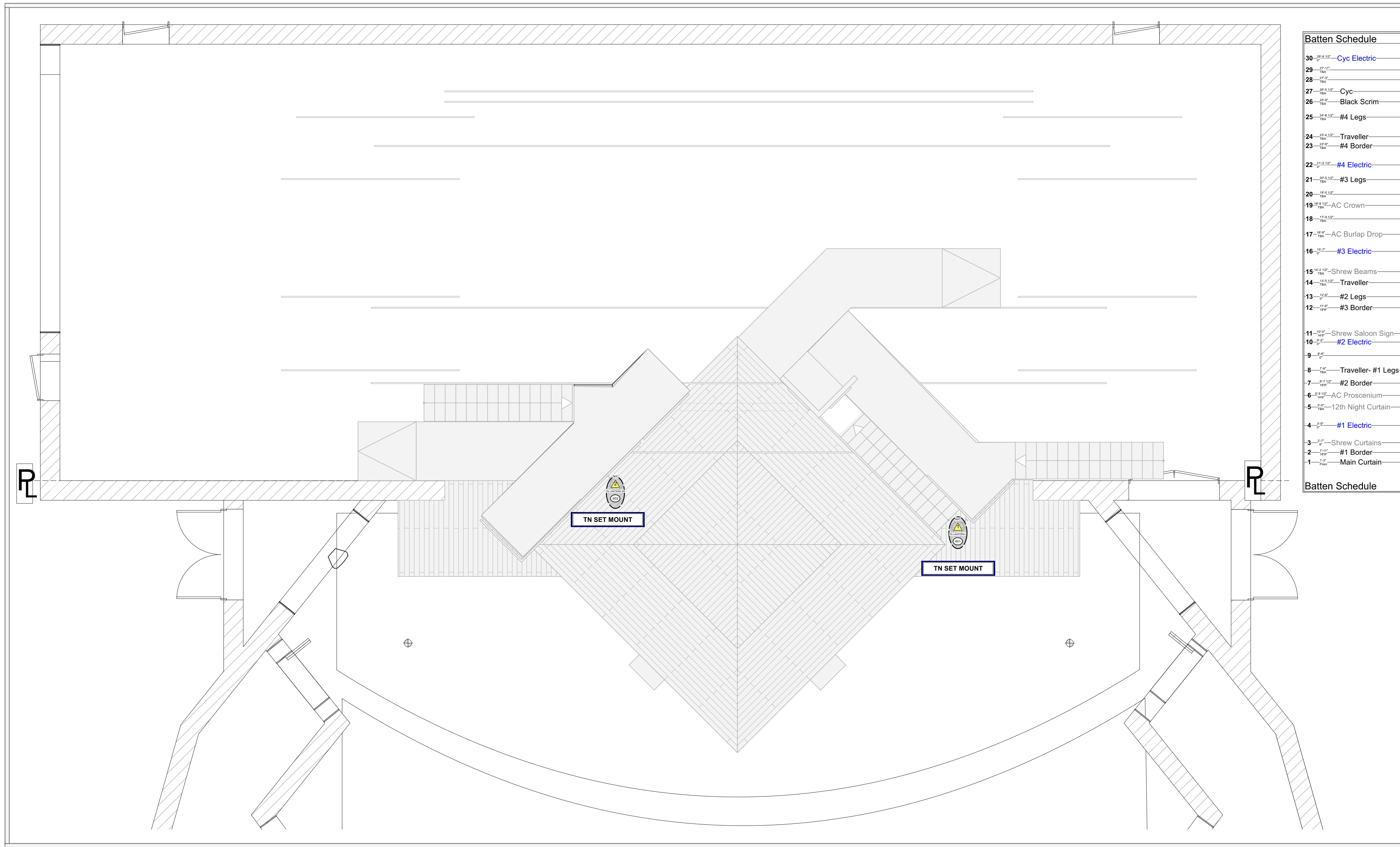


RT7025 RIPPLE (SMALL)



RT7010 CLOSEUP BARK

GOBOS



Batten Schedule

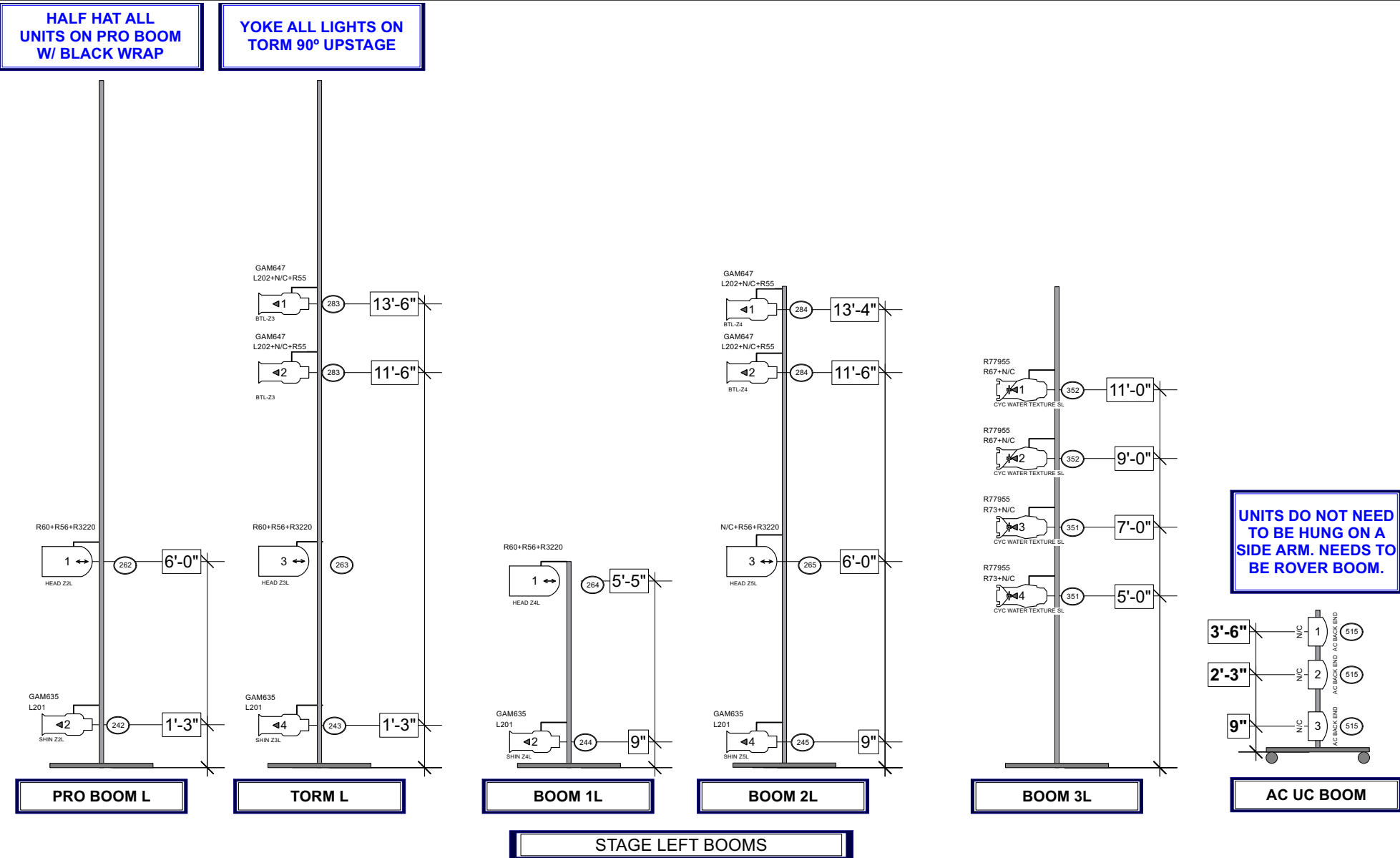
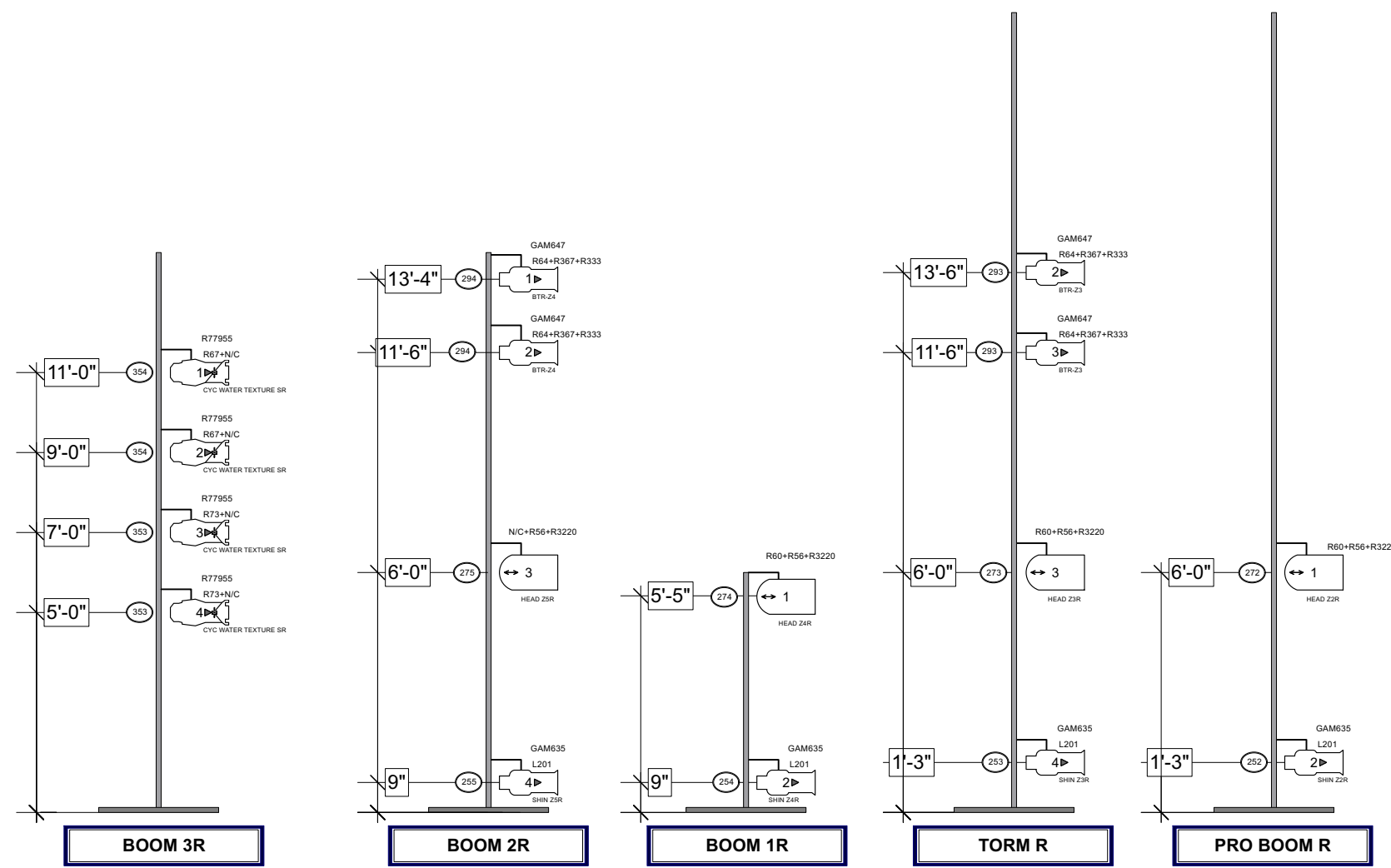
30	28'-3.10"	TBA	Cyc Electric
29	27'-11"	TBA	
28	27'-7"	TBA	
27	26'-8.10"	TBA	Cyc
26	25'-8"	TBA	Black Scrim
25	24'-4.10"	TBA	#4 Legs
24	23'-4.10"	TBA	Traveller
23	22'-7"	TBA	#4 Border
22	21'-5.10"	TBA	#4 Electric
21	20'-4.10"	TBA	#3 Legs
20	19'-4.10"	TBA	
19	18'-4.10"	TBA	AC Crown
18	17'-4.10"	TBA	
17	16'-0"	TBA	AC Burlap Drop
16	15'-0"	TBA	#3 Electric
15	14'-8.10"	TBA	Shrew Beams
14	13'-4.10"	TBA	Traveller
13	12'-8"	TBA	#2 Legs
12	11'-8"	TBA	#3 Border
11	10'-8"	TBA	Shrew Saloon Sign
10	9'-8"	TBA	#2 Electric
9	8'-8"	TBA	
8	7'-8"	TBA	Traveller: #1 Legs
7	6'-7.10"	TBA	#2 Border
6	5'-4.10"	TBA	AC Proscenium
5	4'-8"	TBA	12th Night Curtain
4	3'-8"	TBA	#1 Electric
3	2'-8"	TBA	Shrew Curtains
2	1'-8"	TBA	#1 Border
1	0'-8"	TBA	Main Curtain

Batten Schedule

11	10'-8"	TBA	Shrew Saloon Sign
10	9'-8"	TBA	#2 Electric
9	8'-8"	TBA	
8	7'-8"	TBA	Traveller: #1 Legs
7	6'-7.10"	TBA	#2 Border
6	5'-4.10"	TBA	AC Proscenium
5	4'-8"	TBA	12th Night Curtain
4	3'-8"	TBA	#1 Electric
3	2'-8"	TBA	Shrew Curtains
2	1'-8"	TBA	#1 Border
1	0'-8"	TBA	Main Curtain

NOTE: REP DECK LIGHTS REPEATED ON AC AND TS PLANS

BOOM LAYOUT REPEATS ON EACH DECK PLAN



Instrument Key

LEKOS		
SH 12 deg @ 575w		24 / 24
SH 20 deg @ 575w		27 / 30
SH 30 deg @ 575w		27 / 30
Total		54 / 60
S-4 14 Deg @ 750 w		3 / 0
S-4 19 DEG @ 575w		16 / 17
S-4 19 DEG 750W @ 750w		1 / 2
S-4 26 DEG @ 575w		5 / 5
S-4 26 DEG 750W @ 750w		1 / 1
S-4 36 DEG @ 575w		9 / 0
S-4 50 DEG @ 575w		8 / 0
Total		43 / 25
Strand 6x9 @ 1kw		56 / 76
FLOOD		
6" Fres Colortran @ 750w		18 / 25
6" Fres Colortran-No Lense @ 750w		4 / 5
8" Fres @ 1kw		8 / 10
Altman Bin Scoop @ 400w		5 / 7
10" Kliegl BP @ 1kw		3 / 6
LEDS		
ETC ColorSource PAR NSP @ 90w		5 / 5
ETC ColorSource PAR MFL @ 90w		12 / 12
Total		17 / 17
PARS		
PAR 64 MFL @ 1kw		25 / 40
Total		25 / 40
BIRDIE @ 100w		10 / 8
CYCS		
Kliegl 6' Floor Cyc		5 / 6
Altman Sky Cyc 4 Cell @ 4X1.5kw		5 / 6
ACCESSORIES		
I-Cue @ 16w		3 / 0
Rosco DMX Iris		3 / 0
Wybron Forerunner		18 / 16
GAM TWIN SPIN		8 / 0
PRACTICALS		
RGBW LED TAPE @ 100w		3 / 2
Rope Light @ 100w		4 / 4
Ed Light Bulb @ 60w		8 / 8
Ghost Light @ 100w		1 / 1
Jukebox @ 100w		1 / 1
STROBES		
AF1000 @ 1.65kw		2 / 3
SFX		
Chauvet Hurricane 4D @ 1.7kw		1 / 1

Detail

STATIC ACCESSORIES	
● Iris	# Pattern
○ Spot Sight	# Color
7.5in 4 Leaf Barn	Template Indicator
Door	Unit
Template Indicator	PAR Bottle Indicator
PAR Bottle Indicator	Purpose
	Channel

NOTE: LABEL POSITION MAY VARY FOR CLARITY

Notes

1. ALL LIGHTS HUNG ON 16' CENTERS UNLESS OTHERWISE NOTED
2. FINAL BOOM IN ADJACENT TO THE DESIGNER
3. HALF HAT ALL EXPOSED LIGHTS ON BOOMS
4. TROUBLEDO OWNS GOES TO US PL, SHAW, AND HEADS
5. THE AFRICAN COMPANY PRESENTS RICHARD III (AC), TWELFTH NIGHT (TN), THE Taming of the Shrew (TS)
6. WYBRO PARMA TOTAL = 25, SHAW PARMA TOTAL = 14, BORROWED PARMA TOTAL = 14, OVERALL TOTAL = 43 / 2
7. COVER ALL FISH COLORED CABLES AND PLUGS WITH BLACK
8. COLOR LISTED WITH AN EXTRA "V" AT THE END INDICATES THAT THE LAST COLOR LISTED IS REPEATED IN MULTIPLE STROBES
9. COLOR LISTED IN SHOW ORDER AS FOLLOWS: REP-AC-TN-TS



Vivian Fusillo Theatre

The African Company Presents Richard III (AC), Twelfth Night (TN), Always...Patsy Cline (APC), GREAT RIVER SHAKESPEARE COMPANY

Lighting Designer: Lonnie Rafael Alcaraz
Director: Corey Allen (AC), Beth Gardner (TN), Branton Rae (APC)
Costume Designer: Rodrigo Escalante
Assistant LD: Nathaniel Brown
Stage Manager: Sarah Herkert
Jacqueline Maldonado
Tonyley Pilonzo (AC), Alexander Carney (TN), Madison Tarchala (APC)



Submittals

Number	Date	Description
1	05/02/22	PRELIMINARY
2	5/13/22	HANG PLOT
3	5/22/22	TN UPDATE
4	7/3/22	FINAL
5		

Scale:	Light Plot	Page 3 of 7
Drawn By: LRA/JEM	Twelfth Night (TN) DECK PLAN	

GAM217: JUNGLE LEAF

GAM294:SUMMER LEAVES



GAM55: CONSTRUCTION A



GAM643: MOONSCAPE



GAM647: WIDE SHAFTS



GAM62: RAIN

R77955: RIPPLE BREAKUP

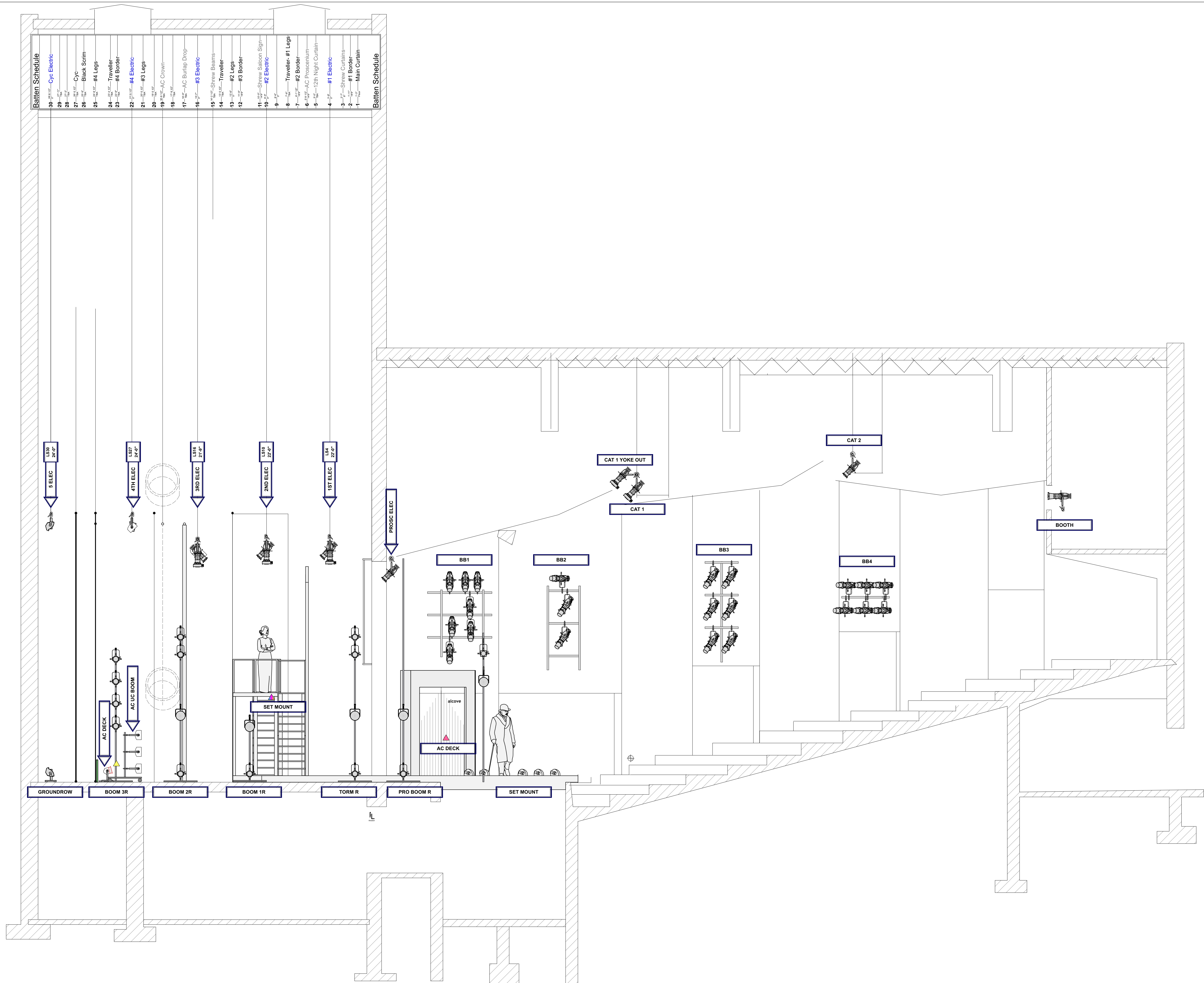


R78129: RIPPLE (SMALL)



R79103: CLOSEUP BARK

GOBOS



LEKOS		
	SH 12 deg @ 575w	24 / 24
	SH 20 deg @ 575w	27 / 30
	SH 30 deg @ 575w	27 / 30
Total		54 / 60
	S-4 14 DEG @ 750 w	3 / 0
	S-4 19 DEG @ 575w	16 / 15
	S-4 19 DEG 750W @ 750w	1 / 2
	S-4 28 DEG @ 575w	5 / 5
	S-4 28 DEG 750W @ 750w	1 / 1
	S-4 36 DEG @ 575w	9 / 0
	S-4 50 DEG @ 575w	8 / 0
Total		43 / 25
	Strand 6x9 @ 1kw	56 / 76
FLOOD		
	6" Fres Colortran @ 750w	18 / 25
	6" Fres Colortran-No Lense @ 750w	4 / 5
	8" Fres @ 1kw	8 / 10
	Altman 8in Scoop @ 400w	5 / 7
	10" Kliegl BP @ 1kw	3 / 6
LEDS		
	ETC ColorSource PAR NSP @ 90w	5 / 5
	ETC ColorSource PAR MFL @ 90w	12 / 12
Total		17 / 17
PARS		
	PAR 64 MFL @ 1kw	25 / 40
Total		25 / 40
	BIRDIE @ 100w	10 / 8
CYC5		
	Kliegl 6" Floor Cyc	5 / 6
	Altman Sky Cyc 4 Cell @ 4X1.5kw	5 / 6
ACCESSORIES		
	I-Cue @ 16w	3 / 0
	Rosco DMX Iris	3 / 0
	Wybron Forerunner	18 / 16
	GAM TWIN SPIN	8 / 0
PRACALS		
	RGBW LED TAPE @ 100w	3 / 2
	Rope Light @ 100w	4 / 4
	Ed Light Bulb @ 60w	8 / 8
	Ghost Light @ 100w	1 / 1
	Jukebox @ 100w	1 / 1
STROBES		
	AF1000 @ 1.65kw	2 / 3
SFX		
	Chauvet Hurricane 4D @ 1.7kw	1 / 1

STATIC ACCESSORIES

- Iris
- Spot Light
- ◡ 7.5in 4 Leaf Barn Door
- ▶ Template Indicator
- ⇄ PAR Bottle Indicator

The diagram shows a vertical PAR bottle with the following labels and arrows:

- # → Pattern
- Color
- Δ → Template Indicator
- (indicated orientation of Color in Light)
- U → Unit #
- ▶ → PAR Bottle Indicator
- → Purpose
- → Channel

NOTE: LABEL POSITION MAY VARY FOR CLARITY

Notes

- 2) FINAL ROOM PLACEMENT TBD BY DESIGNER
- 3) HALF/HAT ALL EXPOSED LIGHTS ON BOOMS
- 4) TROUBLED GUYX GOES TO US PS, SHIMS, AND HEADS
- 5) The African Company Presents Richard II (AC), Twelfth Night (TN), The Taming of the Shrew (TS)
- 6) WOOD PARBA TOTAL = 20, GRISP PARBA TOTAL = 8, BORROWED PARBA TOTAL = 14, OVERALL TOTAL = 42. 2 WOOD 42/20=2.10 UNITS ARE GRISP.
- 7) COVER ALL FIBER COLORED CABLES AND PLUGS WITH BLACK
- 8) COLOR LISTED WITH AN EXTRA "*" AT THE END NOTATES THAT THE LAST COLOR LISTED IS REPEATED IN SUBSEQUENT SHOWS.
- 9) COLOR LISTED IN SHOW ORDER AS FOLLOWS: RED,AC,TH-TS



The African Company Presents Richard III (AC).
Twelfth Night (TN). Always...Patsy Cline (APC)
GREAT RIVER SHAKESPEARE COMPANY

Lighting Designer:
Lennie Rafael Alcaraz

Director: Corey Allen (AC), Beth Gardiner (TN), Braxton Rae (APC)

Costume Design: Harold Horsley (AC), Rebecca Bernstein (TN)(apc)

Assistant LD: Jacqueline Malenke

Stage Manager: Tenley Pitoznz (AC), Alexander Carey (TN), Madison Tarchalia (APC)

Scenic Design: Rodrigo Escalante

Sound Design: Nathanael Brown

Master Electrician: Sarah Herkert

This drawing represents visual concepts and construction suggestions. It does not replace the knowledge and advice of a licensed structural engineer. The designer is unqualified to determine the structural appropriateness of this design, and shall not assume responsibility for improper engineering practice.



Number	Date	Description
1	05/02/22	PRELIMINARY
2	5/13/22	HANG PLOT
3	5/22/22	TN UPDATE
4	7/3/22	FINAL
5		

Scale:	Light Plot	Page
Drawn By:	The African Company Presents Richard III	5
LRA/JEM	(AC) SECTION	of 7

GAM217: JUNGLE LEAF



GAM294:SUMMER LEAVES



GAM55: CONSTRUCTION A



GAM643: MOONSCAPE



GAM647: WIDE SHAFTS



GAM62: RAIN

R77955: RIPPLE BREAKUP

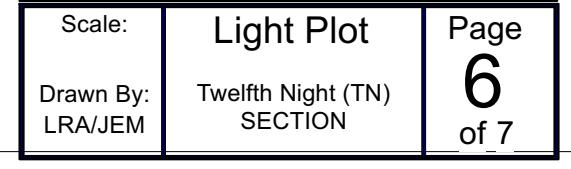


R78129: RIPLE (SMALL)



R79103: CLOSEUP BARK

GOBOS

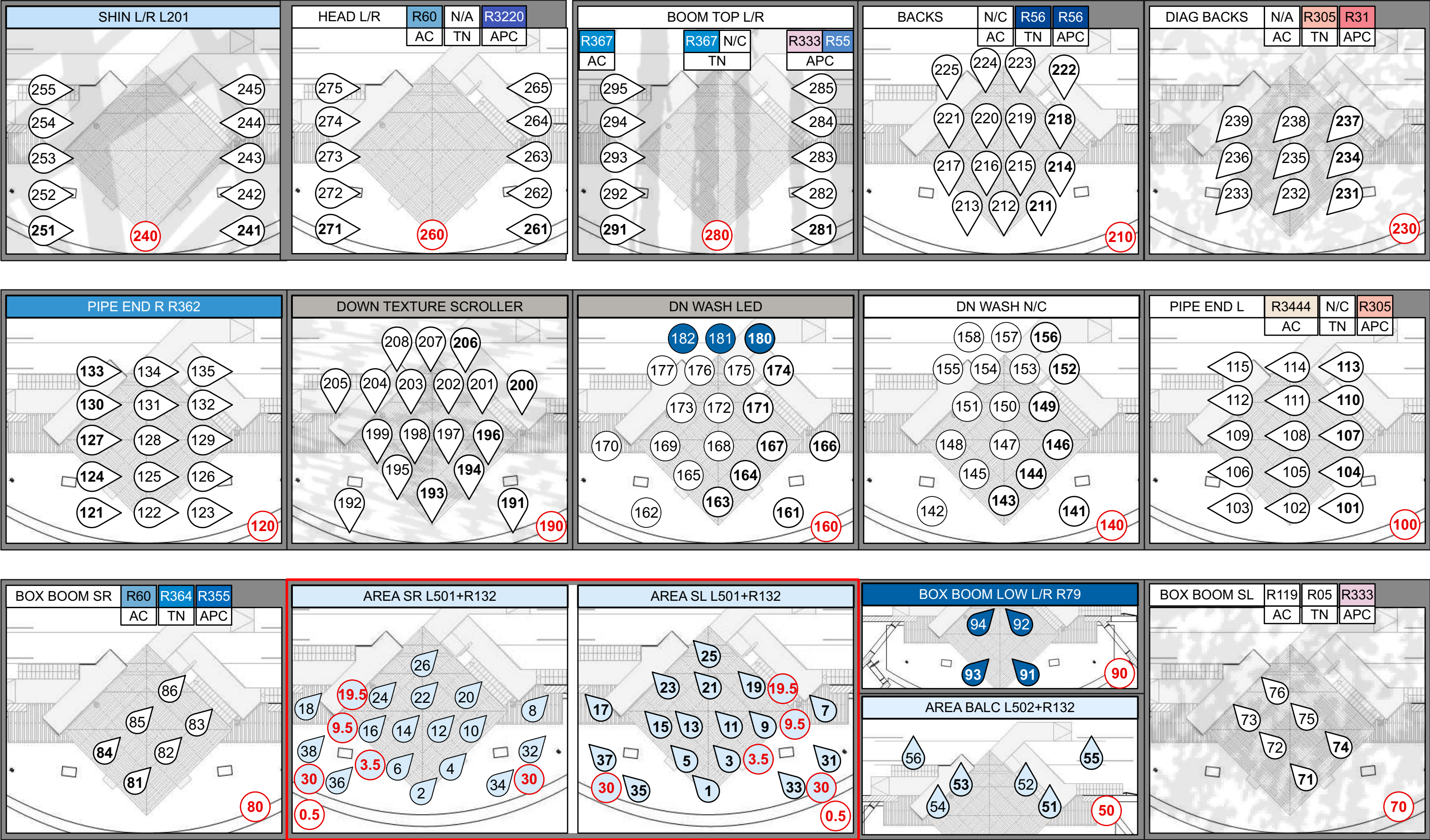


LD: Lonnie Rafael Alcaraz
ALD: Jacqueline Malenke
ME: Sarah Herkert

The Great River Shakespeare Festival

Lighting Magic Sheet

Winona State University
Vivian Fusillo Theatre
Version: FINAL



LD: Lonnie Rafael Alcaraz
ALD: Jacqueline Malenke
ME: Sarah Herkert

The Great River Shakespeare Festival
Lighting Magic Sheet

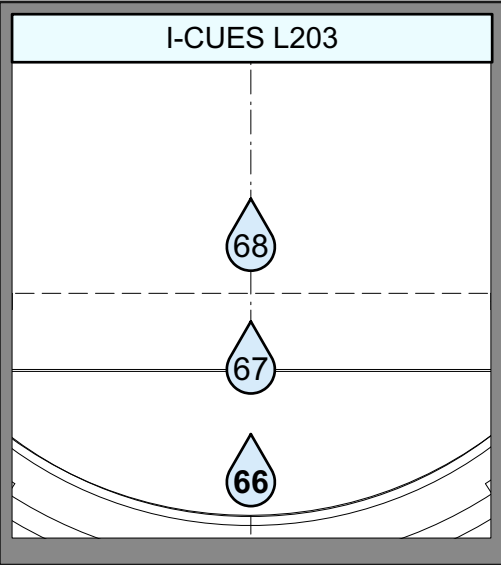
Winona State University
Vivian Fusillo Theatre
Version: FINAL

PRESETS		
REP		
#	Description	CH #
0.1	I-Cue Check	66-68
0.5	Pre Show Speech	
501	A-Z1-C	66-68
502	A-Z2-L	66-68
503	A-Z2-C	66-68
504	A-Z2-R	66-68
505	A-Z3-L	66-68
506	A-Z3-CL	66-68
507	A-Z3-C	66-68
508	A-Z3-CR	66-68
509	A-Z3-R	66-68
510	A-Z4-L	66-68
511	A-Z4-CL	66-68
512	A-Z4-C	66-68
513	A-Z4-CR	66-68
514	A-Z4-R	66-68
515	A-Z5-C	66-68
516	A-FAR SL	66-68
517	PIT L-L	66-68
518	PIT L-C	66-68
519	PIT L-R	66-68
520	PIT R-L	66-68
521	PIT R-C	66-68
522	PIT R-R	66-68
523	A-FAR SR	66-68
524	PIT L-STAIRS	66-68
525	PIT R-STAIRS	66-68
526	ALCOVE L	66-67
527	ALCOVE R	66-67
528	UNDER BALC L-L	66-68
529	UNDRE BALC L-C	66-68
530	UNDER BALC R-L	66-68
531	UNDER BALC L-R	66-68
532	STAIR L-LO	66-68
533	STAIR L-MID	67-68
534	STAIR L-HI	67-68
535	BALC L-L	67
536	BALC L-C	67
537	BALC L-R	66+68
538	BALC R-L	68
539	BALC R-C	67
540	BALC R-R	67
1021	HAZE HI	901
1022	HAZE MID	901
1023	HAZE LO	901
TWELFTH NIGHT (TN)		
#	Description	CH #
76	DCL	66+67
98	CS BENCH	G66
133	SL DECK	66
137	CS FESTE	67+68
157	Z2 CS	66+67
163	Z3 CL/SL	67+68
177	CL	66
188	DC LG	66+67
190	DC SM	66+67
213	DCR	G66
275	DC	G66
292	DARK ROOM US SP	67-68
321	CS	G66
1001	LED Strobe	G163,G167,G171
1011	Twinspins	355-356

REP SPECIALS			
----- (G50) L502 -----		311 ROPELIGHT	----- (G370) -----
51 Balcony L-NR	61 SL Step		371 Strobe SL
52 Balcony L-FR	64 SR Step		372 Strobe SR
53 Balcony R-FR	62-63 Specials	----- (G330) -----	
54 Balcony R-NR		331 Cyc Top Lt Bl R65	----- (G320) -----
55 Balcony AC-SL	----- (G66) N/C -----	332 Cyc Top Dk Bl R74	
56 Balcony AC-SR	66 IQ 1	333 Cyc Top Red R26	321 FS Booth 1
	67 IQ 2	334 Cyc Top N/C	322 FS Booth 2
----- (G39) L502 -----	68 IQ 3		----- (G178) -----
39 Alcove SL	----- (G300) N/C -----	341 Cyc Bot Lt Bl R65	178 Under Balc LED SL
40 Alcove SR	301 Footlight SL	342 Cyc Bot Dk Bl R74	179 Under Balc LED SR
----- (G40) L502 -----	302 Footlight CL	343 Cyc Bot Red R26	
41 Aisle 2 L	303 Footlight CS	344 Cyc Bot Am R23	901 Haze
42 Aisle 3 R	304 Footlight CR		911 ASL Light
43 Alcove SL DN	305 Footlight SR		
44 Alcove SL DN			

PRESETS CONT.		
AC RICHARD III (AC)		
#	Description	CH #
27	DC	68
29.5	CS	67
77	DC	66-67
81	CS	66-68
100.5	Z3 SL	67
126	PAPA CS	68
135	DC	66-67
163	DC HEWLETT	67-68
175	DC	66-67
183	Z3-SR CHAIR AND BENCH	66-68
186	CS	66-68
221	DC	68
223	HEWLETT DC	67
223.1	HEWLETT DC	68
541	STAIR LO	67-68
542	STAIR MID	67-68
543	STAIR HI	67
544	STAIR LANDING	67
551	UR FNT	67
552	SR FNT	66

ALWAYS...PATSY CLINE (APC)					
#	Description	CH #	#	Description	CH #
13	MC INTRO	67	231	CS	68
15	PATSY BACK	68	291	PATSY BALC	67
51	LOUISE C	68	319	LOUISE	67
61	STOOL SR	68	321	RADIO STN	66/68
63	STOOL SR	67	361	MIC	67-68
71	PHONE	66/68	369	LOUISE DC	67
79	UNDER BALC SR	66	411	PATSY FINALE	68
81	PATSY STOOL	67-68			
85	LOUISE C	66	571	MIC DS	68
111	CS	68	572	MIC US	68
119	CS	68	575	CS FNT	67
129	OFFICE	66	581	PHONE	66/68
155	PIANO	66-67			
157	GUJAR	66-67			
159	FIDDLE	66-67			
161	R GUJAR	66-67			
163	BASS	66-67			
165	DRUM	66-67			
167	LOUISE INTRO	66-67			



MACROS	
1	Block
2	I-Block
3	CLR Block
4	CLR I-Bk
11	Cue Only
12	Track
13	Trace
14	All NPS Track-Ints Q Only
21	A-Blk CLN
22	Live Clean
23	Live Clean Next
24	Dark Clean
31	Record Preset
32	Update Preset
41	All NPS
51	Select Active
52	FCB Time
61	SCENE NAME
91	SAVE
101	LED Reset

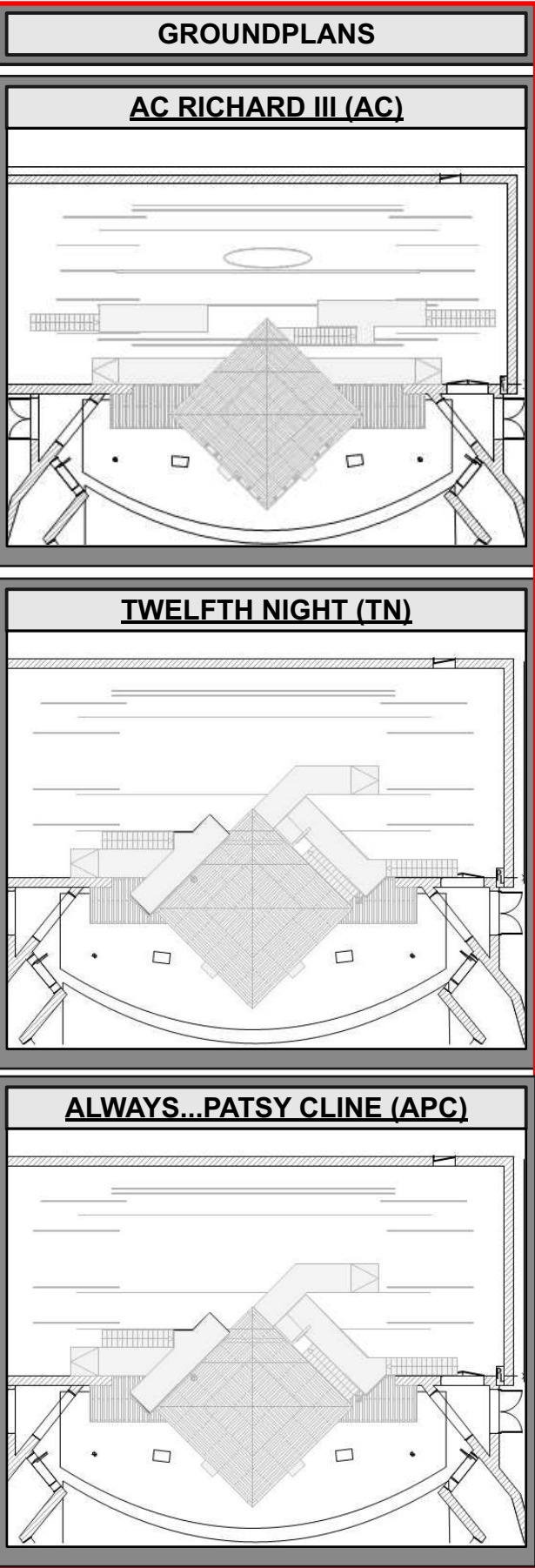
AC RICHARD III (AC) SPECIALS	
----- (G510) L503+R132 -----	----- (G540) N/C -----
511 BX STEP DL	541-544 DROP SIL
512 BX STEP DR	551 GHOST LIGHT
515 BACK END	561 JAIL
----- (G520) N/C -----	571 PROJECTOR
521-523 CROWN	581 BILLY BUST
----- (G530) N/C -----	
531-533 DROP	

TWELFTH NIGHT (TN) SPECIALS	
----- (G600) N/C -----	----- (G610) R60 -----
601 LANTERN L	611-614 RAIN TEXT
602 LANTERN R	
	----- (G350) R67 -----
605 DARK ROOM	351-354 Cyc Text
	355-356 Cyc Text TS

ALWAYS PATSY CLINE (APC) SPECIALS	
701 BALC LAMP	
----- (G720) N/A -----	
721-722 SL Balc Bulbs	
731-733 SR Balc Bulbs	
751 JUKE BOX	

COLOR PALETTES	
1	WHITE
2	DARK BLUE
3	PURPLE
4	PALE AMBER

EFFECTS		
#	Description	#
1	STROBE FLASH	ABSOLUTE
2	STROBE FLASH	ABSOLUTE
11	FLICKER	ABSOLUTE
31	SCROLLER WAVE	ABSOLUTE
41	NIGHTMARE DROP	ABSOLUTE
51	FIGHT STROBE	ABSOLUTE
61	SLOW PULSE	ABSOLUTE
71	SLOW FLASH	ABSOLUTE
72	SMOOTH CHASE	ABSOLUTE
73	BUMP CHASE	ABSOLUTE
74	SMOOTH BUMP	ABSOLUTE
75	CYC CHASE	STEP BASED



F1	R119
F2	R00
F3	L201
F4	R68
F5	R76
F6	R74
F7	R56
F8	R57
F9	R355
F10	R53
F11	R33
F12	R339
F13	R19
F14	R23
F15	R318
F16	R16



LD: Lonnie Rafael Alcaraz
Asst: Jacqueline Malenke
ME: Sarah Herkert

CHEAT SHEET

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Co: The Great River Shakespeare Festival 2022
Venue: Vivian Fusillo Theatre
Submittal 4 | Version FINAL

This is not a hookup or instrument schedule. Do not assume items on the same line relate to each other.

Chan	Purpose	Color	Gobo	Gobo Name
(1)	A-Z1-CS>L	L502+R132		
(2)	A-Z1-CS>R	L502+R132		
(3)	A-Z2-CL>L	L502+R132		
(4)	A-Z2-CL>R	L502+R132		
(5)	A-Z2-CR>L	L502+R132		
(6)	A-Z2-CR>R	L502+R132		
(7)	A-Z3-ESL>L	L502+R132		
(8)	A-Z3-ESL>R	L502+R132		
(9)	A-Z3-SL>L	L502+R132		
(10)	A-Z3-SL>R	L502+R132		
(11)	A-Z3-CL>L	L502+R132		
(12)	A-Z3-CL>R	L502+R132		
(13)	A-Z3-CR>L	L502+R132		
(14)	A-Z3-CR>R	L502+R132		
(15)	A-Z3-SR>L	L502+R132		
(16)	A-Z3-SR>R	L502+R132		
(17)	A-Z3-ESR>L	L502+R132		
(18)	A-Z3-ESR>R	L502+R132		
(19)	A-Z4-CL>L	L502+R132		
(20)	A-Z4-CL>R	L502+R132		
(21)	A-Z4-CS>R	L502+R132		
(22)	A-Z4-CS>L	L502+R132		
(23)	A-Z4-CR>L	L502+R132		
(24)	A-Z4-CR>R	L502+R132		
(25)	A-Z5-CS>L	L502+R132		
(26)	A-Z5-CS>R	L502+R132		
(31)	A-DECK-SL>L	L502+R132		
(32)	A-DECK-SL>R	L502+R132		
(33)	A-DECK-CL>L	L502+R132		
(34)	A-DECK-CL>R	L502+R132		
(35)	A-DECK-CR>L	L502+R132		
(36)	A-DECK-CR>R	L502+R132		



CHEAT SHEET

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Chan	Purpose	Color	Gobo	Gobo Name
(37)	A-DECK-SR>L	L502+R132		
(38)	A-DECK-SR>R	L502+R132		
(39)	ALCOVE L	L502+R132		
(40)	ALCOVE>R	L502+R132		
(41)	AISLE 3 L	L502+R132		
(42)	AISLE 3 R	L502+R132		
(43)	ALCOVE L DN			
(44)	ALCOVE R DN			
(51)	A-BALC-SL	L502+R132		
(52)	A-BALC-CL	L502+R132		
(53)	A-BALC-CR	L502+R132		
(54)	A-BALC-SR	L502+R132		
(55)	A-BALC-AC-SL	L502+R132		
(56)	A-BALC-AC-SR	L502+R132		
(61)	SL STAIR SP	L203+R132		
(62)	CL SPEC	L203+R132		
(63)	CL SPEC	L203+R132		
(64)	SR STAIR SP	L203+R132		
(66)	IQ 1 IQ 1 IQ IQ 1 IRIS	L203+R132		
(67)	IQ 2 IQ 2 IQ IQ 2 IRIS	L203+R132		
(68)	IQ 3 IQ 3 IQ IQ 3 IRIS	L203+R132		
(71)	BBL>DS N	R119+R05+R333	GAM643	MOONSCAPE
(72)	BBL>DS M	R119+R05+R333	GAM643	MOONSCAPE
(73)	BBL>DS F	R119+R05+R333	GAM643	MOONSCAPE
(74)	BBL>US N	R119+R05+R333	GAM643	MOONSCAPE
(75)	BBL>US M	R119+R05+R333	GAM643	MOONSCAPE
(76)	BBL>US F	R119+R05+R333	GAM643	MOONSCAPE
(81)	BBR>DS N	R132+R60+R36...		



CHEAT SHEET

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This is not a hookup or instrument schedule. Do not assume items on the same line relate to each other.

Chan	Purpose	Color	Gobo	Gobo Name
(82)	BBR>DS M	R132+R60+R36...		
(83)	BBR>DS F	R132+R60+R36...		
(84)	BBR>US N	R132+R60+R36...		
(85)	BBR>US M	R132+R60+R36...		
(86)	BBR>US F	R132+R60+R36...		
(91)	BB LOW L DS	R79+R132		
(92)	BB LOW L US	R79+R132		
(93)	BB LOW R DS	R79+R132		
(94)	BB LOW R US	R79+R132		
(101)	PEL Z1 N	R132+R3444+N...		
(102)	PEL Z1 M	R132+R3444+N...		
(103)	PEL Z1 F	R132+R3444+N...		
(104)	PEL Z2 N	R132+R3444+N...		
(105)	PEL Z2 M	R132+R3444+N...		
(106)	PEL Z2 F	R132+R3444+N...		
(107)	PEL Z3 N	R132+R3444+N...		
(108)	PEL Z3 M	R132+R3444+N...		
(109)	PEL Z3 F	R132+R3444+N...		
(110)	PEL Z4 N	R132+R3444+N...		
(111)	PEL Z4 M	R132+R3444+N...		
(112)	PEL Z4 F	R132+R3444+N...		
(113)	PEL Z5 N	R132+R3444+N...		
(114)	PEL Z5 M	R132+R3444+N...		
(115)	PEL Z5 F	R132+R3444+N...		
(121)	PER Z1 N	R362+R132++		
(122)	PER Z1 M	R362+R132++		
(123)	PER Z1 F	R362+R132++		
(124)	PER Z2 N	R362+R132++		
(125)	PER Z2 M	R362+R132++		
(126)	PER Z2 F	R362+R132++		
(127)	PER Z3 N	R362+R132++		
(128)	PER Z3 M	R362+R132++		
(129)	PER Z3 F	R362+R132++		
(130)	PER Z4 N	R362+R132++		



CHEAT SHEET

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This is not a hookup or instrument schedule. Do not assume items on the same line relate to each other.

Chan	Purpose	Color	Gobo	Gobo Name
(131)	PER Z4 M	R362+R132++		
(132)	PER Z4 F	R362+R132++		
(133)	PER Z5 N	R362+R132++		
(134)	PER Z5 M	R362+R132++		
(135)	PER Z5 F	R362+R132++		
(141)	DN STAGE DL	N/C		
(142)	DN STAGE DR	N/C		
(143)	DN-Z1-CS WARM	N/C		
(144)	DN-Z2-CL WARM	N/C		
(145)	DN-Z2-CR WARM	N/C		
(146)	DN-Z3-CL WARM	N/C		
(147)	DN-Z3-CS WARM	N/C		
(148)	DN-Z3-CR WARM	N/C		
(149)	DN-Z4-CL WARM	N/C		
(150)	DN-Z4-CS WARM	N/C		
(151)	DN-Z4-CR WARM	N/C		
(152)	DN-Z5-SL WARM	N/C		
(153)	DN-Z5-CL WARM	N/C		
(154)	DN-Z5-CR WARM	N/C		
(155)	DN-Z5-SR WARM	N/C		
(156)	DN-Z6-CL WARM	N/C		
(157)	DN-Z6-CS WARM	N/C		
(158)	DN-Z6-CR WARM	N/C		
(161)	DN STAGE DL LED			
(162)	DN STAGE DR LED			
(163)	DN-Z1-CS LED			
(164)	DN-Z2-CL LED			
(165)	DN-Z2-CR LED			
(166)	DN-Z3-SL LED			
(167)	DN-Z3-CL LED			
(168)	DN-Z3-CS LED			
(169)	DN-Z3-CR LED			
(170)	DN-Z3-SR LED			
(171)	DN-Z4-CL LED			



CHEAT SHEET

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This is not a hookup or instrument schedule. Do not assume items on the same line relate to each other.

Chan	Purpose	Color	Gobo	Gobo Name
(172)	DN-Z4-CS LED			
(173)	DN-Z4-CR LED			
(174)	DN-Z5-SL LED			
(175)	DN-Z5-CL LED			
(176)	DN-Z5-CR LED			
(177)	DN-Z5-SR LED			
(178)	BALC LED L			
(179)	BALC LED R			
(180)	DN-Z6-CL COOL	R80		
(181)	DN-Z6-CS COOL	R80		
(182)	DN-Z6-CR COOL	R80		
(191)	DN DL STAGE TEXT DN DL STAGE TEX...	SCROLL 1	R79100	CLOSEUP BARK
(192)	DN DR STAGE TEXT DN DR STAGE TE...	SCROLL 1	R79100	CLOSEUP BARK
(193)	DN-Z1-CS TEXT DN-Z1-CS TEXT SCL	SCROLL 1	R79100	CLOSEUP BARK
(194)	DN-Z2-SL TEXT DN-Z2-SL TEXT SCL	SCROLL 1	R79100	CLOSEUP BARK
(195)	DN-Z2-SR TEXT DN-Z2-SR TEXT SCL	SCROLL 1	R79100	CLOSEUP BARK
(196)	DN-Z3-SL TEXT DN-Z3-SL TEXT SCL	SCROLL 1	R79100	CLOSEUP BARK
(197)	DN-Z3-CL TEXT DN-Z3-CL TEXT SCL	SCROLL 1	R79100	CLOSEUP BARK
(198)	DN-Z3-CR TEXT DN-Z3-CR TEXT SCL	SCROLL 1	R79100	CLOSEUP BARK
(199)	DN-Z3-SR TEXT DN-Z3-SR TEXT SCL	SCROLL 1	R79100	CLOSEUP BARK
(200)	DN-Z4-ESL TEXT DN-Z4-ESL TEXT	SCROLL 1	R79100	CLOSEUP BARK
(201)	DN-Z4-SL TEXT DN-Z4-SL TEXT SCL	SCROLL 1	R79100	CLOSEUP BARK



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This is not a hookup or instrument schedule. Do not assume items on the same line relate to each other.

Chan	Purpose	Color	Gobo	Gobo Name
(202)	DN-Z4-CL TEXT DN-Z4-CL TEXT SCL	SCROLL 1	R79100	CLOSEUP BARK
(203)	DN-Z4-CR TEXT DN-Z4-CR TEXT SCL	SCROLL 1	R79100	CLOSEUP BARK
(204)	DN-Z4-SR TEXT DN-Z4-SR TEXT SCL	SCROLL 1	R79100	CLOSEUP BARK
(205)	DN-Z4-ESR TEXT DN-Z4-ESR TEXT	SCROLL 1	R79100	CLOSEUP BARK
(206)	DN-Z5-CL TEXT DN-Z5-CL TEXT SCL	SCROLL 1	R79100	CLOSEUP BARK
(207)	DN-Z5-CS TEXT DN-Z5-CS TEXT SCL	SCROLL 1	R79100	CLOSEUP BARK
(208)	DN-Z5-CR TEXT DN-Z5-CR TEXT SCL	SCROLL 1	R79100	CLOSEUP BARK
(211)	BX Z1 CL	N/C+R56+R56		
(212)	BX Z1 CS	N/C+R56+R56		
(213)	BX Z1 CR	N/C+R56+R56		
(214)	BX Z2 SL	N/C+R56+R56		
(215)	BX Z2 CL	N/C+R56+R56		
(216)	BX Z2 CR	N/C+R56+R56		
(217)	BX Z2 SR	N/C+R56+R56		
(218)	BX Z3 SL	N/C+R56+R56		
(219)	BX Z3 CL	N/C+R56+R56		
(220)	BX Z3 CR	N/C+R56+R56		
(221)	BX Z3 SR	N/C+R56+R56		
(222)	BX Z4 SL	N/C+R56+R56		
(223)	BX Z4 CL	N/C+R56+R56		
(224)	BX Z4 CR	N/C+R56+R56		
(225)	BX Z4 SR	N/C+R56+R56		
(231)	DBX-Z1-CL	R119+R305+R31	GAM294	SUMMER LEAVES
(232)	DBX-Z1-CS	R119+R305+R31	GAM294	SUMMER LEAVES
(233)	DBX-Z1-CR	R119+R305+R31	GAM294	SUMMER LEAVES
(234)	DBX-Z2-CL	R119+R305+R31	GAM294	SUMMER LEAVES
(235)	DBX-Z2-CS	R119+R305+R31	GAM294	SUMMER LEAVES



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This is not a hookup or instrument schedule. Do not assume items on the same line relate to each other.

Chan	Purpose	Color	Gobo	Gobo Name
(236)	DBX-Z2-CR	R119+R305+R31	GAM294	SUMMER LEAVES
(237)	DBX-Z3-CL	R119+R305+R31	GAM294	SUMMER LEAVES
(238)	DBX-Z3-CS	R119+R305+R31	GAM294	SUMMER LEAVES
(239)	DBX-Z3-CR	R119+R305+R31	GAM294	SUMMER LEAVES
(241)	SHIN Z1L	L201	GAM635	CONSTRUCTION A
(242)	SHIN Z2L	L201	GAM635	CONSTRUCTION A
(243)	SHIN Z3L	L201	GAM635	CONSTRUCTION A
(244)	SHIN Z4L	L201	GAM635	CONSTRUCTION A
(245)	SHIN Z5L	L201	GAM635	CONSTRUCTION A
(251)	SHIN Z1R	L201	GAM635	CONSTRUCTION A
(252)	SHIN Z2R	L201	GAM635	CONSTRUCTION A
(253)	SHIN Z3R	L201	GAM635	CONSTRUCTION A
(254)	SHIN Z4R	L201	GAM635	CONSTRUCTION A
(255)	SHIN Z5R	L201	GAM635	CONSTRUCTION A
(261)	HEAD Z1L	R60+R56+R3220		
(262)	HEAD Z2L	R60+R56+R3220		
(263)	HEAD Z3L	R60+R56+R3220		
(264)	HEAD Z4L	R60+R56+R3220		
(265)	HEAD Z5L	N/C+R56+R3220		
(271)	HEAD Z1R	R60+R56+R3220		
(272)	HEAD Z2R	R60+R56+R3220		
(273)	HEAD Z3R	R60+R56+R3220		
(274)	HEAD Z4R	R60+R56+R3220		
(275)	HEAD Z5R	N/C+R56+R3220		
(281)	BTL-Z1	L202+N/C+R55	GAM647	WIDE SHAFTS
(282)	BTL-Z2	L202+N/C+R55	GAM647	WIDE SHAFTS
(283)	BTL-Z3	L202+N/C+R55	GAM647	WIDE SHAFTS
(284)	BTL-Z4	L202+N/C+R55	GAM647	WIDE SHAFTS
(291)	BTR-Z1	R64+R367+R333	GAM647	WIDE SHAFTS
(292)	BTR-Z2	R64+R367+R333	GAM647	WIDE SHAFTS
(293)	BTR-Z3	R64+R367+R333	GAM647	WIDE SHAFTS
(294)	BTR-Z4	R64+R367+R333	GAM647	WIDE SHAFTS
(301)	FOOTS 1 FOOTS 2	N/C		



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This is not a hookup or instrument schedule. Do not assume items on the same line relate to each other.

Chan	Purpose	Color	Gobo	Gobo Name
(302)	FOOTS 3 FOOTS 4	N/C		
(303)	FOOTS 5 FOOTS 6	N/C		
(304)	FOOTS 7 FOOTS 8	N/C		
(305)	FOOTS 9 FOOTS 10	N/C		
(311)	FOOT ROPE LIGHT			
(321)	F/S 1	R132		
(322)	F/S 2	R132		
(331)	CYC TOP-LT BL	R65		
(332)	CYC TOP-DK BL	R74		
(333)	CYC TOP-RED	R26		
(334)	CYC TOP-N/C	N/C		
(341)	CYC BOT-LT BL	R65		
(342)	CYC BOT-DK BL	R74		
(343)	CYC BOT-RED	R26		
(344)	CYC BOT-AMB	R23		
(351)	CYC WATER TEXT...	R73+N/C	R77955	RIPPLE BREAKUP
(352)	CYC WATER TEXT...	R67+N/C	R77955	RIPPLE BREAKUP
(353)	CYC WATER TEXT...	R73+N/C	R77955	RIPPLE BREAKUP
(354)	CYC WATER TEXT...	R67+N/C	R77955	RIPPLE BREAKUP
(355)	CYC WATER TEXT... CYC WATER TEXT...		GAM217+	RIPPLE BREAKUP
(371)	SL STROBE			
(372)	SR STROBE			
(511)	AC BX STEP DL	L503+R132		
(512)	AC BX STEP DR	L503+R132		
(515)	AC BACK END	N/C		
(521)	AC CROWN CL	N/C		
(522)	AC CROWN CS	N/C		
(523)	AC CROWN CR	N/C		



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This is not a hookup or instrument schedule. Do not assume items on the same line relate to each other.

Chan	Purpose	Color	Gobo	Gobo Name
(531)	AC DROP SL AC DROP CL	☐ R114		
(532)	AC DROP CS	☐ R114		
(533)	AC DROP CR AC DROP SR	☐ R114		
(541)	AC DROP SIL SL	☐ N/C		
(542)	AC DROP SIL CL	☐ N/C		
(543)	AC DROP SIL CR	☐ N/C		
(544)	AC DROP SIL SR	☐ N/C		
(551)	AC GHOST LIGHT	☐ N/C		
(561)	AC JAIL	☒ L502+R132		
(571)	AC OVERHEAD P...			
(581)	SHAKESPEARE B...			
(601)	TN LANTERN L	☐ N/C		
(602)	TN LANTERN SR	☐ N/C		
(605)	TN-DARK ROOM	☒ L201		
(611)	TN RAIN TEXT DL	☒ R60	GAM862	☒ RAIN
(612)	TN RAIN TEXT UL	☒ R60	GAM862	☒ RAIN
(613)	TN RAIN TEXT DR	☒ R60	GAM862	☒ RAIN
(614)	TN RAIN TEXT UR	☒ R60	GAM862	☒ RAIN
(621)	TN-WINDOW	☐ N/C	R77135	☒ REGENCY
(701)	APC BALC SR LAMP	☐ N/C		
(706)	SPARE	☐ N/C		
(721)	APC BALC SL 1	☐ N/C		
(722)	APC BALC SL 2	☐ N/C		
(731)	APC BALC SR 1	☐ N/C		
(732)	APC BALC SR 2	☐ N/C		
(751)	APC JUKEBOX	☐ N/C		
(901)	HAZER			
(911)	ASL LIGHT	☐ R132		
(2000)	HP			



LD: Lonnie Rafael Alcaraz
Asst: Jacqueline Malenke
ME: Sarah Herkert

GROUP LIST

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Co: The Great River Shakespeare Festival 2022
Venue: Vivian Fusillo Theatre
Submittal 4 | Version FINAL

Group	Channel List	Label
AREAS		
0.5	1-26	ALL AREA
1	1-6	AREAS ZI
2	1-2	AREA ZI CS
3	3-4	AREA ZI SL
5	5-6	AREA ZI SR
7	7-18	AREA Z2
8	7-8	AREA Z2 ESL
9	9-10	AREA Z2 SL
11	11-12	AREA Z2 CL
13	13-14	AREA Z2 CR
15	15-16	AREA Z2 SR
17	17-18	AREA Z2 ESR
19	19-24	AREA Z3 STAGE LEFT
17	17-18	AREA Z3 CENTER LEFT
19	19-24	AREA Z3
20	19-20	AREA Z3 SL
21	21-22	AREA Z3 CS
23	23-24	AREA Z3 SR
25	25-26	AREA Z4
AREA DECK		
30	31-38	ALL AREA DECK
31	31-32	AREA DECK SL
33	33-34	AREA DECK CL
35	35-36	AREA DECK CR



GROUP LIST

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Group	Channel List	Label
37	37-38	AREA DECK SR
39	39-40	ALCOVES
40	41-42	AISLES
AREA BALCONY		
50	51-56	ALL AREA BALCONY
51	51-52	AREA BALC SL
53	53-54	AREA BALC SR
55	55-56	AREA BALC AC
SPECIALS		
60	61-64	I-CUE SPECIALS
I-CUES		
66	66-68	I-CUE SPECIALS
BOX BOOMS		
70	71-76	BOX BOOM LEFT
71	71-73	BOX BOOM LEFT Z1
74	74-76	BOX BOOM LEFT Z2
80	81-86	BOX BOOM RIGHT
81	81-83	BOX BOOM RIGHT Z1
84	84-86	BOX BOOM RIGHT Z2
90	91-94	BB LOW ALL
91	91-82	BB LOW LEFT
93	93-94	BB LOW RIGHT
PIPE ENDS		
100	101-115	ALL PEL
101	101-103	PIPE END LEFT Z1
104	104-106	PIPE END LEFT Z2

**GROUP LIST**

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Group	Channel List	Label
107	107-109	PIPE END LEFT Z3
110	110-112	PIPE END LEFT Z4
113	113-115	PIPE END LEFT Z5
120	121-135	ALL PER
121	121-123	PIPE END RIGHT Z1
124	124-126	PIPE END RIGHT Z2
127	127-129	PIPE END RIGHT Z3
130	130-132	PIPE END RIGHT Z4
133	133-135	PIPE END RIGHT Z5
DOWN WASHES		
140	141-158	DN WARMS ALL
141	141-142	DN STAGE WARM
143	143-145	DN Z1 WARM
146	146-148	DN Z2 WARM
149	149-151	DN Z3 WARM
152	152-155	DN Z4 WARM
156	156-158	DN Z5 WARM
160	161-177	DN LED ALL
161	161-162	DN STAGE LED
163	163-165	DN Z1 LED
166	166-170	DN Z2 LED
171	171-173	DN Z3 LED
175	175-177	DN Z4 LED
178	178-179	UNDER BALC LED
180	180-182	DN Z5 COOL
DOWN TEXTURE		

**GROUP LIST**

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Group	Channel List	Label
190	191-208	DN TEXT ALL
191	191-192	DN STAGE TEXT
193	193-195	DN Z1 TEXT
196	196-199	DN Z2 TEXT
200	200-205	DN Z3 TEXT
206	206-208	DN Z4 TEXT
BACKS		
210	211-225	BACKS ALL
211	211-213	BACKS Z1
214	214-217	BACKS Z2
218	218-221	BACKS Z3
222	222-225	BACKS Z4
230	231-239	DBX SL ALL
231	231-233	DBX SL Z1
234	234-236	DBX SL ZONE 2
237	237-239	DBX SL ZONE 3
BOOMS		
240	241-245, 251-255	SHINS ALL
241	241-245	SHINS LEFT
251	251-255	SHINS RIGHT
260	261-265, 271-275	HEADS ALL
261	261-265	HEADS LEFT
271	271-275	HEADS RIGHT
280	281-284, 291-294	BOOM TOPS ALL
281	281-284	BOOM TOPS LEFT
291	291-294	BOOM TOPS RIGHT



GROUP LIST

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Group	Channel List	Label
FOOTS		
300	301-305	FOOTS
311	311	FOOT ROPE LIGHT
FOLLOWSPOTS		
320	321-322	FOLLOWSPOTS
CYC		
330	331-334, 341-344	ALL CYC
331	331-334	CYC TOP
341	341-344	CYC BOT
350	351-352	CYC TEXTURES
370	371-372	STROBES
AFRICAN COMPANY PRESENTS RICHARCH III SPECIALS		
510	511-512	AC BX STEP
515	515	AC BACK END
520	521-523	AC CROWN
530	531-537	AC DROP LIGHT
540	541-544	AC DROP SIL
TWELFTH NIGHT SPECIALS		
600	601-602	TN LANTERN
605	605	TN DARK ROOM
610	611-614	TN RAIN TXT
ALWAYS PATSY CLINE SPECIALS		
720	721-723, 731-733	APC BALC ALL
721	721-723	APC BALC SL
731	731-733	APC BALC SR



LD: Lonnie Rafael Alcaraz
Asst: Jacqueline Malenke
ME: Sarah Herkert

SCROLL

7/5/22
11:44 AM

Co: The Great River Shakespeare Festival 2022
Venue: Vivian Fusillo Theatre
Submittal 4 | Version FINAL

1: GRSF Scroll A

Wybron Forerunner

16 colors

1	2	3	4	5	6	7	8	9	10	11	12
R-119	R-00	L-201	R-68	R-76	R-74	R-56	R-57	R-355	R-53	R-33	R-339
13	14	15	16								
R-19	R-23	R-318	R-16								



LD: Lonnie Rafael Alcaraz
Asst: Jacqueline Malenke
ME: Sarah Herkert

CHANNEL HOOKUP

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Co: The Great River Shakespeare Festival 2022
Venue: Vivian Fusillo Theatre
Submittal 4 | Version FINAL

Chan	Dm	Addr	Pos	U#	Type & W	Purp	Color	Gobo	Gobo Name
(1)	222		CAT 2	11	SH 20 deg 575w	A-Z1- CS>L	L502+ R132		
(2)	8		CAT 2	26	SH 20 deg 575w	A-Z1- CS>R	L502+ R132		
(3)	19		CAT 2	7	SH 20 deg 575w	A-Z2- CL>L	L502+ R132		
(4)	9		CAT 2	24	SH 20 deg 575w	A-Z2- CL>R	L502+ R132		
(5)	221		CAT 2	12	SH 20 deg 575w	A-Z2- CR>L	L502+ R132		
(6)	6		CAT 2	28	SH 20 deg 575w	A-Z2- CR>R	L502+ R132		
(7)	24		CAT 2	1	SH 20 deg 575w	A-Z3- ESL>L	L502+ R132		
(8)	217		CAT 2	20	SH 12 deg 575w	A-Z3- ESL>R	L502+ R132		
(9)	22		CAT 2	3	SH 20 deg 575w	A-Z3- SL>L	L502+ R132		
(10)	220		CAT 2	23	SH 20 deg 575w	A-Z3- SL>R	L502+ R132		
(11)	20		CAT 2	6	SH 20 deg 575w	A-Z3- CL>L	L502+ R132		
(12)	12		CAT 2	25	SH 20 deg 575w	A-Z3- CL>R	L502+ R132		
(13)	223		CAT 2	10	SH 20 deg 575w	A-Z3- CR>L	L502+ R132		
(14)	4		CAT 2	30	SH 20 deg 575w	A-Z3- CR>R	L502+ R132		
(15)	17		CAT 2	13	SH 20 deg 575w	A-Z3- SR>L	L502+ R132		



CHANNEL HOOKUP

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Chan	Dm	Addr	Pos	U#	Type & W	Purp	Color	Gobo	Gobo Name
(16)	3		CAT 2	31	SH 20 deg 575w	A-Z3- SR>R	L502+ R132		
(17)	14		CAT 2	16	SH 12 deg 575w	A-Z3- ESR>L	L502+ R132		
(18)	1		CAT 2	33	SH 20 deg 575w	A-Z3- ESR>R	L502+ R132		
(19)	44		CAT 1	1	SH 30 deg 575w	A-Z4- CL>L	L502+ R132		
(20)	33		CAT 1	7	SH 20 deg 575w	A-Z4- CL>R	L502+ R132		
(21)	36		CAT 1	8	SH 20 deg 575w	A-Z4- CS>R	L502+ R132		
(22)	41		CAT 1	3	SH 20 deg 575w	A-Z4- CS>L	L502+ R132		
(23)	38		CAT 1	4	SH 20 deg 575w	A-Z4- CR>L	L502+ R132		
(24)	49		CAT 1	11	SH 20 deg 575w	A-Z4- CR>R	L502+ R132		
(25)	45		CAT 1	2	SH 20 deg 575w	A-Z5- CS>L	L502+ R132		
(26)	29		CAT 1	9	SH 20 deg 575w	A-Z5- CS>R	L502+ R132		
(31)	23		CAT 2	2	SH 20 deg 575w	A-DECK- SL>L	L502+ R132		
(32)	218		CAT 2	19	SH 12 deg 575w	A-DECK- SL>R	L502+ R132		
(33)	21		CAT 2	5	S-4 19 DEG 575w	A-DECK- CL>L	L502+ R132		
(34)	10		CAT 2	22	S-4 19 DEG 575w	A-DECK- CL>R	L502+ R132		
(35)	16		CAT 2	14	S-4 19 DEG 575w	A-DECK- CR>L	L502+ R132		



CHANNEL HOOKUP

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Chan	Dm	Addr	Pos	U#	Type & W	Purp	Color	Gobo	Gobo Name
(36)	5		CAT 2	29	S-4 19 DEG 575w	A-DECK- CR>R	L502+ R132		
(37)	13		CAT 2	17	SH 12 deg 575w	A-DECK- SR>L	L502+ R132		
(38)	2		CAT 2	32	SH 20 deg 575w	A-DECK- SR>R	L502+ R132		
(39)	251		BB1R HIGH	2	SH 12 deg 575w	ALCOV E L	L502+ R132		
(40)	254		BB1L HIGH	2	SH 12 deg 575w	ALCOV E>R	L502+ R132		
(41)	252		BB1R HIGH	1	SH 12 deg 575w	AISLE 3 L	L502+ R132		
(42)	253		BB1L HIGH	1	SH 12 deg 575w	AISLE 3 R	L502+ R132		
(43)	266		BB1L LOW	3	6" Fres Colortran 750w	ALCOV E L DN			
(44)			BB1R LOW	3	6" Fres Colortran 750w	ALCOV E R DN			
(51)	40		CAT 1	5	SH 30 deg 575w	A-BALC- SL	L502+ R132		
(52)	64		PROSC ELEC	8	S-4 50 DEG 575w	A-BALC- CL	L502+ R132		
(53)	258		PROSC ELEC	20	S-4 50 DEG 575w	A-BALC- CR	L502+ R132		
(54)	28		CAT 1	10	SH 30 deg 575w	A-BALC- SR	L502+ R132		
(55)	83		1ST ELEC	6	S-4 50 DEG 575w	A-BALC- AC-SL	L502+ R132		
(56)	69		1ST ELEC	22	S-4 50 DEG 575w	A-BALC- AC-SR	L502+ R132		
(61)	18		CAT 2	8	SH 12 deg 575w	SL STAIR SP	L203+ R132		



CHANNEL HOOKUP

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Chan	Dm	Addr	Pos	U#	Type & W	Purp	Color	Gobo	Gobo Name
(62)	15		CAT 2	15	SH 12 deg 575w	CL SPEC	L203+ R132		
(63)	11		CAT 2	21	SH 12 deg 575w	CL SPEC	L203+ R132		
(64)	7		CAT 2	27	SH 12 deg 575w	SR STAIR SP	L203+ R132		
(66)		1/480	CAT 2	17	I-Cue 16w	IQ 1 IQ			
		1/485	CAT 2	17	Rosco DMX Iris	IQ 1 IRIS			
	219		CAT 2	18	S-4 14 Deg 750w	IQ 1	L203+ R132		
(67)	32		CAT 1	6	S-4 19 DEG 750W 750w	IQ 2	L203+ R132		
		1/490	CAT 1	6	I-Cue 16w	IQ 2 IQ			
		1/425	CAT 1	6	Rosco DMX Iris	IQ 2 IRIS			
(68)	225		PROSC ELEC	15	S-4 26 DEG 750W 750w	IQ 3	L203+ R132		
		1/430	PROSC ELEC	15	I-Cue 16w	IQ 3 IQ			
		1/435	PROSC ELEC	15	Rosco DMX Iris	IQ 3 IRIS			
(71)	246		BB3L	6	SH 30 deg 575w	BBL>DS N	R119+ R05+ R333	GAM643	MOONSCAPE
(72)	245		BB3L	4	S-4 19 DEG 575w	BBL>DS M	R119+ R05+ R333	GAM643	MOONSCAPE
(73)	247		BB3L	2	S-4 19 DEG 575w	BBL>DS F	R119+ R05+ R333	GAM643	MOONSCAPE
(74)	248		BB3L	5	SH 30 deg 575w	BBL>US N	R119+ R05+ R333	GAM643	MOONSCAPE



CHANNEL HOOKUP

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Chan	Dm	Addr	Pos	U#	Type & W	Purp	Color	Gobo	Gobo Name
(75)	239		BB3L	3	S-4 19 DEG 575w	BBL>US M	R119+ R05+ R333	GAM643	MOONSCAPE
(76)	240		BB3L	1	S-4 19 DEG 575w	BBL>US F	R119+ R05+ R333	GAM643	MOONSCAPE
(81)	233		BB3R	6	SH 30 deg 575w	BBR>D S N	R132+ R60+ R364+ R355		
(82)	243		BB3R	4	S-4 19 DEG 575w	BBR>D S M	R132+ R60+ R364+ R355		
(83)	241		BB3R	2	S-4 19 DEG 575w	BBR>D S F	R132+ R60+ R364+ R355		
(84)	242		BB3R	5	SH 30 deg 575w	BBR>U S N	R132+ R60+ R364+ R355		
(85)	244		BB3R	3	S-4 19 DEG 575w	BBR>U S M	R132+ R60+ R364+ R355		
(86)	234		BB3R	1	S-4 19 DEG 575w	BBR>U S F	R132+ R60+ R364+ R355		
(91)	237		BB4L	4	SH 12 deg 575w	BB LOW L DS	R79+ R132		
	237		BB4L	5	SH 12 deg 575w	BB LOW L DS	R79+ R132		
	237		BB4L	6	SH 12 deg 575w	BB LOW L DS	R79+ R132		



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Chan	Dm	Addr	Pos	U#	Type & W	Purp	Color	Gobo	Gobo Name
(92)	238		BB4L	1	SH 12 deg 575w	BB LOW L US	R79+ R132		
	238		BB4L	2	SH 12 deg 575w	BB LOW L US	R79+ R132		
	238		BB4L	3	SH 12 deg 575w	BB LOW L US	R79+ R132		
(93)	236		BB4R	4	SH 12 deg 575w	BB LOW R DS	R79+ R132		
	236		BB4R	5	SH 12 deg 575w	BB LOW R DS	R79+ R132		
	236		BB4R	6	SH 12 deg 575w	BB LOW R DS	R79+ R132		
(94)	235		BB4R	1	SH 12 deg 575w	BB LOW R US	R79+ R132		
	235		BB4R	2	SH 12 deg 575w	BB LOW R US	R79+ R132		
	235		BB4R	3	SH 12 deg 575w	BB LOW R US	R79+ R132		
(101)	59		BB2L	3	Strand 6x9 1kW	PEL Z1 N	R132+ R3444 +N/C+ R305		
(102)	60		BB2L	2	SH 30 deg 575w	PEL Z1 M	R132+ R3444 +N/C+ R305		
(103)	63		BB2L	1	S-4 19 DEG 575w	PEL Z1 F	R132+ R3444 +N/C+ R305		
(104)	57		BB1L MID	1	Strand 6x9 1kW	PEL Z2 N	R132+ R3444 +N/C+ R305		



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Chan	Dm	Addr	Pos	U#	Type & W	Purp	Color	Gobo	Gobo Name
(105)	255		BB1L HIGH	4	SH 30 deg 575w	PEL Z2 M	R132+ R3444 +N/C+ R305		
(106)	256		BB1L HIGH	3	SH 30 deg 575w	PEL Z2 F	R132+ R3444 +N/C+ R305		
(107)	88		1ST ELEC	1	Strand 6x9 1kW	PEL Z3 N	R132+ R3444 +N/C+ R305		
(108)	87		1ST ELEC	2	SH 30 deg 575w	PEL Z3 M	R132+ R3444 +N/C+ R305		
(109)	86		1ST ELEC	3	SH 30 deg 575w	PEL Z3 F	R132+ R3444 +N/C+ R305		
(110)	270		2ND ELEC	1	Strand 6x9 1kW	PEL Z4 N	R132+ R3444 +N/C+ R305		
(111)	124		2ND ELEC	2	SH 30 deg 575w	PEL Z4 M	R132+ R3444 +N/C+ R305		
(112)	123		2ND ELEC	3	SH 30 deg 575w	PEL Z4 F	R132+ R3444 +N/C+ R305		
(113)	276		3RD ELEC	1	Strand 6x9 1kW	PEL Z5 N	R132+ R3444 +N/C+ R305		
(114)	144		3RD ELEC	2	SH 30 deg 575w	PEL Z5 M	R132+ R3444 +N/C+ R305		



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Chan	Dm	Addr	Pos	U#	Type & W	Purp	Color	Gobo	Gobo Name
(115)	143		3RD ELEC	3	SH 30 deg 575w	PEL Z5 F	R132+ R3444 +N/C+ R305		
(121)	53		BB2R	3	Strand 6x9 1kW	PER Z1 N	R362+ R132+ +		
(122)	51		BB2R	2	SH 30 deg 575w	PER Z1 M	R362+ R132+ +		
(123)	56		BB2R	1	S-4 19 DEG 575w	PER Z1 F	R362+ R132+ +		
(124)	55		BB1R MID	1	Strand 6x9 1kW	PER Z2 N	R362+ R132+ +		
(125)	250		BB1R HIGH	4	SH 30 deg 575w	PER Z2 M	R362+ R132+ +		
(126)	249		BB1R HIGH	3	SH 30 deg 575w	PER Z2 F	R362+ R132+ +		
(127)	65		1ST ELEC	26	Strand 6x9 1kW	PER Z3 N	R362+ R132+ +		
(128)	265		1ST ELEC	25	SH 30 deg 575w	PER Z3 M	R362+ R132+ +		
(129)	67		1ST ELEC	24	SH 30 deg 575w	PER Z3 F	R362+ R132+ +		
(130)	273		2ND ELEC	24	Strand 6x9 1kW	PER Z4 N	R362+ R132+ +		
(131)	105		2ND ELEC	23	SH 30 deg 575w	PER Z4 M	R362+ R132+ +		
(132)	106		2ND ELEC	22	SH 30 deg 575w	PER Z4 F	R362+ R132+ +		



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Chan	Dm	Addr	Pos	U#	Type & W	Purp	Color	Gobo	Gobo Name
(133)	279		3RD ELEC	25	Strand 6x9 1kW	PER Z5 N	R362+ R132+ +		
(134)	125		3RD ELEC	24	SH 30 deg 575w	PER Z5 M	R362+ R132+ +		
(135)	126		3RD ELEC	23	SH 30 deg 575w	PER Z5 F	R362+ R132+ +		
(141)	61		CAT 1 YOKE OUT	2	8" Fres 1kW	DN STAGE DL WARM	N/C		
(142)	50		CAT 1 YOKE OUT	16	8" Fres 1kW	DN STAGE DR WARM	N/C		
(143)	37		CAT 1 YOKE OUT	8	8" Fres 1kW	DN-Z1- CS WARM	N/C		
(144)	42		CAT 1 YOKE OUT	5	8" Fres 1kW	DN-Z2- CL WARM	N/C		
(145)	34		CAT 1 YOKE OUT	11	8" Fres 1kW	DN-Z2- CR WARM	N/C		
(146)	262		PROSC ELEC	9	6" Fres Colortran 750w	DN-Z3- CL WARM	N/C		
(147)	48		PROSC ELEC	13	6" Fres Colortran 750w	DN-Z3- CS WARM	N/C		
(148)	25		PROSC ELEC	22	6" Fres Colortran 750w	DN-Z3- CR WARM	N/C		
(149)	80		1ST ELEC	8	6" Fres Colortran 750w	DN-Z4- CL WARM	N/C		
(150)	77		1ST ELEC	12	6" Fres Colortran 750w	DN-Z4- CS WARM	N/C		
(151)	70		1ST ELEC	20	6" Fres Colortran 750w	DN-Z4- CR WARM	N/C		



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Chan	Dm	Addr	Pos	U#	Type & W	Purp	Color	Gobo	Gobo Name
(152)	121		2ND ELEC	5	6" Fres Colortran 750w	DN-Z5- SL WARM	☐ N/C		
(153)	116		2ND ELEC	10	6" Fres Colortran 750w	DN-Z5- CL WARM	☐ N/C		
(154)	111		2ND ELEC	16	6" Fres Colortran 750w	DN-Z5- CR WARM	☐ N/C		
(155)	108		2ND ELEC	20	6" Fres Colortran 750w	DN-Z5- SR WARM	☐ N/C		
(156)	138		3RD ELEC	9	6" Fres Colortran 750w	DN-Z6- CL WARM	☐ N/C		
(157)	134		3RD ELEC	15	6" Fres Colortran 750w	DN-Z6- CS WARM	☐ N/C		
(158)	131		3RD ELEC	18	6" Fres Colortran 750w	DN-Z6- CR WARM	☐ N/C		
(161)		1/345	CAT 1 YOKE OUT	1	ETC ColorSource PAR NSP 90w	DN STAGE DL LED			
(162)		1/321	CAT 1 YOKE OUT	17	ETC ColorSource PAR NSP 90w	DN STAGE DR LED			
(163)		1/333	CAT 1 YOKE OUT	10	ETC ColorSource PAR NSP 90w	DN-Z1- CS LED			
(164)		1/339	CAT 1 YOKE OUT	7	ETC ColorSource PAR NSP 90w	DN-Z2- CL LED			
(165)		1/327	CAT 1 YOKE OUT	13	ETC ColorSource PAR NSP 90w	DN-Z2- CR LED			
(166)		1/375	PROSC ELEC	3	ETC ColorSource PAR MFL 90w	DN-Z3- SL LED			
(167)		1/369	PROSC ELEC	10	ETC ColorSource PAR MFL 90w	DN-Z3- CL LED			



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Chan	Dm	Addr	Pos	U#	Type & W	Purp	Color	Gobo	Gobo Name
(168)		1/363	PROSC ELEC	18	ETC ColorSource PAR MFL 90w	DN-Z3- CS LED			
(169)		1/357	PROSC ELEC	23	ETC ColorSource PAR MFL 90w	DN-Z3- CR LED			
(170)		1/351	PROSC ELEC	25	ETC ColorSource PAR MFL 90w	DN-Z3- SR LED			
(171)		1/393	1ST ELEC	9	ETC ColorSource PAR MFL 90w	DN-Z4- CL LED			
(172)		1/387	1ST ELEC	14	ETC ColorSource PAR MFL 90w	DN-Z4- CS LED			
(173)		1/381	1ST ELEC	21	ETC ColorSource PAR MFL 90w	DN-Z4- CR LED			
(174)		1/417	2ND ELEC	6	ETC ColorSource PAR MFL 90w	DN-Z5- SL LED			
(175)		1/411	2ND ELEC	11	ETC ColorSource PAR MFL 90w	DN-Z5- CL LED			
(176)		1/405	2ND ELEC	17	ETC ColorSource PAR MFL 90w	DN-Z5- CR LED			
(177)		1/399	2ND ELEC	21	ETC ColorSource PAR MFL 90w	DN-Z5- SR LED			
(178)		1/470	SET MOUNT	15	RGBW LED TAPE 100w	BALC LED L			
(179)		1/460	SET MOUNT	16	RGBW LED TAPE 100w	BALC LED R			
(180)	137		3RD ELEC	10	6" Fres Colortran 750w	DN-Z6- CL COOL		R80	
(181)	133		3RD ELEC	16	6" Fres Colortran 750w	DN-Z6- CS COOL		R80	



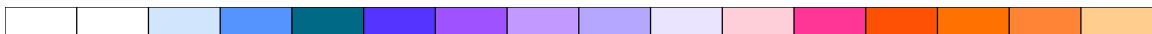
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(182)	130		3RD ELEC	19	6" Fres Colortran 750w	DN-Z6- CR COOL	R80		
(191)	62		CAT 1 YOKE OUT	3	S-4 36 DEG 575w	DN DL STAGE TEXT	SCR OLL 1	R79100	CLOSEUP BARK
		1/305	CAT 1 YOKE OUT	3	Wybron Forerunner	DN DL STAGE TEXT SCL			
(192)	27		CAT 1 YOKE OUT	15	S-4 36 DEG 575w	DN DR STAGE TEXT	SCR OLL 1	R79100	CLOSEUP BARK
		1/301	CAT 1 YOKE OUT	15	Wybron Forerunner	DN DR STAGE TEXT SCL			
(193)	31		CAT 1 YOKE OUT	6	S-4 36 DEG 575w	DN-Z1- CS TEXT	SCR OLL 1	R79100	CLOSEUP BARK
		1/303	CAT 1 YOKE OUT	6	Wybron Forerunner	DN-Z1- CS TEXT SCL			
(194)	39		CAT 1 YOKE OUT	9	S-4 36 DEG 575w	DN-Z2- SL TEXT	SCR OLL 1	R79100	CLOSEUP BARK
		1/304	CAT 1 YOKE OUT	9	Wybron Forerunner	DN-Z2- SL TEXT SCL			
(195)	35		CAT 1 YOKE OUT	12	S-4 36 DEG 575w	DN-Z2- SR TEXT	SCR OLL 1	R79100	CLOSEUP BARK
		1/302	CAT 1 YOKE OUT	12	Wybron Forerunner	DN-Z2- SR TEXT SCL			

SCROLLS:

- GRSF Scroll A: R-119, R-00, L-201, R-68, R-76, R-74, R-56, R-57, R-355, R-53, R-33, R-339, R-19, R-23, R-318, R-16





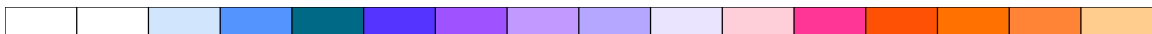
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Chan	Dm	Addr	Pos	U#	Type & W	Purp	Color	Gobo	Gobo Name
(196)	231		PROSC ELEC	4	Strand 6x9 1kW	DN-Z3- SL TEXT	SCR OLL 1	R79100	CLOSEUP BARK
		1/309	PROSC ELEC	4	Wybron Forerunner	DN-Z3- SL TEXT SCL			CLOSEUP BARK
(197)	261		PROSC ELEC	11	Strand 6x9 1kW	DN-Z3- CL TEXT	SCR OLL 1	R79100	CLOSEUP BARK
		1/308	PROSC ELEC	11	Wybron Forerunner	DN-Z3- CL TEXT SCL			CLOSEUP BARK
(198)	259		PROSC ELEC	19	Strand 6x9 1kW	DN-Z3- CR TEXT	SCR OLL 1	R79100	CLOSEUP BARK
		1/307	PROSC ELEC	19	Wybron Forerunner	DN-Z3- CR TEXT SCL			CLOSEUP BARK
(199)	226		PROSC ELEC	24	Strand 6x9 1kW	DN-Z3- SR TEXT	SCR OLL 1	R79100	CLOSEUP BARK
		1/306	PROSC ELEC	24	Wybron Forerunner	DN-Z3- SR TEXT SCL			CLOSEUP BARK
(200)	85		1ST ELEC	4	Strand 6x9 1kW	DN-Z4- ESL TEXT	SCR OLL 1	R79100	CLOSEUP BARK
		1/315	1ST ELEC	4	Wybron Forerunner	DN-Z4- ESL TEXT SCL			CLOSEUP BARK
(201)	81		1ST ELEC	7	Strand 6x9 1kW	DN-Z4- SL TEXT	SCR OLL 1	R79100	CLOSEUP BARK
		1/314	1ST ELEC	7	Wybron Forerunner	DN-Z4- SL TEXT SCL			CLOSEUP BARK

SCROLLS:

- GRSF Scroll A: R-119, R-00, L-201, R-68, R-76, R-74, R-56, R-57, R-355, R-53, R-33, R-339, R-19, R-23, R-318, R-16





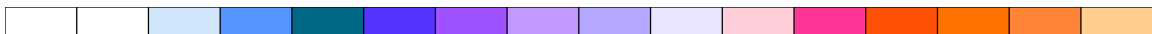
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Chan	Dm	Addr	Pos	U#	Type & W	Purp	Color	Gobo	Gobo Name
(202)	79		1ST ELEC	10	Strand 6x9 1kW	DN-Z4- CL TEXT	SCR OLL 1	R79100	CLOSEUP BARK
		1/313	1ST ELEC	10	Wybron Forerunner	DN-Z4- CL TEXT SCL			CLOSEUP BARK
(203)	75		1ST ELEC	15	Strand 6x9 1kW	DN-Z4- CR TEXT	SCR OLL 1	R79100	CLOSEUP BARK
		1/312	1ST ELEC	15	Wybron Forerunner	DN-Z4- CR TEXT SCL			CLOSEUP BARK
(204)	72		1ST ELEC	18	Strand 6x9 1kW	DN-Z4- SR TEXT	SCR OLL 1	R79100	CLOSEUP BARK
		1/311	1ST ELEC	18	Wybron Forerunner	DN-Z4- SR TEXT SCL			CLOSEUP BARK
(205)	68		1ST ELEC	23	Strand 6x9 1kW	DN-Z4- ESR TEXT	SCR OLL 1	R79100	CLOSEUP BARK
		1/310	1ST ELEC	23	Wybron Forerunner	DN-Z4- ESR TEXT SCL			CLOSEUP BARK
(206)	117		2ND ELEC	9	Strand 6x9 1kW	DN-Z5- CL TEXT	SCR OLL 1	R79100	CLOSEUP BARK
		1/318	2ND ELEC	10	Wybron Forerunner	DN-Z5- CL TEXT SCL			CLOSEUP BARK
(207)	113		2ND ELEC	14	Strand 6x9 1kW	DN-Z5- CS TEXT	SCR OLL 1	R79100	CLOSEUP BARK
		1/317	2ND ELEC	15	Wybron Forerunner	DN-Z5- CS TEXT SCL			CLOSEUP BARK

SCROLLS:

- GRSF Scroll A: R-119, R-00, L-201, R-68, R-76, R-74, R-56, R-57, R-355, R-53, R-33, R-339, R-19, R-23, R-318, R-16





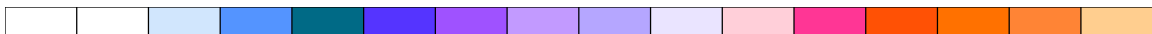
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Chan	Dm	Addr	Pos	U#	Type & W	Purp	Color	Gobo	Gobo Name
(208)	110		2ND ELEC	18	Strand 6x9 1kW	DN-Z5- CR TEXT	SCR OLL 1	R79100	CLOSEUP BARK
		1/316	2ND ELEC	19	Wybron Forerunner	DN-Z5- CR TEXT SCL	SCR OLL 1		CLOSEUP BARK
(211)	46		PROSC ELEC	7	PAR 64 MFL 1kW	BX Z1 CL	N/C+ R56+ R56		
(212)	230		PROSC ELEC	14	PAR 64 MFL 1kW	BX Z1 CS	N/C+ R56+ R56		
(213)	257		PROSC ELEC	21	PAR 64 MFL 1kW	BX Z1 CR	N/C+ R56+ R56		
(214)	84		1ST ELEC	5	PAR 64 MFL 1kW	BX Z2 SL	N/C+ R56+ R56		
(215)	78		1ST ELEC	11	PAR 64 MFL 1kW	BX Z2 CL	N/C+ R56+ R56		
(216)	74		1ST ELEC	16	PAR 64 MFL 1kW	BX Z2 CR	N/C+ R56+ R56		
(217)	71		1ST ELEC	19	PAR 64 MFL 1kW	BX Z2 SR	N/C+ R56+ R56		
(218)	120		2ND ELEC	7	PAR 64 MFL 1kW	BX Z3 SL	N/C+ R56+ R56		
(219)	115		2ND ELEC	12	PAR 64 MFL 1kW	BX Z3 CL	N/C+ R56+ R56		

SCROLLS:

- GRSF Scroll A: R-119, R-00, L-201, R-68, R-76, R-74, R-56, R-57, R-355, R-53, R-33, R-339, R-19, R-23, R-318, R-16





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Chan	Dm	Addr	Pos	U#	Type & W	Purp	Color	Gobo	Gobo Name
(220)	112		2ND ELEC	15	PAR 64 MFL 1kW	BX Z3 CR	N/C+ R56+ R56		
(221)	109		2ND ELEC	19	PAR 64 MFL 1kW	BX Z3 SR	N/C+ R56+ R56		
(222)	140		3RD ELEC	7	PAR 64 MFL 1kW	BX Z4 SL	N/C+ R56+ R56		
(223)	135		3RD ELEC	13	PAR 64 MFL 1kW	BX Z4 CL	N/C+ R56+ R56		
(224)	132		3RD ELEC	17	PAR 64 MFL 1kW	BX Z4 CR	N/C+ R56+ R56		
(225)	129		3RD ELEC	20	PAR 64 MFL 1kW	BX Z4 SR	N/C+ R56+ R56		
(231)	47		PROSC ELEC	1	Strand 6x9 1kW	DBX- Z1-CL	R119+ R305+ R31	GAM294	SUMMER LEAVES
(232)	232		PROSC ELEC	6	Strand 6x9 1kW	DBX- Z1-CS	R119+ R305+ R31	GAM294	SUMMER LEAVES
(233)	227		PROSC ELEC	16	Strand 6x9 1kW	DBX- Z1-CR	R119+ R305+ R31	GAM294	SUMMER LEAVES
(234)	122		2ND ELEC	4	Strand 6x9 1kW	DBX- Z2-CL	R119+ R305+ R31	GAM294	SUMMER LEAVES
(235)	119		2ND ELEC	8	Strand 6x9 1kW	DBX- Z2-CS	R119+ R305+ R31	GAM294	SUMMER LEAVES
(236)	114		2ND ELEC	13	Strand 6x9 1kW	DBX- Z2-CR	R119+ R305+ R31	GAM294	SUMMER LEAVES
(237)	142		3RD ELEC	4	Strand 6x9 1kW	DBX- Z3-CL	R119+ R305+ R31	GAM294	SUMMER LEAVES



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Chan	Dm	Addr	Pos	U#	Type & W	Purp	Color	Gobo	Gobo Name
(238)	139		3RD ELEC	8	Strand 6x9 1kW	DBX- Z3-CS	R119+ R305+ R31	GAM294	SUMMER LEAVES
(239)	136		3RD ELEC	12	Strand 6x9 1kW	DBX- Z3-CR	R119+ R305+ R31	GAM294	SUMMER LEAVES
(241)	102		DECK MOUNT	1	Strand 6x9 1kW	SHIN Z1L	L201	GAM635	CONSTRUCTI ON A
(242)	99		PRO BOOM L	2	Strand 6x9 1kW	SHIN Z2L	L201	GAM635	CONSTRUCTI ON A
(243)	100		TORM L	4	Strand 6x9 1kW	SHIN Z3L	L201	GAM635	CONSTRUCTI ON A
(244)	214		BOOM 1L	2	Strand 6x9 1kW	SHIN Z4L	L201	GAM635	CONSTRUCTI ON A
(245)	212		BOOM 2L	4	Strand 6x9 1kW	SHIN Z5L	L201	GAM635	CONSTRUCTI ON A
(251)	54		DECK MOUNT	2	Strand 6x9 1kW	SHIN Z1R	L201	GAM635	CONSTRUCTI ON A
(252)	91		PRO BOOM R	2	Strand 6x9 1kW	SHIN Z2R	L201	GAM635	CONSTRUCTI ON A
(253)	92		TORM R	4	Strand 6x9 1kW	SHIN Z3R	L201	GAM635	CONSTRUCTI ON A
(254)	196		BOOM 1R	2	Strand 6x9 1kW	SHIN Z4R	L201	GAM635	CONSTRUCTI ON A
(255)	203		BOOM 2R	4	Strand 6x9 1kW	SHIN Z5R	L201	GAM635	CONSTRUCTI ON A
(261)	104		BB1L TAIL DN	1	PAR 64 MFL 1kW	HEAD Z1L	R60+ R56+ R3220		
(262)	98		PRO BOOM L	1	PAR 64 MFL 1kW	HEAD Z2L	R60+ R56+ R3220		



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Chan	Dm	Addr	Pos	U#	Type & W	Purp	Color	Gobo	Gobo Name
(263)	101		TORM L	3	PAR 64 MFL 1kW	HEAD Z3L	R60+ R56+ R3220		
(264)	213		BOOM 1L	1	PAR 64 MFL 1kW	HEAD Z4L	R60+ R56+ R3220		
(265)	211		BOOM 2L	3	PAR 64 MFL 1kW	HEAD Z5L	N/C+ R56+ R3220		
(271)	94		BB1R TAIL DN	1	PAR 64 MFL 1kW	HEAD Z1R	R60+ R56+ R3220		
(272)	90		PRO BOOM R	1	PAR 64 MFL 1kW	HEAD Z2R	R60+ R56+ R3220		
(273)	263		TORM R	3	PAR 64 MFL 1kW	HEAD Z3R	R60+ R56+ R3220		
(274)			BOOM 1R	1	PAR 64 MFL 1kW	HEAD Z4R	R60+ R56+ R3220		
(275)	202		BOOM 2R	3	PAR 64 MFL 1kW	HEAD Z5R	N/C+ R56+ R3220		
(281)	103		BB1L LOW	4	Strand 6x9 1kW	BTL-Z1	L202+ N/C+ R55	GAM647	WIDE SHAFTS
(282)	58		BB1L LOW	1	Strand 6x9 1kW	BTL-Z2	L202+ N/C+ R55	GAM647	WIDE SHAFTS
	58		BB1L LOW	2	Strand 6x9 1kW	BTL-Z2	L202+ N/C+ R55	GAM647	WIDE SHAFTS
(283)	97		TORM L	1	Strand 6x9 1kW	BTL-Z3	L202+ N/C+ R55	GAM647	WIDE SHAFTS
	97		TORM L	2	Strand 6x9 1kW	BTL-Z3	L202+ N/C+ R55	GAM647	WIDE SHAFTS



CHANNEL HOOKUP

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Chan	Dm	Addr	Pos	U#	Type & W	Purp	Color	Gobo	Gobo Name
(284)	210		BOOM 2L	1	Strand 6x9 1kW	BTL-Z4	L202+ N/C+ R55	GAM647	WIDE SHAFTS
	210		BOOM 2L	2	Strand 6x9 1kW	BTL-Z4	L202+ N/C+ R55	GAM647	WIDE SHAFTS
(291)	96		BB1R LOW	4	Strand 6x9 1kW	BTR-Z1	R64+ R367+ R333	GAM647	WIDE SHAFTS
(292)	95		BB1R LOW	1	Strand 6x9 1kW	BTR-Z2	R64+ R367+ R333	GAM647	WIDE SHAFTS
	95		BB1R LOW	2	Strand 6x9 1kW	BTR-Z2	R64+ R367+ R333	GAM647	WIDE SHAFTS
(293)	89		TORM R	2	Strand 6x9 1kW	BTR-Z3	R64+ R367+ R333	GAM647	WIDE SHAFTS
	89		TORM R	3	Strand 6x9 1kW	BTR-Z3	R64+ R367+ R333	GAM647	WIDE SHAFTS
(294)	201		BOOM 2R	1	Strand 6x9 1kW	BTR-Z4	R64+ R367+ R333	GAM647	WIDE SHAFTS
	201		BOOM 2R	2	Strand 6x9 1kW	BTR-Z4	R64+ R367+ R333	GAM647	WIDE SHAFTS
(301)	166		SET MOUNT	1	BIRDIE 100w	FOOTS 1	N/C		
	166		SET MOUNT	2	BIRDIE 100w	FOOTS 2	N/C		
(302)	179		SET MOUNT	3	BIRDIE 100w	FOOTS 3	N/C		
	179		SET MOUNT	4	BIRDIE 100w	FOOTS 4	N/C		



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Chan	Dm	Addr	Pos	U#	Type & W	Purp	Color	Gobo	Gobo Name
(303)	174		SET MOUNT	5	BIRDIE 100w	FOOTS 5	☐ N/C		
	174		SET MOUNT	6	BIRDIE 100w	FOOTS 6	☐ N/C		
(304)	180		SET MOUNT	7	BIRDIE 100w	FOOTS 7	☐ N/C		
	180		SET MOUNT	8	BIRDIE 100w	FOOTS 8	☐ N/C		
(305)	169		SET MOUNT	9	BIRDIE 100w	FOOTS 9	☐ N/C		
	169		SET MOUNT	10	BIRDIE 100w	FOOTS 10	☐ N/C		
(311)	173		SET MOUNT	11	Rope Light 100w	FOOT ROPE LIGHT			
	173		SET MOUNT	12	Rope Light 100w	FOOT ROPE LIGHT			
	173		SET MOUNT	13	Rope Light 100w	FOOT ROPE LIGHT			
	173		SET MOUNT	14	Rope Light 100w	FOOT ROPE LIGHT			
(321)	288		BOOT H SL	1	S-4 14 Deg 750w	F/S 1	☐ R132		
(322)	287		BOOT H SR	1	S-4 14 Deg 750w	F/S 2	☐ R132		



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Chan	Dm	Addr	Pos	U#	Type & W	Purp	Color	Gobo	Gobo Name
(331)	146		5 ELEC	A1	Altman Sky Cyc 4 Cell 4kW	CYC TOP- LT BL	R65		
	146		5 ELEC	B1	Altman Sky Cyc 4 Cell 4kW	CYC TOP- LT BL	R65		
	146		5 ELEC	C1	Altman Sky Cyc 4 Cell 4kW	CYC TOP- LT BL	R65		
	150		5 ELEC	D1	Altman Sky Cyc 4 Cell 4kW	CYC TOP- LT BL	R65		
	150		5 ELEC	E1	Altman Sky Cyc 4 Cell 4kW	CYC TOP- LT BL	R65		
(332)	147		5 ELEC	A2	Altman Sky Cyc 4 Cell 4kW	CYC TOP- DK BL	R74		
	147		5 ELEC	B2	Altman Sky Cyc 4 Cell 4kW	CYC TOP- DK BL	R74		
	147		5 ELEC	C2	Altman Sky Cyc 4 Cell 4kW	CYC TOP- DK BL	R74		
	151		5 ELEC	D2	Altman Sky Cyc 4 Cell 4kW	CYC TOP- DK BL	R74		
	151		5 ELEC	E2	Altman Sky Cyc 4 Cell 4kW	CYC TOP- DK BL	R74		
(333)	148		5 ELEC	A3	Altman Sky Cyc 4 Cell 4kW	CYC TOP-RED	R26		
	148		5 ELEC	B3	Altman Sky Cyc 4 Cell 4kW	CYC TOP-RED	R26		
	148		5 ELEC	C3	Altman Sky Cyc 4 Cell 4kW	CYC TOP-RED	R26		
	152		5 ELEC	D3	Altman Sky Cyc 4 Cell 4kW	CYC TOP-RED	R26		
	152		5 ELEC	E3	Altman Sky Cyc 4 Cell 4kW	CYC TOP-RED	R26		



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Chan	Dm	Addr	Pos	U#	Type & W	Purp	Color	Gobo	Gobo Name
(334)	145		5 ELEC	A4	Altman Sky Cyc 4 Cell 4kW	CYC TOP-N/C	N/C		
	145		5 ELEC	B4	Altman Sky Cyc 4 Cell 4kW	CYC TOP-N/C	N/C		
	145		5 ELEC	C4	Altman Sky Cyc 4 Cell 4kW	CYC TOP-N/C	N/C		
	149		5 ELEC	D4	Altman Sky Cyc 4 Cell 4kW	CYC TOP-N/C	N/C		
	149		5 ELEC	E4	Altman Sky Cyc 4 Cell 4kW	CYC TOP-N/C	N/C		
(341)	155		GROUN DROW	A2	Kliegl 6' Floor Cyc 600w	CYC BOT- LT BL	R65		
	155		GROUN DROW	B2	Kliegl 6' Floor Cyc 600w	CYC BOT- LT BL	R65		
	155		GROUN DROW	C2	Kliegl 6' Floor Cyc 600w	CYC BOT- LT BL	R65		
	160		GROUN DROW	D2	Kliegl 6' Floor Cyc 600w	CYC BOT- LT BL	R65		
	160		GROUN DROW	E2	Kliegl 6' Floor Cyc 600w	CYC BOT- LT BL	R65		
(342)	172		GROUN DROW	A3	Kliegl 6' Floor Cyc 600w	CYC BOT- DK BL	R74		
	172		GROUN DROW	B3	Kliegl 6' Floor Cyc 600w	CYC BOT- DK BL	R74		
	172		GROUN DROW	C3	Kliegl 6' Floor Cyc 600w	CYC BOT- DK BL	R74		
	159		GROUN DROW	D3	Kliegl 6' Floor Cyc 600w	CYC BOT- DK BL	R74		
	159		GROUN DROW	E3	Kliegl 6' Floor Cyc 600w	CYC BOT- DK BL	R74		



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Chan	Dm	Addr	Pos	U#	Type & W	Purp	Color	Gobo	Gobo Name
(343)	204	GROUN DROW	A4	Kliegl 6' Floor Cyc 600w	CYC BOT-RED	R26			
	204	GROUN DROW	B4	Kliegl 6' Floor Cyc 600w	CYC BOT-RED	R26			
	204	GROUN DROW	C4	Kliegl 6' Floor Cyc 600w	CYC BOT-RED	R26			
	171	GROUN DROW	D4	Kliegl 6' Floor Cyc 600w	CYC BOT-RED	R26			
	171	GROUN DROW	E4	Kliegl 6' Floor Cyc 600w	CYC BOT-RED	R26			
(344)	153	GROUN DROW	A1	Kliegl 6' Floor Cyc 600w	CYC BOT-AMB	R23			
	153	GROUN DROW	B1	Kliegl 6' Floor Cyc 600w	CYC BOT-AMB	R23			
	153	GROUN DROW	C1	Kliegl 6' Floor Cyc 600w	CYC BOT-AMB	R23			
	281	GROUN DROW	D1	Kliegl 6' Floor Cyc 600w	CYC BOT-AMB	R23			
	281	GROUN DROW	E1	Kliegl 6' Floor Cyc 600w	CYC BOT-AMB	R23			
(351)	207	BOOM 3L	3	S-4 50 DEG 575w	CYC WATER TEXTURE SL	R73+ N/C	R77955		RIPPLE BREAKUP
	208	BOOM 3L	4	S-4 50 DEG 575w	CYC WATER TEXTURE SL	R73+ N/C	R77955		RIPPLE BREAKUP
(352)	205	BOOM 3L	1	S-4 26 DEG 575w	CYC WATER TEXTURE SL	R67+ N/C	R77955		RIPPLE BREAKUP
	207	BOOM 3L	2	S-4 26 DEG 575w	CYC WATER TEXTURE SL	R67+ N/C	R77955		RIPPLE BREAKUP



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Chan	Dm	Addr	Pos	U#	Type & W	Purp	Color	Gobo	Gobo Name
(353)	198		BOOM 3R	3	S-4 50 DEG 575w	CYC WATER TEXTURE SR	R73+ N/C	R77955	RIPPLE BREAKUP
	198		BOOM 3R	4	S-4 50 DEG 575w	CYC WATER TEXTURE SR	R73+ N/C	R77955	RIPPLE BREAKUP
(354)	197		BOOM 3R	1	S-4 26 DEG 575w	CYC WATER TEXTURE SR	R67+ N/C	R77955	RIPPLE BREAKUP
	197		BOOM 3R	2	S-4 26 DEG 575w	CYC WATER TEXTURE SR	R67+ N/C	R77955	RIPPLE BREAKUP



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Chan	Dm	Addr	Pos	U#	Type & W	Purp	Color	Gobo	Gobo Name
(355)	206		BOOM 3L	1	GAM TWIN SPIN	CYC WATER TEXTURE SL TS		GAM217+ R78129	RIPPLE BREAKUP
				2					
				3					
				4					
	1/450		BOOM 3R	1	GAM TWIN SPIN	CYC WATER TEXTURE SR TS		GAM217+ R78129	RIPPLE BREAKUP
				2					
				3					
				4					
(371)	1/186	PROSC ELEC		2	AF1000 1.65kW	SL STROBE			
(372)	1/181	PROSC ELEC		27	AF1000 1.65kW	SR STROBE			
(511)	228	PROSC ELEC		17	S-4 19 DEG 575w	AC BX STEP DL		L503+ R132	



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Chan	Dm	Addr	Pos	U#	Type & W	Purp	Color	Gobo	Gobo Name
(512)	260		PROSC ELEC	12	S-4 19 DEG 575w	AC BX STEP DR	☐ L503+ R132		
(515)	216		AC UC BOOM	1	10" Kliegl BP 1kW	AC BACK END	☐ N/C		
	216		AC UC BOOM	2	10" Kliegl BP 1kW	AC BACK END	☐ N/C		
	195		AC UC BOOM	3	10" Kliegl BP 1kW	AC BACK END	☐ N/C		
(521)	167		4TH ELEC	1	8" Fres 1kW	AC CROWN CL	☐ N/C		
(522)	162		4TH ELEC	2	8" Fres 1kW	AC CROWN CS	☐ N/C		
(523)	158		4TH ELEC	3	8" Fres 1kW	AC CROWN CR	☐ N/C		
(531)	141		3RD ELEC	6	Altman 8in Scoop 400w	AC DROP SL	☐ R114		
	141		3RD ELEC	11	Altman 8in Scoop 400w	AC DROP CL	☐ R114		
(532)	128		3RD ELEC	14	Altman 8in Scoop 400w	AC DROP CS	☐ R114		
(533)	127		3RD ELEC	21	Altman 8in Scoop 400w	AC DROP CR	☐ R114		
	275		3RD ELEC	22	Altman 8in Scoop 400w	AC DROP SR	☐ R114		
(541)	213		AC DECK	3	6" Fres Colortran-No Lense 750w	AC DROP SIL SL	☐ N/C		
(542)	215		AC DECK	4	6" Fres Colortran-No Lense 750w	AC DROP SIL CL	☐ N/C		
(543)	200		AC DECK	6	6" Fres Colortran-No Lense 750w	AC DROP SIL CR	☐ N/C		



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Chan	Dm	Addr	Pos	U#	Type & W	Purp	Color	Gobo	Gobo Name
(544)	199		AC DECK	7	6" Fres Colortran-No Lense 750w	AC DROP SIL SR	N/C		
(551)	264		AC DECK	1	Ghost Light 100w	AC GHOST LIGHT	N/C		
(561)	76		1ST ELEC	13	SH 30 deg 575w	AC JAIL	L502+ R132		
(571)	165		AC DECK	8	Ed Light Bulb 60w	AC OVERHEAD PROJECTOR			
(581)		1/470	AC DECK	2	RGBW LED TAPE 100w	SHAKESPEARE BUST			
(601)	264		TN SET MOUNT	1	Ed Light Bulb 60w	TN LANTERN L	N/C		
(602)	193		TN SET MOUNT	2	Ed Light Bulb 60w	TN LANTERN SR	N/C		
(605)	280		3RD ELEC	5	S-4 26 DEG 575w	TN-DARK ROOM	L201		
(611)	43		CAT 1 YOKE OUT	14	S-4 36 DEG 575w	TN RAIN TEXT DL	R60	GAM862	● RAIN
(612)	30		PROSC ELEC	26	S-4 36 DEG 575w	TN RAIN TEXT UL	R60	GAM862	● RAIN
(613)	229		CAT 1 YOKE OUT	4	S-4 36 DEG 575w	TN RAIN TEXT DR	R60	GAM862	● RAIN
(614)	26		PROSC ELEC	5	S-4 36 DEG 575w	TN RAIN TEXT UR	R60	GAM862	● RAIN
(621)	52		CAT 2	4	SH 20 deg 575w	TN-WINDOW	N/C	R77135	● REGENCY



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Chan	Dm	Addr	Pos	U#	Type & W	Purp	Color	Gobo	Gobo Name
(701)	282		APC SET MOUNT	5	Ed Light Bulb 60w	APC BALC SR LAMP	☐ N/C		
(706)	73		1ST ELEC	17	SH 30 deg 575w	SPARE	☐ N/C		
(721)	215		APC SET MOUNT	1	Ed Light Bulb 60w	APC BALC SL 1	☐ N/C		
(722)	216		APC SET MOUNT	2	Ed Light Bulb 60w	APC BALC SL 2	☐ N/C		
(731)	193		APC SET MOUNT	4	Ed Light Bulb 60w	APC BALC SR 1	☐ N/C		
(732)	194		APC SET MOUNT	3	Ed Light Bulb 60w	APC BALC SR 2	☐ N/C		
(751)	199		APC SET MOUNT	6	Jukebox 100w	APC JUKEBOX	☐ N/C		
(901)		1/495	AC DECK	5	Chauvet Hurricane 4D 1.07kW	HAZER			
(911)	224		CAT 2	9	SH 20 deg 575w	ASL LIGHT	☐ R132		
(2000)	267			1		HP			
	107			2		HP			



LD: Lonnie Rafael Alcaraz
Asst: Jacqueline Malenke
ME: Sarah Herkert

DIMMER HOOKUP

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Co: The Great River Shakespeare Festival 2022
Venue: Vivian Fusillo Theatre
Submittal 4 | Version FINAL

CD-80 Racks: CD-80 Rack 1: MIXED 1-96 Capacity: 2.4kW @ 120v, in racks of 96

Dim	Addr	Chan	Pos	U#	Type & W	Purpose	Color	GN	Gobo
1		(18)	CAT 2	33	SH 20 deg 575w	A-Z3- ESR>R	L502+ R132		
2		(38)	CAT 2	32	SH 20 deg 575w	A-DECK- SR>R	L502+ R132		
3		(16)	CAT 2	31	SH 20 deg 575w	A-Z3- SR>R	L502+ R132		
4		(14)	CAT 2	30	SH 20 deg 575w	A-Z3- CR>R	L502+ R132		
5		(36)	CAT 2	29	S-4 19 DEG 575w	A-DECK- CR>R	L502+ R132		
6		(6)	CAT 2	28	SH 20 deg 575w	A-Z2- CR>R	L502+ R132		
7		(64)	CAT 2	27	SH 12 deg 575w	SR STAIR SP	L203+ R132		
8		(2)	CAT 2	26	SH 20 deg 575w	A-Z1- CS>R	L502+ R132		
9		(4)	CAT 2	24	SH 20 deg 575w	A-Z2- CL>R	L502+ R132		
10		(34)	CAT 2	22	S-4 19 DEG 575w	A-DECK- CL>R	L502+ R132		
11		(63)	CAT 2	21	SH 12 deg 575w	CL SPEC	L203+ R132		
12		(12)	CAT 2	25	SH 20 deg 575w	A-Z3- CL>R	L502+ R132		
13		(37)	CAT 2	17	SH 12 deg 575w	A-DECK- SR>L	L502+ R132		
14		(17)	CAT 2	16	SH 12 deg 575w	A-Z3- ESR>L	L502+ R132		



DIMMER HOOKUP

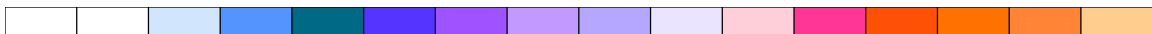
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CD-80 Racks: CD-80 Rack 1: MIXED 1-96 Capacity: 2.4kW @ 120v, in racks of 96

Dim	Addr	Chan	Pos	U#	Type & W	Purpose	Color	GN	Gobo
15		(62)	CAT 2	15	SH 12 deg 575w	CL SPEC	L203+ R132		
16		(35)	CAT 2	14	S-4 19 DEG 575w	A-DECK- CR>L	L502+ R132		
17		(15)	CAT 2	13	SH 20 deg 575w	A-Z3- SR>L	L502+ R132		
18		(61)	CAT 2	8	SH 12 deg 575w	SL STAIR SP	L203+ R132		
19		(3)	CAT 2	7	SH 20 deg 575w	A-Z2- CL>L	L502+ R132		
20		(11)	CAT 2	6	SH 20 deg 575w	A-Z3- CL>L	L502+ R132		
21		(33)	CAT 2	5	S-4 19 DEG 575w	A-DECK- CL>L	L502+ R132		
22		(9)	CAT 2	3	SH 20 deg 575w	A-Z3- SL>L	L502+ R132		
23		(31)	CAT 2	2	SH 20 deg 575w	A-DECK- SL>L	L502+ R132		
24		(7)	CAT 2	1	SH 20 deg 575w	A-Z3- ESL>L	L502+ R132		
25		(148)	PROSC ELEC	22	6" Fres Colortran 750w	DN-Z3- CR WARM	N/C		
26		(614)	PROSC ELEC	5	S-4 36 DEG 575w	TN RAIN TEXT UR	R60	RAIN	GAM862
27		(192)	CAT 1 YOKE OUT	15	S-4 36 DEG 575w	DN DR STAGE TEXT	SCRO LL 1	CLOSEUP BARK	R79100

SCROLLS:

- GRSF Scroll A: R-119, R-00, L-201, R-68, R-76, R-74, R-56, R-57, R-355, R-53, R-33, R-339, R-19, R-23, R-318, R-16





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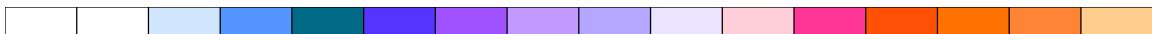
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CD-80 Racks: CD-80 Rack 1: MIXED 1-96 Capacity: 2.4kW @ 120v, in racks of 96

Dim	Addr	Chan	Pos	U#	Type & W	Purpose	Color	GN	Gobo
28		(54)	CAT 1	10	SH 30 deg 575w	A-BALC- SR	L502+ R132		
29		(26)	CAT 1	9	SH 20 deg 575w	A-Z5- CS>R	L502+ R132		
30		(612)	PROSC ELEC	26	S-4 36 DEG 575w	TN RAIN TEXT UL	R60	RAIN	GAM862
31		(193)	CAT 1 YOKE OUT	6	S-4 36 DEG 575w	DN-Z1- CS TEXT	SCRO LL 1	CLOSEUP BARK	R79100
32		(67)	CAT 1	6	S-4 19 DEG 750W 750w	IQ 2	L203+ R132		
33		(20)	CAT 1	7	SH 20 deg 575w	A-Z4- CL>R	L502+ R132		
34		(145)	CAT 1 YOKE OUT	11	8" Fres 1kW	DN-Z2- CR WARM	N/C		
35		(195)	CAT 1 YOKE OUT	12	S-4 36 DEG 575w	DN-Z2- SR TEXT	SCRO LL 1	CLOSEUP BARK	R79100
36		(21)	CAT 1	8	SH 20 deg 575w	A-Z4- CS>R	L502+ R132		
37		(143)	CAT 1 YOKE OUT	8	8" Fres 1kW	DN-Z1- CS WARM	N/C		
38		(23)	CAT 1	4	SH 20 deg 575w	A-Z4- CR>L	L502+ R132		
39		(194)	CAT 1 YOKE OUT	9	S-4 36 DEG 575w	DN-Z2- SL TEXT	SCRO LL 1	CLOSEUP BARK	R79100

SCROLLS:

- GRSF Scroll A: R-119, R-00, L-201, R-68, R-76, R-74, R-56, R-57, R-355, R-53, R-33, R-339, R-19, R-23, R-318, R-16





DIMMER HOOKUP

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CD-80 Racks: CD-80 Rack 1: MIXED 1-96 Capacity: 2.4kW @ 120v, in racks of 96

Dim	Addr	Chan	Pos	U#	Type & W	Purpose	Color	GN	Gobo
40		(51)	CAT 1	5	SH 30 deg 575w	A-BALC- SL	L502+ R132		
41		(22)	CAT 1	3	SH 20 deg 575w	A-Z4- CS>L	L502+ R132		
42		(144)	CAT 1 YOKE OUT	5	8" Fres 1kW	DN-Z2- CL WARM	N/C		
43		(611)	CAT 1 YOKE OUT	14	S-4 36 DEG 575w	TN RAIN TEXT DL	R60	RAIN	GAM862
44		(19)	CAT 1	1	SH 30 deg 575w	A-Z4- CL>L	L502+ R132		
45		(25)	CAT 1	2	SH 20 deg 575w	A-Z5- CS>L	L502+ R132		
46		(211)	PROSC ELEC	7	PAR 64 MFL 1kW	BX Z1 CL	N/C+ R56+ R56		
47		(231)	PROSC ELEC	1	Strand 6x9 1kW	DBX-Z1- CL	R119+ R305+ R31	SUMMER LEAVES	GAM294
48		(147)	PROSC ELEC	13	6" Fres Colortran 750w	DN-Z3- CS WARM	N/C		
49		(24)	CAT 1	11	SH 20 deg 575w	A-Z4- CR>R	L502+ R132		
50		(142)	CAT 1 YOKE OUT	16	8" Fres 1kW	DN STAGE DR WARM	N/C		
51		(122)	BB2R	2	SH 30 deg 575w	PER Z1 M	R362+ R132++		
52		(621)	CAT 2	4	SH 20 deg 575w	TN- WINDOW	N/C	REGENCY	R77135
53		(121)	BB2R	3	Strand 6x9 1kW	PER Z1 N	R362+ R132++		



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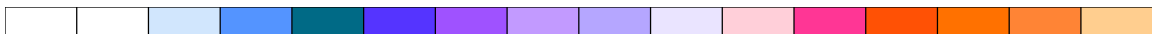
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CD-80 Racks: CD-80 Rack 1: MIXED 1-96 Capacity: 2.4kW @ 120v, in racks of 96

Dim	Addr	Chan	Pos	U#	Type & W	Purpose	Color	GN	Gobo
54		(251)	DECK MOUNT	2	Strand 6x9 1kW	SHIN Z1R	L201	CONSTRUCTION A	GAM635
55		(124)	BB1R MID	1	Strand 6x9 1kW	PER Z2 N	R362+ R132++		
56		(123)	BB2R	1	S-4 19 DEG 575w	PER Z1 F	R362+ R132++		
57		(104)	BB1L MID	1	Strand 6x9 1kW	PEL Z2 N	R132+ R3444+ N/C+ R305		
58		(282)	BB1L LOW	1	Strand 6x9 1kW	BTL-Z2	L202+ N/C+ R55	WIDE SHAFTS	GAM647
		(282)	BB1L LOW	2	Strand 6x9 1kW	BTL-Z2	L202+ N/C+ R55	WIDE SHAFTS	GAM647
59		(101)	BB2L	3	Strand 6x9 1kW	PEL Z1 N	R132+ R3444+ N/C+ R305		
60		(102)	BB2L	2	SH 30 deg 575w	PEL Z1 M	R132+ R3444+ N/C+ R305		
61		(141)	CAT 1 YOKE OUT	2	8" Fres 1kW	DN STAGE DL WARM	N/C		
62		(191)	CAT 1 YOKE OUT	3	S-4 36 DEG 575w	DN DL STAGE TEXT	SCROLL 1	CLOSEUP BARK	R79100

SCROLLS:

- GRSF Scroll A: R-119, R-00, L-201, R-68, R-76, R-74, R-56, R-57, R-355, R-53, R-33, R-339, R-19, R-23, R-318, R-16





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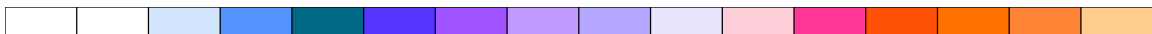
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CD-80 Racks: CD-80 Rack 1: MIXED 1-96 Capacity: 2.4kW @ 120v, in racks of 96

Dim	Addr	Chan	Pos	U#	Type & W	Purpose	Color	GN	Gobo
63		(103)	BB2L	1	S-4 19 DEG 575w	PEL Z1 F	R132+ R3444+ N/C+ R305		
64		(52)	PROSC ELEC	8	S-4 50 DEG 575w	A-BALC- CL	L502+ R132		
65		(127)	1ST ELEC	26	Strand 6x9 1kW	PER Z3 N	R362+ R132++		
67		(129)	1ST ELEC	24	SH 30 deg 575w	PER Z3 F	R362+ R132++		
68		(205)	1ST ELEC	23	Strand 6x9 1kW	DN-Z4- ESR TEXT	SCRO LL 1	CLOSEUP BARK	R79100
69		(56)	1ST ELEC	22	S-4 50 DEG 575w	A-BALC- AC-SR	L502+ R132		
70		(151)	1ST ELEC	20	6" Fres Colortran 750w	DN-Z4- CR WARM	N/C		
71		(217)	1ST ELEC	19	PAR 64 MFL 1kW	BX Z2 SR	N/C+ R56+ R56		
72		(204)	1ST ELEC	18	Strand 6x9 1kW	DN-Z4- SR TEXT	SCRO LL 1	CLOSEUP BARK	R79100
73		(706)	1ST ELEC	17	SH 30 deg 575w	SPARE	N/C		
74		(216)	1ST ELEC	16	PAR 64 MFL 1kW	BX Z2 CR	N/C+ R56+ R56		
75		(203)	1ST ELEC	15	Strand 6x9 1kW	DN-Z4- CR TEXT	SCRO LL 1	CLOSEUP BARK	R79100

SCROLLS:

- GRSF Scroll A: R-119, R-00, L-201, R-68, R-76, R-74, R-56, R-57, R-355, R-53, R-33, R-339, R-19, R-23, R-318, R-16





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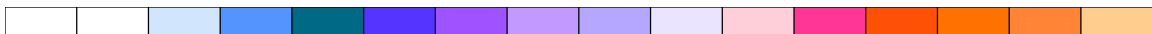
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CD-80 Racks: CD-80 Rack 1: MIXED 1-96 Capacity: 2.4kW @ 120v, in racks of 96

Dim	Addr	Chan	Pos	U#	Type & W	Purpose	Color	GN	Gobo
76		(561)	1ST ELEC	13	SH 30 deg 575w	AC JAIL	L502+ R132		
77		(150)	1ST ELEC	12	6" Fres Colortran 750w	DN-Z4- CS WARM	N/C		
78		(215)	1ST ELEC	11	PAR 64 MFL 1kW	BX Z2 CL	N/C+ R56+ R56		
79		(202)	1ST ELEC	10	Strand 6x9 1kW	DN-Z4- CL TEXT	SCRO LL 1	CLOSEUP BARK	R79100
80		(149)	1ST ELEC	8	6" Fres Colortran 750w	DN-Z4- CL WARM	N/C		
81		(201)	1ST ELEC	7	Strand 6x9 1kW	DN-Z4- SL TEXT	SCRO LL 1	CLOSEUP BARK	R79100
83		(55)	1ST ELEC	6	S-4 50 DEG 575w	A-BALC- AC-SL	L502+ R132		
84		(214)	1ST ELEC	5	PAR 64 MFL 1kW	BX Z2 SL	N/C+ R56+ R56		
85		(200)	1ST ELEC	4	Strand 6x9 1kW	DN-Z4- ESL TEXT	SCRO LL 1	CLOSEUP BARK	R79100
86		(109)	1ST ELEC	3	SH 30 deg 575w	PEL Z3 F	R132+ R3444+ N/C+ R305		
87		(108)	1ST ELEC	2	SH 30 deg 575w	PEL Z3 M	R132+ R3444+ N/C+ R305		

SCROLLS:

- GRSF Scroll A: R-119, R-00, L-201, R-68, R-76, R-74, R-56, R-57, R-355, R-53, R-33, R-339, R-19, R-23, R-318, R-16





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CD-80 Racks: CD-80 Rack 1: MIXED 1-96 Capacity: 2.4kW @ 120v, in racks of 96

Dim	Addr	Chan	Pos	U#	Type & W	Purpose	Color	GN	Gobo
88		(107)	1ST ELEC	1	Strand 6x9 1kW	PEL Z3 N	R132+ R3444+ N/C+ R305		
89		(293)	TORM R	2	Strand 6x9 1kW	BTR-Z3	R64+ R367+ R333	WIDE SHAFTS	GAM647
		(293)	TORM R	3	Strand 6x9 1kW	BTR-Z3	R64+ R367+ R333	WIDE SHAFTS	GAM647
90		(272)	PRO BOOM R	1	PAR 64 MFL 1kW	HEAD Z2R	R60+ R56+ R3220		
91		(252)	PRO BOOM R	2	Strand 6x9 1kW	SHIN Z2R	L201	CONSTRU CTION A	GAM635
92		(253)	TORM R	4	Strand 6x9 1kW	SHIN Z3R	L201	CONSTRU CTION A	GAM635
94		(271)	BB1R TAIL DN	1	PAR 64 MFL 1kW	HEAD Z1R	R60+ R56+ R3220		
95		(292)	BB1R LOW	1	Strand 6x9 1kW	BTR-Z2	R64+ R367+ R333	WIDE SHAFTS	GAM647
		(292)	BB1R LOW	2	Strand 6x9 1kW	BTR-Z2	R64+ R367+ R333	WIDE SHAFTS	GAM647
96		(291)	BB1R LOW	4	Strand 6x9 1kW	BTR-Z1	R64+ R367+ R333	WIDE SHAFTS	GAM647



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CD-80 Racks: CD-80 Rack 2: DIMMERS 97-192 Capacity: 2.4kW @ 120v, in racks of 96

Dim	Addr	Chan	Pos	U#	Type & W	Purpose	Color	GN	Gobo
97		(283)	TORM L	1	Strand 6x9 1kW	BTL-Z3	L202+ N/C+ R55	WIDE SHAFTS	GAM647
		(283)	TORM L	2	Strand 6x9 1kW	BTL-Z3	L202+ N/C+ R55	WIDE SHAFTS	GAM647
98		(262)	PRO BOOM L	1	PAR 64 MFL 1kW	HEAD Z2L	R60+ R56+ R3220		
99		(242)	PRO BOOM L	2	Strand 6x9 1kW	SHIN Z2L	L201	CONSTRU CTION A	GAM635
100		(243)	TORM L	4	Strand 6x9 1kW	SHIN Z3L	L201	CONSTRU CTION A	GAM635
101		(263)	TORM L	3	PAR 64 MFL 1kW	HEAD Z3L	R60+ R56+ R3220		
102		(241)	DECK MOUNT	1	Strand 6x9 1kW	SHIN Z1L	L201	CONSTRU CTION A	GAM635
103		(281)	BB1L LOW	4	Strand 6x9 1kW	BTL-Z1	L202+ N/C+ R55	WIDE SHAFTS	GAM647
104		(261)	BB1L TAIL DN	1	PAR 64 MFL 1kW	HEAD Z1L	R60+ R56+ R3220		
105		(131)	2ND ELEC	23	SH 30 deg 575w	PER Z4 M	R362+ R132++		
106		(132)	2ND ELEC	22	SH 30 deg 575w	PER Z4 F	R362+ R132++		
107		(2000)		2		HP			
108		(155)	2ND ELEC	20	6" Fres Colortran 750w	DN-Z5- SR WARM	N/C		
109		(221)	2ND ELEC	19	PAR 64 MFL 1kW	BX Z3 SR	N/C+ R56+ R56		



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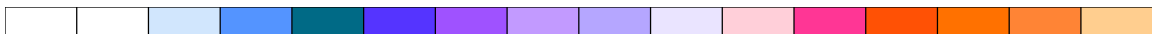
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CD-80 Racks: CD-80 Rack 2: DIMMERS 97-192 Capacity: 2.4kW @ 120v, in racks of 96

Dim	Addr	Chan	Pos	U#	Type & W	Purpose	Color	GN	Gobo
110		(208)	2ND ELEC	18	Strand 6x9 1kW	DN-Z5- CR TEXT	SCRO LL 1	CLOSEUP BARK	R79100
111		(154)	2ND ELEC	16	6" Fres Colortran 750w	DN-Z5- CR WARM	N/C		
112		(220)	2ND ELEC	15	PAR 64 MFL 1kW	BX Z3 CR	N/C+ R56+ R56		
113		(207)	2ND ELEC	14	Strand 6x9 1kW	DN-Z5- CS TEXT	SCRO LL 1	CLOSEUP BARK	R79100
114		(236)	2ND ELEC	13	Strand 6x9 1kW	DBX-Z2- CR	R119+ R305+ R31	SUMMER LEAVES	GAM294
115		(219)	2ND ELEC	12	PAR 64 MFL 1kW	BX Z3 CL	N/C+ R56+ R56		
116		(153)	2ND ELEC	10	6" Fres Colortran 750w	DN-Z5- CL WARM	N/C		
117		(206)	2ND ELEC	9	Strand 6x9 1kW	DN-Z5- CL TEXT	SCRO LL 1	CLOSEUP BARK	R79100
119		(235)	2ND ELEC	8	Strand 6x9 1kW	DBX-Z2- CS	R119+ R305+ R31	SUMMER LEAVES	GAM294
120		(218)	2ND ELEC	7	PAR 64 MFL 1kW	BX Z3 SL	N/C+ R56+ R56		
121		(152)	2ND ELEC	5	6" Fres Colortran 750w	DN-Z5- SL WARM	N/C		
122		(234)	2ND ELEC	4	Strand 6x9 1kW	DBX-Z2- CL	R119+ R305+ R31	SUMMER LEAVES	GAM294

SCROLLS:

- GRSF Scroll A: R-119, R-00, L-201, R-68, R-76, R-74, R-56, R-57, R-355, R-53, R-33, R-339, R-19, R-23, R-318, R-16





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CD-80 Racks: CD-80 Rack 2: DIMMERS 97-192 Capacity: 2.4kW @ 120v, in racks of 96

Dim	Addr	Chan	Pos	U#	Type & W	Purpose	Color	GN	Gobo
123		(112)	2ND ELEC	3	SH 30 deg 575w	PEL Z4 F	R132+ R3444+ N/C+ R305		
124		(111)	2ND ELEC	2	SH 30 deg 575w	PEL Z4 M	R132+ R3444+ N/C+ R305		
125		(134)	3RD ELEC	24	SH 30 deg 575w	PER Z5 M	R362+ R132++		
126		(135)	3RD ELEC	23	SH 30 deg 575w	PER Z5 F	R362+ R132++		
127		(533)	3RD ELEC	21	Altman 8in Scoop 400w	AC DROP CR	R114		
128		(532)	3RD ELEC	14	Altman 8in Scoop 400w	AC DROP CS	R114		
129		(225)	3RD ELEC	20	PAR 64 MFL 1kW	BX Z4 SR	N/C+ R56+ R56		
130		(182)	3RD ELEC	19	6" Fres Colortran 750w	DN-Z6- CR COOL	R80		
131		(158)	3RD ELEC	18	6" Fres Colortran 750w	DN-Z6- CR WARM	N/C		
132		(224)	3RD ELEC	17	PAR 64 MFL 1kW	BX Z4 CR	N/C+ R56+ R56		
133		(181)	3RD ELEC	16	6" Fres Colortran 750w	DN-Z6- CS COOL	R80		
134		(157)	3RD ELEC	15	6" Fres Colortran 750w	DN-Z6- CS WARM	N/C		
135		(223)	3RD ELEC	13	PAR 64 MFL 1kW	BX Z4 CL	N/C+ R56+ R56		



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CD-80 Racks: CD-80 Rack 2: DIMMERS 97-192 Capacity: 2.4kW @ 120v, in racks of 96

Dim	Addr	Chan	Pos	U#	Type & W	Purpose	Color	GN	Gobo
136		(239)	3RD ELEC	12	Strand 6x9 1kW	DBX-Z3- CR	R119+ R305+ R31	SUMMER LEAVES	GAM294
137		(180)	3RD ELEC	10	6" Fres Colortran 750w	DN-Z6- CL COOL	R80		
138		(156)	3RD ELEC	9	6" Fres Colortran 750w	DN-Z6- CL WARM	N/C		
139		(238)	3RD ELEC	8	Strand 6x9 1kW	DBX-Z3- CS	R119+ R305+ R31	SUMMER LEAVES	GAM294
140		(222)	3RD ELEC	7	PAR 64 MFL 1kW	BX Z4 SL	N/C+ R56+ R56		
141		(531)	3RD ELEC	6	Altman 8in Scoop 400w	AC DROP SL	R114		
		(531)	3RD ELEC	11	Altman 8in Scoop 400w	AC DROP CL	R114		
142		(237)	3RD ELEC	4	Strand 6x9 1kW	DBX-Z3- CL	R119+ R305+ R31	SUMMER LEAVES	GAM294
143		(115)	3RD ELEC	3	SH 30 deg 575w	PEL Z5 F	R132+ R3444+ N/C+ R305		
144		(114)	3RD ELEC	2	SH 30 deg 575w	PEL Z5 M	R132+ R3444+ N/C+ R305		
145		(334)	5 ELEC	A4	Altman Sky Cyc 4 Cell 4kW	CYC TOP-N/C	N/C		
		(334)	5 ELEC	B4	Altman Sky Cyc 4 Cell 4kW	CYC TOP-N/C	N/C		
		(334)	5 ELEC	C4	Altman Sky Cyc 4 Cell 4kW	CYC TOP-N/C	N/C		



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CD-80 Racks: CD-80 Rack 2: DIMMERS 97-192 Capacity: 2.4kW @ 120v, in racks of 96

Dim	Addr	Chan	Pos	U#	Type & W	Purpose	Color	GN	Gobo
146		(331)	5 ELEC	A1	Altman Sky Cyc 4 Cell 4kW	CYC TOP- LT BL	R65		
		(331)	5 ELEC	B1	Altman Sky Cyc 4 Cell 4kW	CYC TOP- LT BL	R65		
		(331)	5 ELEC	C1	Altman Sky Cyc 4 Cell 4kW	CYC TOP- LT BL	R65		
147		(332)	5 ELEC	A2	Altman Sky Cyc 4 Cell 4kW	CYC TOP- DK BL	R74		
		(332)	5 ELEC	B2	Altman Sky Cyc 4 Cell 4kW	CYC TOP- DK BL	R74		
		(332)	5 ELEC	C2	Altman Sky Cyc 4 Cell 4kW	CYC TOP- DK BL	R74		
148		(333)	5 ELEC	A3	Altman Sky Cyc 4 Cell 4kW	CYC TOP-RED	R26		
		(333)	5 ELEC	B3	Altman Sky Cyc 4 Cell 4kW	CYC TOP-RED	R26		
		(333)	5 ELEC	C3	Altman Sky Cyc 4 Cell 4kW	CYC TOP-RED	R26		
149		(334)	5 ELEC	D4	Altman Sky Cyc 4 Cell 4kW	CYC TOP-N/C	N/C		
		(334)	5 ELEC	E4	Altman Sky Cyc 4 Cell 4kW	CYC TOP-N/C	N/C		
150		(331)	5 ELEC	D1	Altman Sky Cyc 4 Cell 4kW	CYC TOP- LT BL	R65		
		(331)	5 ELEC	E1	Altman Sky Cyc 4 Cell 4kW	CYC TOP- LT BL	R65		
151		(332)	5 ELEC	D2	Altman Sky Cyc 4 Cell 4kW	CYC TOP- DK BL	R74		
		(332)	5 ELEC	E2	Altman Sky Cyc 4 Cell 4kW	CYC TOP- DK BL	R74		



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CD-80 Racks: CD-80 Rack 2: DIMMERS 97-192 Capacity: 2.4kW @ 120v, in racks of 96

Dim	Addr	Chan	Pos	U#	Type & W	Purpose	Color	GN	Gobo
152		(333)	5 ELEC	D3	Altman Sky Cyc 4 Cell 4kW	CYC TOP-RED	R26		
		(333)	5 ELEC	E3	Altman Sky Cyc 4 Cell 4kW	CYC TOP-RED	R26		
153		(344)	GROUN DROW	A1	Kliegl 6' Floor Cyc 600w	CYC BOT-AMB	R23		
		(344)	GROUN DROW	B1	Kliegl 6' Floor Cyc 600w	CYC BOT-AMB	R23		
		(344)	GROUN DROW	C1	Kliegl 6' Floor Cyc 600w	CYC BOT-AMB	R23		
155		(341)	GROUN DROW	A2	Kliegl 6' Floor Cyc 600w	CYC BOT- LT BL	R65		
		(341)	GROUN DROW	B2	Kliegl 6' Floor Cyc 600w	CYC BOT- LT BL	R65		
		(341)	GROUN DROW	C2	Kliegl 6' Floor Cyc 600w	CYC BOT- LT BL	R65		
158		(523)	4TH ELEC	3	8" Fres 1kW	AC CROWN CR	N/C		
159		(342)	GROUN DROW	D3	Kliegl 6' Floor Cyc 600w	CYC BOT- DK BL	R74		
		(342)	GROUN DROW	E3	Kliegl 6' Floor Cyc 600w	CYC BOT- DK BL	R74		
160		(341)	GROUN DROW	D2	Kliegl 6' Floor Cyc 600w	CYC BOT- LT BL	R65		
		(341)	GROUN DROW	E2	Kliegl 6' Floor Cyc 600w	CYC BOT- LT BL	R65		
162		(522)	4TH ELEC	2	8" Fres 1kW	AC CROWN CS	N/C		
165		(571)	AC DECK	8	Ed Light Bulb 60w	AC OVERHEA D PROJECT OR			



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CD-80 Racks: CD-80 Rack 2: DIMMERS 97-192 Capacity: 2.4kW @ 120v, in racks of 96

Dim	Addr	Chan	Pos	U#	Type & W	Purpose	Color	GN	Gobo
166		(301)	SET MOUNT	1	BIRDIE 100w	FOOTS 1	N/C		
		(301)	SET MOUNT	2	BIRDIE 100w	FOOTS 2	N/C		
167		(521)	4TH ELEC	1	8" Fres 1kW	AC CROWN CL	N/C		
169		(305)	SET MOUNT	9	BIRDIE 100w	FOOTS 9	N/C		
		(305)	SET MOUNT	10	BIRDIE 100w	FOOTS 10	N/C		
171		(343)	GROUN DROW	D4	Kliegl 6' Floor Cyc 600w	CYC BOT-RED	R26		
		(343)	GROUN DROW	E4	Kliegl 6' Floor Cyc 600w	CYC BOT-RED	R26		
172		(342)	GROUN DROW	A3	Kliegl 6' Floor Cyc 600w	CYC BOT-DK BL	R74		
		(342)	GROUN DROW	B3	Kliegl 6' Floor Cyc 600w	CYC BOT-DK BL	R74		
		(342)	GROUN DROW	C3	Kliegl 6' Floor Cyc 600w	CYC BOT-DK BL	R74		
173		(311)	SET MOUNT	11	Rope Light 100w	FOOT ROPE LIGHT			
		(311)	SET MOUNT	12	Rope Light 100w	FOOT ROPE LIGHT			
		(311)	SET MOUNT	13	Rope Light 100w	FOOT ROPE LIGHT			
		(311)	SET MOUNT	14	Rope Light 100w	FOOT ROPE LIGHT			



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CD-80 Racks: CD-80 Rack 2: DIMMERS 97-192 Capacity: 2.4kW @ 120v, in racks of 96

Dim	Addr	Chan	Pos	U#	Type & W	Purpose	Color	GN	Gobo
174		(303)	SET MOUNT	5	BIRDIE 100w	FOOTS 5	☐ N/C		
		(303)	SET MOUNT	6	BIRDIE 100w	FOOTS 6	☐ N/C		
179		(302)	SET MOUNT	3	BIRDIE 100w	FOOTS 3	☐ N/C		
		(302)	SET MOUNT	4	BIRDIE 100w	FOOTS 4	☐ N/C		
180		(304)	SET MOUNT	7	BIRDIE 100w	FOOTS 7	☐ N/C		
		(304)	SET MOUNT	8	BIRDIE 100w	FOOTS 8	☐ N/C		



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CD-80 Racks: CD-80 Rack 3: DIMMERS 193-288 Capacity: 2.4kW @ 120v, in racks of 96

Dim	Addr	Chan	Pos	U#	Type & W	Purpose	Color	GN	Gobo
193		(602)	TN SET MOUNT	2	Ed Light Bulb 60w	TN LANTERN SR	N/C		
		(731)	APC SET MOUNT	4	Ed Light Bulb 60w	APC BALC SR 1	N/C		
194		(732)	APC SET MOUNT	3	Ed Light Bulb 60w	APC BALC SR 2	N/C		
195		(515)	AC UC BOOM	3	10" Kliegl BP 1kW	AC BACK END	N/C		
196		(254)	BOOM 1R	2	Strand 6x9 1kW	SHIN Z4R	L201	CONSTRU CTION A	GAM635
197		(354)	BOOM 3R	1	S-4 26 DEG 575w	CYC WATER TEXTURE SR	R67+ N/C	RIPPLE BREAKUP	R77955
		(354)	BOOM 3R	2	S-4 26 DEG 575w	CYC WATER TEXTURE SR	R67+ N/C	RIPPLE BREAKUP	R77955
198		(353)	BOOM 3R	3	S-4 50 DEG 575w	CYC WATER TEXTURE SR	R73+ N/C	RIPPLE BREAKUP	R77955
		(353)	BOOM 3R	4	S-4 50 DEG 575w	CYC WATER TEXTURE SR	R73+ N/C	RIPPLE BREAKUP	R77955
199		(544)	AC DECK	7	6" Fres Colortran-No Lense 750w	AC DROP SIL SR	N/C		
		(751)	APC SET MOUNT	6	Jukebox 100w	APC JUKEBOX	N/C		
200		(543)	AC DECK	6	6" Fres Colortran-No Lense 750w	AC DROP SIL CR	N/C		



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CD-80 Racks: CD-80 Rack 3: DIMMERS 193-288 Capacity: 2.4kW @ 120v, in racks of 96

Dim	Addr	Chan	Pos	U#	Type & W	Purpose	Color	GN	Gobo
201		(294)	BOOM 2R	1	Strand 6x9 1kW	BTR-Z4	R64+ R367+ R333	WIDE SHAFTS	GAM647
		(294)	BOOM 2R	2	Strand 6x9 1kW	BTR-Z4	R64+ R367+ R333	WIDE SHAFTS	GAM647
202		(275)	BOOM 2R	3	PAR 64 MFL 1kW	HEAD Z5R	N/C+ R56+ R3220		
203		(255)	BOOM 2R	4	Strand 6x9 1kW	SHIN Z5R	L201	CONSTRU CTION A	GAM635
204		(343)	GROUN DROW	A4	Kliegl 6' Floor Cyc 600w	CYC BOT-RED	R26		
		(343)	GROUN DROW	B4	Kliegl 6' Floor Cyc 600w	CYC BOT-RED	R26		
		(343)	GROUN DROW	C4	Kliegl 6' Floor Cyc 600w	CYC BOT-RED	R26		
205		(352)	BOOM 3L	1	S-4 26 DEG 575w	CYC WATER TEXTURE SL	R67+ N/C	RIPPLE BREAKUP	R77955
206		(355)	BOOM 3L	1	GAM TWIN SPIN	CYC WATER TEXTURE SL TS		RIPPLE BREAKUP	GAM217+ R78129
		(355)	BOOM 3L	2	GAM TWIN SPIN	CYC WATER TEXTURE SL TS		RIPPLE BREAKUP	GAM217+ R78129
		(355)	BOOM 3L	3	GAM TWIN SPIN	CYC WATER TEXTURE SL TS		RIPPLE BREAKUP	GAM217+ R78129
		(355)	BOOM 3L	4	GAM TWIN SPIN	CYC WATER TEXTURE SL TS		RIPPLE BREAKUP	GAM217+ R78129



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CD-80 Racks: CD-80 Rack 3: DIMMERS 193-288 Capacity: 2.4kW @ 120v, in racks of 96

Dim	Addr	Chan	Pos	U#	Type & W	Purpose	Color	GN	Gobo
207		(352)	BOOM 3L	2	S-4 26 DEG 575w	CYC WATER TEXTURE SL	R67+ N/C	RIPPLE BREAKUP	R77955
		(351)	BOOM 3L	3	S-4 50 DEG 575w	CYC WATER TEXTURE SL	R73+ N/C	RIPPLE BREAKUP	R77955
208		(351)	BOOM 3L	4	S-4 50 DEG 575w	CYC WATER TEXTURE SL	R73+ N/C	RIPPLE BREAKUP	R77955
210		(284)	BOOM 2L	1	Strand 6x9 1kW	BTL-Z4	L202+ N/C+ R55	WIDE SHAFTS	GAM647
		(284)	BOOM 2L	2	Strand 6x9 1kW	BTL-Z4	L202+ N/C+ R55	WIDE SHAFTS	GAM647
211		(265)	BOOM 2L	3	PAR 64 MFL 1kW	HEAD Z5L	N/C+ R56+ R3220		
212		(245)	BOOM 2L	4	Strand 6x9 1kW	SHIN Z5L	L201	CONSTRU CTION A	GAM635
213		(264)	BOOM 1L	1	PAR 64 MFL 1kW	HEAD Z4L	R60+ R56+ R3220		
		(541)	AC DECK	3	6" Fres Colortran-No Lense 750w	AC DROP SIL SL	N/C		
214		(244)	BOOM 1L	2	Strand 6x9 1kW	SHIN Z4L	L201	CONSTRU CTION A	GAM635
215		(542)	AC DECK	4	6" Fres Colortran-No Lense 750w	AC DROP SIL CL	N/C		
		(721)	APC SET MOUNT	1	Ed Light Bulb 60w	APC BALC SL 1	N/C		



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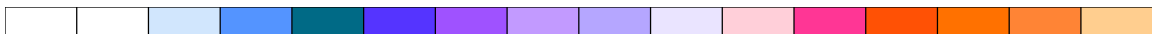
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CD-80 Racks: CD-80 Rack 3: DIMMERS 193-288 Capacity: 2.4kW @ 120v, in racks of 96

Dim	Addr	Chan	Pos	U#	Type & W	Purpose	Color	GN	Gobo
216		(515)	AC UC BOOM	1	10" Kliegl BP 1kW	AC BACK END	N/C		
		(515)	AC UC BOOM	2	10" Kliegl BP 1kW	AC BACK END	N/C		
		(722)	APC SET MOUNT	2	Ed Light Bulb 60w	APC BALC SL 2	N/C		
217		(8)	CAT 2	20	SH 12 deg 575w	A-Z3-ESL>R	L502+ R132		
218		(32)	CAT 2	19	SH 12 deg 575w	A-DECK-SL>R	L502+ R132		
219		(66)	CAT 2	18	S-4 14 Deg 750w	IQ 1	L203+ R132		
220		(10)	CAT 2	23	SH 20 deg 575w	A-Z3-SL>R	L502+ R132		
221		(5)	CAT 2	12	SH 20 deg 575w	A-Z2-CR>L	L502+ R132		
222		(1)	CAT 2	11	SH 20 deg 575w	A-Z1-CS>L	L502+ R132		
223		(13)	CAT 2	10	SH 20 deg 575w	A-Z3-CR>L	L502+ R132		
224		(911)	CAT 2	9	SH 20 deg 575w	ASL LIGHT	R132		
225		(68)	PROSC ELEC	15	S-4 26 DEG 750W 750w	IQ 3	L203+ R132		
226		(199)	PROSC ELEC	24	Strand 6x9 1kW	DN-Z3-SR TEXT	SCRO LL 1	CLOSEUP BARK	R79100

SCROLLS:

- GRSF Scroll A: R-119, R-00, L-201, R-68, R-76, R-74, R-56, R-57, R-355, R-53, R-33, R-339, R-19, R-23, R-318, R-16





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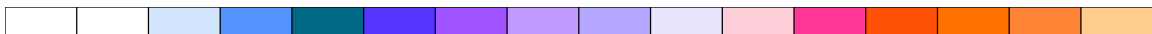
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CD-80 Racks: CD-80 Rack 3: DIMMERS 193-288 Capacity: 2.4kW @ 120v, in racks of 96

Dim	Addr	Chan	Pos	U#	Type & W	Purpose	Color	GN	Gobo
227		(233)	PROSC ELEC	16	Strand 6x9 1kW	DBX-Z1- CR	R119+ R305+ R31	SUMMER LEAVES	GAM294
228		(511)	PROSC ELEC	17	S-4 19 DEG 575w	AC BX STEP DL	L503+ R132		
229		(613)	CAT 1 YOKE OUT	4	S-4 36 DEG 575w	TN RAIN TEXT DR	R60	RAIN	GAM862
230		(212)	PROSC ELEC	14	PAR 64 MFL 1kW	BX Z1 CS	N/C+ R56+ R56		
231		(196)	PROSC ELEC	4	Strand 6x9 1kW	DN-Z3- SL TEXT	SCRO LL 1	CLOSEUP BARK	R79100
232		(232)	PROSC ELEC	6	Strand 6x9 1kW	DBX-Z1- CS	R119+ R305+ R31	SUMMER LEAVES	GAM294
233		(81)	BB3R	6	SH 30 deg 575w	BBR>DS N	R132+ R60+ R364+ R355		
234		(86)	BB3R	1	S-4 19 DEG 575w	BBR>US F	R132+ R60+ R364+ R355		
235		(94)	BB4R	1	SH 12 deg 575w	BB LOW R US	R79+ R132		
		(94)	BB4R	2	SH 12 deg 575w	BB LOW R US	R79+ R132		
		(94)	BB4R	3	SH 12 deg 575w	BB LOW R US	R79+ R132		

SCROLLS:

- GRSF Scroll A: R-119, R-00, L-201, R-68, R-76, R-74, R-56, R-57, R-355, R-53, R-33, R-339, R-19, R-23, R-318, R-16





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CD-80 Racks: CD-80 Rack 3: DIMMERS 193-288 Capacity: 2.4kW @ 120v, in racks of 96

Dim	Addr	Chan	Pos	U#	Type & W	Purpose	Color	GN	Gobo
236		(93)	BB4R	4	SH 12 deg 575w	BB LOW R DS	R79+ R132		
		(93)	BB4R	5	SH 12 deg 575w	BB LOW R DS	R79+ R132		
		(93)	BB4R	6	SH 12 deg 575w	BB LOW R DS	R79+ R132		
237		(91)	BB4L	4	SH 12 deg 575w	BB LOW L DS	R79+ R132		
		(91)	BB4L	5	SH 12 deg 575w	BB LOW L DS	R79+ R132		
		(91)	BB4L	6	SH 12 deg 575w	BB LOW L DS	R79+ R132		
238		(92)	BB4L	1	SH 12 deg 575w	BB LOW L US	R79+ R132		
		(92)	BB4L	2	SH 12 deg 575w	BB LOW L US	R79+ R132		
		(92)	BB4L	3	SH 12 deg 575w	BB LOW L US	R79+ R132		
239		(75)	BB3L	3	S-4 19 DEG 575w	BBL>US M	R119+ R05+ R333	MOONSC APE	GAM643
240		(76)	BB3L	1	S-4 19 DEG 575w	BBL>US F	R119+ R05+ R333	MOONSC APE	GAM643
241		(83)	BB3R	2	S-4 19 DEG 575w	BBR>DS F	R132+ R60+ R364+ R355		
242		(84)	BB3R	5	SH 30 deg 575w	BBR>US N	R132+ R60+ R364+ R355		



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CD-80 Racks: CD-80 Rack 3: DIMMERS 193-288 Capacity: 2.4kW @ 120v, in racks of 96

Dim	Addr	Chan	Pos	U#	Type & W	Purpose	Color	GN	Gobo
243		(82)	BB3R	4	S-4 19 DEG 575w	BBR>DS M	R132+ R60+ R364+ R355		
244		(85)	BB3R	3	S-4 19 DEG 575w	BBR>US M	R132+ R60+ R364+ R355		
245		(72)	BB3L	4	S-4 19 DEG 575w	BBL>DS M	R119+ R05+ R333	MOONSC APE	GAM643
246		(71)	BB3L	6	SH 30 deg 575w	BBL>DS N	R119+ R05+ R333	MOONSC APE	GAM643
247		(73)	BB3L	2	S-4 19 DEG 575w	BBL>DS F	R119+ R05+ R333	MOONSC APE	GAM643
248		(74)	BB3L	5	SH 30 deg 575w	BBL>US N	R119+ R05+ R333	MOONSC APE	GAM643
249		(126)	BB1R HIGH	3	SH 30 deg 575w	PER Z2 F	R362+ R132++		
250		(125)	BB1R HIGH	4	SH 30 deg 575w	PER Z2 M	R362+ R132++		
251		(39)	BB1R HIGH	2	SH 12 deg 575w	ALCOVE L	L502+ R132		
252		(41)	BB1R HIGH	1	SH 12 deg 575w	AISLE 3 L	L502+ R132		
253		(42)	BB1L HIGH	1	SH 12 deg 575w	AISLE 3 R	L502+ R132		
254		(40)	BB1L HIGH	2	SH 12 deg 575w	ALCOVE >R	L502+ R132		
255		(105)	BB1L HIGH	4	SH 30 deg 575w	PEL Z2 M	R132+ R3444+ N/C+ R305		



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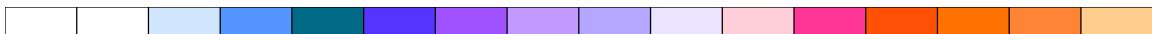
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CD-80 Racks: CD-80 Rack 3: DIMMERS 193-288 Capacity: 2.4kW @ 120v, in racks of 96

Dim	Addr	Chan	Pos	U#	Type & W	Purpose	Color	GN	Gobo
256		(106)	BB1L HIGH	3	SH 30 deg 575w	PEL Z2 F	R132+ R3444+ N/C+ R305		
257		(213)	PROSC ELEC	21	PAR 64 MFL 1kW	BX Z1 CR	N/C+ R56+ R56		
258		(53)	PROSC ELEC	20	S-4 50 DEG 575w	A-BALC- CR	L502+ R132		
259		(198)	PROSC ELEC	19	Strand 6x9 1kW	DN-Z3- CR TEXT	SCRO LL 1	CLOSEUP BARK	R79100
260		(512)	PROSC ELEC	12	S-4 19 DEG 575w	AC BX STEP DR	L503+ R132		
261		(197)	PROSC ELEC	11	Strand 6x9 1kW	DN-Z3- CL TEXT	SCRO LL 1	CLOSEUP BARK	R79100
262		(146)	PROSC ELEC	9	6" Fres Colortran 750w	DN-Z3- CL WARM	N/C		
263		(273)	TORM R	3	PAR 64 MFL 1kW	HEAD Z3R	R60+ R56+ R3220		
264		(601)	TN SET MOUNT	1	Ed Light Bulb 60w	TN LANTERN L	N/C		
		(551)	AC DECK	1	Ghost Light 100w	AC GHOST LIGHT	N/C		
265		(128)	1ST ELEC	25	SH 30 deg 575w	PER Z3 M	R362+ R132++		
266		(43)	BB1L LOW	3	6" Fres Colortran 750w	ALCOVE L DN			

SCROLLS:

- GRSF Scroll A: R-119, R-00, L-201, R-68, R-76, R-74, R-56, R-57, R-355, R-53, R-33, R-339, R-19, R-23, R-318, R-16





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CD-80 Racks: CD-80 Rack 3: DIMMERS 193-288 Capacity: 2.4kW @ 120v, in racks of 96

Dim	Addr	Chan	Pos	U#	Type & W	Purpose	Color	GN	Gobo
267		(2000)		1		HP			
270		(110)	2ND ELEC	1	Strand 6x9 1kW	PEL Z4 N	R132+ R3444+ N/C+ R305		
273		(130)	2ND ELEC	24	Strand 6x9 1kW	PER Z4 N	R362+ R132++		
275		(533)	3RD ELEC	22	Altman 8in Scoop 400w	AC DROP SR	R114		
276		(113)	3RD ELEC	1	Strand 6x9 1kW	PEL Z5 N	R132+ R3444+ N/C+ R305		
279		(133)	3RD ELEC	25	Strand 6x9 1kW	PER Z5 N	R362+ R132++		
280		(605)	3RD ELEC	5	S-4 26 DEG 575w	TN-DARK ROOM	L201		
281		(344)	GROUN DROW	D1	Kliegl 6' Floor Cyc 600w	CYC BOT-AMB	R23		
		(344)	GROUN DROW	E1	Kliegl 6' Floor Cyc 600w	CYC BOT-AMB	R23		
282		(701)	APC SET MOUNT	5	Ed Light Bulb 60w	APC BALC SR LAMP	N/C		
287		(322)	BOOT H SR	1	S-4 14 Deg 750w	F/S 2	R132		
288		(321)	BOOT H SL	1	S-4 14 Deg 750w	F/S 1	R132		



DIMMER HOOKUP

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Items WITHOUT Dimmer

Dim	Addr	Chan	Pos	U#	Type & W	Purpose	Color	GN	Gobo
	1/480	(66)	CAT 2	17	I-Cue 16w	IQ 1 IQ			
	1/485	(66)	CAT 2	17	Rosco DMX Iris	IQ 1 IRIS			
	1/490	(67)	CAT 1	6	I-Cue 16w	IQ 2 IQ			
	1/425	(67)	CAT 1	6	Rosco DMX Iris	IQ 2 IRIS			
	1/345	(161)	CAT 1 YOKE OUT	1	ETC ColorSource PAR NSP 90w	DN STAGE DL LED			
	1/305	(191)	CAT 1 YOKE OUT	3	Wybron Forerunner	DN DL STAGE TEXT SCL			
	1/303	(193)	CAT 1 YOKE OUT	6	Wybron Forerunner	DN-Z1-CS TEXT SCL			
	1/339	(164)	CAT 1 YOKE OUT	7	ETC ColorSource PAR NSP 90w	DN-Z2- CL LED			
	1/304	(194)	CAT 1 YOKE OUT	9	Wybron Forerunner	DN-Z2-SL TEXT SCL			
	1/333	(163)	CAT 1 YOKE OUT	10	ETC ColorSource PAR NSP 90w	DN-Z1- CS LED			
	1/302	(195)	CAT 1 YOKE OUT	12	Wybron Forerunner	DN-Z2-SR TEXT SCL			
	1/327	(165)	CAT 1 YOKE OUT	13	ETC ColorSource PAR NSP 90w	DN-Z2- CR LED			
	1/301	(192)	CAT 1 YOKE OUT	15	Wybron Forerunner	DN DR STAGE TEXT SCL			
	1/321	(162)	CAT 1 YOKE OUT	17	ETC ColorSource PAR NSP 90w	DN STAGE DR LED			



DIMMER HOOKUP

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Items WITHOUT Dimmer

Dim	Addr	Chan	Pos	U#	Type & W	Purpose	Color	GN	Gobo
	1/186	(371)	PROSC ELEC	2	AF1000 1.65kW	SL STROBE			
	1/375	(166)	PROSC ELEC	3	ETC ColorSource PAR MFL 90w	DN-Z3- SL LED			
	1/309	(196)	PROSC ELEC	4	Wybron Forerunner	DN-Z3-SL TEXT SCL		CLOSEUP BARK	
	1/369	(167)	PROSC ELEC	10	ETC ColorSource PAR MFL 90w	DN-Z3- CL LED			
	1/308	(197)	PROSC ELEC	11	Wybron Forerunner	DN-Z3-CL TEXT SCL		CLOSEUP BARK	
	1/430	(68)	PROSC ELEC	15	I-Cue 16w	IQ 3 IQ			
	1/435	(68)	PROSC ELEC	15	Rosco DMX Iris	IQ 3 IRIS			
	1/363	(168)	PROSC ELEC	18	ETC ColorSource PAR MFL 90w	DN-Z3- CS LED			
	1/307	(198)	PROSC ELEC	19	Wybron Forerunner	DN-Z3-CR TEXT SCL		CLOSEUP BARK	
	1/357	(169)	PROSC ELEC	23	ETC ColorSource PAR MFL 90w	DN-Z3- CR LED			
	1/306	(199)	PROSC ELEC	24	Wybron Forerunner	DN-Z3-SR TEXT SCL		CLOSEUP BARK	
	1/351	(170)	PROSC ELEC	25	ETC ColorSource PAR MFL 90w	DN-Z3- SR LED			
	1/181	(372)	PROSC ELEC	27	AF1000 1.65kW	SR STROBE			
		(44)	BB1R LOW	3	6" Fres Colortran 750w	ALCOVE R DN			



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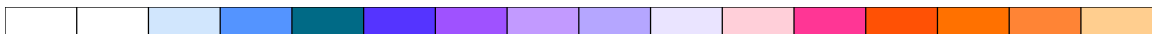
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Items WITHOUT Dimmer

Dim	Addr	Chan	Pos	U#	Type & W	Purpose	Color	GN	Gobo
	1/315	(200)	1ST ELEC	4	Wybron Forerunner	DN-Z4- ESL TEXT SCL		CLOSEUP BARK	
	1/314	(201)	1ST ELEC	7	Wybron Forerunner	DN-Z4-SL TEXT SCL		CLOSEUP BARK	
	1/393	(171)	1ST ELEC	9	ETC ColorSource PAR MFL 90w	DN-Z4- CL LED			
	1/313	(202)	1ST ELEC	10	Wybron Forerunner	DN-Z4-CL TEXT SCL		CLOSEUP BARK	
	1/387	(172)	1ST ELEC	14	ETC ColorSource PAR MFL 90w	DN-Z4- CS LED			
	1/312	(203)	1ST ELEC	15	Wybron Forerunner	DN-Z4-CR TEXT SCL		CLOSEUP BARK	
	1/311	(204)	1ST ELEC	18	Wybron Forerunner	DN-Z4-SR TEXT SCL		CLOSEUP BARK	
	1/381	(173)	1ST ELEC	21	ETC ColorSource PAR MFL 90w	DN-Z4- CR LED			
	1/310	(205)	1ST ELEC	23	Wybron Forerunner	DN-Z4- ESR TEXT SCL		CLOSEUP BARK	
	1/417	(174)	2ND ELEC	6	ETC ColorSource PAR MFL 90w	DN-Z5- SL LED			
	1/318	(206)	2ND ELEC	10	Wybron Forerunner	DN-Z5-CL TEXT SCL	SCRO LL 1	CLOSEUP BARK	

SCROLLS:

- GRSF Scroll A: R-119, R-00, L-201, R-68, R-76, R-74, R-56, R-57, R-355, R-53, R-33, R-339, R-19, R-23, R-318, R-16





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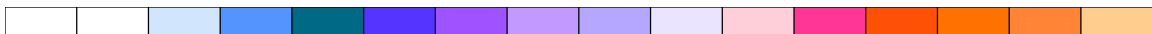
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Items WITHOUT Dimmer

Dim	Addr	Chan	Pos	U#	Type & W	Purpose	Color	GN	Gobo
	1/411	(175)	2ND ELEC	11	ETC ColorSource PAR MFL 90w	DN-Z5- CL LED			
	1/317	(207)	2ND ELEC	15	Wybron Forerunner	DN-Z5-CS TEXT SCL	SCRO LL 1	CLOSEUP	BARK
	1/405	(176)	2ND ELEC	17	ETC ColorSource PAR MFL 90w	DN-Z5- CR LED			
	1/316	(208)	2ND ELEC	19	Wybron Forerunner	DN-Z5-CR TEXT SCL	SCRO LL 1	CLOSEUP	BARK
	1/399	(177)	2ND ELEC	21	ETC ColorSource PAR MFL 90w	DN-Z5- SR LED			
		(274)	BOOM 1R	1	PAR 64 MFL 1kW	HEAD Z4R	R60+ R56+ R3220		
	1/450	(355)	BOOM 3R	1	GAM TWIN SPIN	CYC WATER TEXTURE SR TS		RIPPLE BREAKUP	GAM217+ R78129
	1/450	(355)	BOOM 3R	2	GAM TWIN SPIN	CYC WATER TEXTURE SR TS		RIPPLE BREAKUP	GAM217+ R78129
	1/450	(355)	BOOM 3R	3	GAM TWIN SPIN	CYC WATER TEXTURE SR TS		RIPPLE BREAKUP	GAM217+ R78129
	1/450	(355)	BOOM 3R	4	GAM TWIN SPIN	CYC WATER TEXTURE SR TS		RIPPLE BREAKUP	GAM217+ R78129

SCROLLS:

- GRSF Scroll A: R-119, R-00, L-201, R-68, R-76, R-74, R-56, R-57, R-355, R-53, R-33, R-339, R-19, R-23, R-318, R-16





DIMMER HOOKUP

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Items WITHOUT Dimmer

Dim	Addr	Chan	Pos	U#	Type & W	Purpose	Color	GN	Gobo
	1/470	(178)	SET MOUNT	15	RGBW LED TAPE 100w	BALC LED L			
	1/460	(179)	SET MOUNT	16	RGBW LED TAPE 100w	BALC LED R			
	1/470	(581)	AC DECK	2	RGBW LED TAPE 100w	SHAKESP EARE BUST			
	1/495	(901)	AC DECK	5	Chauvet Hurricane 4D 1.07kW	HAZER			



LD: Lonnie Rafael Alcaraz
Asst: Jacqueline Malenke
ME: Sarah Herkert

INSTRUMENT SCHEDULE

7/5/22
12:09 PM

Co: The Great River Shakespeare Festival 2022
Venue: Vivian Fusillo Theatre
Submittal 4 | Version FINAL

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BB1R MID	15	TN SET MOUNT	35
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LD: Lonnie Rafael Alcaraz
Asst: Jacqueline Malenke
ME: Sarah Herkert

INSTRUMENT SCHEDULE

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Co: The Great River Shakespeare Festival 2022
Venue: Vivian Fusillo Theatre
Submittal 4 | Version FINAL

BOOTH SL

Unit#	Type & W	Chan	Dim	Addr	Purpose	Color	Gobo	Gobo Name
1	S-4 14 Deg 750w	(321)	288		F/S 1	☐ R132		

BOOTH SR

Unit#	Type & W	Chan	Dim	Addr	Purpose	Color	Gobo	Gobo Name
1	S-4 14 Deg 750w	(322)	287		F/S 2	☐ R132		



INSTRUMENT SCHEDULE

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CAT 2

Unit#	Type & W	Chan	Dim	Addr	Purpose	Color	Gobo	Gobo Name
1	SH 20 deg 575w	(7)	24		A-Z3-ESL>L	L502+R132		
2	SH 20 deg 575w	(31)	23		A-DECK- SL>L	L502+R132		
3	SH 20 deg 575w	(9)	22		A-Z3-SL>L	L502+R132		
4	SH 20 deg 575w	(621)	52		TN- WINDOW	N/C	R77135	REGENCY
5	S-4 19 DEG 575w	(33)	21		A-DECK- CL>L	L502+R132		
6	SH 20 deg 575w	(11)	20		A-Z3-CL>L	L502+R132		
7	SH 20 deg 575w	(3)	19		A-Z2-CL>L	L502+R132		
8	SH 12 deg 575w	(61)	18		SL STAIR SP	L203+R132		
9	SH 20 deg 575w	(911)	224		ASL LIGHT	R132		
10	SH 20 deg 575w	(13)	223		A-Z3-CR>L	L502+R132		
11	SH 20 deg 575w	(1)	222		A-Z1-CS>L	L502+R132		
12	SH 20 deg 575w	(5)	221		A-Z2-CR>L	L502+R132		
13	SH 20 deg 575w	(15)	17		A-Z3-SR>L	L502+R132		
14	S-4 19 DEG 575w	(35)	16		A-DECK- CR>L	L502+R132		



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CAT 2

Unit#	Type & W	Chan	Dim	Addr	Purpose	Color	Gobo	Gobo Name
15	SH 12 deg 575w	(62)	15		CL SPEC	L203+R132		
16	SH 12 deg 575w	(17)	14		A-Z3- ESR>L	L502+R132		
17	SH 12 deg 575w	(37)	13		A-DECK- SR>L	L502+R132		
17	I-Cue 16w	(66)		1/480	IQ 1 IQ			
17	Rosco DMX Iris	(66)		1/485	IQ 1 IRIS			
18	S-4 14 Deg 750w	(66)	219		IQ 1	L203+R132		
19	SH 12 deg 575w	(32)	218		A-DECK- SL>R	L502+R132		
20	SH 12 deg 575w	(8)	217		A-Z3- ESL>R	L502+R132		
21	SH 12 deg 575w	(63)	11		CL SPEC	L203+R132		
22	S-4 19 DEG 575w	(34)	10		A-DECK- CL>R	L502+R132		
23	SH 20 deg 575w	(10)	220		A-Z3-SL>R	L502+R132		
24	SH 20 deg 575w	(4)	9		A-Z2-CL>R	L502+R132		
25	SH 20 deg 575w	(12)	12		A-Z3-CL>R	L502+R132		
26	SH 20 deg 575w	(2)	8		A-Z1-CS>R	L502+R132		



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CAT 2

Unit#	Type & W	Chan	Dim	Addr	Purpose	Color	Gobo	Gobo Name
27	SH 12 deg 575w	(64)	7		SR STAIR SP	L203+R132		
28	SH 20 deg 575w	(6)	6		A-Z2-CR>R	L502+R132		
29	S-4 19 DEG 575w	(36)	5		A-DECK- CR>R	L502+R132		
30	SH 20 deg 575w	(14)	4		A-Z3-CR>R	L502+R132		
31	SH 20 deg 575w	(16)	3		A-Z3-SR>R	L502+R132		
32	SH 20 deg 575w	(38)	2		A-DECK- SR>R	L502+R132		
33	SH 20 deg 575w	(18)	1		A-Z3- ESR>R	L502+R132		



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CAT 1

Unit#	Type & W	Chan	Dim	Addr	Purpose	Color	Gobo	Gobo Name
1	SH 30 deg 575w	(19)	44		A-Z4-CL>L	L502+R132		
2	SH 20 deg 575w	(25)	45		A-Z5-CS>L	L502+R132		
3	SH 20 deg 575w	(22)	41		A-Z4-CS>L	L502+R132		
4	SH 20 deg 575w	(23)	38		A-Z4-CR>L	L502+R132		
5	SH 30 deg 575w	(51)	40		A-BALC-SL	L502+R132		
6	S-4 19 DEG 750W 750w	(67)	32		IQ 2	L203+R132		
6	I-Cue 16w	(67)		1/490	IQ 2 IQ			
6	Rosco DMX Iris	(67)		1/425	IQ 2 IRIS			
7	SH 20 deg 575w	(20)	33		A-Z4-CL>R	L502+R132		
8	SH 20 deg 575w	(21)	36		A-Z4-CS>R	L502+R132		
9	SH 20 deg 575w	(26)	29		A-Z5-CS>R	L502+R132		
10	SH 30 deg 575w	(54)	28		A-BALC-SR	L502+R132		
11	SH 20 deg 575w	(24)	49		A-Z4-CR>R	L502+R132		



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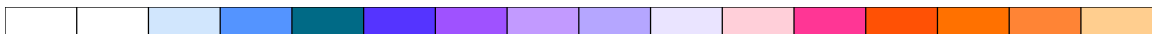
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CAT 1 YOKE OUT

Unit#	Type & W	Chan	Dim	Addr	Purpose	Color	Gobo	Gobo Name
1	ETC ColorSource PAR NSP 90w	(161)		1/345	DN STAGE DL LED			
2	8" Fres 1kW	(141)	61		DN STAGE DL WARM	☐ N/C		
3	S-4 36 DEG 575w	(191)	62		DN DL STAGE TEXT	SCROLL 1	R79100	CLOSEUP BARK
3	Wybron Forerunner	(191)		1/305	DN DL STAGE TEXT SCL			
4	S-4 36 DEG 575w	(613)	229		TN RAIN TEXT DR	☐ R60	GAM862	RAIN
5	8" Fres 1kW	(144)	42		DN-Z2-CL WARM	☐ N/C		
6	S-4 36 DEG 575w	(193)	31		DN-Z1-CS TEXT	SCROLL 1	R79100	CLOSEUP BARK
6	Wybron Forerunner	(193)		1/303	DN-Z1-CS TEXT SCL			
7	ETC ColorSource PAR NSP 90w	(164)		1/339	DN-Z2-CL LED			
8	8" Fres 1kW	(143)	37		DN-Z1-CS WARM	☐ N/C		

SCROLLS:

- GRSF Scroll A: R-119, R-00, L-201, R-68, R-76, R-74, R-56, R-57, R-355, R-53, R-33, R-339, R-19, R-23, R-318, R-16





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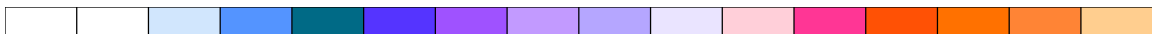
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CAT 1 YOKE OUT

Unit#	Type & W	Chan	Dim	Addr	Purpose	Color	Gobo	Gobo Name
9	S-4 36 DEG 575w	(194)	39		DN-Z2-SL TEXT	SCROLL 1	R79100	CLOSEUP BARK
9	Wybron Forerunner	(194)		1/304	DN-Z2-SL TEXT SCL			
10	ETC ColorSourc e PAR NSP 90w	(163)		1/333	DN-Z1-CS LED			
11	8" Fres 1kW	(145)	34		DN-Z2-CR WARM	N/C		
12	S-4 36 DEG 575w	(195)	35		DN-Z2-SR TEXT	SCROLL 1	R79100	CLOSEUP BARK
12	Wybron Forerunner	(195)		1/302	DN-Z2-SR TEXT SCL			
13	ETC ColorSourc e PAR NSP 90w	(165)		1/327	DN-Z2-CR LED			
14	S-4 36 DEG 575w	(611)	43		TN RAIN TEXT DL	R60	GAM862	RAIN
15	S-4 36 DEG 575w	(192)	27		DN DR STAGE TEXT	SCROLL 1	R79100	CLOSEUP BARK
15	Wybron Forerunner	(192)		1/301	DN DR STAGE TEXT SCL			
16	8" Fres 1kW	(142)	50		DN STAGE DR WARM	N/C		

SCROLLS:

- GRSF Scroll A: R-119, R-00, L-201, R-68, R-76, R-74, R-56, R-57, R-355, R-53, R-33, R-339, R-19, R-23, R-318, R-16





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CAT 1 YOKE OUT

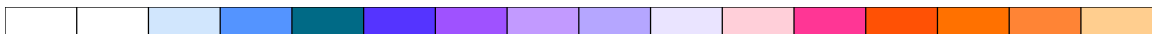
Unit#	Type & W	Chan	Dim	Addr	Purpose	Color	Gobo	Gobo Name
17	ETC ColorSource PAR NSP 90w	(162)		1/321	DN STAGE DR LED			

PROSC ELEC

Unit#	Type & W	Chan	Dim	Addr	Purpose	Color	Gobo	Gobo Name
1	Strand 6x9 1kW	(231)	47		DBX-Z1-CL	R119+ R305+R31	GAM294	SUMMER LEAVES
2	AF1000 1.65kW	(371)		1/186	SL STROBE			
3	ETC ColorSource PAR MFL 90w	(166)		1/375	DN-Z3-SL LED			
4	Strand 6x9 1kW	(196)	231		DN-Z3-SL TEXT	SCROLL 1	R79100	CLOSEUP BARK
4	Wybron Forerunner	(196)		1/309	DN-Z3-SL TEXT SCL			CLOSEUP BARK
5	S-4 36 DEG 575w	(614)	26		TN RAIN TEXT UR	R60	GAM862	RAIN
6	Strand 6x9 1kW	(232)	232		DBX-Z1-CS	R119+ R305+R31	GAM294	SUMMER LEAVES
7	PAR 64 MFL 1kW	(211)	46		BX Z1 CL	N/C+R56+ R56		
8	S-4 50 DEG 575w	(52)	64		A-BALC-CL	L502+R132		

SCROLLS:

- GRSF Scroll A: R-119, R-00, L-201, R-68, R-76, R-74, R-56, R-57, R-355, R-53, R-33, R-339, R-19, R-23, R-318, R-16





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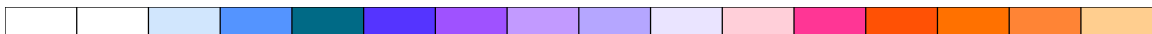
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PROSC ELEC

Unit#	Type & W	Chan	Dim	Addr	Purpose	Color	Gobo	Gobo Name
9	6" Fres Colortran 750w	(146)	262		DN-Z3-CL WARM	 N/C		
10	ETC ColorSourc e PAR MFL 90w	(167)		1/369	DN-Z3-CL LED			
11	Strand 6x9 1kW	(197)	261		DN-Z3-CL TEXT	 SCROLL 1	R79100	 CLOSEUP BARK
11	Wybron Forerunner	(197)		1/308	DN-Z3-CL TEXT SCL			CLOSEUP BARK
12	S-4 19 DEG 575w	(512)	260		AC BX STEP DR	 L503+R132		
13	6" Fres Colortran 750w	(147)	48		DN-Z3-CS WARM	 N/C		
14	PAR 64 MFL 1kW	(212)	230		BX Z1 CS	 N/C+R56+ R56		
15	S-4 26 DEG 750W 750w	(68)	225		IQ 3	 L203+R132		
15	I-Cue 16w	(68)		1/430	IQ 3 IQ			
15	Rosco DMX Iris	(68)		1/435	IQ 3 IRIS			
16	Strand 6x9 1kW	(233)	227		DBX-Z1-CR	 R119+ R305+R31	GAM294	 SUMMER LEAVES

SCROLLS:

1. GRSF Scroll A: R-119, R-00, L-201, R-68, R-76, R-74, R-56, R-57, R-355, R-53, R-33, R-339, R-19, R-23, R-318, R-16





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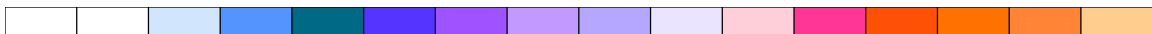
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PROSC ELEC

Unit#	Type & W	Chan	Dim	Addr	Purpose	Color	Gobo	Gobo Name
17	S-4 19 DEG 575w	(511)	228		AC BX STEP DL	L503+R132		
18	ETC ColorSourc e PAR MFL 90w	(168)		1/363	DN-Z3-CS LED			
19	Strand 6x9 1kW	(198)	259		DN-Z3-CR TEXT	SCROLL 1	R79100	CLOSEUP BARK
19	Wybron Forerunner	(198)		1/307	DN-Z3-CR TEXT SCL			CLOSEUP BARK
20	S-4 50 DEG 575w	(53)	258		A-BALC-CR	L502+R132		
21	PAR 64 MFL 1kW	(213)	257		BX Z1 CR	N/C+R56+ R56		
22	6" Fres Colortran 750w	(148)	25		DN-Z3-CR WARM	N/C		
23	ETC ColorSourc e PAR MFL 90w	(169)		1/357	DN-Z3-CR LED			
24	Strand 6x9 1kW	(199)	226		DN-Z3-SR TEXT	SCROLL 1	R79100	CLOSEUP BARK
24	Wybron Forerunner	(199)		1/306	DN-Z3-SR TEXT SCL			CLOSEUP BARK
25	ETC ColorSourc e PAR MFL 90w	(170)		1/351	DN-Z3-SR LED			

SCROLLS:

- GRSF Scroll A: R-119, R-00, L-201, R-68, R-76, R-74, R-56, R-57, R-355, R-53, R-33, R-339, R-19, R-23, R-318, R-16





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PROSC ELEC

Unit#	Type & W	Chan	Dim	Addr	Purpose	Color	Gobo	Gobo Name
26	S-4 36 DEG 575w	(612)	30		TN RAIN TEXT UL	R60	GAM862	RAIN
27	AF1000 1.65kW	(372)		1/181	SR STROBE			

BB4L

Unit#	Type & W	Chan	Dim	Addr	Purpose	Color	Gobo	Gobo Name
1	SH 12 deg 575w	(92)	238		BB LOW L US	R79+R132		
2	SH 12 deg 575w	(92)	238		BB LOW L US	R79+R132		
3	SH 12 deg 575w	(92)	238		BB LOW L US	R79+R132		
4	SH 12 deg 575w	(91)	237		BB LOW L DS	R79+R132		
5	SH 12 deg 575w	(91)	237		BB LOW L DS	R79+R132		
6	SH 12 deg 575w	(91)	237		BB LOW L DS	R79+R132		



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BB3L

Unit#	Type & W	Chan	Dim	Addr	Purpose	Color	Gobo	Gobo Name
1	S-4 19 DEG 575w	(76)	240		BBL>US F	R119+R05+ R333	GAM643	MOONSCAPE
2	S-4 19 DEG 575w	(73)	247		BBL>DS F	R119+R05+ R333	GAM643	MOONSCAPE
3	S-4 19 DEG 575w	(75)	239		BBL>US M	R119+R05+ R333	GAM643	MOONSCAPE
4	S-4 19 DEG 575w	(72)	245		BBL>DS M	R119+R05+ R333	GAM643	MOONSCAPE
5	SH 30 deg 575w	(74)	248		BBL>US N	R119+R05+ R333	GAM643	MOONSCAPE
6	SH 30 deg 575w	(71)	246		BBL>DS N	R119+R05+ R333	GAM643	MOONSCAPE

BB2L

Unit#	Type & W	Chan	Dim	Addr	Purpose	Color	Gobo	Gobo Name
1	S-4 19 DEG 575w	(103)	63		PEL Z1 F	R132+R3444+ N/C+R305		
2	SH 30 deg 575w	(102)	60		PEL Z1 M	R132+R3444+ N/C+R305		
3	Strand 6x9 1kW	(101)	59		PEL Z1 N	R132+R3444+ N/C+R305		



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BB1R HIGH

Unit#	Type & W	Chan	Dim	Addr	Purpose	Color	Gobo	Gobo Name
1	SH 12 deg 575w	(41)	252		AISLE 3 L	L502+R132		
2	SH 12 deg 575w	(39)	251		ALCOVE L	L502+R132		
3	SH 30 deg 575w	(126)	249		PER Z2 F	R362+ R132++		
4	SH 30 deg 575w	(125)	250		PER Z2 M	R362+ R132++		

BB1L MID

Unit#	Type & W	Chan	Dim	Addr	Purpose	Color	Gobo	Gobo Name
1	Strand 6x9 1kW	(104)	57		PEL Z2 N	R132+R3444+ N/C+R305		

BB1L LOW

Unit#	Type & W	Chan	Dim	Addr	Purpose	Color	Gobo	Gobo Name
1	Strand 6x9 1kW	(282)	58		BTL-Z2	L202+N/C+ R55	GAM647	WIDE SHAFTS
2	Strand 6x9 1kW	(282)	58		BTL-Z2	L202+N/C+ R55	GAM647	WIDE SHAFTS
3	6" Fres Colortran 750w	(43)	266		ALCOVE L DN			
4	Strand 6x9 1kW	(281)	103		BTL-Z1	L202+N/C+ R55	GAM647	WIDE SHAFTS

BB1L TAIL DN

Unit#	Type & W	Chan	Dim	Addr	Purpose	Color	Gobo	Gobo Name
1	PAR 64 MFL 1kW	(261)	104		HEAD Z1L	R60+R56+ R3220		



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BB4R

Unit#	Type & W	Chan	Dim	Addr	Purpose	Color	Gobo	Gobo Name
1	SH 12 deg 575w	(94)	235		BB LOW R US	R79+R132		
2	SH 12 deg 575w	(94)	235		BB LOW R US	R79+R132		
3	SH 12 deg 575w	(94)	235		BB LOW R US	R79+R132		
4	SH 12 deg 575w	(93)	236		BB LOW R DS	R79+R132		
5	SH 12 deg 575w	(93)	236		BB LOW R DS	R79+R132		
6	SH 12 deg 575w	(93)	236		BB LOW R DS	R79+R132		

BB3R

Unit#	Type & W	Chan	Dim	Addr	Purpose	Color	Gobo	Gobo Name
1	S-4 19 DEG 575w	(86)	234		BBR>US F	R132+R60+ R364+R355		
2	S-4 19 DEG 575w	(83)	241		BBR>DS F	R132+R60+ R364+R355		
3	S-4 19 DEG 575w	(85)	244		BBR>US M	R132+R60+ R364+R355		
4	S-4 19 DEG 575w	(82)	243		BBR>DS M	R132+R60+ R364+R355		
5	SH 30 deg 575w	(84)	242		BBR>US N	R132+R60+ R364+R355		
6	SH 30 deg 575w	(81)	233		BBR>DS N	R132+R60+ R364+R355		



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BB2R

Unit#	Type & W	Chan	Dim	Addr	Purpose	Color	Gobo	Gobo Name
1	S-4 19 DEG 575w	(123)	56		PER Z1 F	R362+ R132++		
2	SH 30 deg 575w	(122)	51		PER Z1 M	R362+ R132++		
3	Strand 6x9 1kW	(121)	53		PER Z1 N	R362+ R132++		

BB1L HIGH

Unit#	Type & W	Chan	Dim	Addr	Purpose	Color	Gobo	Gobo Name
1	SH 12 deg 575w	(42)	253		AISLE 3 R	L502+R132		
2	SH 12 deg 575w	(40)	254		ALCOVE>R	L502+R132		
3	SH 30 deg 575w	(106)	256		PEL Z2 F	R132+R3444+ N/C+R305		
4	SH 30 deg 575w	(105)	255		PEL Z2 M	R132+R3444+ N/C+R305		

BB1R MID

Unit#	Type & W	Chan	Dim	Addr	Purpose	Color	Gobo	Gobo Name
1	Strand 6x9 1kW	(124)	55		PER Z2 N	R362+ R132++		



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BB1R LOW

Unit#	Type & W	Chan	Dim	Addr	Purpose	Color	Gobo	Gobo Name
1	Strand 6x9 1kW	(292)	95		BTR-Z2	R64+R367+ R333	GAM647	WIDE SHAFTS
2	Strand 6x9 1kW	(292)	95		BTR-Z2	R64+R367+ R333	GAM647	WIDE SHAFTS
3	6" Fres Colortran 750w	(44)			ALCOVE R DN			
4	Strand 6x9 1kW	(291)	96		BTR-Z1	R64+R367+ R333	GAM647	WIDE SHAFTS

BB1R TAIL DN

Unit#	Type & W	Chan	Dim	Addr	Purpose	Color	Gobo	Gobo Name
1	PAR 64 MFL 1kW	(271)	94		HEAD Z1R	R60+R56+ R3220		



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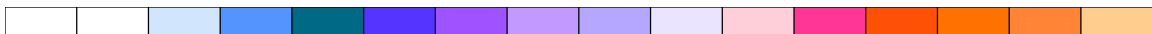
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1ST ELEC

Unit#	Type & W	Chan	Dim	Addr	Purpose	Color	Gobo	Gobo Name
1	Strand 6x9 1kW	(107)	88		PEL Z3 N	R132+R3444+ N/C+R305		
2	SH 30 deg 575w	(108)	87		PEL Z3 M	R132+R3444+ N/C+R305		
3	SH 30 deg 575w	(109)	86		PEL Z3 F	R132+R3444+ N/C+R305		
4	Strand 6x9 1kW	(200)	85		DN-Z4-ESL TEXT	SCROLL 1	R79100	CLOSEUP BARK
4	Wybron Forerunner	(200)		1/315	DN-Z4-ESL TEXT SCL			CLOSEUP BARK
5	PAR 64 MFL 1kW	(214)	84		BX Z2 SL	N/C+R56+ R56		
6	S-4 50 DEG 575w	(55)	83		A-BALC- AC-SL	L502+R132		
7	Strand 6x9 1kW	(201)	81		DN-Z4-SL TEXT	SCROLL 1	R79100	CLOSEUP BARK
7	Wybron Forerunner	(201)		1/314	DN-Z4-SL TEXT SCL			CLOSEUP BARK
8	6" Fres Colortran 750w	(149)	80		DN-Z4-CL WARM	N/C		
9	ETC ColorSourc e PAR MFL 90w	(171)		1/393	DN-Z4-CL LED			

SCROLLS:

- GRSF Scroll A: R-119, R-00, L-201, R-68, R-76, R-74, R-56, R-57, R-355, R-53, R-33, R-339, R-19, R-23, R-318, R-16





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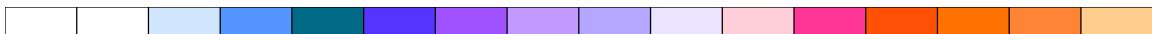
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1ST ELEC

Unit#	Type & W	Chan	Dim	Addr	Purpose	Color	Gobo	Gobo Name
10	Strand 6x9 1kW	(202)	79		DN-Z4-CL TEXT	SCROLL 1	R79100	CLOSEUP BARK
10	Wybron Forerunner	(202)		1/313	DN-Z4-CL TEXT SCL			CLOSEUP BARK
11	PAR 64 MFL 1kW	(215)	78		BX Z2 CL	N/C+R56+ R56		
12	6" Fres Colortran 750w	(150)	77		DN-Z4-CS WARM	N/C		
13	SH 30 deg 575w	(561)	76		AC JAIL	L502+R132		
14	ETC ColorSourc e PAR MFL 90w	(172)		1/387	DN-Z4-CS LED			
15	Strand 6x9 1kW	(203)	75		DN-Z4-CR TEXT	SCROLL 1	R79100	CLOSEUP BARK
15	Wybron Forerunner	(203)		1/312	DN-Z4-CR TEXT SCL			CLOSEUP BARK
16	PAR 64 MFL 1kW	(216)	74		BX Z2 CR	N/C+R56+ R56		
17	SH 30 deg 575w	(706)	73		SPARE	N/C		
18	Strand 6x9 1kW	(204)	72		DN-Z4-SR TEXT	SCROLL 1	R79100	CLOSEUP BARK
18	Wybron Forerunner	(204)		1/311	DN-Z4-SR TEXT SCL			CLOSEUP BARK

SCROLLS:

- GRSF Scroll A: R-119, R-00, L-201, R-68, R-76, R-74, R-56, R-57, R-355, R-53, R-33, R-339, R-19, R-23, R-318, R-16





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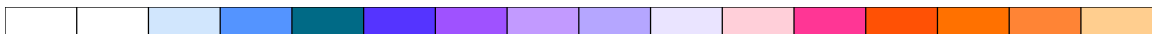
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1ST ELEC

Unit#	Type & W	Chan	Dim	Addr	Purpose	Color	Gobo	Gobo Name
19	PAR 64 MFL 1kW	(217)	71		BX Z2 SR	N/C+R56+ R56		
20	6" Fres Colortran 750w	(151)	70		DN-Z4-CR WARM	N/C		
21	ETC ColorSource e PAR MFL 90w	(173)		1/381	DN-Z4-CR LED			
22	S-4 50 DEG 575w	(56)	69		A-BALC- AC-SR	L502+R132		
23	Strand 6x9 1kW	(205)	68		DN-Z4- ESR TEXT	SCROLL 1	R79100	CLOSEUP BARK
23	Wybron Forerunner	(205)		1/310	DN-Z4-ESR TEXT SCL			CLOSEUP BARK
24	SH 30 deg 575w	(129)	67		PER Z3 F	R362+ R132++		
25	SH 30 deg 575w	(128)	265		PER Z3 M	R362+ R132++		
26	Strand 6x9 1kW	(127)	65		PER Z3 N	R362+ R132++		

SCROLLS:

- GRSF Scroll A: R-119, R-00, L-201, R-68, R-76, R-74, R-56, R-57, R-355, R-53, R-33, R-339, R-19, R-23, R-318, R-16





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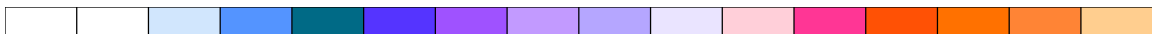
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2ND ELEC

Unit#	Type & W	Chan	Dim	Addr	Purpose	Color	Gobo	Gobo Name
1	Strand 6x9 1kW	(110)	270		PEL Z4 N	R132+R3444+ N/C+R305		
2	SH 30 deg 575w	(111)	124		PEL Z4 M	R132+R3444+ N/C+R305		
3	SH 30 deg 575w	(112)	123		PEL Z4 F	R132+R3444+ N/C+R305		
4	Strand 6x9 1kW	(234)	122		DBX-Z2-CL	R119+ R305+R31	GAM294	SUMMER LEAVES
5	6" Fres Colortran 750w	(152)	121		DN-Z5-SL WARM	N/C		
6	ETC ColorSourc e PAR MFL 90w	(174)		1/417	DN-Z5-SL LED			
7	PAR 64 MFL 1kW	(218)	120		BX Z3 SL	N/C+R56+ R56		
8	Strand 6x9 1kW	(235)	119		DBX-Z2-CS	R119+ R305+R31	GAM294	SUMMER LEAVES
9	Strand 6x9 1kW	(206)	117		DN-Z5-CL TEXT	SCROLL 1	R79100	CLOSEUP BARK
10	6" Fres Colortran 750w	(153)	116		DN-Z5-CL WARM	N/C		
10	Wybron Forerunner	(206)		1/318	DN-Z5-CL TEXT SCL	SCROLL 1		CLOSEUP BARK

SCROLLS:

- GRSF Scroll A: R-119, R-00, L-201, R-68, R-76, R-74, R-56, R-57, R-355, R-53, R-33, R-339, R-19, R-23, R-318, R-16





INSTRUMENT SCHEDULE

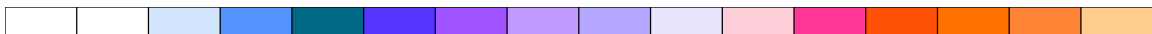
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2ND ELEC

Unit#	Type & W	Chan	Dim	Addr	Purpose	Color	Gobo	Gobo Name
11	ETC ColorSource PAR MFL 90w	(175)		1/411	DN-Z5-CL LED			
12	PAR 64 MFL 1kW	(219)	115		BX Z3 CL	N/C+R56+ R56		
13	Strand 6x9 1kW	(236)	114		DBX-Z2-CR	R119+ R305+R31	GAM294	SUMMER LEAVES
14	Strand 6x9 1kW	(207)	113		DN-Z5-CS TEXT	SCROLL 1	R79100	CLOSEUP BARK
15	PAR 64 MFL 1kW	(220)	112		BX Z3 CR	N/C+R56+ R56		
15	Wybron Forerunner	(207)		1/317	DN-Z5-CS TEXT SCL	SCROLL 1		CLOSEUP BARK
16	6" Fres Colortran 750w	(154)	111		DN-Z5-CR WARM	N/C		
17	ETC ColorSource PAR MFL 90w	(176)		1/405	DN-Z5-CR LED			
18	Strand 6x9 1kW	(208)	110		DN-Z5-CR TEXT	SCROLL 1	R79100	CLOSEUP BARK
19	PAR 64 MFL 1kW	(221)	109		BX Z3 SR	N/C+R56+ R56		
19	Wybron Forerunner	(208)		1/316	DN-Z5-CR TEXT SCL	SCROLL 1		CLOSEUP BARK

SCROLLS:

- GRSF Scroll A: R-119, R-00, L-201, R-68, R-76, R-74, R-56, R-57, R-355, R-53, R-33, R-339, R-19, R-23, R-318, R-16





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2ND ELEC

Unit#	Type & W	Chan	Dim	Addr	Purpose	Color	Gobo	Gobo Name
20	6" Fres Colortran 750w	(155)	108		DN-Z5-SR WARM	N/C		
21	ETC ColorSource PAR MFL 90w	(177)		1/399	DN-Z5-SR LED			
22	SH 30 deg 575w	(132)	106		PER Z4 F	R362+ R132++		
23	SH 30 deg 575w	(131)	105		PER Z4 M	R362+ R132++		
24	Strand 6x9 1kW	(130)	273		PER Z4 N	R362+ R132++		



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3RD ELEC

Unit#	Type & W	Chan	Dim	Addr	Purpose	Color	Gobo	Gobo Name
1	Strand 6x9 1kW	(113)	276		PEL Z5 N	R132+R3444+ N/C+R305		
2	SH 30 deg 575w	(114)	144		PEL Z5 M	R132+R3444+ N/C+R305		
3	SH 30 deg 575w	(115)	143		PEL Z5 F	R132+R3444+ N/C+R305		
4	Strand 6x9 1kW	(237)	142		DBX-Z3-CL	R119+ R305+R31	GAM294	SUMMER LEAVES
5	S-4 26 DEG 575w	(605)	280		TN-DARK ROOM	L201		
6	Altman 8in Scoop 400w	(531)	141		AC DROP SL	R114		
7	PAR 64 MFL 1kW	(222)	140		BX Z4 SL	N/C+R56+ R56		
8	Strand 6x9 1kW	(238)	139		DBX-Z3-CS	R119+ R305+R31	GAM294	SUMMER LEAVES
9	6" Fres Colortran 750w	(156)	138		DN-Z6-CL WARM	N/C		
10	6" Fres Colortran 750w	(180)	137		DN-Z6-CL COOL	R80		
11	Altman 8in Scoop 400w	(531)	141		AC DROP CL	R114		
12	Strand 6x9 1kW	(239)	136		DBX-Z3-CR	R119+ R305+R31	GAM294	SUMMER LEAVES
13	PAR 64 MFL 1kW	(223)	135		BX Z4 CL	N/C+R56+ R56		
14	Altman 8in Scoop 400w	(532)	128		AC DROP CS	R114		



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3RD ELEC

Unit#	Type & W	Chan	Dim	Addr	Purpose	Color	Gobo	Gobo Name
15	6" Fres Colortran 750w	(157)	134		DN-Z6-CS WARM	N/C		
16	6" Fres Colortran 750w	(181)	133		DN-Z6-CS COOL	R80		
17	PAR 64 MFL 1kW	(224)	132		BX Z4 CR	N/C+R56+ R56		
18	6" Fres Colortran 750w	(158)	131		DN-Z6-CR WARM	N/C		
19	6" Fres Colortran 750w	(182)	130		DN-Z6-CR COOL	R80		
20	PAR 64 MFL 1kW	(225)	129		BX Z4 SR	N/C+R56+ R56		
21	Altman 8in Scoop 400w	(533)	127		AC DROP CR	R114		
22	Altman 8in Scoop 400w	(533)	275		AC DROP SR	R114		
23	SH 30 deg 575w	(135)	126		PER Z5 F	R362+ R132++		
24	SH 30 deg 575w	(134)	125		PER Z5 M	R362+ R132++		
25	Strand 6x9 1kW	(133)	279		PER Z5 N	R362+ R132++		



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4TH ELEC

Unit#	Type & W	Chan	Dim	Addr	Purpose	Color	Gobo	Gobo Name
1	8" Fres 1kW	(521)	167		AC CROWN CL	☐ N/C		
2	8" Fres 1kW	(522)	162		AC CROWN CS	☐ N/C		
3	8" Fres 1kW	(523)	158		AC CROWN CR	☐ N/C		



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5 ELEC

Unit#	Type & W	Chan	Dim	Addr	Purpose	Color	Gobo	Gobo Name
A1	Altman Sky Cyc 4 Cell 4kW	(331)	146		CYC TOP- LT BL	 R65		
A2	Altman Sky Cyc 4 Cell 4kW	(332)	147		CYC TOP- DK BL	 R74		
A3	Altman Sky Cyc 4 Cell 4kW	(333)	148		CYC TOP- RED	 R26		
A4	Altman Sky Cyc 4 Cell 4kW	(334)	145		CYC TOP- N/C	 N/C		
B1	Altman Sky Cyc 4 Cell 4kW	(331)	146		CYC TOP- LT BL	 R65		
B2	Altman Sky Cyc 4 Cell 4kW	(332)	147		CYC TOP- DK BL	 R74		
B3	Altman Sky Cyc 4 Cell 4kW	(333)	148		CYC TOP- RED	 R26		
B4	Altman Sky Cyc 4 Cell 4kW	(334)	145		CYC TOP- N/C	 N/C		
C1	Altman Sky Cyc 4 Cell 4kW	(331)	146		CYC TOP- LT BL	 R65		
C2	Altman Sky Cyc 4 Cell 4kW	(332)	147		CYC TOP- DK BL	 R74		
C3	Altman Sky Cyc 4 Cell 4kW	(333)	148		CYC TOP- RED	 R26		
C4	Altman Sky Cyc 4 Cell 4kW	(334)	145		CYC TOP- N/C	 N/C		



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5 ELEC

Unit#	Type & W	Chan	Dim	Addr	Purpose	Color	Gobo	Gobo Name
D1	Altman Sky Cyc 4 Cell 4kW	(331)	150		CYC TOP- LT BL	R65		
D2	Altman Sky Cyc 4 Cell 4kW	(332)	151		CYC TOP- DK BL	R74		
D3	Altman Sky Cyc 4 Cell 4kW	(333)	152		CYC TOP- RED	R26		
D4	Altman Sky Cyc 4 Cell 4kW	(334)	149		CYC TOP- N/C	N/C		
E1	Altman Sky Cyc 4 Cell 4kW	(331)	150		CYC TOP- LT BL	R65		
E2	Altman Sky Cyc 4 Cell 4kW	(332)	151		CYC TOP- DK BL	R74		
E3	Altman Sky Cyc 4 Cell 4kW	(333)	152		CYC TOP- RED	R26		
E4	Altman Sky Cyc 4 Cell 4kW	(334)	149		CYC TOP- N/C	N/C		

PRO BOOM L

Unit#	Type & W	Chan	Dim	Addr	Purpose	Color	Gobo	Gobo Name
1	PAR 64 MFL 1kW	(262)	98		HEAD Z2L	R60+R56+ R3220		
2	Strand 6x9 1kW	(242)	99		SHIN Z2L	L201	GAM635	CONSTRUCTI ON A



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TORM L

Unit#	Type & W	Chan	Dim	Addr	Purpose	Color	Gobo	Gobo Name
1	Strand 6x9 1kW	(283)	97		BTL-Z3	L202+N/C+ R55	GAM647	WIDE SHAFTS
2	Strand 6x9 1kW	(283)	97		BTL-Z3	L202+N/C+ R55	GAM647	WIDE SHAFTS
3	PAR 64 MFL 1kW	(263)	101		HEAD Z3L	R60+R56+ R3220		
4	Strand 6x9 1kW	(243)	100		SHIN Z3L	L201	GAM635	CONSTRUCTI ON A

BOOM 1L

Unit#	Type & W	Chan	Dim	Addr	Purpose	Color	Gobo	Gobo Name
1	PAR 64 MFL 1kW	(264)	213		HEAD Z4L	R60+R56+ R3220		
2	Strand 6x9 1kW	(244)	214		SHIN Z4L	L201	GAM635	CONSTRUCTI ON A

BOOM 2L

Unit#	Type & W	Chan	Dim	Addr	Purpose	Color	Gobo	Gobo Name
1	Strand 6x9 1kW	(284)	210		BTL-Z4	L202+N/C+ R55	GAM647	WIDE SHAFTS
2	Strand 6x9 1kW	(284)	210		BTL-Z4	L202+N/C+ R55	GAM647	WIDE SHAFTS
3	PAR 64 MFL 1kW	(265)	211		HEAD Z5L	N/C+R56+ R3220		
4	Strand 6x9 1kW	(245)	212		SHIN Z5L	L201	GAM635	CONSTRUCTI ON A



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BOOM 3L

Unit#	Type & W	Chan	Dim	Addr	Purpose	Color	Gobo	Gobo Name
1	S-4 26 DEG 575w	(352)	205		CYC WATER TEXTURE SL	R67+N/C	R77955	RIPPLE BREAKUP
1	GAM TWIN SPIN	(355)	206		CYC WATER TEXTURE SL TS		GAM217 +R78129	RIPPLE BREAKUP
2	S-4 26 DEG 575w	(352)	207		CYC WATER TEXTURE SL	R67+N/C	R77955	RIPPLE BREAKUP
2	GAM TWIN SPIN	(355)	206		CYC WATER TEXTURE SL TS		GAM217 +R78129	RIPPLE BREAKUP
3	S-4 50 DEG 575w	(351)	207		CYC WATER TEXTURE SL	R73+N/C	R77955	RIPPLE BREAKUP
3	GAM TWIN SPIN	(355)	206		CYC WATER TEXTURE SL TS		GAM217 +R78129	RIPPLE BREAKUP
4	S-4 50 DEG 575w	(351)	208		CYC WATER TEXTURE SL	R73+N/C	R77955	RIPPLE BREAKUP
4	GAM TWIN SPIN	(355)	206		CYC WATER TEXTURE SL TS		GAM217 +R78129	RIPPLE BREAKUP

PRO BOOM R

Unit#	Type & W	Chan	Dim	Addr	Purpose	Color	Gobo	Gobo Name
1	PAR 64 MFL 1kW	(272)	90		HEAD Z2R	R60+R56+ R3220		
2	Strand 6x9 1kW	(252)	91		SHIN Z2R	L201	GAM635	CONSTRUCTI ON A



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TORM R

Unit#	Type & W	Chan	Dim	Addr	Purpose	Color	Gobo	Gobo Name
2	Strand 6x9 1kW	(293)	89		BTR-Z3	R64+R367+ R333	GAM647	WIDE SHAFTS
3	Strand 6x9 1kW	(293)	89		BTR-Z3	R64+R367+ R333	GAM647	WIDE SHAFTS
3	PAR 64 MFL 1kW	(273)	263		HEAD Z3R	R60+R56+ R3220		
4	Strand 6x9 1kW	(253)	92		SHIN Z3R	L201	GAM635	CONSTRUCTI ON A

BOOM 1R

Unit#	Type & W	Chan	Dim	Addr	Purpose	Color	Gobo	Gobo Name
1	PAR 64 MFL 1kW	(274)			HEAD Z4R	R60+R56+ R3220		
2	Strand 6x9 1kW	(254)	196		SHIN Z4R	L201	GAM635	CONSTRUCTI ON A

BOOM 2R

Unit#	Type & W	Chan	Dim	Addr	Purpose	Color	Gobo	Gobo Name
1	Strand 6x9 1kW	(294)	201		BTR-Z4	R64+R367+ R333	GAM647	WIDE SHAFTS
2	Strand 6x9 1kW	(294)	201		BTR-Z4	R64+R367+ R333	GAM647	WIDE SHAFTS
3	PAR 64 MFL 1kW	(275)	202		HEAD Z5R	N/C+R56+ R3220		
4	Strand 6x9 1kW	(255)	203		SHIN Z5R	L201	GAM635	CONSTRUCTI ON A



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BOOM 3R

Unit#	Type & W	Chan	Dim	Addr	Purpose	Color	Gobo	Gobo Name
1	S-4 26 DEG 575w	(354)	197		CYC WATER TEXTURE SR	R67+N/C	R77955	RIPPLE BREAKUP
1	GAM TWIN SPIN	(355)		1/450	CYC WATER TEXTURE SR TS		GAM217 +R78129	RIPPLE BREAKUP
2	S-4 26 DEG 575w	(354)	197		CYC WATER TEXTURE SR	R67+N/C	R77955	RIPPLE BREAKUP
2	GAM TWIN SPIN	(355)		1/450	CYC WATER TEXTURE SR TS		GAM217 +R78129	RIPPLE BREAKUP
3	S-4 50 DEG 575w	(353)	198		CYC WATER TEXTURE SR	R73+N/C	R77955	RIPPLE BREAKUP
3	GAM TWIN SPIN	(355)		1/450	CYC WATER TEXTURE SR TS		GAM217 +R78129	RIPPLE BREAKUP
4	S-4 50 DEG 575w	(353)	198		CYC WATER TEXTURE SR	R73+N/C	R77955	RIPPLE BREAKUP
4	GAM TWIN SPIN	(355)		1/450	CYC WATER TEXTURE SR TS		GAM217 +R78129	RIPPLE BREAKUP



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SET MOUNT

Unit#	Type & W	Chan	Dim	Addr	Purpose	Color	Gobo	Gobo Name
1	BIRDIE 100w	(301)	166		FOOTS 1	☐ N/C		
2	BIRDIE 100w	(301)	166		FOOTS 2	☐ N/C		
3	BIRDIE 100w	(302)	179		FOOTS 3	☐ N/C		
4	BIRDIE 100w	(302)	179		FOOTS 4	☐ N/C		
5	BIRDIE 100w	(303)	174		FOOTS 5	☐ N/C		
6	BIRDIE 100w	(303)	174		FOOTS 6	☐ N/C		
7	BIRDIE 100w	(304)	180		FOOTS 7	☐ N/C		
8	BIRDIE 100w	(304)	180		FOOTS 8	☐ N/C		
9	BIRDIE 100w	(305)	169		FOOTS 9	☐ N/C		
10	BIRDIE 100w	(305)	169		FOOTS 10	☐ N/C		
11	Rope Light 100w	(311)	173		FOOT ROPE LIGHT			
12	Rope Light 100w	(311)	173		FOOT ROPE LIGHT			
13	Rope Light 100w	(311)	173		FOOT ROPE LIGHT			
14	Rope Light 100w	(311)	173		FOOT ROPE LIGHT			
15	RGBW LED TAPE 100w	(178)		1/470	BALC LED L			



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SET MOUNT

Unit#	Type & W	Chan	Dim	Addr	Purpose	Color	Gobo	Gobo Name
16	RGBW LED TAPE 100w	(179)		1/460	BALC LED R			

DECK MOUNT

Unit#	Type & W	Chan	Dim	Addr	Purpose	Color	Gobo	Gobo Name
1	Strand 6x9 1kW	(241)	102		SHIN Z1L	L201	GAM635	CONSTRUCTI ON A
2	Strand 6x9 1kW	(251)	54		SHIN Z1R	L201	GAM635	CONSTRUCTI ON A



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GROUNDROW

Unit#	Type & W	Chan	Dim	Addr	Purpose	Color	Gobo	Gobo Name
A1	Kliegl 6' Floor Cyc 600w	(344)	153		CYC BOT- AMB	R23		
A2	Kliegl 6' Floor Cyc 600w	(341)	155		CYC BOT- LT BL	R65		
A3	Kliegl 6' Floor Cyc 600w	(342)	172		CYC BOT- DK BL	R74		
A4	Kliegl 6' Floor Cyc 600w	(343)	204		CYC BOT- RED	R26		
B1	Kliegl 6' Floor Cyc 600w	(344)	153		CYC BOT- AMB	R23		
B2	Kliegl 6' Floor Cyc 600w	(341)	155		CYC BOT- LT BL	R65		
B3	Kliegl 6' Floor Cyc 600w	(342)	172		CYC BOT- DK BL	R74		
B4	Kliegl 6' Floor Cyc 600w	(343)	204		CYC BOT- RED	R26		
C1	Kliegl 6' Floor Cyc 600w	(344)	153		CYC BOT- AMB	R23		
C2	Kliegl 6' Floor Cyc 600w	(341)	155		CYC BOT- LT BL	R65		
C3	Kliegl 6' Floor Cyc 600w	(342)	172		CYC BOT- DK BL	R74		
C4	Kliegl 6' Floor Cyc 600w	(343)	204		CYC BOT- RED	R26		



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GROUNDROW

Unit#	Type & W	Chan	Dim	Addr	Purpose	Color	Gobo	Gobo Name
D1	Kliegl 6' Floor Cyc 600w	(344)	281		CYC BOT- AMB	R23		
D2	Kliegl 6' Floor Cyc 600w	(341)	160		CYC BOT- LT BL	R65		
D3	Kliegl 6' Floor Cyc 600w	(342)	159		CYC BOT- DK BL	R74		
D4	Kliegl 6' Floor Cyc 600w	(343)	171		CYC BOT- RED	R26		
E1	Kliegl 6' Floor Cyc 600w	(344)	281		CYC BOT- AMB	R23		
E2	Kliegl 6' Floor Cyc 600w	(341)	160		CYC BOT- LT BL	R65		
E3	Kliegl 6' Floor Cyc 600w	(342)	159		CYC BOT- DK BL	R74		
E4	Kliegl 6' Floor Cyc 600w	(343)	171		CYC BOT- RED	R26		

TN SET MOUNT

Unit#	Type & W	Chan	Dim	Addr	Purpose	Color	Gobo	Gobo Name
1	Ed Light Bulb 60w	(601)	264		TN LANTERN L	N/C		
2	Ed Light Bulb 60w	(602)	193		TN LANTERN SR	N/C		



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AC DECK

Unit#	Type & W	Chan	Dim	Addr	Purpose	Color	Gobo	Gobo Name
1	Ghost Light 100w	(551)	264		AC GHOST LIGHT	☐ N/C		
2	RGBW LED TAPE 100w	(581)		1/470	SHAKESPE ARE BUST			
3	6" Fres Colortran-No Lense 750w	(541)	213		AC DROP SIL SL	☐ N/C		
4	6" Fres Colortran-No Lense 750w	(542)	215		AC DROP SIL CL	☐ N/C		
5	Chauvet Hurricane 4D 1.07kW	(901)		1/495	HAZER			
6	6" Fres Colortran-No Lense 750w	(543)	200		AC DROP SIL CR	☐ N/C		
7	6" Fres Colortran-No Lense 750w	(544)	199		AC DROP SIL SR	☐ N/C		
8	Ed Light Bulb 60w	(571)	165		AC OVERHEAD PROJECTOR			



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AC UC BOOM

Unit#	Type & W	Chan	Dim	Addr	Purpose	Color	Gobo	Gobo Name
1	10" Kliegl BP 1kW	(515)	216		AC BACK END	☐ N/C		
2	10" Kliegl BP 1kW	(515)	216		AC BACK END	☐ N/C		
3	10" Kliegl BP 1kW	(515)	195		AC BACK END	☐ N/C		

APC SET MOUNT

Unit#	Type & W	Chan	Dim	Addr	Purpose	Color	Gobo	Gobo Name
1	Ed Light Bulb 60w	(721)	215		APC BALC SL 1	☐ N/C		
2	Ed Light Bulb 60w	(722)	216		APC BALC SL 2	☐ N/C		
3	Ed Light Bulb 60w	(732)	194		APC BALC SR 2	☐ N/C		
4	Ed Light Bulb 60w	(731)	193		APC BALC SR 1	☐ N/C		
5	Ed Light Bulb 60w	(701)	282		APC BALC SR LAMP	☐ N/C		
6	Jukebox 100w	(751)	199		APC JUKEBOX	☐ N/C		



LD: Lonnie Rafael Alcaraz
Asst: Jacqueline Malenke
ME: Sarah Herkert

INSTRUMENT TYPE STOCK COUNT

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Co: The Great River Shakespeare Festival 2022
Venue: Vivian Fusillo Theatre
Submittal 4 | Version FINAL

INSTRUMENT TYPE STOCK COUNT

	In Stock	In Use	Remaining	Short
Shakespeare 12 deg	24	24		
SH 12 deg	24	24		
Shakespeare	60	54	6	
SH 20 deg	30	27	3	
SH 30 deg	30	27	3	
Source 4	25	43		18
S-4 14 Deg		3		3
S-4 19 DEG	17	16	1	
S-4 19 DEG 750W	2	1	1	
S-4 26 DEG	5	5		
S-4 26 DEG 750W	1	1		
S-4 36 DEG		9		9
S-4 50 DEG		8		8
Strand Lekos	76	56	20	
Strand 6x9	76	56	20	
Fresnels	50	30	20	
6" Fres Colortran	25	18	7	
6" Fres Colortran-No Lense	5	4	1	
8" Fres	10	8	2	
Open Face	13	8	5	
Altman 8in Scoop	7	5	2	
10" Kliegl BP	6	3	3	
LEDS	19	17	2	

STUDENT: Jacqueline Malenke / Lightwright 6



INSTRUMENT TYPE STOCK COUNT

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	In Stock	In Use	Remaining	Short
ETC ColorSource PAR NSP	5	5		
ETC ColorSource PAR MFL	12	12		
PAR64	48	25	23	
PAR 64 MFL	40	25	15	
BIRDIE	8	10		2
Cyc Lights	12	10	2	
Kliegl 6' Floor Cyc	6	5	1	
Altman Sky Cyc 4 Cell	6	5	1	
Accessories	16	32		16
I-Cue		3		3
Rosco DMX Iris		3		3
Wybron Forerunner	16	18		2
GAM TWIN SPIN		8		8
Practicals	16	17		1
RGBW LED TAPE	2	3		1
Rope Light	4	4		
Ed Light Bulb	8	8		
Ghost Light	1	1		
Jukebox	1	1		
Strobes	3	2	1	
AF1000	3	2	1	
SFX	1	1		
Chauvet Hurricane 4D	1	1		



LD: Lonnie Rafael Alcaraz
Asst: Jacqueline Malenke
ME: Sarah Herkert

GOBO COUNT

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Co: The Great River Shakespeare Festival 2022
Venue: Vivian Fusillo Theatre
Submittal 4 | Version FINAL

GOBO COUNT

GAM

GAM217
JUNGLE LEAF

8 for GAM TWIN SPIN

8 Total



GAM294
SUMMER LEAVES

9 for Strand 6x9

9 Total



GAM635
CONSTRUCTION A

10 for Strand 6x9

10 Total





GOBO COUNT

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11:44 AM
Page 2 of 3

GAM643
MOONSCAPE

2 for SH 30 deg
4 for S-4 19 DEG

6 Total



GAM647
WIDE SHAFTS

14 for Strand 6x9

14 Total



GAM862
RAIN

4 for S-4 36 DEG

4 Total



GAM Total: 51

ROSCO



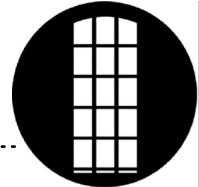
GOBO COUNT

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R77135
REGENCY

1 for SH 20 deg

1 Total

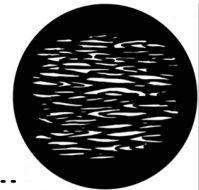


R77955
RIPPLE BREAKUP

4 for S-4 26 DEG

4 for S-4 50 DEG

8 Total



R78129
RIPPLE (SMALL)

8 for GAM TWIN SPIN

8 Total

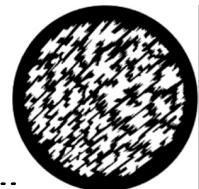


R79100
CLOSEUP BARK

5 for S-4 36 DEG

13 for Strand 6x9

18 Total



ROSCO Total: 35

APOLLO



LD: Lonnie Rafael Alcaraz
Asst: Jacqueline Malenke
ME: Sarah Herkert

COLOR SHEET COUNT

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Co: The Great River Shakespeare Festival 2022
Venue: Vivian Fusillo Theatre
Submittal 4 | Version FINAL

COLOR COUNT

Sheets of Color

Rosco 87 sheet(s):

1	sheet of	R05	
4	sheets of	R305	
1	sheet of	R23	
6	sheets of	R26	
2	sheets of	R31	
2	sheets of	R333	
2	sheets of	R55	
1	sheet of	R355	
10	sheets of	R56	
4	sheets of	R60	
3	sheets of	R362	
2	sheets of	R64	
1	sheet of	R364	
6	sheets of	R65	
1	sheet of	R67	
2	sheets of	R367	
1	sheet of	R73	
6	sheets of	R74	
2	sheets of	R79	
1	sheet of	R80	
3	sheets of	R119	
18	sheets of	R132	
3	sheets of	R3444	
3	sheets of	R3220	
2	sheets of	R114	

LEE 15 sheet(s):

2	sheets of	L201	
---	-----------	------	--



COLOR SHEET COUNT

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2	sheets of	L202	
2	sheets of	L203	
8	sheets of	L502	
1	sheet of	L503	

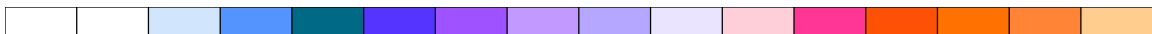
OTHER 3 sheet(s):

3	sheets of	SCROLL 1	
---	-----------	----------	---

105 Total

SCROLLS:

- GRSF Scroll A: R-119, R-00, L-201, R-68, R-76, R-74, R-56, R-57, R-355, R-53, R-33, R-339, R-19, R-23, R-318, R-16



STUDENT: Jacqueline Malenke / Lightwright 6



COLOR SHEET COUNT

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COLOR FRAMES

Instrument Type	Frame Label	Size	Per Ckt	Per Sheet
Shakespeare 12 deg			1	
SH 12 deg	B	7.5" X 7.5"	1	6
Shakespeare			1	
SH 20 deg	B	7.5" X 7.5"	1	6
SH 30 deg	B	7.5" X 7.5"	1	6
Source 4			1	
S-4 14 Deg	B	7.5" X 7.5"	1	6
S-4 19 DEG	A	6.25" X 6.25"	1	9
S-4 19 DEG 750W	A	6.25" X 6.25"	1	9
S-4 26 DEG	A	6.25" X 6.25"	1	9
S-4 26 DEG 750W	A	6.25" X 6.25"	6	9
S-4 36 DEG	A	6.25" X 6.25"	1	9
S-4 50 DEG	A	6.25" X 6.25"	1	9
Strand Lekos			1	
Strand 6x9	B	7.5" X 7.5"	1	6
Fresnels			1	
6" Fres Colortran	B	7.5" X 7.5"	1	6
6" Fres Colortran-No Lense			1	
8" Fres	C	10" X 10"	1	4
Open Face			1	
Altman 8in Scoop	C	10" X 10"	1	4
10" Kliegl BP	D	12" X 12"	1	2
LEDS			1	
ETC ColorSource PAR NSP			1	
ETC ColorSource PAR MFL			1	
PAR64			1	
PAR 64 MFL	C	10" X 10"	1	4
BIRDIE	F	3" X 3"	1	48
Cyc Lights			1	
Kliegl 6' Floor Cyc	I	9" X 7"	1	6
Altman Sky Cyc 4 Cell	K	15.5" X 15.9"	1	1
Accessories			1	
I-Cue	I-Cue		1	
Rosco DMX Iris	Rosco DMX Iris		1	
Wybron Forerunner	Wybron Forerunner		1	
GAM TWIN SPIN			N/A	



COLOR SHEET COUNT

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COLOR FRAMES

Instrument Type	Frame Label	Size	Per Ckt	Per Sheet
Practicals			1	
RGBW LED TAPE			1	
Rope Light			1	
Ed Light Bulb			1	
Ghost Light			1	
Jukebox			1	
Strobes			1	
AF1000			1	
SFX			1	
Chauvet Hurricane 4D			1	



LD: Lonnie Rafael Alcaraz
Asst: Jacqueline Malenke
ME: Sarah Herkert

COLOR COUNT

7/5/22
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Co: The Great River Shakespeare Festival 2022
Venue: Vivian Fusillo Theatre
Submittal 4 | Version FINAL

COLOR COUNT

Color Cuts

Rosco

 R05		
	A size, 6.25" X 6.25"	4 cuts
	B size, 7.5" X 7.5"	2 cuts
	Total:	6 cuts
 R305		
	A size, 6.25" X 6.25"	1 cut
	B size, 7.5" X 7.5"	23 cuts
	Total:	24 cuts
 R23		
	I size, 9" X 7"	5 cuts
	Total:	5 cuts
 R26		
	I size, 9" X 7"	5 cuts
	K size, 15.5" X 15.9"	5 cuts
	Total:	10 cuts
 R31		
	B size, 7.5" X 7.5"	9 cuts
	Total:	9 cuts
 R333		
	A size, 6.25" X 6.25"	4 cuts
	B size, 7.5" X 7.5"	9 cuts
	Total:	13 cuts



COLOR COUNT

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Page 2 of 5

	R55		
	B size, 7.5" X 7.5"	7 cuts	
	Total:	7 cuts	
	R355		
	A size, 6.25" X 6.25"	4 cuts	
	B size, 7.5" X 7.5"	2 cuts	
	Total:	6 cuts	
	R56		
	C size, 10" X 10"	40 cuts	
	Total:	40 cuts	
	R60		
	A size, 6.25" X 6.25"	8 cuts	
	B size, 7.5" X 7.5"	2 cuts	
	C size, 10" X 10"	8 cuts	
	Total:	18 cuts	
	R362		
	A size, 6.25" X 6.25"	1 cut	
	B size, 7.5" X 7.5"	14 cuts	
	Total:	15 cuts	
	R64		
	B size, 7.5" X 7.5"	7 cuts	
	Total:	7 cuts	
	R364		
	A size, 6.25" X 6.25"	4 cuts	
	B size, 7.5" X 7.5"	2 cuts	
	Total:	6 cuts	
	R65		
	I size, 9" X 7"	5 cuts	



COLOR COUNT

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R65

(continued)

K size, 15.5" X 15.9"	5 cuts
Total:	10 cuts



R67

A size, 6.25" X 6.25"	4 cuts
Total:	4 cuts



R367

B size, 7.5" X 7.5"	7 cuts
Total:	7 cuts



R73

A size, 6.25" X 6.25"	4 cuts
Total:	4 cuts



R74

I size, 9" X 7"	5 cuts
K size, 15.5" X 15.9"	5 cuts
Total:	10 cuts



R79

B size, 7.5" X 7.5"	12 cuts
Total:	12 cuts



R80

B size, 7.5" X 7.5"	3 cuts
Total:	3 cuts



R119

A size, 6.25" X 6.25"	4 cuts
B size, 7.5" X 7.5"	11 cuts
Total:	15 cuts



COLOR COUNT

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Page 4 of 5

 R132	
A size, 6.25" X 6.25"	23 cuts
B size, 7.5" X 7.5"	87 cuts
Total:	110 cuts

 R3444	
A size, 6.25" X 6.25"	1 cut
B size, 7.5" X 7.5"	14 cuts
Total:	15 cuts

 R3220	
C size, 10" X 10"	10 cuts
Total:	10 cuts

 R114	
C size, 10" X 10"	5 cuts
Total:	5 cuts

Rosco Total: 371

LEE

 L201	
A size, 6.25" X 6.25"	1 cut
B size, 7.5" X 7.5"	10 cuts
Total:	11 cuts

 L202	
B size, 7.5" X 7.5"	7 cuts
Total:	7 cuts

 L203	
A size, 6.25" X 6.25"	7 cuts
B size, 7.5" X 7.5"	5 cuts



COLOR COUNT

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Page 5 of 5

L203 (continued)

Total: 12 cuts



L502

A size, 6.25" X 6.25" 8 cuts

B size, 7.5" X 7.5" 37 cuts

Total: 45 cuts



L503

A size, 6.25" X 6.25" 2 cuts

Total: 2 cuts

LEE Total: 77

OTHER



SCROLL 1

A size, 6.25" X 6.25" 5 scrolls

B size, 7.5" X 7.5" 13 scrolls

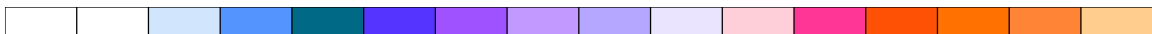
Wybron Forerunner size 3 scrolls

Total: 21 scrolls

OTHER Total: 21

SCROLLS:

1. GRSF Scroll A: R-119, R-00, L-201, R-68, R-76, R-74, R-56, R-57, R-355, R-53, R-33, R-339, R-19, R-23, R-318, R-16



STUDENT: Jacqueline Malenke / Lightwright 6



LD: Lonnie Rafael Alcaraz
Asst: Jacqueline Malenke
ME: Sarah Herkert

REP COLOR COUNT

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Co: The Great River Shakespeare Festival 2022
Venue: Vivian Fusillo Theatre
Submittal 4 | Version FINAL

REP COLOR COUNT

Color Cuts

Rosco



R362

A size, 6.25" X 6.25"	1 cut
B size, 7.5" X 7.5"	14 cuts

Total:	15 cuts
--------	---------



R65

I size, 9" X 7"	20 cuts
K size, 15.5" X 15.9"	20 cuts

Total:	40 cuts
--------	---------



R79

B size, 7.5" X 7.5"	12 cuts
---------------------	---------

Total:	12 cuts
--------	---------



R80

B size, 7.5" X 7.5"	3 cuts
---------------------	--------

Total:	3 cuts
--------	--------



R132

A size, 6.25" X 6.25"	21 cuts
B size, 7.5" X 7.5"	86 cuts

Total:	107 cuts
--------	----------

Rosco Total: 177

LEE



REP COLOR COUNT

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L201

B size, 7.5" X 7.5" 10 cuts

Total: 10 cuts



L203

A size, 6.25" X 6.25" 7 cuts

B size, 7.5" X 7.5" 5 cuts

Total: 12 cuts



L502

A size, 6.25" X 6.25" 8 cuts

B size, 7.5" X 7.5" 36 cuts

Total: 44 cuts



L503

B size, 7.5" X 7.5" 1 cut

Total: 1 cut

LEE Total: 67



OTHER

Total: 0 cut



N/C

Total: 0 cut



LD: Lonnie Rafael Alcaraz
Asst: Jacqueline Malenke
ME: Sarah Herkert

AC COLOR COUNT

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Co: The Great River Shakespeare Festival 2022
Venue: Vivian Fusillo Theatre
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AC COLOR COUNT

Color Cuts

Rosco

R60

A size, 6.25" X 6.25"	4 cuts
B size, 7.5" X 7.5"	2 cuts
C size, 10" X 10"	8 cuts

Total:	14 cuts
--------	---------

R64

B size, 7.5" X 7.5"	7 cuts
---------------------	--------

Total:	7 cuts
--------	--------

R119

A size, 6.25" X 6.25"	4 cuts
B size, 7.5" X 7.5"	11 cuts

Total:	15 cuts
--------	---------

R132

A size, 6.25" X 6.25"	2 cuts
-----------------------	--------

Total:	2 cuts
--------	--------

R3444

A size, 6.25" X 6.25"	1 cut
B size, 7.5" X 7.5"	14 cuts

Total:	15 cuts
--------	---------

R114

C size, 10" X 10"	5 cuts
-------------------	--------

Total:	5 cuts
--------	--------

STUDENT: Jacqueline Malenke / Lightwright 6



AC COLOR COUNT

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Page 2 of 4

Rosco Total: 58

LEE

☒ L202

B size, 7.5" X 7.5" 7 cuts

Total: 7 cuts

☐ L503

A size, 6.25" X 6.25" 2 cuts

Total: 2 cuts

LEE Total: 9

☐ OTHER

Total: 0 cut

☐ N/C

Total: 0 cut



LD: Lonnie Rafael Alcaraz
Asst: Jacqueline Malenke
ME: Sarah Herkert

TN COLOR COUNT

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Co: The Great River Shakespeare Festival 2022
Venue: Vivian Fusillo Theatre
Submittal 4 | Version FINAL

TN COLOR COUNT

Color Cuts

Rosco

 R05		
	A size, 6.25" X 6.25"	4 cuts
	B size, 7.5" X 7.5"	2 cuts
	Total:	6 cuts
 R305		
	B size, 7.5" X 7.5"	9 cuts
	Total:	9 cuts
 R56		
	C size, 10" X 10"	25 cuts
	Total:	25 cuts
 R60		
	A size, 6.25" X 6.25"	4 cuts
	Total:	4 cuts
 R364		
	A size, 6.25" X 6.25"	4 cuts
	B size, 7.5" X 7.5"	2 cuts
	Total:	6 cuts
 R67		
	A size, 6.25" X 6.25"	4 cuts
	Total:	4 cuts



TN COLOR COUNT

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Page 2 of 4



R367

B size, 7.5" X 7.5"

7 cuts

Total:

7 cuts



R73

A size, 6.25" X 6.25"

4 cuts

Total:

4 cuts

Rosco Total: 65

LEE



L201

A size, 6.25" X 6.25"

1 cut

Total:

1 cut

LEE Total: 1



OTHER

Total:

0 cut



N/C

Total:

0 cut



LD: Lonnie Rafael Alcaraz
Asst: Jacqueline Malenke
ME: Sarah Herkert

APC COLOR COUNT

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Co: The Great River Shakespeare Festival 2022
Venue: Vivian Fusillo Theatre
Submittal 4 | Version FINAL

APC COLOR COUNT

Color Cuts

Rosco

 R305	
A size, 6.25" X 6.25"	1 cut
B size, 7.5" X 7.5"	14 cuts
Total:	15 cuts

 R31	
B size, 7.5" X 7.5"	9 cuts
Total:	9 cuts

 R333	
A size, 6.25" X 6.25"	4 cuts
B size, 7.5" X 7.5"	9 cuts
Total:	13 cuts

 R55	
B size, 7.5" X 7.5"	7 cuts
Total:	7 cuts

 R355	
A size, 6.25" X 6.25"	4 cuts
B size, 7.5" X 7.5"	2 cuts
Total:	6 cuts

 R56	
C size, 10" X 10"	15 cuts
Total:	15 cuts



APC COLOR COUNT

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Page 2 of 4



R132

B size, 7.5" X 7.5"

1 cut

Total:

1 cut



R3220

C size, 10" X 10"

10 cuts

Total:

10 cuts

Rosco Total: 76

LEE



L502

B size, 7.5" X 7.5"

1 cut

Total:

1 cut

LEE Total: 1

OTHER

OTHER Total: 8



N/C

Total:

0 cut



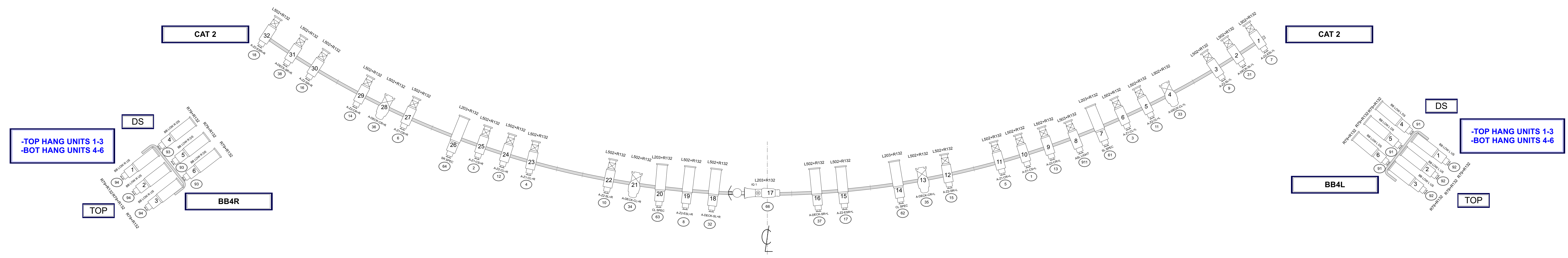
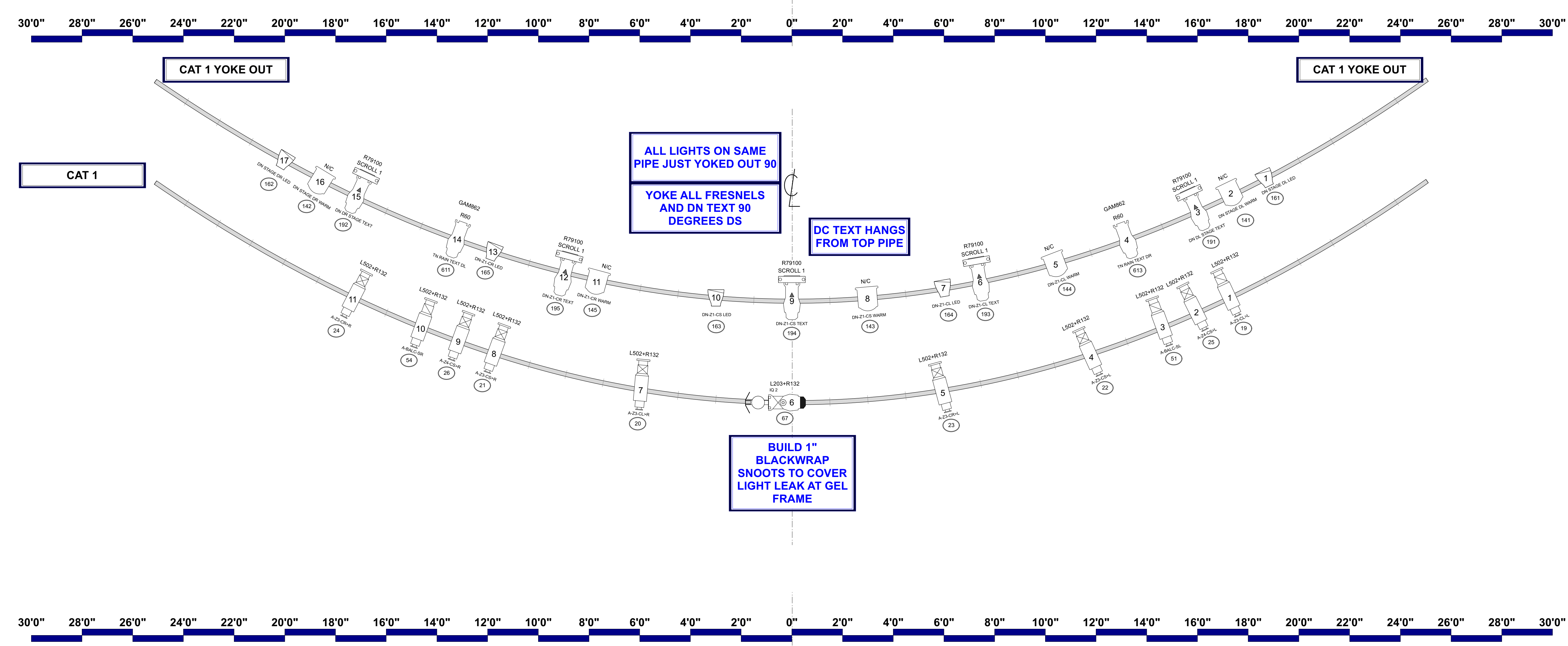
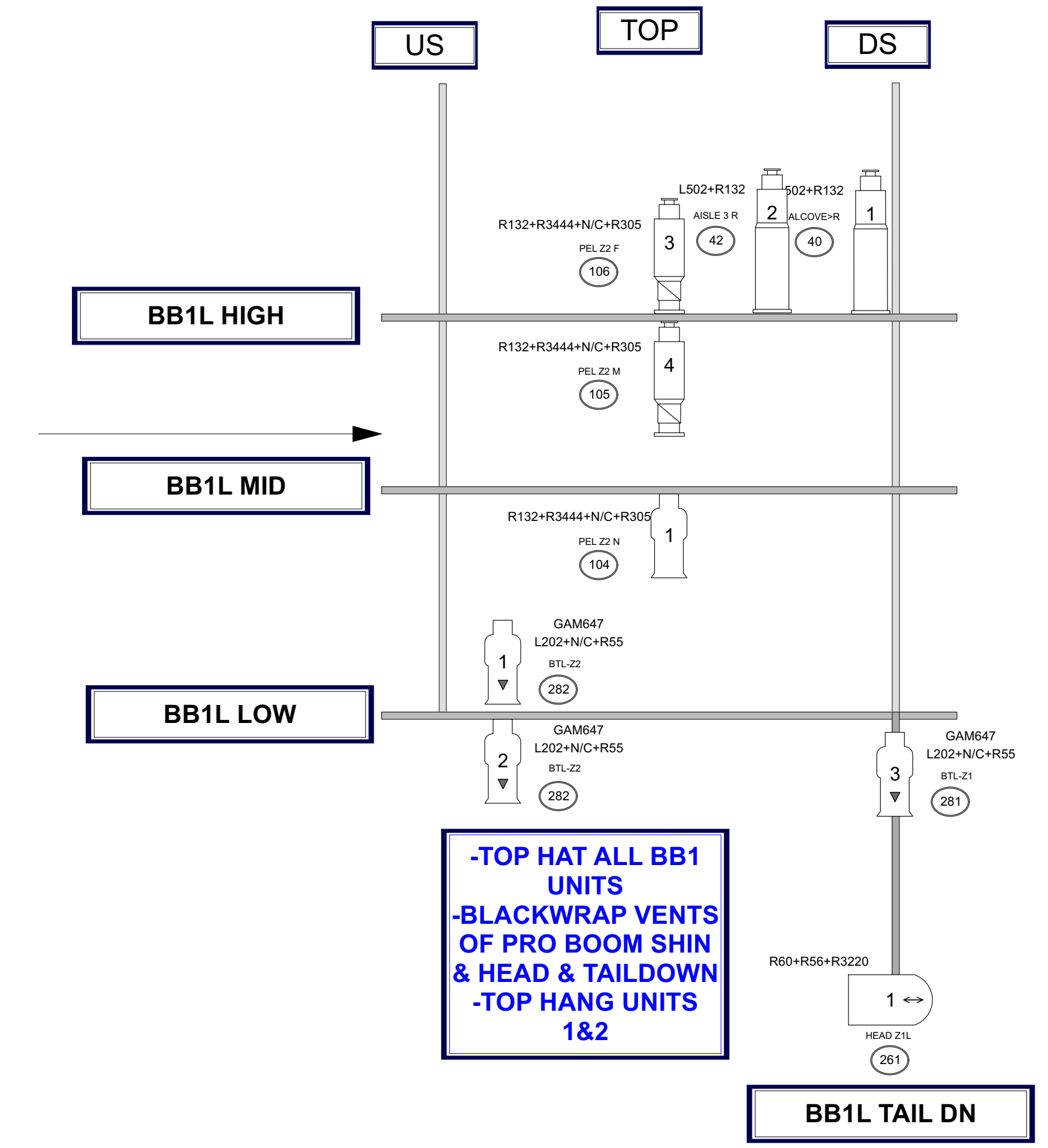
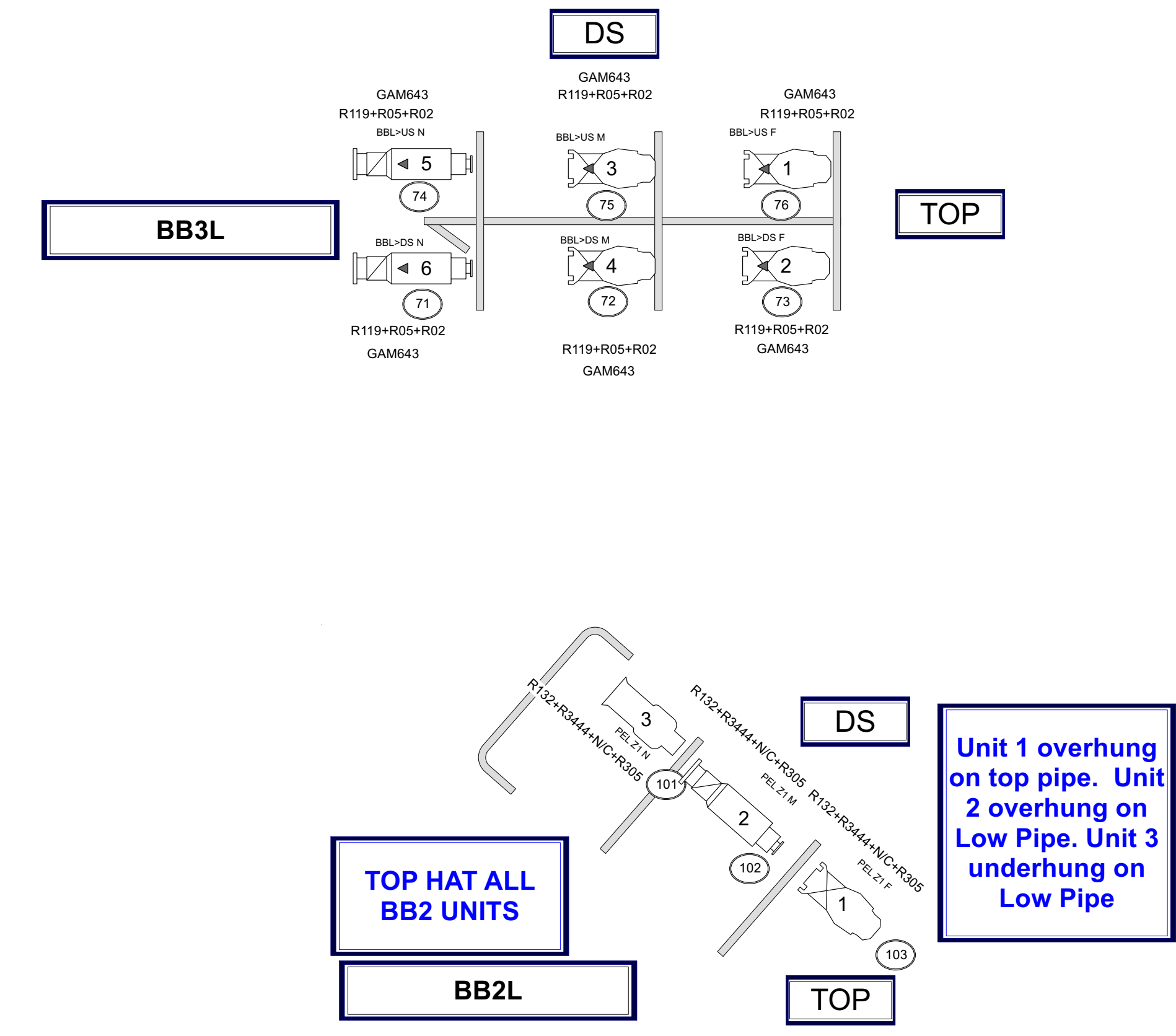
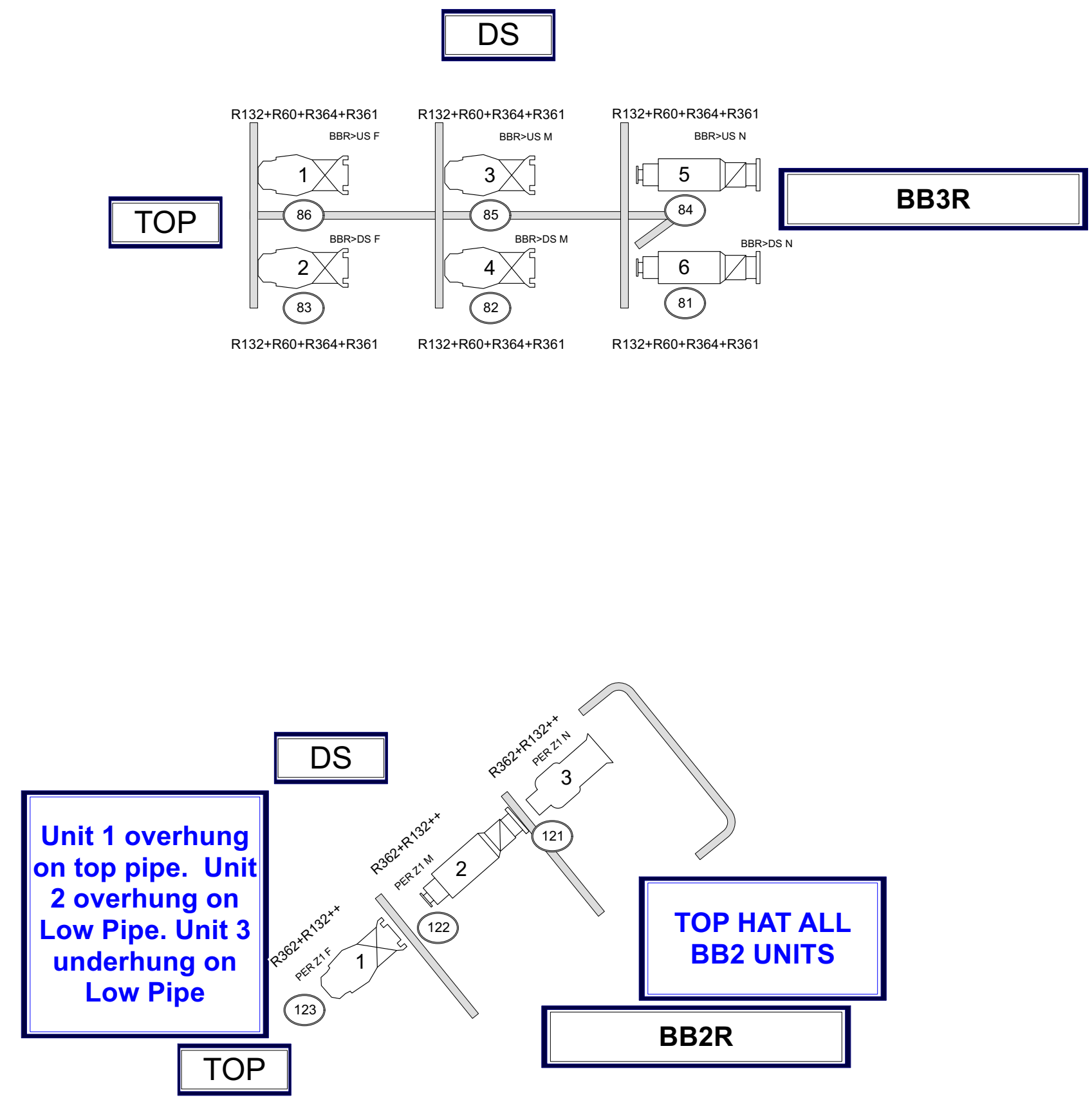
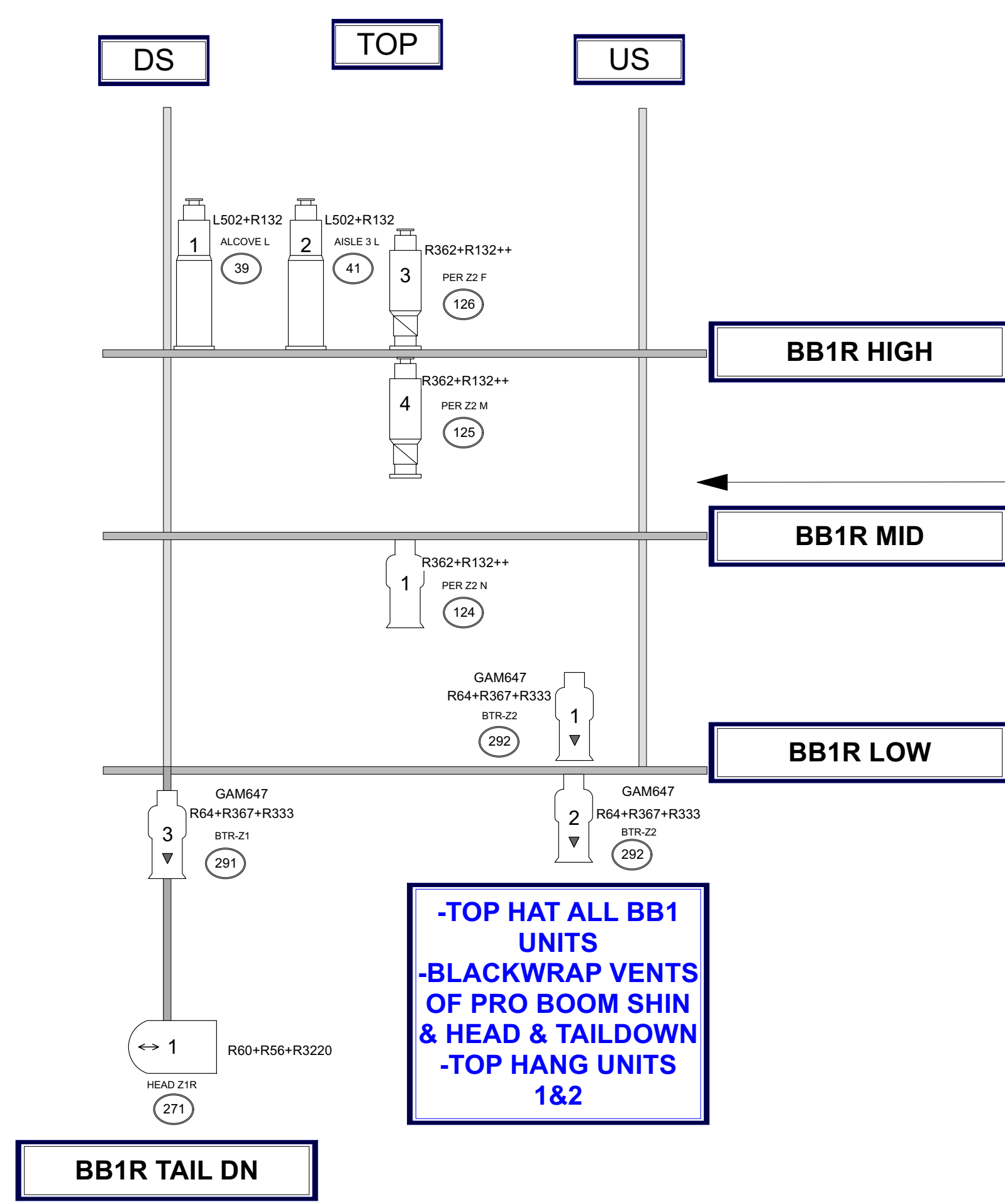
N/A

A size, 6.25" X 6.25"

8 cuts

Total:

8 cuts



CUE #	PAGE #	B/I	FADE TIME	FOLLOW	SMART/ IQ (66-68)	PRESET	F/S (321) CHELSEA	F/S 2 (322) CARL	ACTION	LIGHT CHANGE
0.1			2	2					CHANNEL CHECK	
0.12			2	3					LED	
0.13			2	3					LED RED	
0.14			2	3					LED GREEN	
0.15			2	3					LED BLUE	
0.16			2	3					LED OUT	
0.17			2	3					IQ	
0.18			2	4					IQ PAN	
0.19			2	4					IQ PAN	
0.2			2	4					IQ TILT	
0.21			2	4					IQ TILT	
0.22			2	4					IQ IRIS LG	
0.23			2	4					IQ IRIS SM	
0.24			2	4					IQ PLACEMENT CHECK	
0.25			2	4					SCROLLER	
0.26			2	7					SCROLLER	
0.27			2	6					SCROLLER OUT	
0.29			2						END CHAN CHECK	
0.5		B	2						BLACKOUT CHECK	BLACKOUT
PRESHOW										
1 HSE F P1	1	B	4						PRESHOW	HOUSE AND WARMERS
4	1		2						15 MINS AFTER HOUSE OPENS	PROJECTOR ON
6 HSE 1/2 P4	1		4						WHEN READ FOR ANNOUNCEMENT	HOUSE HALF
8	1		3						END ANOUNCEMENT	LOSE SPEECH LIGHT
9 HSE OUT P7	1	I	4						END ANOUNCEMENT	HOUSE AND WARMERS OUT - BLACKOUT. PROJECTOR OUT
PROLOGUE - TEXT ON DROP										
10	1		2						WHEN READY	PROJECTION ON
11	1		8						4 BEATS AFTER CUE 10	UP ON SIL FEEL THEY ARE ALL US
13	1		2	2					WITH CRASH	BRIGHTER LOOK
13.1	1		2						LINKED	RESTORE Q
15	1		3						MUSIC SHIFT	STRONG DROP SIL
17	1		6						WITH BUILD IN MUSIC	BRIGHTER BACKS
19	1		2	2					THEY BOW, MUSIC SHIFT	BACK TO SOFT SIL
19.1	1		2	2					LINKED	LOSE SR BACKS
19.2	1	I	1						LINKED	FULL SIL PROJECTOR OUT
ACT I SCENE 1 - THE PARK THEATRE - STARTS WITH SIL OF BODIES ON DROP - STYLIZED - DIRECT ADDRESS - NIGHT OF SHOW - VERY THEATRICAL										
21	1		4/8		67	544	PRICE LANDING 1/4 BODY		PRICE SPEAKS	UP ON SOL - THEATRICAL FEEL - NIGHT OF SHOW - SIL US? - TOP BAL SL - N/C OLD FEEL - OPEN

CUE #	PAGE #	B/I	FADE TIME	FOLLOW	SMART/ IQ (66-68)	PRESET	F/S (321) CHELSEA	F/S 2 (322) CARL	ACTION	LIGHT CHANGE
22	1		2				PRICE		A BEAT ATER PRICE "LADIES AND GENTLEMEN PLEASE"	PROJECTOR ON
23	1		4 (F/S 2) 10				PRICE 1/2 BODY	PRICE STAIRS 1/2 BODY	PRICE X'S	ADD SPOT AND LOSE BALC. PROJECTOR OUT
25	1		10				PRICE	PRICE	GETS TO STAGE	SHIFT STAGE TO MORE PRESENT AND FEEL OF OIL LAMPS
27	1		8		68	27	PRICE	PRICE	HE GETS DC	ADD IQ'S FOR INTENSE BACK AND GHOST LIGHT
29	1		6/3				PRICE	PRICE	HE X'S US	LOSE IQ
29.5	1		6/8		68	29.5	PRICE	PRICE	PRICE "AND TONIGHT"	SHIFT TO CS LOOK
30	1	I	2	2			OUT	OUT	END SCENE	DN TO SIL.
30.1	1		4						LINKED	SIL ON STAGE
ACT I SCENE 2 - WILD AREA NORTH OF CANAL STREET - SOME SIL IN SLOW MOTION - NOT A REAL THEATRE - REHEARSAL DAY- LIGHT THRU WINDOW										
31	2		2/4						SARAH AND ANNIE X DS	UP ON STREET SCENE - DAY - REHEARSAL, LIGHT THROUGH WINDOW - SIL FOR WALTZ MUSIC - SOURCE. PROJECTOR ON
33	2		4	10					SHE SPEAKS	ADD VIS IN Z1-3
33.1	2		30		67	551			LINKED	OPEN TO FULL STAGE
34	2		4		67	551			SARAH: "WALTZ, IT'S A WALTS HONEY"	PROJECTOR OUT
37	5		5 (DR STEP) 20						ANNIE GRABS PAPA TO MOVE HIM DR TO STEP	ADD STEP SPEC AND SUBTLE EMPH TO CS, UL, SR
39	8		10 (AREAS) 20						JIMMY STANDS	SHIFT TO LITTLE MORE THEATRICAL/HARSHER - HE X'S DC
42	8		12 (BACKS) 6						THEY APPLAUSE	BACK TO FULL LOOK
44	11		10	10					ALL EXIT BUT JIMMY AND ANNIE	SUBTLE SHIFT TO MORE INTIMATE AND THEATRICAL
44.1	11		10						LINKED	EMPH TO UC
47	11		20						THEY MOVE COFFIN TO THE STAGE	OPEN BACK UP SLOWLY - STILL FEEL
49	11	I	4						END SCENE	DN TO SIL
ACT I SCENE 3 - THE STAGE OF THE PARK THEATRE - EVENING/DUSK FEEL - FOOTLIGHTS										
51	12		6/4						CONSTABLE ENTERS	PULL DOWN TO SL BACK AND GHOST LIGHT PROJECTION ON
54	12		8						HE SPEAKS DC	ADD VIS IN ROOM AND SR AREA
57	12		3		67	542			PRICE SPEAKS	ADD DR
58	12		4		67	542			PRICE "LONG ENOUGH. ARE YOU LOOKING FOR A NEW PROFESSION?"	GHOST LIGHT OUT PROJECTION OUT

CUE #	PAGE #	B/I	FADE TIME	FOLLOW	SMART/ IQ (66-68)	PRESET	F/S (321) CHELSEA	F/S 2 (322) CARL	ACTION	LIGHT CHANGE
59	12		4						PRICE STEPS DOWN TO 2ND STEP ON STAIRS	LOSE STAIRS
59.5	12		6						CONSTABLE X'S BACK TO STAGE	LOSE DR MOAT
60	14	I	4 (DROP) 2						END SCENE	DN TO SIL
ACT I SCENE 4 - THE IN-BETWEEN - DIRECT ADDRESS - 1ST SOLILOQUE - PAPA DOES NIGHT IN JAIL SPEECH										
61	15		8						WITH DRUMS	DIRECT ADDRESS OF PAPA - NIGHT IN JAIL - HE IS ON SR BALC CS
67	15		12						MUSIC STOPS	TALKS OF DREAM - HARSHER AND MORE ISOLATED LOOK - DROP MORE PRESENT
69	15		8						ANTICIPATE PAPA SAYING "LADDER"	GLOW DL STEP BACK
70	15		4						PAPA "NOW, I DON'T KNOW WHERE THE LADDER LEADING"	DL STEP UP IN REFERENCE TO JAIL AND LADDER PROJECTOR ON
70.5	15		4						PAPA "I DON'T WANNA BE IN THIS DREAM"	PROJECTOR OUT
ACT I SCENE 5 - MERCER THEATRE - DAY/INTERIOR - INTIMATE FEEL - REHEARSAL										
71	16	I	7/2						PAPA EXITS AND ANNIE/JIMMY ENTER	LOSE ABOVE AND X TO FULL BELOW LOOK. PROJECTOR ON
72	16		6						JIMMY "NOBODY KNOWS YA IS GUNNA BELIEVE..."	PROJECTOR OUT
73	17		10						JIMMY "FAIRER THAN TONGUE"	SUBTLE SHIFT TO MORE THEATRICAL/HARSHER AND MAINLY Z3
75	18		12						JIMMY "WHY DID YOU STOP"	RESTORE Q
77	19		10/30		66-67	77			THEY GET DC	SUBTLE ISOLATION DC FOR TALK ABOUT WHAT POWER THEY HAVE AS A PERFORMER
79	19		5 (A Z3 CL) 10						ANTICIPATE THEM X US	RESTORE Q
81	20		10/20		66-68	81			JIMMY KNEELS WITH KNIFE	SUBTLE EMPH TO CS WITH AREA AND IQ
83	20		2		66-68	81			JIMMY STANDS	ADD CR AND DCR AREAS
ACT I SCENE 6 - OUTSIDE AFRICAN THEATRE - EXTERIOR THEN INTO INTERIOR - DAY										
91	24	I	3 (IQS) 3/6						CONTABLE ENTERS	UP ON SR EMPHASIS - SR AREAS, SR DECK AND THEY GO UP TO BELOW BALCONY BUT JUST TO PUT UP SIGNS AND ALOVE - OUTSIDE FEEL?? - SIDELIGHTS US - SIL LOOK ON SL BALC FOR SARAH
95	24		5		66-67	552			BROWN ENTERS	OPEN A LITTLE BUT STILL "OUTSIDE"
99	24		5/20		66	552			JIMMY X'S TO STAGE	X TO INTERIOR FEEL ON DECK AND LOSE "OUTSIDE" - STILL FEEL
100	27		5						PAPA X'S TO STAGE	LOSE UR IQ
100.5	27		10		67	100.5			WITH DRUMS	HARSHER FEEL

CUE #	PAGE #	B/I	FADE TIME	FOLLOW	SMART/ IQ (66-68)	PRESET	F/S (321) CHELSEA	F/S 2 (322) CARL	ACTION	LIGHT CHANGE
ACT I SCENE 7 - AFRICAN THEATRE - INTERIOR DAY										
101	28		5						BROWN, PAPA, JIMMY EXIT - ANNIE/SARAH ENTER	CONTINUOUS - MORE ENERGY FROM ANNIE AND SARAH
109	30	I	1	2					A FEW BEATS AFTER ANNIE EXITS	DN TO DROP
109.1	30		1						LINNKED	BLACKOUT
INTERMISSION										
111 HSE FULL P1	30		8 (BUST) 4						WHEN READY	HOUSE AND WARMERS. PROJECTOR ON
- HSE 1/2 P4	30		4						WHEN READY	HOUSE 1/2
119 HSE OUT P7	30	I	4						WHEN READY	BLACKOUT. PROJECTOR OUT
ACT II SCENE 1 - THE GRAND BALLROOM OF THE CITY HOTEL - DIRECT ADDRESS - AFT BEFORE SHOW - VERY DIF FEEL TO SPACE - SUNLIGHT COMES IN										
121	31		5					PAPA SL 1/2 BODY	WITH DRUMS	UP ON SL AREA SIL
123	31		5 (F/S) 12				PAPA SL 1/2 BODY	PAPA	HE X'S TO MOAT	LOSE DN IN SL AREA AND MOVED OF DECK SL TEXTURE
125	31		5				PAPA	PAPA	HE X'S TO STAGE	ADD IN SIL FOR DROP AND MORE TEXTURE ON STAGE
126	31		8		68	126	PAPA	PAPA	WITH SOUND	ADD CS DNS
127	31		5				PAPA	PAPA	MUSIC STOPS	LOSE SIL ON DROP AND X TO FNT
128	31		8				PAPA	PAPA	PAPA "IF SHAKESPEARE WAS A BLACK MAN"	DR DN TEXT OUT PROJECTOR ON
129	31		8/12				OUT	OUT	SARAH ENTERS	UP ON FULL GRAND BALLROOM LOOK - OPEN FEEL AND LOSE SPOTS - MORE ELEGANT LOOK - BALLROOM THAN AFRICAN THEATRE
130	32		4						SARAH" THIS IS ONE SLACK PLACE, THIS NEW YORK CITY"	PROJECTOR OUT
131	34		5/20				SARAH DL CHAIR 1/2 BODY	PAPA DR CHAIR 1/2 BODY	PAPA SITS ON CHAIR DR	EMPH TO DR AND DL CHAIR IN F/S
137	36		8				SARAH	PAPA	PAPA KNEELS	ISOLATE MORE TO THEM DC
139	36		4				OUT	OUT	ANTICIPATE JIMMY ENTERING	RESTORE TO FULL CUE
ACT II SCENE 2 - OUTSIDE GREENSPACE NEAR THEATRE - AFT BEFORE SHOW - OUTDOOR - BRIGHTESTS SCENE										
141	38	I	2/6						PAPA AND JIMMY EXIT AND ANNIE AND BROWN ENTER ON BALC SL	UP ON SL BALC AND STAIRS WITH SIL ON DECK - SOURCE - US SIDE FOR HEWLETT UC.
145	38		4/8						ANNIE GETS TO STAGE	UP ON OUTSIDE FEEL AFTERNOON
149	40	I	2						WITH SOUND - ANNIE EXITS	DN TO SIL AND SIDELIGHT
ACT II SCENE 3 - THE GRAND BALLROOM OF THE CITY HOTEL - NIGHT OF SHOW - THEATRICALITY - HEWLETT SPEECH (NIGHTMARE) - BACK TO REAL AFT										
151	41		5/7				JIMMMY UC 1/4 BODY	JIMMMY UC 1/4 BODY	JIMMY X'S DS	X TO SIDES AND SPOTS ON HIM

CUE #	PAGE #	B/I	FADE TIME	FOLLOW	SMART/ IQ (66-68)	PRESET	F/S (321) CHELSEA	F/S 2 (322) CARL	ACTION	LIGHT CHANGE
152	41		5				JIMMMY	JIMMMY	MUSIC SHIFT - HE HEARS SOMETHING	SHIFT CYC TO JUST SHINS
153	41		7				JIMMMY	JIMMMY	WITH VOICEOVER	SHIFT TO MORE NIGHTMARE FEEL
155	41		3				JIMMMY	JIMMMY	END VOICEOVER	ISOLATE TO COLD FEEL ON HIM AND UPS PULSING ON DROP FROM BACK
156	41		4				JIMMMY	JIMMMY	SHADOW PLAY US	CL SHADOW PLAY UP
157	41		8		67-68	161	JIMMMY	JIMMMY	WITH VOICEOVER OF LAUGHTER	ADD IQ'S ON HIM DC
159	41		10		68	161	JIMMMY	JIMMMY	END LAUGHTER	PUSH US SHINS
161	41		5		68	161	JIMMMY	JIMMMY	END SOUND	DN TO JUST F/S DC AND LOSE SIL ON DROP
163	41		10		67-68	161	JIMMMY	JIMMMY	JIMMY TURNS TO SING	ADD DN IQ ON HIM
164	41		8				JIMMMY	JIMMMY	HE X'S US	LOSE IQ AND ASS DN TEXTURE
165	41	I	8				OUT	OUT	BROWN ENTERS	TO MORE NORMAL AFTERNOON REALISTIC INTERIOR. PROJECTOR ON
167	42		15						THEY GET CS	SUBTLE EMPH TO CS WITH AREA
168	42		4						JIMMY "BREATHING DEATH ON IT LIKE A PLAGUE"	PROJECTOR OUT
169	44		6						PAPA ENTERS	OPEN BACK UP
173	47		50						SARAH ENTERS	HARSHER LOOK - BACKS
175	48		10/15		66-67	175			PRICE AND BROWN X DS	SUBTLE EMPH TO Z1-2
177	49		12						PRICE X'S US	RESTORE Q
181	51		10/20						PRICE EXITS	MORE OPEN FEEL - NOT QUITE MORE RELAXED BUT MORE CASUAL AS TENSION F PRICE HAS LEFT
183	51		15/25		66-68	183			JIMMY EXITS	EMPH TO Z3 SR FOR BROWN AND SARAH - ANNIE AND PAPA ARE Z3 SL BUT NOT TALKING - KEEP PRESENT
184	51		8						BROWN STANDS	ADD VIS CS
186	51		10/15		66-68	186			OTHERS X TO CS	LOSE AREA AS THEY ALL END CS - IQ'S FULL AND LOSE AREA
189	51	I	2						THEY EXIT	DN TO SIL. PROJECTOR ON
ACT II SCENE 4 - THE PARK THEATRE OUTDOORS - NIGHT OF SHOW OUTSIDE - NATURAL LATE AFTERNOON?? PRICE HAS SOL										
191	52		3				PRICE HL 1/2 BODY		PRICE ENTERS	DN TO JUST SPOT ON HL PROJECTOR OUT
192	52		3				PRICE	CONSTABLE DR MOAT 1/2 BODY	ANTICIPATE CONSABLE SPEAKING	ADD SPOT 2 AND GO TO NGHT FEEL ONSTAGE PROJECTOR ON
197	52		2				OUT	CONSTABLE	PRICE EXITS	LOSE F/S ON PRICE
199	52	I	2					OUT	CONSTABLE EXITS	DN TO SIL AND SPOT OUT PROJECTOR OUT

CUE #	PAGE #	B/I	FADE TIME	FOLLOW	SMART/ IQ (66-68)	PRESET	F/S (321) CHELSEA	F/S 2 (322) CARL	ACTION	LIGHT CHANGE
ACT II SCENE 5 - GRAND BALLROOM OF THE CITY HOTEL - NIGHT - PERF - REVEAL OF CROWN - MOST THEATRICAL MOMENT FOR ENTRANCE										
201	53		3				PAPA SL 1/2 BODY	PAPA SL 1/2 BODY	PAPA ENTERS	UP ON SL WITH F/S - DARK SIL ELSEWHERE
202	53		0				PAPA	PAPA	PAPA SNAPS ON	PROJECTOR ON
203	53		8		901	1021	PAPA	PAPA	PAPA X'S TOWARDS STAGE	OPEN UP TO SOURCE ON STAGE.
203.5	53		.5		901	1021	PAPA	PAPA	PAPA "MY BROTHER WILL"	ADD BUST
204	53		0		901	1021	PAPA	PAPA	PAPA SNAPS	PROJECTOR OUT
205	53		5		901	1021	PAPA	PAPA	WITH DRUMS	SIDES TO FULL FOR OTHER ENTRANCE
207	53		3	12	901	1021	OUT	OUT	PAPA "SCENE 1"	LOSE F/S AND UP ON BP US BEHIND DROP AND UPS
207.1	53		5		901	1021			LINKED	DIM BACK BPS
209	53		2		901	1021	JIMMY CS 1/2 BODY	JIMMY CS 1/2 BODY	HEWELL GETS TO DECK	ADD SPOTS ON HEWLETT
211	54		.5		901 67-68	1021 211	OUT	JIMMY	WITH SOUND - HE IS DC	ADD IQ DN AND BACK
213	54		5		901	1021	CONSTABLE HL 1/2 BODY	JIMMY	CONSTABLE ENTERS	SR AREA UP
216	54		1		901	1021	OUT	OUT	FOR SIGHT	TO FULL SIL FIGHT LOOK - SIDES AND UPS - HARSH AND STARK
217	55		2/5						CONSTABLE HITS JIMMY	BACKS CS
218	55		3/6						CONSTABLE GRABS DRUM WHILE CROSSING US	BP UC
219	55	I	2	2					END SCENE	DN TO SIL
219.1	55		3D2 (PROJ) 4						LINKED	DN TO DARK FEEL PROJECTOR ON
ACT II SCENE 6 - THE ELDRIDGE STREET JAIL - PLUNGED INTO DARKNESS (SPEC) NIGHT BEFORE DAWN - DARK CELL - TEXTURAL - DAWN AT END - CYC GROWS										
221	56		10		68	221			WHEN READY	UP ON DARK JAIL CELL WITH SPECIALS FOR THE 4 CHARACTERS - DC AND 2 BACKS AND ON STAIRS CS SIDES - FNT SPEC ON STEPS DL/DR IQ'S FOR DC.
221.5	56		5		68	221			JIMMY X'S TO SL STEP	LOSE IQ
222	56		2		68	221			PAPA "NO SARAH, I GOT IT HIDE UNDER..."	PROJECTOR OUT
223	58		3 (F/B) 6	6				JIMMY DC	JIMMY READS PLAY	F/S ON BROWN DL AND SLOW UP IQ
223.1	58		1:00		67 68	223 223.1		JIMMY	LINKED	ADD BACK IQ
229	58	I	5 (PROJ) 3	4	68	223.1		OUT	END PLAY	DN TO SIL ON THEM. PROJECTOR ON
229.1	58		6 (PROJ/PAPA SPEC) 6 (BLUE DN) 3						LINKED	BLACKOUT PROJECTOR OUT

CUE #	PAGE #	B/I	FADE TIME	FOLLOW	SMART/ IQ (66-68)	PRESET	F/S (321) CHELSEA	F/S 2 (322) CARL	ACTION	LIGHT CHANGE
POSTSHOW										
231	58		8 (BUST) 4						ACTORS ENTER	BOW LIGHT
235	58	I	4						ACTORS START TO LEAVE	X TO WARMERS AND SNOW OUT
HSE FULL P1	58		4						ACTORS GONE	WARMERS AND HOUSE
END										

<u>CUE #</u>	<u>FADE TIME</u>	<u>F/S (321) CHELSEA</u>	<u>NOTES</u>	<u>CUE #</u>	<u>FADE TIME</u>	<u>F/S 2 (322) CARL</u>	<u>NOTES</u>
PRESHOW				PRESHOW			
1 HSE F P1	4			1 HSE F P1	4		
4	2			4	2		
6 HSE 1/2 P4	4			6 HSE 1/2 P4	4		
8	3			8	3		
9 HSE OUT P7	4			9 HSE OUT P7	4		
PROLOGUE				PROLOGUE			
10	2			10	2		
11	8			11	8		
13	2			13	2		
15	3			15	3		
17	6			17	6		
19	2			19	2		
ACT I SCENE 1				ACT I SCENE 1			
21	4/8	PRICE LANDING 1/4 BODY		21	4/8		
22	2	PRICE		22	2		
23	4 (F/S 2) 10	PRICE 1/2 BODY		23	4 (F/S 2) 10	PRICE STAIRS 1/2 BODY	
25	10	PRICE		25	10	PRICE	
27	8	PRICE		27	8	PRICE	
29	6/3	PRICE		29	6/3	PRICE	
29.5	6/8	PRICE		29.5	6/8	PRICE	
30	2	OUT		30	2	OUT	
ACT I SCENE 2				ACT I SCENE 2			
31	2/4			31	2/4		
33	4			33	4		
34	4			34	4		
37	5 (DR STEP) 20			37	5 (DR STEP) 20		
39	20			39	20		
42	12 (BACKS) 6			42	12 (BACKS) 6		
44	10			44	10		
47	20			47	20		
49	4			49	4		
ACT I SCENE 3				ACT I SCENE 3			
51	3/2			51	3/2		
54	8			54	8		
57	5			57	5		
58	2			58	2		
59	4			59	4		
60	4 (DROP) 2			60	4 (DROP) 2		
ACT I SCENE 4				ACT I SCENE 4			
61	2			61	2		
67	12			67	12		

CUE #	FADE TIME	F/S (321) CHELSEA	NOTES	CUE #	FADE TIME	F/S 2 (322) CARL	NOTES
69	12			69	12		
70	4			70	4		
70.5	4			70.5	4		
ACT I SCENE 5				ACT I SCENE 5			
71	7/2			71	7/2		
72	6			72	6		
73	10			73	10		
75	12			75	12		
77	10/30			77	10/30		
79	10			79	10		
81	10			81	10		
ACT I SCENE 6				ACT I SCENE 6			
91	3 (IQS) 3/6			91	3 (IQS) 3/6		
95	4			95	4		
99	8/20			99	8/20		
100	5			100	5		
100.5	10			100.5	10		
ACT I SCENE 7				ACT I SCENE 7			
101	5			101	5		
109	1			109	1		
INTERMISSION				INTERMISSION			
111 HSE FULL P1	4			111 HSE FULL P1	4		
- HSE 1/2 P4	4			- HSE 1/2 P4	4		
119 HSE OUT P7	4			119 HSE OUT P7	4		
ACT II SCENE 1				ACT II SCENE 1			
121	5			121	5	PAPA SL 1/2 BODY	
123	5	PAPA SL 1/2 BODY		123	5	PAPA	
125	5	PAPA		125	5	PAPA	
127	5	PAPA		127	5	PAPA	
128	8	PAPA		128	8	PAPA	
129	8/12	OUT		129	8/12	OUT	
130	4			130	4		
131	5/20	SARAH DL CHAIR 1/2 BODY		131	5/20	PAPA DR CHAIR 1/2 BODY	
137	8	SARAH		137	8	PAPA	
139	4	OUT		139	4	OUT	
ACT II SCENE 2				ACT II SCENE 2			
141	2/6			141	2/6		
145	4/8			145	4/8		
149	2			149	2		
ACT II SCENE 3				ACT II SCENE 3			

CUE #	FADE TIME	F/S (321) CHELSEA	NOTES	CUE #	FADE TIME	F/S 2 (322) CARL	NOTES
151	5/7	HEWLETT UC 1/4 BODY		151	5/7	HEWLETT UC 1/4 BODY	
152	5	HEWLETT		152	5	HEWLETT	
153	7	HEWLETT		153	7	HEWLETT	
155	3	HEWLETT		155	3	HEWLETT	
156	4	HEWLETT		156	4	HEWLETT	
157	8	HEWLETT		157	8	HEWLETT	
159	10	HEWLETT		159	10	HEWLETT	
161	5	HEWLETT		161	5	HEWLETT	
163	10	HEWLETT		163	10	HEWLETT	
164	8	HEWLETT		164	8	HEWLETT	
165	8	OUT		165	8	OUT	
167	15			167	15		
168	4			168	4		
169	6			169	6		
173	50			173	50		
175	15			175	15		
177	8			177	8		
181	10/20			181	10/20		
183	15			183	15		
184	5			184	5		
186	10/15			186	10/15		
189	2			189	2		
ACT II SCENE 4				ACT II SCENE 4			
191	3	PRICE HL 1/2 BODY		191	3		
192	3	PRICE		192	3	CONSTABLE DR MOAT 1/2 BODY	
197	2	OUT		197	2	CONSTABLE	
199	2			199	2	OUT	
ACT II SCENE 5				ACT II SCENE 5			
201	3	PAPA SL 1/2 BODY		201	3	PAPA SL 1/2 BODY	
202	0	PAPA		202	0	PAPA	
203	8	PAPA		203	8	PAPA	
203.5	0	PAPA		203.5	0	PAPA	
205	0	PAPA		205	0	PAPA	
207	3	OUT		207	3	OUT	
209	5	HEWLETT CS 1/2 BODY		209	5	HEWLETT CS 1/2 BODY	
211	2	OUT		211	2	HEWLETT	
213	5	CONSTABLE HL 1/2 BODY		213	5	HEWLETT	
216	2/5	OUT		216	2/5	OUT	
217	3/6			217	3/6		
218	2			218	2		
219	3D2 (PROJ) 4			219	3D2 (PROJ) 4		
ACT II SCENE 6				ACT II SCENE 6			
221	10			221	10		

CUE #	FADE TIME	F/S (321) CHELSEA	NOTES	CUE #	FADE TIME	F/S 2 (322) CARL	NOTES
221.5	5			221.5	5		
222	2			222	2		
223	6			223	6	JIMMY DC 1/2 BODY	
229	7 (PROJ) 3			229	7 (PROJ) 3	OUT	
POSTSHOW				POSTSHOW			
231	4			231	4		
235	4			235	4		
HSE FULL P1	4			HSE FULL P1	4		
END				END			

CUE #	PAGE #	B/I	FADE TIME	FOLLOW	LINK	IQ (66-68)	PRESET	F/S 1 (321) JIMMY	F/S 2 (322) CARL	ACTION	LIGHT CHANGE
0.1			2	0.1				2			CHANNEL CHECK
0.12			2	0.12				3			LED
0.13			2	0.13				3			LED RED
0.14			2	0.14				3			LED GREEN
0.15			2	0.15				3			LED BLUE
0.16			2	0.16				3			LED OUT
0.17			2	0.17				3			IQ
0.18			2	0.18				4			IQ PAN
0.19			2	0.19				4			IQ PAN
0.2			2	0.2				4			IQ TILT
0.21			2	0.21				4			IQ TILT
0.22			2	0.22				4			IQ IRIS LG
0.23			2	0.23				4			IQ IRIS SM
0.24			2	0.24				4			IQ PLACEMENT CHECK
0.25			2	0.25				4			SCROLLER
0.26			2	0.26				7			SCROLLER
0.27			2	0.27				6			SCROLLER OUT
0.28			2	0.28				5			TWINSPIN
0.29			2	0.29							END CHAN CHECK
0.5		B	2	0.5							BLACKOUT CHECK
PRESHOW											
1 HSE F P1	1	B	4			TS				PRESHOW	HOUSE AND WARMERS
6 HSE 1/2 P4	1		4			TS				PRESHOW TALK	HOUSE 1/2 AND ADD PRESHOW LIGHT
9 HSE OUT P7	1		0	2		LED TS	1001 1011 [1]			END SPEECH AND THUNDER	LIGHTNING AND SIL LOOK
9.1	1		0			TS	1011 [2]			LINKED	RESTORE Q
PROLOGUE - NIGHT. STORM. AN EMPTY SEASHORE. Not realistic - Folk/Fairytale feel - GRADUALLY, ILLYRIA EMERGES OUT OF THE GLOOM											
11	1	I	1 (F/S) 10			TS	1011 [3]	FESTE UC	FESTE UC	FESTE ENTERS UC	UP ON SPOT AND NIGHT - STORM FEEL FROM SIL - RAIN FEEL ON STAGE - AND CYC? - OR DARK CYC
13	1		0	.2		TS	1011 [4]	FESTE	FESTE	WITH "OOHS" AND OTHERS ENTER	LIGHTNING
13.1			CLR 2 (STROBES) 8			TS 67	1011 13.1 [5]	FESTE	FESTE	LINKED	SOMEWHAT BRIGHTER FEEL FOR SIL OF DANCE OF 2 CHARACTERS
13.2			4			TS 67	1011 13.1 [6]	FESTE	FESTE	LINKED	
15	1		3/6			TS	1011 [7]	FESTE	FESTE	COUPLE EXITS AND OTHERS ENTER UL	EMPH TO TOP BALC SL
17	1		4			TS	1011 [8]	FESTE	FESTE	MORE RUN ON	EMPH TO SR BALC AND BELOW
19	1		4			TS	1011 [9]	FESTE	FESTE	MOST EXITS	BALC
21	1		5			TS	1011 [10]	FESTE	FESTE	CHARACTERS ON	BRIGHTER LOOK DS
23	1		3/6			TS	1011 [11]	FESTE	FESTE	COUPLE ENTERS US	EMPH TO US
25	1		3			TS	1011 [12]	FESTE	FESTE	US EXIT	DN TO SIL LOOK
27	1		20			TS	1011 [13]	FESTE	FESTE	ALL ON	MORE OPEN LOOK FOR ALL IN SOME ON BALC AND SOME BELOW
29	1	I	8			TS	1011 [14]	FESTE	FESTE	ALL EXIT	DN TO SIL LOOK
Act I, Sc 1: A ROOM IN THE DUKE'S PALACE - NIGHT, THEY ARE IN MOURNING - SET: MAYBE JUST ROLLING CHAIR - Angst and comedy											
31	2		4					OUT	OUT	ORSINO ENTERS	UP ON NIGHT INTERIOR - CS TO SL
33	2		32							ANTICIPATE VALENTINE ENTRANCE	OPEN UP TO FULL STAGE
36	2		10							THEY X TO DC	EMPH TO DC
39	2	I	4 (CYC) 2							END LANGUAGE	DN TO SIL

CUE #	PAGE #	B/I	FADE TIME	FOLLOW	LINK	IQ (66-68)	PRESET	F/S 1 (321) JIMMY	F/S 2 (322) CARL	ACTION	LIGHT CHANGE
Act I, Sc 2: The sea coast - Night											
41	3	I	4 (HSE) 1			TS	1011 [15]			ORSINO AT END OF RAMP	UP ON NIGHT, EXTERIOR - SEA COAST AND UP ON HR #2
46	3		2/8	10		TS	1011 [16]			THEY X TO ALCOVE	LOSE HOUSE AND GO TO ALCOVE
49	4	I	6/2							END SCENE	DN TO SIL LOOK AND BALC SR ONSTAGE SIDE WHILE SHIFT HAPPENS BELOW
Act I, Sc 3: A room in Olivia's house - Late Night - DOMESTIC FEEL											
51	5		4/2							TOBY ENTERS	UP ON LATE NIGHT, INTERIOR
53	5		3			68	537 [17]			MARIA ENTERS	ADD VIS ON BALC SL ONSTAGE SIDE
55	5		3/6			67	533 [18]			SHE X'S DOWNSTAIRS	VIS ON STAIRS IQ
57	5		3	8						SHE GETS TO DECK	LOSE STAIRS
57.1	5		10							LINKED	EMPH TO CS
59	5		4							TOBY STANDS	OPEN BACK UP - NO BALC OR STAIRS - STILL NOT SR
63	6		3			66 67	532 533 [19]			MARIA X'S UP STAIRS	ADD CS STAIR VIS OR F/S OR IQ
66	6		5							MARIA EXITS	RESTORE Q
69	7	I	3							WITH RAIL	DN TO SIL LOOK
Act I, Sc 4: A room in Duke Orsino's palace - Day - 3 days later											
71	8		3							VALENTINE AND VIOLA ENTERS	UP ON INTERIOR ROOM - DAY
74	8		10							ORSINO X'S DS WITH VIOLA	EMPH TO Z1-2 VIS - NOT SR
76	9		10			66-67	76 [20]			ORSINO EXITS	EMPH TO DCL IN IQ
79	9	I	3							END SCENE	DN TO SIL LOOK
Act I, Sc 5: A room in Olivia's house - Reading Room - Day											
81	10		2							MARIA AND FESTE ENTER	UP ON INTERIOR READING ROOM - DAY - NOT US AND NOT DC
83	10		2/6					FESTE US of chaise	FESTE US of chaise	FESTE SPEAKS	DN TO SIL AND F/S
85	10		1 (F/S) 3			66 67 68	532 534 537 [21]	OUT	OUT	OLIVIA AND OTHERS ENTER	RESTORE Q WITH BALC SL AND CHARACTER ON TOP OF STAIRS AND MORE FULL STAGE
89	11		6			66	532 [22]			THEY X OFF STAIRS	LOSE STAIRS AND BALCONY
93	12		6							TOBY EXITS	RESTORE Q BUT NOT DC OR SR BUT DCR IS USED
96	13		15							VIOLA ENTERS IN HOUSE	MORE INTIMATE SCENE - MAINLY ON BENCH AND VIOLA IS SL - NOT DS OR US - SL AREA
97	13		4							ANTICIPATE THEM X'ING TO SL PLATFORM	ADD SL AREA
98	14		10			66-68	98 [23]			ALL EXIT EXCEPT VIOLA AND OLIVIA	SUBTLE EMPH TO MORE INTIMATE - BENCH TO SL ON DECK
100	15		3 (CRA) 7/12							OLIVIA STANDS	OPEN UP MORE - THEY X US AND DC
102	16		10 (CLR) 2/15					OLIVIA CS	OLIVIA CS	VIOLA EXITS	DN TO SIL AND F/S ON OLIVIA
105	16		4/5					OUT	OUT	END SPEECH	RESTORE Q
107	16		1/10					OLIVIA DR	OLIVIA DR	MALVOLIA EXITS	RESTORE Q
109	16	I	2					OUT	OUT	SHE EXITS - END SCENE	DN TO SIL LOOK
Act II, Sc 1: A street on the outskirts of town - Day - Audience entrances											
111	17		2							ANTONIO AND SEBASTIAN ENTER	DAYTIME - OUTSKIRTS OF TOWN IN HOUSE 3 HL
116	17		4/10							THEY X TO ALCOVE	X TO ALCOVE SR
119	17	I	3/Dr (F/S) 4 (SCONCE SR) 1					FESTE SR UNDER BALC		HE EXITS END SCENE	DN TO SIL LOOK
Act II, Sc 2: Illyria. A street - Mid to late Afternoon - Feel of walking on a street											
121	18		1 (F/S) 2					OUT VIOLA CS		VIOLA AND MALVOLIA ENTER	UP ON DAY TIME ON A STREET - NOT Z1-2 - MAINLY CS
126	18		2/5						VIOLA CS	MALVOLIA EXITS	SOURCY LOOK AND F/S

CUE #	PAGE #	B/I	FADE TIME	FOLLOW	LINK	IQ (66-68)	PRESET	F/S 1 (321) JIMMY	F/S 2 (322) CARL	ACTION	LIGHT CHANGE
129	18	I	3					OUT	OUT	END SCENE	DN TO SIL LOOK
Act II, Sc 3: A room in Olivia's house - Late at night											
131	19		2							TOBY AND ANDREW ENTER	UP ON INTERIOR, LATE NIGHT - PARTY FEEL - SOME SINGING AND MUSIC
133	19		2/6			66	133 [24]			ANDREW ASIDE	EMPH TO SL ON DECK
135	19		3							END SPEECH	RESTORE Q
137	19		3 (IQ) 5/15			67-68	137 [25]	FESTE CHAISE CS	FESTE CHAISE CS	FESTE SINGS	SHIFT FOR SONG - EMPH CS BUT NOT POPPED OUT OF PLAY - IQ'S
144	20		3					OUT	OUT	WITH APPLAUSE	BACK TO BRIGHT LOOK
148	20		3			68	537 [26]			MARIA ENTERS	RESTORE Q WITH STAIRS
150	20		5							MARIA DOWN STAIRS	LOSE STAIRS AND ADD SL AREA
152	20		2			67 68	533 537 [27]			MALVOLIA YELLS	UP ON SL BALC AND STAIRS
154	20		5							MALVOLIA GETS TO BOTTOM OF STAIRS	LOSE BALC AIND STAIRS
155	21		6							FABIA EXITS	LOSE SL PLAT
159	22	I	3							THEY EXIT	DN TO SIL LOOK
Act II, Sc 4: A room in Duke Orsino's palace - MORNING											
161	24		3							DUKE, VIOLA, CURSIO AND VALENTINE ENTER	UP ON MORNING INTERIOR
163	24		5/15			67-68	163 [28]			VIOLA SINGS	DN TO SOURCE FEEL BUT NOT FULL AND IQ ON VIOLA Z3 SL - ORISON IS DR ON BLACK STAGE AND OTHERS ARE UR UNDER BALC
165	24		5/8	10						END SONG	RESTORE Q BUT SOFTER LOOK
165.1	24		15							LINKED	OPEN TO TOP OF SCENE
167	26		20							VIOLA SPEECH "A BLANK MY LORD"	EMPH TO Z2 TO Z3 SR AND SOFTER FEEL
169	26		6							END SPEECH	OPEN BACK UP TO FULL Z3-4
170	26	I	2	2						END SCENE	DN TO SIL LOOK
170.1	26		5							LINKED	UP ON DIAGONAL BACKS
Act II, Sc 5: Olivia's Garden - Day											
171	27		2							TOBY, ANDREW AND FABIA ENTER	UP ON GARDEN FEEL - DAY - FULL STAGE - DBX AND BBL AND COMEDY
172	27		4			66 67 68	532 534 537 [29]			MARIA SPEAKS	ADD LIGHT ON BALC
172.5	27		4				[30]			MARIA GETS TO STAGE	LOSE BALC
173	27		2/12					MALVO SL	MALVO SL	THEY GET BEHIND TREES FOR MALVOLIA ENTRANCE	DN TO SOURCY FEEL AND MAL IN F/S
175	27		7					MALVO	MALVO	OTHER SPEAK	A LITTLE BRIGHTER FOR OTHERS TO TALK
177	28		0			66	177 [31]	MALVO	MALVO	ANDREW STANDS TO SPEAK	IQ ON HIM CL
179	28		1					MALVO	MALVO	HE CROUCHES	RESTORE Q
181	28		0			66	177 [32]	MALVO	MALVO	ANDREW STANDS TO SPEAK	IQ ON HIM CL
186	28		1					MALVO	MALVO	HE CROUCHES	RESTORE Q
188	28		3/7			67	188 [33]	MALVO	MALVO	MALVOLIA GETS DC WITH LETTER	ADD IQ'S DC LARGE
190	29		5			67	190 [34]	MALVO IRIS IN	MALVO IRIS IN	WITH MUSIC	ISOLATE MORE TO DC
193	30		5					MALVO IRIS OUT	MALVO IRIS OUT	END MUSIC	RESTORE Q AND LOSE IQ'S
196	30		5/1					OUT	OUT	SHE EXITS	LOSE SPOT AND BACK TO OPENING LOOK
198	30	I	3					FESTE UC HALF BODY	FESTE UC HALF BODY	FESTE PLAYS MUSIC	DN TO SIL LOOK
199	30		1					OUT	OUT	END MUSIC	BLACKOUT
INTERMISSION											

CUE #	PAGE #	B/I	FADE TIME	FOLLOW	LINK	IQ (66-68)	PRESET	F/S 1 (321) JIMMY	F/S 2 (322) CARL	ACTION	LIGHT CHANGE
201 HSE FULL P1	31		4							WHEN READY	HOUSE AND WARMERS
206 HSE 1/2 P4	31		4						FESTE HOUSE RIGHT BAY 2	FESTE IN HOUSE BAY 2	HOUSE 1/2
Act III, Sc 1: On street outside of Olivia's garden - Mid-Day											
211 HSE OUT P7	31	I	7/10			66	211 [35]		OUT	FESTE X TO STAGE	UP ON STREET OUTSIDE GARDEN - MID-DAY AND HOUSE OUT - OPEN FEEL
213	32		2/12					VIOLA DCR	VIOLA DCR	VIOLA ASIDE	SOURCE FEEL AND CS
215	32		2					OUT	OUT	END ASIDE	RESTORE Q
217	33		15 (N/C CYC) 8	15						ALL EXIT EXCEPT VIOLA AND OLIVIA	SUBTLE EMPHASIS TO Z1-2 - US SIL
<i>217.1</i>	<i>33</i>		<i>25</i>							<i>LINKED</i>	<i>OPEN UP SOME AS OLIVIA TRAVELS AROUND DECK</i>
219	34	I	3	3						END SCENE	DN TO SIL LOOK
<i>219.1</i>	<i>34</i>		<i>5</i>					FESTE SL ALCOVE	FESTE SL ALCOVE	<i>LINKED</i>	<i>LOSE DIAGONAL BACKS</i>
Act III, Sc 2: A room in Olivia's house - Later Day											
221	35		2					OUT	OUT	TOBY, ANDREW AND FABIA ENTER	UP ON INTERIOR LATER DAY - NOT DC
224	36		10							ANDREW EXITS	SUBTLE ISOLATION TO BENCH CS
227	36		3			68	537 [36]			MARIA ENTERS	ADD BALC SL LANDING WITH IQ
229	36	I	6 (IQ) 2							END SCENE	DN TO SIL LOOK
Act III, Sc 3: Illyria. A street - Late afternoon - Cyc to set mood											
231	37		5			TS	1011 [37]			ANTONIO AND SEBASTIAN ENTER	LATE AFTERNOON FEEL - CYC TO HELP SET MOOD - FROM OCEAN - MAINLY US ON DECK
239	38	I	4/2							END SCENE	DN TO SIL LOOK
Act III, Sc 4: Olivia's garden - INTERIOR-ISH - Later day											
241	39		5			66 67 68	532 534 537 [38]			OLIVIA AND MARIA ENTER	LATER DAY - GARDEN FEEL - INTERIOR-ISH - EMPH TO STAIRS
245	39		3			66 67 68	532 534 537 [39]			MALVOLIA ENTERS	ADD BALCONY SL AND FUL LOOK BELOW
247	39		3			66 67	532 534 [40]			X'S DOWN STAIRS	MALVOLIA GETS TO STAIR LANDING
249	40		3							SHE GETS TO DECK	LOSE STAIRS
251	40		3/10					MALVO DR	MALVO DR	OLIVIA EXITS	EMPH TO MALVOLIA ON BENCH DR
253	40		4/8					OUT	OUT	OTHERS ENTER	LOSE SEAT SPEC AND GO TO FULL LOOK
255	42		3							ANTICIPATE ANDREW ENTRANCE	ADD SL AREA
257	42		5							HE GETS TO DECK	RESTORE Q
261	43		3/7			66 67 68	532 534 537 [41]			THEY EXIT AND OLIVIA/VIOLA ENTER	X TO BALC SL - SIL BELOW
263	43		4/2							OLIVIA EXIST AND OTHERS ENTER BELOW	LOSE BALC AND BACK TO STAGE LOOK
265	44		20 (SR BALC) 5							ANDREW AND TOBY EXIT	SUBTLE EMPH TO DS ZONES BUT STILL COMEDY
267	44		5							FABIA/VIOLA EXIT AND ANDREW/TOBY ENTER	RESTORE Q
271	45		15							FOR TOBY/ANTONIO FIGHT	MORE SOURCE FEEL
273	45		3			67	533 [42]			FIGHT ENDS	RESTORE Q
274	45		7			67	533 [43]			FESTE LEAVES	LOSE ABOVE SR BALC
275	46		3/10			66, 68	275 [44]	VIOLA DC HALF BODY	VIOLA DC HALF BODY	ALL EXIT EXCEPT VIOLA	EMPH TO DC - REST IN SIL - IQ'S
277	47		3					OUT	OUT	VIOLA EXITS	RESTORE Q

CUE #	PAGE #	B/I	FADE TIME	FOLLOW	LINK	IQ (66-68)	PRESET	F/S 1 (321) JIMMY	F/S 2 (322) CARL	ACTION	LIGHT CHANGE
279	47	I	4							END SCENE	DN TO SIL LOOK
Act IV, Sc 1: Illyria, A street before Olivia's house - Dusk											
281	48		5/D4 (AREA) 5	10						SEBASTIAN AND FESTE ENTER	UP ON EXTERIOR DUSK ON STREET
281.1	48		5							LINKED	LOSE SL PLAT DN
289	49	I	2 (F/S) 2 (AREA) 7 (DN TEXT) 4						FESTE SL VOM	END SCENE	DN TO SIL LOOK
Act IV, Sc 2: A dark, forgotten corner of Olivia's house - Light outside - shaft of light											
291	50		4 (TOWER) 4/7						OUT	MARIA AND FESTE ENTER	UP ON DARK HIDEOUS ROOM - SHAFT OF LIGHT FROM TOWER SEEMING TO LIGHT SCENE AND SIDELIGHT MALVOLIA IS DC NOT IN LIGHT - DARK TEXTURE
292	50		3/6			67-68	292 [45]		FESTE DR	FESTE X DSR	DARKER US AND F/S ON FESTE
294	51		7 (DN TEXT DC) 8 (SHINS DS) 4						FESTE	FESTE X'S DR	LOSE IQ'S
299	52	I	1						OUT	END SCENE	DN TO SIL LOOK
300	52		15 (RED CYC) 15							WHEN BED IS OFF	OPENING UP TO A MAGICAL "GLORIOUS" SUN FEEL - DINSEY PRINCESS - TO CONTRAST PREVIOUS SCENE
Act IV, Sc 3: Olivia's garden/courtyard - Day "Glorious Sun" - Happy and Magical Disney Princess Feel											
301	53		10 (BALC) 5							SEBASTIAN ENTERS	ADD BALCONY SL ON SL SIDE
303	53		3/6			68	537 [46]			HE X'S ON BALC	X TO SR ON BALC VIS
305	53		4/D4 (TOP IQ) 3 (STAIRS IQ) 3			67	534 [47]			OTHERS ENTER BELOW	UP ON FULL LOOK FOR ROOM BUT INTIMATE AND SEBASTIAN IS ON STAIRS
307	53		5							SEBASTIAN TO STAGE	LOSE STAIRS
309	53	I	4							END SCENE	DN TO SIL LOOK
Act V, Sc 1: A street before Olivia's house - Dusk to Evening - Beautiful											
311	54		5/8							FESTE AND FABIA ENTER	UP ON BEAUTIFUL DUSK FEEL AND SL AREA
312	54		5							THEY X TO DECK	LOSE SL AREA
313	56		3							ANTICIPATE ORSINO X'ING TO SR	ADD SR AREA
314	56		5							ORSINO X'S TO DECK	LOSE SR AREA
315	56		3							ANTICIPATE ORSINO X'ING TO SR	ADD SR AREA
316	58		5							ORSINO X'S TO DECK	LOSE SR AREA
320	58	I	5 (SL A L) 15/D2:45 (SCONCES) 2:00/3:00							SEBASTIAN ENTERS	SHIFT TO NIGHT
321	59		8/12			66-68	321 [48]			VIOLA AND SEBASTIAN GET CS	SUBTLE EMPHASIS TO CL
323	59		6/15							SEB AND VIOLA HUG EACH OTHER	RESTORE Q WITH SL AREA, SR AREA OUT
325	61		15 (BX) 5							MALVOLIA ENTERS SL	ADD SL AND DC AREAS AND LOSE BACKS
327	62		15 (BX) 5							THE EXIT SL	LOSE SL AREA
331	63		10 (BX) 2/10					FESTE UC	FESTE UC	FESTE SINGS	MORE SOURCE FEEL AND F/S ON FESTE
333	63		8			67	534 [49]	FESTE	FESTE	OTHER ENTER	OPEN UP MORE TO BEAUTIFUL FEEL AND DIM F/S ON FESTE - PEOPLE ON BOTH BALCONIES SINGING
335	63		8			67	534 [50]	FESTE	FESTE	LAST CHORUS	SIL BACKLIGHT FEEL AND F/S BACK TO FULL
337	63		3			67	534 [51]	FESTE	FESTE	LAST NOTE	BUILD FOR SOFT BUMP
339	63	I	3					OUT	OUT	END PLAY	BLACKOUT
CURTAIN CALL											

CUE #	PAGE #	B/I	FADE TIME	FOLLOW	LINK	IQ (66-68)	PRESET	F/S 1 (321) JIMMY	F/S 2 (322) CARL	ACTION	LIGHT CHANGE
341	63		2			67	534			ACTORS ENTER	BOW LIGHT
346	63	I	4							ACTORS START TO LEAVE	X TO WARMERS
HSE FULL P1	63		4							ACTORS GONE	WARMERS AND HOUSE
END											

CUE #	FADE TIME	F/S 1 (321) JIMMY	NOTES	CUE #	F/S 2 (322) CARL	NOTES
PRESHOW				PRESHOW		
1 HSE F P1	4			1 HSE F P1		
6 HSE 1/2 P4	4			6 HSE 1/2 P4		
9 HSE OUT P7	0			9 HSE OUT P7		
PROLOGUE				PROLOGUE		
11	1 (F/S) 10	FESTE UC		11	FESTE UC	
13	0	FESTE		13	FESTE	
15	3/6	FESTE		15	FESTE	
17	4	FESTE		17	FESTE	
19	4	FESTE		19	FESTE	
21	5	FESTE		21	FESTE	
23	3/6	FESTE		23	FESTE	
25	3	FESTE		25	FESTE	
27	15	FESTE		27	FESTE	
29	8	FESTE		29	FESTE	
Act I, Sc1				Act I, Sc1		
31	4	OUT		31	OUT	
33	32			33		
36	10			36		
39				39		
Act I, Sc2				Act I, Sc2		
41	2 (HSE) 1			41		
46	2/8			46		
49	6/3			49		
Act I, Sc3				Act I, Sc3		
51	4/2			51		
53	3			53		
55	3/6			55		
57	3			57		
59	4			59		
63	3			63		
66	5			66		
69	3			69		
Act I, Sc4				Act I, Sc4		
71	3			71		
74	10			74		
76	10			76		
79	3			79		
Act I, Sc5				Act I, Sc5		
81	2			81		
83	2/6	FESTE US of chaise		83	FESTE US of chaise	
85	1 (F/S) 3	OUT		85	OUT	
89	6			89		

CUE #	FADE TIME	F/S 1 (321) JIMMY	NOTES	CUE #	F/S 2 (322) CARL	NOTES
93	6			93		
96	15			96		
97	4			97		
98	10			98		
100	3 (CRA) 7/12			100		
102	2/15	OLIVIA CS		102	OLIVIA CS	
105	4/5	OUT		105	OUT	
107	1/3	OLIVIA DR		107	OLIVIA DR	
109	1	OUT		109	OUT	
Act II, Sc1				Act II, Sc1		
111	2			111		
116	2/4			116		
119	3 (F/S) 4 (SCONCE SR) 1	FESTE SR UNDER BALC		119		
Act II, Sc2				Act II, Sc2		
121	1 (F/S) 2	OUT		121		
126	2/5	VIOLA CS		126	VIOLA CS	
129	3	OUT		129	OUT	
Act II, Sc3				Act II, Sc3		
131	2			131		
133	2/6			133		
135	3			135		
137	3 (IQ) 5/15	FESTE CHAISE CS		137	FESTE CHAISE CS	
141	3/6	FESTE		141	FESTE	
144	3	OUT		144	OUT	
148	3			148		
150	5			150		
152	2			152		
154	5			154		
155	6			155		
159	3			159		
Act II, Sc4				Act II, Sc4		
161	3			161		
163	5/15			163		
165	5/8			165		
167	20			167		
169	6			169		
170	1.5			170		
Act II, Sc5				Act II, Sc5		
171	2			171		
172	4			172		
172.5	4			172.5		
173	2/12	MALVO SL		173	MALVO SL	
175	7	MALVO		175	MALVO	
177	0	MALVO		177	MALVO	

CUE #	FADE TIME	F/S 1 (321) JIMMY	NOTES	CUE #	F/S 2 (322) CARL	NOTES
179	1	MALVO		179	MALVO	
181	0	MALVO		181	MALVO	
186	1	MALVO		186	MALVO	
188	3/7	MALVO		188	MALVO	
190	5	MALVO IRIS IN		190	MALVO IRIS IN	
193	5	MALVO IRIS OUT		193	MALVO IRIS OUT	
196	5/1	OUT		196	OUT	
198	3			198		
199	1			199		
INTERMISSION				INTERMISSION		
201 HSE FULL P1	4			201 HSE FULL P1		
206 HSE 1/2 P4	4			206 HSE 1/2 P4	FESTE HOUSE RIGHT BAY 2	
Act III, Sc1				Act III, Sc1		
211 HSE OUT P7	3			211 HSE OUT P7	OUT	
213	2/12	VIOLA DCR		213	VIOLA DCR	
215	2	OUT		215	OUT	
217	15 (N/C CYC) 8			217		
219	3	FESTE SL ALCOVE		219	FESTE SL ALCOVE	
Act III, Sc2				Act III, Sc2		
221	2	OUT		221	OUT	
224	10			224		
227	3			227		
229	2			229		
Act III, Sc3				Act III, Sc3		
231	3			231		
239	4/2			239		
Act III, Sc4				Act III, Sc4		
241	3			241		
243	4			243		
245	3			245		
247	3			247		
249	3			249		
251	3/10	MALVO DR		251	MALVO DR	
253	4/8	OUT		253	OUT	
255	3			255		
257	5			257		
261	3/7			261		
263	5/2			263		
265	20 (SR BALC) 5			265		
267	5			267		

CUE #	FADE TIME	<u>F/S 1</u> (321) JIMMY	<u>NOTES</u>	CUE #	<u>F/S 2</u> (322) CARL	<u>NOTES</u>
271	15			271		
273	3			273		
274	7			274		
275	3/10	VIOLA DC HALF BODY		275	VIOLA DC HALF BODY	
277	3	OUT		277	OUT	
279	3			279		
Act IV, Sc1				Act IV, Sc1		
281	5/D4 (AREA) 5			281		
289	2 (F/S) 2 (AREA) 7 (DN TEXT) 4			289	FESTE SL VOM	
Act IV, Sc2				Act IV, Sc2		
291	4 (TOWER) 4/7			291	OUT	
292	3/6			292	FESTE DR	
294	7 (DN TEXT DC) 8 (SHINS DS) 4			294	FESTE	
299	1			299	OUT	
300	15 (RED CYC) 15			300		
Act IV, Sc3				Act IV, Sc3		
301	5			301		
303	3/6			303		
305	4/D4 (TOP IQ) 3 (STAIRS IQ) 3			305		
307	5			307		
309	2			309		
Act V, Sc1				Act V, Sc1		
311	5/8			311		
312	5			312		
313	3			313		
314	5			314		
315	3			315		
316	5			316		
320	5 (SLA L) 15/D2:45 (SCONCES) 2:00/3:00			320		
321	8/12			321		
323	6/10			323		
325	15 (BX) 5			325		
327	15 (BX) 5			327		

CUE #	FADE TIME	F/S 1 (321) JIMMY	NOTES	CUE #	F/S 2 (322) CARL	NOTES
331	10 (BS) 2/10	FESTE UC		331	FESTE UC	
333	8	FESTE		333	FESTE	
335	8	FESTE		335	FESTE	
337	3	FESTE		337	FESTE	
339	3	OUT		339	OUT	
CURTAIN CALL			CURTAIN CALL			
341	2			341		
346	4			346		
HSE FULL P1	4			HSE FULL P1		
END				END		

CUE	PG	FADE TIME	PLACEMENT	DESCRIPTION	SPOT 1 321 (SL) Jimmy	SPOT 2 322 (SR) Carl	DLY	FLW	BLK	IQ 66-68	PRESETS	Q NOTES
0.1		2		CHANNEL CHECK				2				
0.12		2		LED				3				
0.13		2		LED RED				3				
0.14		2		LED GREEN				3				
0.15		2		LED BLUE				3				
0.16		2		LED OUT				3				
0.17		2		IQ				3				
0.18		2		IQ PAN				4				
0.19		2		IQ PAN				4				
0.2		2		IQ TILT				4				
0.21		2		IQ TILT				4				
0.22		2		IQ IRIS LG				4				
0.23		2		IQ IRIS SM				4				
0.24		2		IQ PLACEMENT CHECK				4				
0.25		2		SCROLLER				4				
0.26		2		SCROLLER				7				
0.27		2		SCROLLER OUT				6				
0.28		2		TWINSPIN				5				
0.29		2		END CHAN CHECK								
0.5		2		BLACKOUT CHECK					B			
PRESHOW												
1 HSE FL P1	6	3	PRESHOW	HOUSE AND WARMERS								
5 HSE 1/2 P4	6	3	WHEN READY FOR ANNOUNCEMENT	SPEECH LIGHT UP, HOUSE HALF.								
6 HSE OUT P7	6	3	END ANNOUNCEMENT	SPEECH LIGHT OUT								
ACT I - Prologue												
11	7	3	BAND STARTS TO PLAY	REHEARSAL LIGHTS LOOK. LOUISE SIL IN KITCHEN LISTENING TO RADIO					I			
ACT I - Grand Ole Opry. Excitement, Celebratory, Joyous												
13	7	5	PATSY IS INTRODUCED	LIGHT ON MC INTRODUCING PATSY						67	13 [1]	
15	7	3/6	REVEAL PATSY	SPOTS AND STAR LOOK	PATSY SR 1/2 BODY	PATSY SR 1/2 BODY				68	15 [2]	
HONKY TONK MERRY-GO-ROUND - Classic country feel, warm tones												
21	7	3	SONG BEGINS	CLASSIC FEEL, BALCONY LIGHTS.	PATSY	PATSY		2	I	68	15 [3]	
21.1		0	FOLLOW. Do not call	SOFT FLASHING EFFECT FOR BALC LIGHTS	PATSY	PATSY				68	15 [4]	
25	8	5	KEY CHANGE	PULL TO PATSY	PATSY	PATSY				68	15 [5]	
29	8	3	SONG ENDS	MORE REALITY	PATSY	PATSY				68	15 [6]	
BACK IN BABY'S ARMS - more romance												
31	8	6	MUSIC BEGINS	ROMANTIC AND CLASSY. PURPLE	PATSY	PATSY			I	68	15 [7]	
35	8	5	PATSY "PLAY IT HOSS"	BRIGHTER	PATSY	PATSY				68	15 [8]	
39	9	4	BACK IN BABY'S ARMS SECOND VERSE	SHIFT TO DEEPER PURPLE, MORE LOVE	PATSY	PATSY				68	15 [9]	
ANYTIME - FLIRTY AND FUN												
41	9	5	SHIFT TO SONG	BRIGHTER AND MORE JOYOUS. LESS ROMANTIC, MORE FLIRTY	PATSY	PATSY			I	68	15 [10]	
43	9	5	FINAL "YOU"	PULL DOWN FOR FINALE	PATSY	PATSY				68	15 [11]	
45	9	3	END SONG	LOSE SPOTS	OUT	OUT				68	15 [12]	
47	9	2/5	LOUISE STARTS	KITCHEN UP, LISTENING TO RADIO	LOUISE KITCHEN CHAIR SL 1/2 BODY							
49	10	3/5	LOUISE CROSSES TO CS	OPEN STAGE	LOUISE					68	51 [13]	

CUE	PG	FADE TIME	PLACEMENT	DESCRIPTION	SPOT 1 321 (SL) Jimmy	SPOT 2 322 (SR) Carl	DLY	FLW	BLK	IQ 66-68	PRESETS	Q NOTES
WALKIN' AFTER MIDNIGHT - Gilbert Godfrey Show												
51	10	5/8	SONG BEGINS	ON BALC SL, SIL LOUISE ON DECK	OUT	PATSY SL BALC 1/2 BODY			I	67 68	536 51 [14]	
53	11	3/5	SONG ENDS	LOSE BALCONY, FOCUS TO LOUISE ON DECK	LOUISE DECK 1/2 BODY	OUT				68	51 [15]	
59	11	3/7	LOUISE CROSS SR	PULL SR	LOUISE							
I FALL TO PIECES - Romantic and sad, ballad, moody and yearning. PATSY SING OFFSTAGE												
61	12	10	MUSIC BEGINS	LOUISE THOUGHTFUL	OUT				I	66 68	61 [16]	
63	12	3	LOUISE "PATSY'S MUSIC MADE ME..."	FOCUS TO LOUISE	LOUISE DECK 1/2 BODY	LOUISE DECK 1/2 BODY				66 67-68	61 63 [17]	PATSY
65	12	3	PATSY CONTINUES SINGING	LOUISE THOUGHTFUL	OUT	OUT				66 68	61 [18]	
71	12	4/6	END OF SONG	ADD SL	LOUISE DECK 1/2 BODY	LOUISE DECK 1/2 BODY						
72	12	5	LOUISE CROSS TO PHONE	ADD PHONE LIGHT	LOUISE	LOUISE				66, 68	581 [19]	
73	13	5	LOUISE CROSS BACK TO DECK	BARN, DIRTY BUT BRIGHT	LOUISE	LOUISE						
75	13	1	BAND "WOO"	BRIGHT UP ON BAND	LOUISE	LOUISE		2				
75.1	13	1	FOLLOW. DO NOT CALL	LOWER ON BAND	LOUISE	LOUISE						
79	13	7	PATSY ENTERS	OPEN MORE	OUT	OUT				66	79 [20]	
IT WASN'T GOD WHO MADE HONKY TONK ANGELS - internal, aside, Patsy dreamy and romantic												
81	14	4/10	TOP OF SONG	FOCUS TO PATSY. INTERNAL MONOLOGUE.	OUT	PATSY STOOL SR 1/2 BODY			I	67-68	81 [21]	
83	14	10	MUSIC SHIFT	OPEN STAGE MORE, BRIGHTER AND MORE OPEN		PATSY				67-68	81 [22]	
85	14	3/5	LOUISE "SHE TOOK OFF HER RAIN COAT"	FOCUS BACK TO LOUISE, SIL BAR	LOUISE CAHIR SL 1/2 BODY	OUT				66 67-68	85 81 [23]	
89	14	5	PATSY CONTINUES SINGING	LOWER ON LOUISE	OUT	PATSY DR 1/2 BODY				67-68	81 [24]	
91	15	8	PATSY "TO GO"	PULL IN TO PATSY		PATSY				67	81 [25]	
93	15	3/5	LOUISE "SO I PUNCHED MY BUNCH..."	LOUISE WORLD	LOUISE CAHIR SL 1/2 BODY	OUT			I	66 67	85 81 [26]	
95	15	5	LOUISE CROSSES TO PATSY	HONKY TONK WORLD	LOUISE	PATSY DR 1/2 BODY				66 67	85 81 [27]	
101	15	3	LOUISE "JUST AS MUCH OF US"	LOUISE WORLD	LOUISE 1/2 BODY	OUT				66 67	85 81	
COME ON IN (AND SIT RIGHT DOWN) - Friendly and upbeat. Wholesome. Honky tonk												
111	16	3	TOP OF SONG	BRIGHT, WARM AND FRIENDLY	OUT	PATSY CS 1/2 BODY			I			
113	16	4	LOUISE "HELP ME OUT"	BRIGHTER, MORE INCLUSIVE OF AUDIENCE AND STAGE	PATSY CS 1/2 BODY	PATSY						
115	16	5	PATSY "HEY, HERE'S SOME NICE..."	LESS PERFORMANCE, MORE AUDIENCE PARTICIPATION	PATSY	PATSY						
117	17	5	PATSY CONTINUES SINGING	LOSE AUDIENCE INCLUSION	OUT	PATSY						
119	17	1/4	SONG ENDS	BACK TO LOUISE ONLY. INSIDE WORLD	LOUISE CS 1/2 BODY	OUT			I	66 67	85 81	
121	18	5	ANTICIPATE PATSY "THIS IS A DAMN BIG PLACE"	BACK TO SCENE	LOUISE	PATSY CS 1/2 BODY				66 67	85 81	
123	18	3	BEFORE "I CALLED HER MA'AM"	LOWER BACK TO ASIDE SCENE	LOUISE	OUT						
125	18	3	ANTICIPATE PATSY "DO YOU KNOW ANYTHING ABOUT THE BAND?"	RESTORE SCENE	LOUISE	PATSY CS 1/2 BODY						
129	18A	2/5	CROSS TO MANAGER'S OFFICE	CROSS TO OFFICE SR	LOUISE	PATSY				66	129 [28]	

CUE	PG	FADE TIME	PLACEMENT	DESCRIPTION	SPOT 1 321 (SL) Jimmy	SPOT 2 322 (SR) Carl	DLY	FLW	BLK	IQ 66-68	PRESETS	Q NOTES
130	18A	3/5	PATSY EXITS	LOUISE CROSS TO STAGE, ALONE WORLD	LOUISE	PATSY						
133	19	1	WOO	BRIGHT!	LOUISE	PATSY		.5				
133.1	19	1	FOLLOW. DO NOT CALL	RESTORE SCENE	LOUISE	PATSY						
135	19	2	WITH LOUISE "SEE, I TELL YOU..."	ASIDE WORLD	LOUISE CS 1/2 BODY	PATSY						
137		10	PATSY RE-ENTERS	RESTORE SCENE	OUT	PATSY						
YOUR CHEATING HEART - SOULFUL												
141	19	5	TOP OF SONG	BEGIN WITH PATSY SIL CS		OUT			I	67 68	534 571 [29]	
143	19	3	FIRST "HEART"	ADD FRONT LIGHT	PATSY CS 1/2 BODY	PATSY CS 1/2 BODY				67 68	534 571 [30]	
145	19	12	"YOU'RE GUNNA WALK THE FLOOR"	SHIFT	PATSY	PATSY				67 68	534 571 [31]	
147	19	4	FINAL "YOU"	PULL TO PATSY	PATSY	PATSY				67 68	534 15 [32]	
149	19	3	END OF SONG	RESTORE SCENE	PATSY	PATSY				67 68	534 15 [33]	
STUPID CUPID - more upbeat and lively												
151	20	2	TOP OF SONG	FUN! PINK, JOYFUL! BALC EFFECT FLASHING	PATSY	PATSY			I	68	571 [34]	
153	20	3	PATSY SPEAKS	LESS SHOWY, MORE TAME TO INTRO BAND	PATSY	PATSY				68	571 [35]	
155	20	1	PIANO INTRO	PIANO HIGHLIGHT	PATSY	PATSY				66-67 68	155 571 [36]	
157	20	1	GUITAR INTRO	LEAD GUITAR HIGHLIGHT	PATSY	PATSY				66-67 68	157 571 [37]	
159	20	1	FIDDLE INTRO	BASS HIGHLIGHT	PATSY	PATSY				66-67 68	159 571 [38]	
161	20	1	R GUITAR INTRO	FIDDLE HIGHLIGHT	PATSY	PATSY				66-67 68	161 571 [39]	
163	20	1	BASS INTRO	GUITAR HIGHLIGHT	PATSY	PATSY				66-67 68	163 571 [40]	
165	20	1	DRUM INTRO	DRUM HIGHLIGHT	PATSY	PATSY				66-67 68	165 571 [41]	
167	20	1	LOUISE INTRO	LOUISE BOW HIGHLIGHT	PATSY	PATSY		2		67 68	167 571 [42]	
167.1	20	2	FOLLOW. DO NOT CALL	LOUISE LIGHT OUT	PATSY	PATSY				68	571 [43]	
168	21	2	PATSY SINGS AGAIN	RESTORE FUN PERFORMANCE LOOK	PATSY	PATSY				68	571 [44]	
169	21	0	END OF SONG	BUMP	OUT	OUT				67 68	575 571 [45]	
YOU BELONG TO ME - SLOWER AND ROMANTIC												
171	21	4	TOP OF SONG	PULL TO PATSY CS	PATSY CS 1/2 BODY	PATSY CS 1/2 BODY			I	67 68	575 571 [46]	
173	21	10	MUSIC SHIFT "I'M GUNNA BE SO ALONE"	OPEN MORE	PATSY	PATSY				67 68	575 571 [47]	
175	21	5	FLY THE OCEAN	SLOW PULL DOWN AGAIN	PATSY	PATSY				67 68	575 571 [48]	
181	21	10	"FLY THE OCEAN"	OPEN MORE, MORE POWER	PATSY	PATSY				67 68	575 571 [49]	
185	21	6	FINAL "YOU BELONG TO ME"	PULL DOWN	PATSY	PATSY				67 68	575 571 [50]	
189	22	3	PATSY "LORD'S A MERCY"	OPEN SCENE TO BE BARN LOOK	OUT	OUT				67 68	575 571 [51]	
LOVESICK BLUES - bright and fun, rainbow												
191	24	2/4	TOP OF SONG	BRIGHT AND CHIPPER, COLOR CHASE	PATSY CS 1/2 BODY	PATSY CS 1/2 BODY			I	67 68	575 571 [52]	
193	25	3	APPLAUSE FOR BAND	BRING UP BAND	PATSY	PATSY				67 68	575 571 [53]	
195	25	3	"I'VE GROWN SO USED TO"	POWER STANCE FOR PATSY	PATSY	PATSY				67 68	575 571 [54]	
197	25	0	END SONG	BUMP!	PATSY	PATSY				67 68	575 571 [55]	

CUE	PG	FADE TIME	PLACEMENT	DESCRIPTION	SPOT 1 321 (SL) Jimmy	SPOT 2 322 (SR) Carl	DLY	FLW	BLK	IQ 66-68	PRESETS	Q NOTES
199	25	3	LOUISE "WELL PATSY BROUGHT THE HOUSE DOWN."	BARN SCENE	PATSY	PATSY			I	67	575 [56]	
201	25	4	"PLAY US OFF IN STYLE"	BAND PLAYS	OUT	OUT						
203	25	2	END OF SCENE	BLACKOUT					I			
INTERMISSION												
211 HSE FL P1	25	4	INTERMISSION	HOUSE AND WARMERS								
HSE 1/2 P4	25	4	HOUSE HALF	HOUSE 1/2								
215 HSE OUT P7	26	4	WHEN READY	BLACKOUT					I			
ACT II												
221	26	7	BOOT SCOOTIN BOOGIE	BARN LOOK, HO-DOWN, FLASHING CHASE								
223	26	4	CROSS TO SET UP BAND	LOSE EFFECT								
SWEET DREAMS - BALLAD, LOVE, ACHINGLY BEAUTIFUL												
231	26	3/7	TOP OF SONG	SINGING ON DECK, FOOTLIGHTS	PATSY CS 1/2 BODY	PATSY CS 1/2 BODY			I	68	231 [57]	
SHE'S GOT YOU - STAGE												
241	26	7	MUSIC SHIFT	OPEN MORE, SOFTER	PATSY	PATSY			I	68	231 [58]	
243	26	10	"I'VE GOT YOUR MEMORIES"	MORE POWER, OPEN MORE	PATSY	PATSY				68	231 [59]	
245	26	7	"I'VE GOT YOUR CLASS RING"	PULL DOWN, SOFTEN	PATSY	PATSY				68	231 [60]	
247	27	7	SHIFT TO YOU DON'T LOVE ME	OPEN MORE, BEAUTIFUL PAIN	PATSY	PATSY				68	231 [61]	
249	27	8	FINAL "YOU"	PULL DOWN TO SIL	OUT	OUT				68	231 [62]	
251	27	5	LOUISE "WELL, OUR SECOND SHOW..."	LOUISE ALONE	LOUISE - 1/2 BODY				I			
253	27	3	"THEN PATSY SAID"	BARN SCENE	LOUISE	PATSY CS 1/2 BODY						
255	27	5	"I'LL TELL YOU SOMETHING"	LOUISE ALONE WORLD	LOUISE	OUT						
259	27	2/5	CROSS TO KITCHEN SL	KITCHEN LIGHT UP, LOWER DECK	LOUISE							
260	27	3	PATSY GETS TO TABLE	PATSY SPOT UP	LOUISE	PATSY CS 1/2 BODY						
CRAZY - ROMANTIC, INTIMATE, LOUISE KITCHEN												
261	30	10	TOP OF SONG	SLOW PULL TO PATSY	OUT	PATSY			I			
263	30	3/6	"WORRY" PATSY LEAVES CHAIR	LOWER LOUISE MORE, ISOLATE PATSY	PATSY CS 1/2 BODY	PATSY						
265	30	8	PATSY CROSSES TO STAGE	PATSY LANDS DSC	PATSY	PATSY						
266	30	3	PATSY CROSS SR	BRING UP BACK	PATSY	PATSY						
267	30	3	END OF SONG	HUG LIGHT, SPOTS OUT	PATSY	OUT						
269	31	2/4	LOUISE "SHE SAID THAT SOMETIMES..."	LOUISE ALONE WORLD	OUT	LOUISE KITCHEN CHAIR SL 1/2 BODY						
SEVEN LONELY DAYS - IN LOUISE HOME, NIGHT												
271	31	5	TOP OF SONG	CROSS BACK TO KITCHEN, INCLUDE BAND	PATSY KITCHEN CHAIR SR 1/2 BODY	LOUISE			I			
273	31	6	PATSY CROSS TO STAGE	OPEN STAGE	PATSY	LOUISE						

CUE	PG	FADE TIME	PLACEMENT	DESCRIPTION	SPOT 1 321 (SL) Jimmy	SPOT 2 322 (SR) Carl	DLY	FLW	BLK	IQ 66-68	PRESETS	Q NOTES
275	31	4	LOUISE CROSS TO DECK	LOSE KITCHEN	PATSY	LOUISE						
277	32	1	FINAL WOO	BUMP!	PATSY	LOUISE						
279	32	3	BEFORE LOUISE "THEN PATSY SAID"	RESTORE SCENE, INSIDE HOME, NO PATSY	OUT	LOUISE			I			
283	32	4	CROSS TO PHONE	LOUISE ON PHONE SR		LOUISE				66, 68	581 [63]	
289	33	7	LOUISE "SO SHE WENT ON TO SLEEP..."	ADD PATSY ON BALC SR WITH PRACTICAL LAMP		LOUISE						
IF I COULD SEE THE WORLD THRU THE EYES OF A CHILD - INTIMATE AND INNOCENT, QUIET												
291	33	6	TOP OF SONG	INTIMATE AND INNOCENT, SIL LOUISE IN KITCHEN		OUT			I	67	291 [64]	
293	33	7	PIANO STARTS TO PLAY	SLOW GROW SPOT	PATSY BALC SR 1/4 BODY					67	291 [65]	
299	33	5	AFTER LOUISE "GOODNIGHT"	LOSE KITCHEN LIGHT	PATSY					67	291 [66]	
JUST A CLOSER WALK - INTIMATE AND QUIET, PRAYER												
301	34	10	TOP OF SONG	INTIMATE AND ANGELIC, SINGING ONLY	PATSY				I			
303	34	6	MUSIC BEGINS	OPEN MORE	PATSY							
305	34	4	LAST LINE "SET ME FREE DEAR LORD"	PULL DOWN TO JUST PATSY	PATSY							
307	34	10	GUITAR COMES IN	BRING UP BAND	PATSY							
308	34	5	LOUISE ENTERS	LOUISE ALONE WORLD	OUT	LOUISE SL 1/2 BODY			I			
309	36	0	BEFORE "THERE AIN'T NO WAY"	HALT, SUPRISE		LOUISE						
311	37	4	LOUISE "ANYWAY, WE GOT IN MY SEXY DUDE"	LOUISE ALONE, PATSY OFF OF BALC		LOUISE						
315	37	5	GOING INTO STUDIO	ADD RADIO STATION		LOUISE						
319	37	3	LOUISE MAKES ANNOUNCEMENT	SPECIAL ON LOUISE		LOUISE				67	319 [67]	
GOTTA LOTTA RHYTHM IN MY SOUL - JOYFUL, RADIO STATION												
321	37	3/7	TOP OF SONG	BRIGHT AND JOYFUL, LOUISE ON STOOL ON DECK	PATSY DR MOAT 1/2 BODY	OUT			I	66, 68 67	321 319 [68]	
323	39	6/8	LOUISE "HAL AND PATSY DID A 15 MIN INTERVIEW"	LOSE RADIO STATION, DECK ONLY	PATSY							
325	39	3/6	BEFORE PATSY "LOUISE HONEY"	SCENE LIGHT	OUT	LOUISE SL 1/2 BODY						
329	39	5	PATSY WAVES GOODBYE UPSTAGE	SPECIAL UP ON PATSY SL BALC		LOUISE				67	536 [69]	
331	39	4	PATSY LEAVES	SL BALC OUT		LOUISE						
335	39	3/6	LOUISE CROSSES BACK TO KITCHEN	ADD KITCHEN, LOSE DECK		LOUISE						
339	39	5	BEFORE PATSY "WANTED TO TAKE TIME TO..."	PATSY ON BALC SR, LOUISE IN KITCHEN		LOUISE						
FADED LOVE - BEST FRIENDS, OLD FRIENDS												
341	39	12	TOP OF SONG	LOWER LOUISE IN KITCHEN, FOCUS MORE ON PATSY ON BALC SR	PATSY BALC SR 1/4 BODY	OUT			I			
343	40	3	LOUISE "I GO TO THE 5 STAR JUBILEE"	LOWER ON PATSY ON BALC, FOCUS ON KITCHEN	PATSY	LOUISE SL 1/2 BODY						
345	40	5	PATSY "I STILL WANT YOU TO COME DOWN"	FOCUS ON PATSY ON BALC, LOWER IN KITCHEN	PATSY	OUT						
347	40	3	"LOVE ALWAYS"	ADD LOUISE IN KITCHEN	PATSY							
349	40	6	PATSY SINGS	LOWER KITCHEN, MORE SONG AND SOULFUL	PATSY							
351	40	6	"I MISS YOU DARLING"	BUILD MORE	PATSY							
355	41	5	FINAL "AND I'LL REMEMBER OUR FADED LOVE"	TIGHTEN IN ON PATSY	PATSY							

CUE	PG	FADE TIME	PLACEMENT	DESCRIPTION	SPOT 1 321 (SL) Jimmy	SPOT 2 322 (SR) Carl	DLY	FLW	BLK	IQ 66-68	PRESETS	Q NOTES
359	41	4/6	LOUISE "ONE MORNING ABOUT TWO YEARS LATER..."	LOSE PATSY IN BALC, ADD LOUISE SPOT AND SLOW GROW OF DECK	OUT	LOUISE SL PIT 1/2 BODY		6				
359.1	41	5	FOLLOW. Do not call	ADD DECK		LOUISE						
HYMN - MOURNING												
361	41	7	TOP OF SONG	SPECIAL ON MICROPHONE CS		OUT			I	67-68	361 [70]	
365	41	10	WHEN START SINGNG	MOMENT OF SILENCE						67-68	361 [71]	
369	41	6/10	LOUISE SPEAKS	LOUISE DSC, ALONE WORLD		LOUISE SL PIT 1/2 BODY					[72]	
TRUE LOVE - SOMBER												
371	41	6/10	PATSY ENTERS	MOURNING AND SOMBER	PATSY CS 1/2 BODY	OUT			I	68	361 [73]	
373	42	10	HUMMING STARTS	OPEN UP STAGE MORE	PATSY	PATSY CS 1/2 BODY				68	361 [74]	
375	42	5	FINAL "ALWAYS"	PULL INTO PATSY	PATSY	PATSY				68	361 [75]	
379	42	1	END OF SONG	JUKE BOX ONLY	OUT	OUT		2	I			
379.1		3	FOLLOW. DO NOT CALL	BLACKOUT								
CURTAIN CALL - BRIGHT AND JOYOUS, CELEBRATION												
381	42	3	BOWS	BRIGHT AND FUN, BALCONY LIGHTS								
ANYTIME - CELEBRATION												
391	42	2	TOP OF SONG	SPOTS UP	PATSY CS 1/2 BODY	PATSY CS 1/2 BODY			I			
395	42	4	LOUISE "IF YOU WANT TO HEAR PATSY..."	SPOTS OUT, FULL STAGE	OUT	OUT						
IF YOU GOT LEAVIN ON YOUR MIND - SOULFUL												
401	43	4/8	TOP OF SONG	SOULFUL AND FUN	PATSY CS 1/2 BODY	PATSY CS 1/2 BODY			I	68	361 [76]	
409	43	4	SONG ENDS	SPOTS OUT, FULL STAGE	PATSY	PATSY						
BILL BAILEY, WONT YOU PLEASE COME HOME												
411	44	5	TOP OF SONG	SLOW BUILD TO PATSY, START SMALL AND INTIMATE	PATSY	PATSY			I	68	411 [77]	
413	44	3	PIANO SINGS	ADD SINGER AT PIANO	PATSY	PATSY				67 68	155 411 [78]	
417	44	3	GUITAR SINGS	GUITAR UP	PATSY	PATSY				66 68	157 411 [79]	
419	44	3	PIANO SINGS	ADD PIANO	PATSY	PATSY				66 67 68	157 155 411 [80]	
421	44	3	PATSY SINGS	LOSE BOYS IN BAND	PATSY	PATSY				68	411 [81]	
423	44	5	MUSIC SHIFT TO FASTER	ADD PIANO AND GUITAR SINGING SPECIAL, MORE UPBEAT AND FUN	PATSY	PATSY				66 67 68	157 155 411 [82]	
425	44	3	FINAL COME HOME MUSIC CHANGE	END EFFECT	PATSY	PATSY				66 67 68	157 155 411 [83]	
427	45	4	SONG ENDS	OPEN TO FULL STAGE	OUT	OUT				68	411 [84]	
429 HSE FL PI	45	5	ACTORS LEAVE	LOWER STAGE EXCEPT FOR BAND								
430	45	1	LOUISE ENTERS	UP ON SL BALC								

CUE	PG	FADE TIME	PLACEMENT	DESCRIPTION	SPOT 1 321 (SL) Jimmy	SPOT 2 322 (SR) Carl	DLY	FLW	BLK	IQ 66-68	PRESETS	Q NOTES
POST SHOW												
431	45	5	LOUISE EXITS	LOWER IN BAND				5				
431.1	45	4	FOLLOW. Do not call	HOUSE AND WARMERS					I			
END												

CUE	FADE TIME	PLACEMENT	SPOT 1 321 (SL) Jimmy	Spot 1 Notes	SPOT 2 322 (SR) Carl	Spot 2 Notes
PRESHOW						
1 HSE FL P1	3	PRESHOW				
5 HSE 1/2 P4	3	WHEN READY FOR ANNOUNCEMENT				
6 HSE OUT P7	3	END ANNOUNCEMENT				
ACT I - Prologue						
11	3	BAND STARTS TO PLAY				
ACT I - Grand Ole Opry. Excitement, Celebratory, Joyous						
13	5	PATSY IS INTRODUCED				
15	3/6	REVEAL PATSY	PATSY SR 1/2 BODY		PATSY SR 1/2 BODY	
HONKY TONK MERRY-GO-ROUND - Classic country feel, warm tones						
21	3	SONG BEGINS	<i>PATSY</i>		<i>PATSY</i>	
<i>21.1</i>	<i>0</i>	<i>FOLLOW. Do not call</i>	<i>PATSY</i>		<i>PATSY</i>	
25	5	KEY CHANGE	<i>PATSY</i>		<i>PATSY</i>	
29	3	SONG ENDS	<i>PATSY</i>		<i>PATSY</i>	
BACK IN BABY'S ARMS - more romance						
31	6	MUSIC BEGINS	<i>PATSY</i>		<i>PATSY</i>	
35	5	PATSY "PLAY IT HOSS"	<i>PATSY</i>		<i>PATSY</i>	
39	4	BACK IN BABYS ARMS SECOND VERSE	<i>PATSY</i>		<i>PATSY</i>	
ANYTIME - FLIRTY AND FUN						
41	5	SHIFT TO SONG	<i>PATSY</i>		<i>PATSY</i>	
43	5	FINAL "YOU"	<i>PATSY</i>		<i>PATSY</i>	
45	3	END SONG	OUT		OUT	

CUE	FADE TIME	PLACEMENT	SPOT 1 321 (SL) Jimmy	Spot 1 Notes	SPOT 2 322 (SR) Carl	Spot 2 Notes
47	2/5	LOUISE STARTS	LOUISE KITCHEN CHAIR SL 1/2 BODY			
49	3/5	LOUISE CROSSES TO CS	LOUISE			
WALKIN' AFTER MIDNIGHT - Gilbert Godfrey Show						
51	5/8	SONG BEGINS	OUT		PATSY SL BALC 1/2 BODY	
53	3/5	SONG ENDS	LOUISE DECK 1/2 BODY		OUT	
59	3/7	LOUISE CROSS SR	LOUISE			
I FALL TO PIECES - Romantic and sad, ballad, moody and yearning. PATSY SING OFFSTAGE						
61	10	MUSIC BEGINS	OUT			
63	3	LOUISE "PATSY'S MUSIC MADE ME..."	LOUISE DECK 1/2 BODY		LOUISE DECK 1/2 BODY	
65	3	PATSY CONTINUES SINGING	OUT		OUT	
71	4/6	END OF SONG	LOUISE DECK 1/2 BODY		LOUISE DECK 1/2 BODY	
72	5	LOUISE CROSS TO PHONE	LOUISE		LOUISE	
73	5	LOUISE CROSS BACK TO DECK	LOUISE		LOUISE	
75	1	BAND "WOO"	LOUISE		LOUISE	
75.1	1	FOLLOW. DO NOT CALL	LOUISE		LOUISE	
79	6	PATSY ENTERS	OUT		OUT	
IT WASN'T GOD WHO MADE HONKY TONK ANGELS - internal, aside, Patsy dreamy and romantic						
81	4/10	TOP OF SONG	OUT		PATSY STOOL SR 1/2 BODY	
83	10	MUSIC SHIFT			PATSY	
85	2/5	LOUISE "SHE TOOK OFF HER RAIN COAT"	LOUISE CAHIR SL 1/2 BODY		OUT	
89	5	PATSY CONTINUES SINGING	OUT		PATSY DR 1/2 BODY	
91	8	PATSY "TO GO"			PATSY	
93	3/5	LOUISE "SO I PUNCHED MY BUNCH..."	LOUISE CAHIR SL 1/2 BODY		OUT	

CUE	FADE TIME	PLACEMENT	SPOT 1 321 (SL) Jimmy	Spot 1 Notes	SPOT 2 322 (SR) Carl	Spot 2 Notes
95	5	LOUISE CROSSES TO PATSY	LOUISE		PATSY DR 1/2 BODY	
101	3	LOUISE "JUST AS MUCH OF US"	LOUISE - 1/2 BODY		OUT	
COME ON IN (AND SIT RIGHT DOWN) - Friendly and upbeat. Wholesome. Honky tonk						
111	3	TOP OF SONG	OUT		PATSY CS 1/2 BODY	
113	4	LOUISE "HELP ME OUT"	PATSY CS 1/2 BODY		PATSY	
115	5	PATSY "HEY, HERE'S SOME NICE..."	PATSY		PATSY	
117	3	PATSY CONTINUES SINGING	OUT		PATSY	
119	1/4	SONG ENDS	LOUISE CS 1/2 BODY		OUT	
121	5	ANTICIPATE PATSY "THIS IS A DAMN BIG PLACE"	LOUISE		PATSY CS 1/2 BODY	
123	3	BEFORE "I CALLED HER MA'AM"	LOUISE		OUT	
125	3	ANTICIPATE PATSY "DO YOU KNOW ANYTHING ABOUT THE BAND?"	LOUISE		PATSY CS 1/2 BODY	
129	2/5	CROSS TO MANAGER'S OFFICE	LOUISE		PATSY	
130	3/5	PATSY EXITS	LOUISE		OUT	
133	1	WOO				
133.1	1	FOLLOW. DO NOT CALL				
135	2	WITH LOUISE "SEE, I TELL YOU..."	LOUISE CS 1/2 BODY			
137	10	PATSY RE-ENTERS	OUT			
YOUR CHEATING HEART - SOULFUL						
141	5	TOP OF SONG				
143	3	FIRST "HEART"	PATSY CS 1/2 BODY		PATSY CS 1/2 BODY	
145	12	"YOU'RE GUNNA WALK THE FLOOR"	PATSY		PATSY	
147	4	FINAL "YOU"	PATSY		PATSY	
149	3	END OF SONG	PATSY		PATSY	

CUE	FADE TIME	PLACEMENT	SPOT 1 321 (SL) Jimmy	Spot 1 Notes	SPOT 2 322 (SR) Carl	Spot 2 Notes
STUPID CUPID - more upbeat and lively						
151	2	TOP OF SONG	PATSY		PATSY	
153	3	PATSY SPEAKS	PATSY		PATSY	
155	1	PIANO INTRO	PATSY		PATSY	
157	1	GUITAR INTRO	PATSY		PATSY	
159	1	FIDDLE INTRO	PATSY		PATSY	
161	1	R GUITAR INTRO	PATSY		PATSY	
163	1	BASS INTRO	PATSY		PATSY	
165	1	DRUM INTRO	PATSY		PATSY	
167	1	LOUISE INTRO	PATSY		PATSY	
167.1	2	FOLLOW. DO NOT CALL	PATSY		PATSY	
168	2	PATSY SINGS AGAIN	PATSY		PATSY	
169	0	END OF SONG	OUT		OUT	
YOU BELONG TO ME - SLOWER AND ROMANTIC						
171	4	TOP OF SONG	PATSY CS 1/2 BODY		PATSY CS 1/2 BODY	
173	10	MUSIC SHIFT "I'M GUNNA BE SO ALONE"	PATSY		PATSY	
175	5	FLY THE OCEAN	PATSY		PATSY	
181	10	"FLY THE OCEAN"	PATSY		PATSY	
185	6	FINAL "YOU BELONG TO ME"	PATSY		PATSY	
189	3	PATSY "LORD'S A MERCY"	OUT		OUT	
LOVESICK BLUES - bright and fun, rainbow						
191	2/4	TOP OF SONG	PATSY CS 1/2 BODY		PATSY CS 1/2 BODY	
193	3	APPLAUSE FOR BAND	PATSY		PATSY	
195	3	"I'VE GROWN SO USED TO"	PATSY		PATSY	
197	0	END SONG	PATSY		PATSY	

CUE	FADE TIME	PLACEMENT	SPOT 1 321 (SL) Jimmy	Spot 1 Notes	SPOT 2 322 (SR) Carl	Spot 2 Notes
199	3	LOUISE " WELL PATSY BROUGHT THE HOUSE DOWN."	OUT		OUT	
201	4	"PLAY US OFF IN STYLE"				
203	2	END OF SCENE				
INTERMISSION						
211 HSE FL P1	4	INTERMISSION				
HSE 1/2 P4	4	HOUSE HALF				
215 HSE OUT P7	4	WHEN READY				
ACT II						
221	7	BOOT SCOOTIN BOOGIE				
223	4	CROSS TO SET UP BAND				
SWEET DREAMS - BALLAD, LOVE, ACHINGLY BEAUTIFUL						
231	3/7	TOP OF SONG	PATSY CS 1/2 BODY		PATSY CS 1/2 BODY	
SHE'S GOT YOU - STAGE						
241	7	MUSIC SHIFT	PATSY		PATSY	
243	10	"I'VE GOT YOUR MEMORIES"	PATSY		PATSY	
245	7	"I'VE GOT YOUR CLASS RING"	PATSY		PATSY	
247	7	SHIFT TO YOU DON'T LOVE ME	PATSY		PATSY	
249	8	FINAL "YOU"	OUT		OUT	
251	5	LOUISE "WELL, OUR SECOND SHOW..."	LOUISE - 1/2 BODY			
253	3	"THEN PATSY SAID"	LOUISE		PATSY CS 1/2 BODY	
255	5	"I'LL TELL YOU SOMETHING"	LOUISE		OUT	
259	2/5	CROSS TO KITCHEN SL	LOUISE			
260	3	PATSY GETS TO TABLE	LOUISE		PATSY CS 1/2 BODY	

CUE	FADE TIME	PLACEMENT	SPOT 1 321 (SL) Jimmy	Spot 1 Notes	SPOT 2 322 (SR) Carl	Spot 2 Notes
CRAZY - ROMANTIC, INTIMATE, LOUISE KITCHEN						
261	10	TOP OF SONG	OUT		PATSY	
263	3/6	"WORRY" PATSY LEAVES CHAIR	PATSY CS 1/2 BODY		PATSY	
265	8	PATSY CROSSES TO STAGE	PATSY		PATSY	
266	3	PATSY CROSS SR	PATSY		PATSY	
267	3	END OF SONG	PATSY		OUT	
269	2	LOUISE "SHE SAID THAT SOMETIMES..."	OUT		LOUISE KITCHEN CHAIR SL 1/2 BODY	
SEVEN LONELY DAYS - IN LOUISE HOME, NIGHT						
271	5	TOP OF SONG	PATSY KITCHEN CHAIR SR 1/2 BODY		LOUISE	
273	6	PATSY CROSS TO STAGE	PATSY		LOUISE	
275	4	LOUISE CROSS TO DECK	PATSY		LOUISE	
277	1	FINAL WOO	PATSY		LOUISE	
279	3	BEFORE LOUISE "THEN PATSY SAID"	OUT		LOUISE	
283	4	CROSS TO PHONE			LOUISE	
289	7	LOUISE "SO SHE WENT ON TO SLEEP..."			LOUISE	
IF I COULD SEE THE WORLD THRU THE EYES OF A CHILD - INTIMATE AND INNOCENT, QUIET						
291	6	TOP OF SONG			OUT	
293	7	PIANO STARTS TO PLAY	PATSY BALC SR 1/4 BODY			
299	5	AFTER LOUISE "GOODNIGHT"	PATSY			
JUST A CLOSER WALK - INTIMATE AND QUIET, PRAYER						
301	8	TOP OF SONG	PATSY			
303	6	MUSIC BEGINS	PATSY			
305	4	LAST LINE "SET ME FREE DEAR LORD"	PATSY			
307	10	GUITAR COMES IN	PATSY			

CUE	FADE TIME	PLACEMENT	SPOT 1 321 (SL) Jimmy	Spot 1 Notes	SPOT 2 322 (SR) Carl	Spot 2 Notes
308	5	LOUISE ENTERS	OUT		LOUISE SL 1/2 BODY	
309	0	BEFORE "THERE AIN'T NO WAY"			LOUISE	
311	4	LOUISE "ANYWAY, WE GOT IN MY SEXY DUDE"			LOUISE	
315	5	GOING INTO STUDIO			LOUISE	
319	3	LOUISE MAKES ANNOUNCEMENT			LOUISE	
GOTTA LOTTA RHYTHM IN MY SOUL - JOYFUL, RADIO STATION						
321	3/7	TOP OF SONG	PATSY DR MOAT 1/2 BODY		OUT	
323	6/8	LOUISE "HAL AND PATSY DID A 15 MIN INTERVIEW"	PATSY			
325	3/6	BEFORE PATSY "LOUISE HONEY"	OUT		LOUISE SL 1/2 BODY	
329	5	PATSY WAVES GOODBYE UPSTAGE			LOUISE	
331	4	PATSY LEAVES			LOUISE	
335	3/6	LOUISE CROSSES BACK TO KITCHEN			LOUISE	
339	5	BEFORE PATSY "WANTED TO TAKE TIME TO..."			LOUISE	
FADED LOVE - BEST FRIENDS, OLD FRIENDS						
341	12	TOP OF SONG	PATSY BALC SR 1/4 BODY		OUT	
343	3	LOUISE "I GO TO THE 5 STAR JUBILEE"	PATSY		LOUISE SL 1/2 BODY	
345	5	PATSY "I STILL WANT YOU TO COME DOWN"	PATSY		OUT	
347	3	"LOVE ALWAYS"	PATSY			
349	6	PATSY SINGS	PATSY			
351	6	"I MISS YOU DARLING"	PATSY			
355	5	FINAL "AND I'LL REMEMBER OUR FADED LOVE"	PATSY			
359	4/6	LOUISE "ONE MORNING ABOUT TWO YEARS LATER..."	OUT		LOUISE SL PIT 1/2 BODY	
359.1	5	FOLLOW. Do not call			LOUISE	

CUE	FADE TIME	PLACEMENT	SPOT 1 321 (SL) Jimmy	Spot 1 Notes	SPOT 2 322 (SR) Carl	Spot 2 Notes
HYMN - MOURNING						
361	7	TOP OF SONG			OUT	
365	10	WHEN START SINGNG				
369	6/10	LOUISE SPEAKS			LOUISE SL PIT 1/2 BODY	
TRUE LOVE - SOMBER						
371	6/10	PATSY ENTERS	PATSY CS 1/2 BODY		OUT	
373	10	HUMMING STARTS	PATSY		PATSY CS 1/2 BODY	
375	5	FINAL "ALWAYS"	PATSY		PATSY	
379	1	END OF SONG	OUT		OUT	
CURTAIN CALL - BRIGHT AND JOYOUS, CELEBRATION						
381	3	BOWS				
ANYTIME - CELEBRATION						
391	2	TOP OF SONG	PATSY CS 1/2 BODY		PATSY CS 1/2 BODY	
395	4	LOUISE "IF YOU WANT TO HEAR PATSY..."	OUT		OUT	
IF YOU GOT LEAVIN ON YOUR MIND - SOULFUL						
401	4/8	TOP OF SONG	PATSY CS 1/2 BODY		PATSY CS 1/2 BODY	
409	4	SONG ENDS	PATSY		PATSY	
BILL BAILEY, WONT YOU PLEASE COME HOME						
411	5	TOP OF SONG	PATSY		PATSY	
413	3	PIANO SINGS	PATSY		PATSY	
417	3	GUITAR SINGS	PATSY		PATSY	

CUE	FADE TIME	PLACEMENT	SPOT 1 321 (SL) Jimmy	Spot 1 Notes	SPOT 2 322 (SR) Carl	Spot 2 Notes
419	3	PIANO SINGS	PATSY		PATSY	
421	3	PATSY SINGS	PATSY		PATSY	
423	3	MUSIC SHIFT TO FASTER	PATSY		PATSY	
425	3	FINAL COME HOME MUSIC CHANGE	PATSY		PATSY	
427	4	SONG ENDS	OUT		OUT	
429	5	ACTORS LEAVE				
430	1	LOUISE ENTERS				
POST SHOW						
431 HSE FL P1	5	LOUISE EXITS				
431.1	4	FOLLOW. Do not call				
END						