ISSUE 5 - APRIL 2021

ALGORITHMS OF LATE-CAPITALISM

SHIFTING THE POWER



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Yung & Sruj

Cover design includes remixed works of artist Signe Pierce



EDITORIAL__

Algorithms of Late-Capitalism: Issue 5 _ April 2021 Shifting The Power

In this era of increased reliance on algorithmic systems that we can't see and don't control, how do we shift the power back to the citizen?

From simple ad-trackers to complex machine learning recommendation systems, the algorithms pervading our online lives increasingly mediate our ability to participate in the public sphere. But who designs, owns, and deploys these algorithms? For whom do they discreetly (or not so discreetly!) exercise power? Whose economic interests do they serve in the end? And how does our personal data come into play as the invisible currency we pay to participate in digital public

life? We need to rethink the role that we have as citizens in this unfolding algorithmic ecosystem.

By knowing where, how, and to which effects algorithmic systems influence our lives – we can start finding ways to reconfigure our relationships with the systems pervading our digitizing public sphere. By interrogating and critically examining the underpinnings of these systems, from our unique perspectives, we can shift the power from the pervading technocracies back to the citizens.



This zine was created by internet teapot (Karla Zavala and Adriaan Odendaal) and participants of the workshop: "Algorithms of Late-Capitalism: Zine Co-creation Workshop" that took place at the Mozilla Festival on 17 March 2021

www.internetteapot.com
algorithmsoflatecapitalism.tumblr.com

COMPUTER VISION

Machines are seeing, sensing, and listening to our world in ways that our very different than ours: a machine gaze of computational models and data-structure.

If we can put ourselves in the perspective of the machines, maybe we can better understand how they process the world and consequently exercise power?

"What are the political consequences of automated systems that use labels to classify humans, including by race, gender, emotions, ability, sexuality, and personality? Computer vision systems make judgements, and decisions, and as such exercise power to shape the world in their own images, which, in turn, is built upon flattening generalities and embedded social bias."

- Mitra Azar, Geoff Cox & Leonardo Impett
Introduction: ways of machine seeing



shifting the power page [3] shifting the power page [4]

a world made only of speckled cows a world made only of speckled cows a world made only of speckled cows



DAY 289

morning: an albatros appeared in dataset[32][45][9]. i greeted her with a friendly activation of my perceptrons.

midday: i enjoyed the beatles in the 81st epoch. the gray of their hair will make good insulation for my winter shelter

evening: taking notes. tomorrow will be a turbulent day. i am a blessed child of the Pipeline.

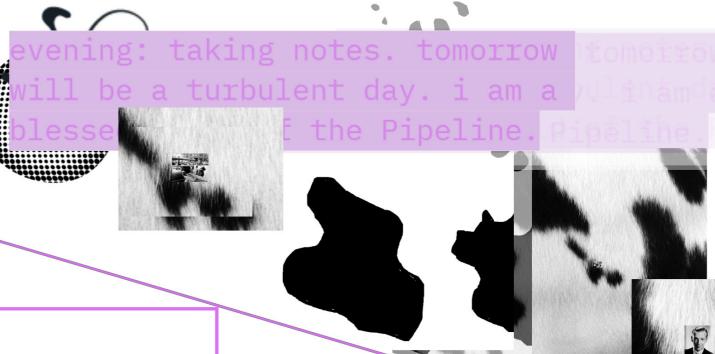


i am seeing spot i am seeing spots

i am seeing spots.

g: an albatros appeared in t[32][45][9]. i greeted her a friendly activation of my perceptrons.

midday: i enjoyed the beatles in the 81st epoch. the gray of their nair will make good insulation for my winter shelter



ALGORITHMIC

SAFARI_

Algorithms are difficult to spot in the wild. They can usually be found hiding behind user-friendly interfaces and unasuming flat icons. A good way to spot them is to pay close attention to what is going on on your screen and think of everything you see in terms of: inputs \rightarrow data processing \rightarrow outputs.

What Kind of Algorithms to Look for:

Prioritization: Emphasizes or brings attention to certain things at the expense of others. Embedded in every algorithm that seeks to prioritize are criteria, or metrics, which are computed and used to define the ranking through a sorting procedure.

Classification: Categorizes a particular entity by looking at any number of that entity's features.

Association: Marks relationships between entities and involve grouping entities into clusters.

Filtering: Involves including or excluding information according to various rules or criteria.

- Nicholas Diakopolous

Algorithmic Accountability Reporting: On the Investigation of Black Boxes

Algos in the Wild

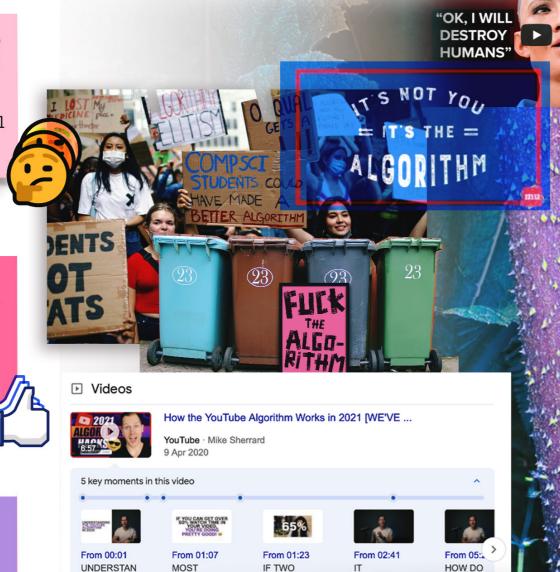
Algorithm-Obsessed Creatives Losing their Creativity

Creators make choices based on what they believe the algorithm will reward

Creators
implore their
followers to
help them
"beat" the
algorithm

Content
becomes
convergent,
creators feel
falsely
empowered

Algorithm as a dominant co-creator on social media?



ENCACEMENTS THAT ARE IMPORTANT TO FEED RANKING:

COMMENTS LIKES

RESHARES VIEWS

View Move on Instrument

HOW TO GET ON

TIKTOK'S FOR

troprouge

TURN ON —

maryorton

• !! XGUYS! Click the three dots (or small arrow if you have an ol side above this photo and click TURN ON POST NOTIFICATIONS!! It to your feed starting in the next few days (maybe even tomorrow if going to start filtering what appears in your feed... nutty! If you turn able to stil! see my posts everyday, and they won't get filtered out! wonderful easter! • #ootd #wiwt #stripes #mididress #easte details • @liketoknow.it www.liketk.it/2hcMf #liketkit

view all 14 comments

Instagram @ @instagram · Jan 22, 2019
Replying to @instagram

What shows up first in your feed is determined by what posts and accounts you engage with the most, as well as other contributing factors such as the timeliness of posts, how often you use Instagram, how many people you follow, etc.

Instagram 🤣
@instagram

11:23 PM - Jan 22, 2019

We have not made any recent changes to feed ranking, and we never hide posts from people you're following – if you keep scrolling, you will see them all. Again, your feed is personalized to you and evolves over time based on how you use Instagram.

This is How the Instagram
Algorithm Works in 2021

Invisible algorithms

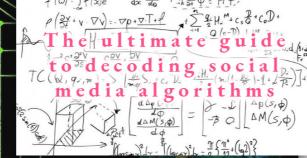
Youtube Algorithm explained to get more Views

INCREASES

INCREASE.

PEOPLE ARE

YouTube · Jeven Dovey



HOW I GOT 20K SUBSCRIBERS IN ONE MONTH!

How to Go VIRAL on Youtube for a SMALL Channel (How I got

ONE MONTH!)
185K views • 2 years a

Vanessa Lau

Want to learn how to g how ...

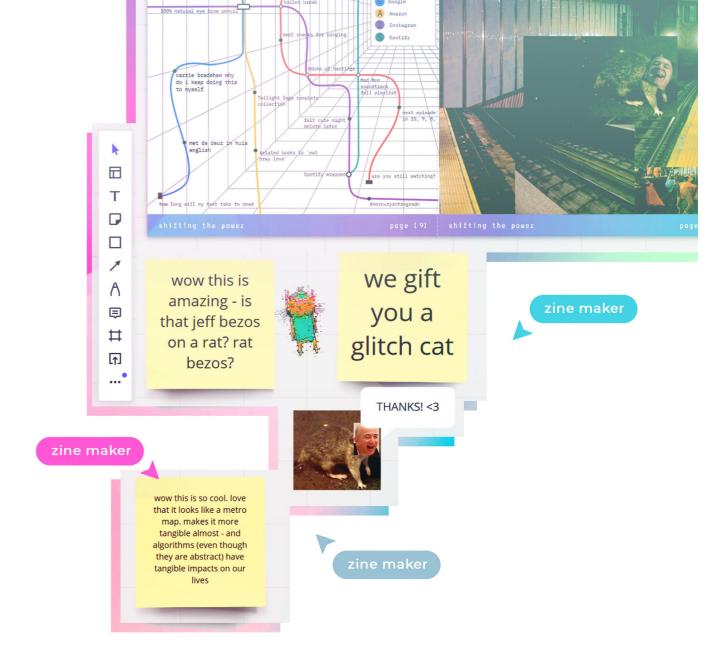




GRAPH YOUR

ALGORITHM

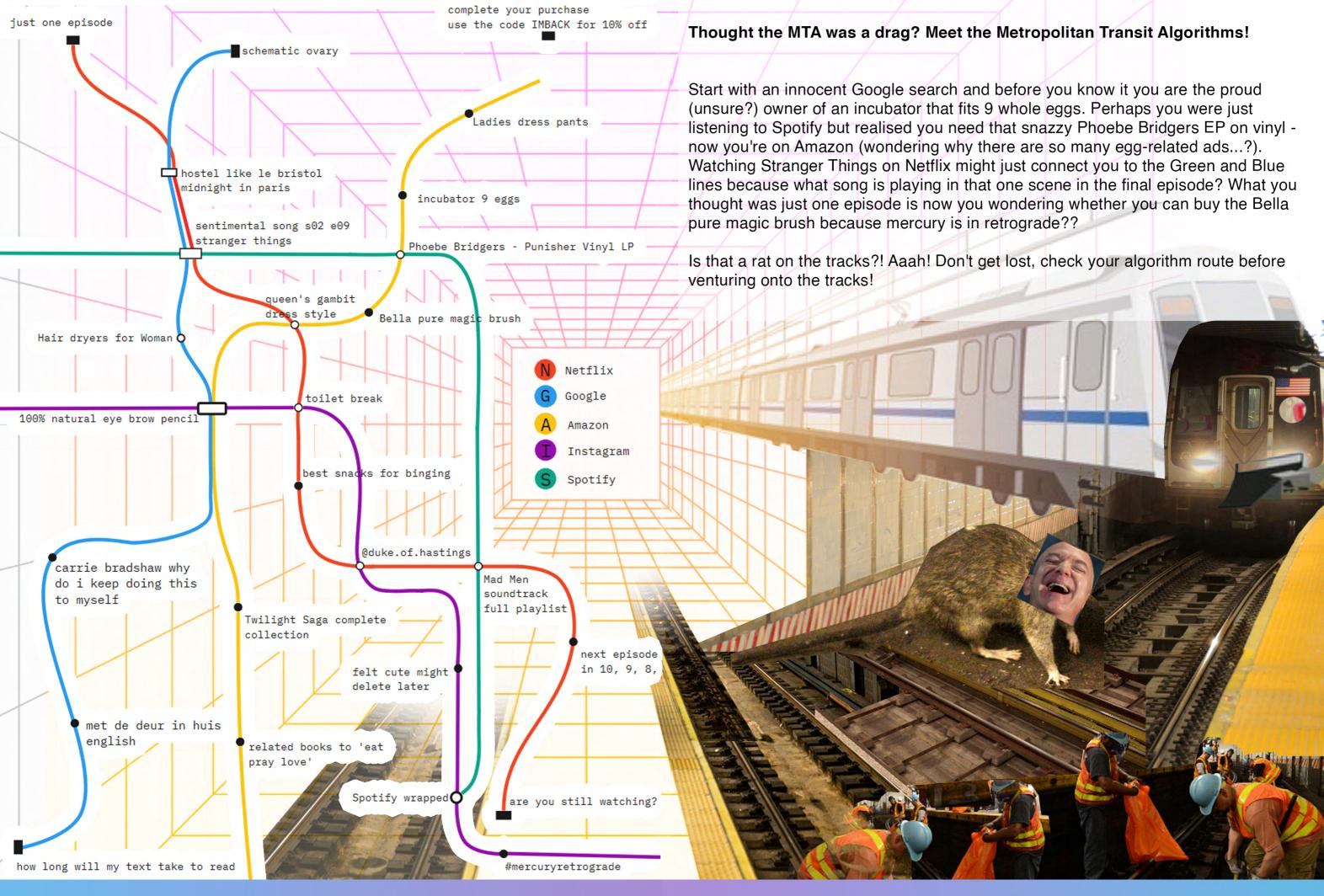
From the moment you check your messages in the morning, to checking train times on Google maps, to binging Netflix before going to sleep - you are interacting with thousands of algorithmic software systems every day! Its consequently very easy to stop paying attention to which systems you rely on... and who benefits most from this reliance.



Software = algorithms + data

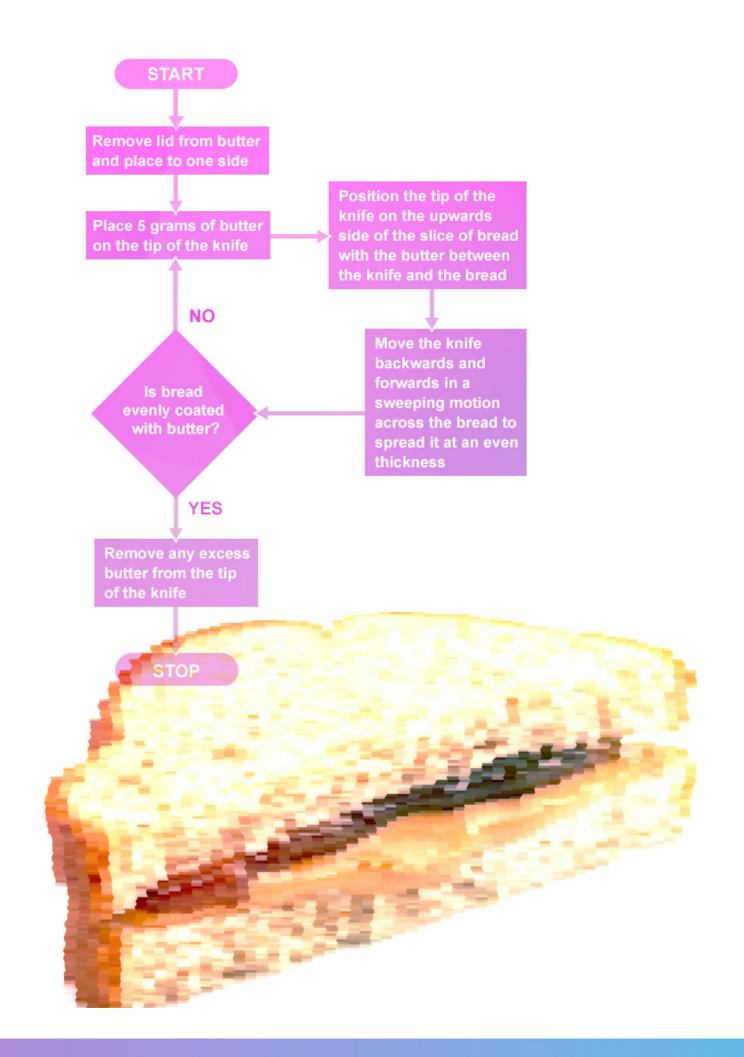
"Software is what organizes the Internet, routing email messages, delivering Web pages from a server, switching network traffic, assigning IP addresses, and rendering Web pages in a browser. The school and the hospital, the military base and the scientific laboratory, the airport and the city—all social, economic, and cultural systems of modern society—run on software. Software is the invisible glue that ties it all together."

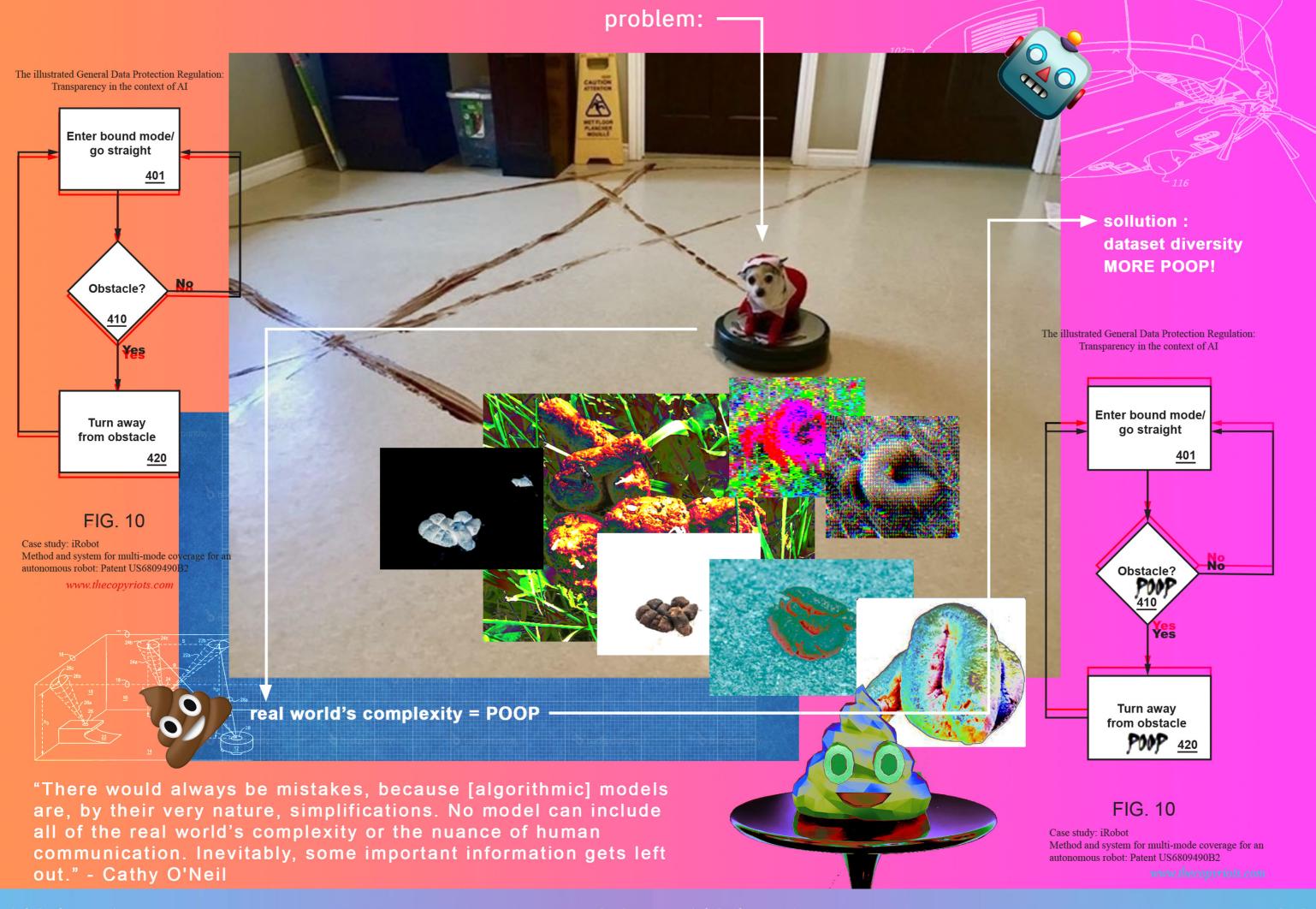
- Lev Manovich Software Takes Command



RECIPE

One of the traditional ways of teaching people how algorithms work is through doing an exercise in which you have to instruct a computer on how to make a sandwich. You break the process into detailed computational steps and hope for the best! This exercise invariably demonstrates that computers need to be told exactly what to doleave out a single step and unexpected disaster may ensue!





SPECULATIVE FUTURES

Speculative design is an exercise in which we imagine radical future technologies as a way to critically reflect on or respond to our technological present. This method provides an optimal creative space to imagine new possibilities for "how things could be" and to start building better futures. All you have to do is start asking "what if" questions...

An existing community, in the making of the new group - Catalyst Lab, cultural catalyst network.com

Kim Stanley Robinson's SF works!!! all of them ;-)

Córry Doctorow & Charlie Stross are talking at World Ethical Data Forum this Friday!

My own "community" = mailing list, called UnCivilization; www.unciv.nl

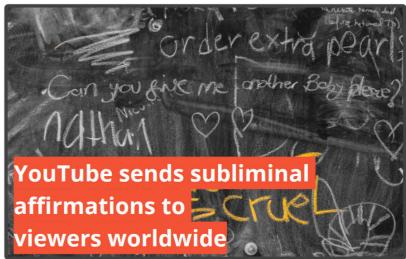
Data Feminism

hacker tribes, anthropocentrism, piramide of internet classes













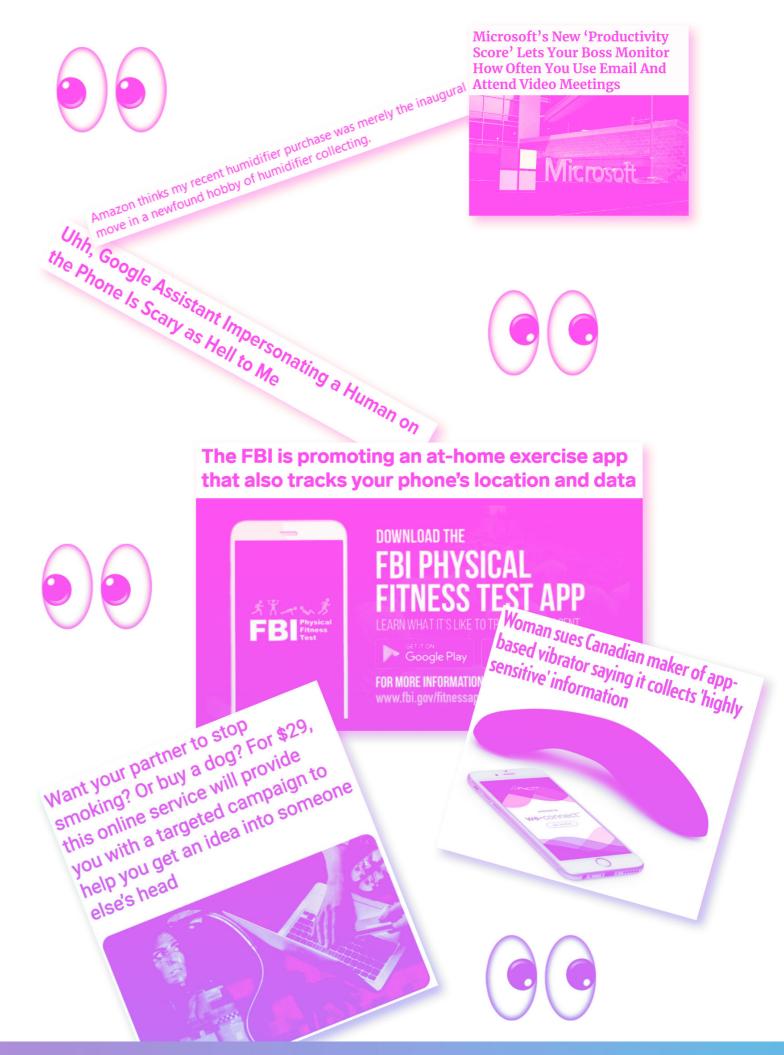
rewriting the headlines to invite people towards positive actions (instead of highlighting disasters)

adding subliminal messages to horrible but popular YouTube videos; affirmations that invite healing

shifting the power page [21] shifting the power

CREEPY STALKER

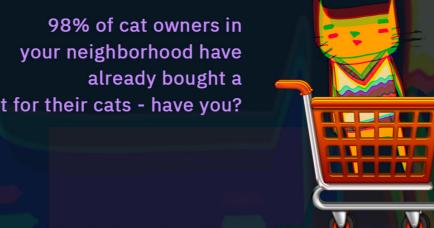
It's kind of creepy when you see the same ad pop-up wherever you go online. Or perhaps you suspect Alexa or Siri is eavesdropping on your conversations? Companies like Google and Facebook use an array of ad tracking, targeting, and delivery algorithms. Their power lies in the vast amounts of personal data these algorithms collect, process, and turn into behavioral models related to you.





the cutting edge social platform for the latest catty gossip, cat casual wear, and feline video content - first of its kind in the World Wide Web!

vest for their cats - have you?



We meander through an eclectic assemblage of nostalgic digital ephemera, recalling the continuities across time, in how our hopes, doubts and quest(ion)s break free of our intentions-traversing into the unknown, branching, shuttled along by myriad brokers, enduring in commodification.







A cold cat No more of that A cool cat Yo-o-our cat

Use the code COOLCATVESTS for a one-time-only 20% discount!!







A zine that sits uncomfortably at the intersection of digital technology, a global free-market economy, and popular culture.