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Algorithms of Late-Capitalism Issue 10

DATA GARDENS

Immerse yourself in a garden of data.

A place where data is not immaterial bits aggregated and analyzed by automated systems, but rather nurtured and cared for as material and relational.

A place full of interesting flowers and fruits that make us think differently about how we interact with data, how we value data, both our own and that of others.

Historically, gardens have been privatized spaces seen more as elitist symbols of status. However, nowadays gardens come in many shapes and sizes, often serving as a place for community-building and care.

As you walk through this garden, you can ask: How did this garden come to be and who is tending to it? What kind of data is planted here, and what fruits do they bear? What is my place here, and what kind of future can I envision for myself in this data garden?

In this issue of ALC, we invite the participants to envision a data garden that defies current data related practices with radical concepts such as care, minimalism, community as we rethink data and its uses outside of models of extraction and instrumentalism.



This issue of Algorithms of Late-Capitalism was created by internet teapot (Karla Zavala Barreda and Adriaan Odendaal) and the participants NoBias Doctoral School 2023 in Hanover.

The editorial was written by Kristen Scott, Miriam Fahimi, Toanna Papageorgiou, and Mayra Russo.

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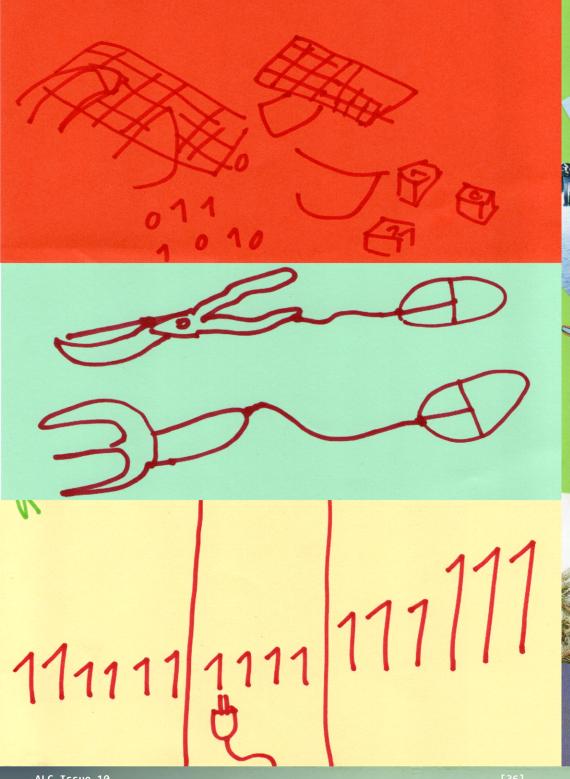


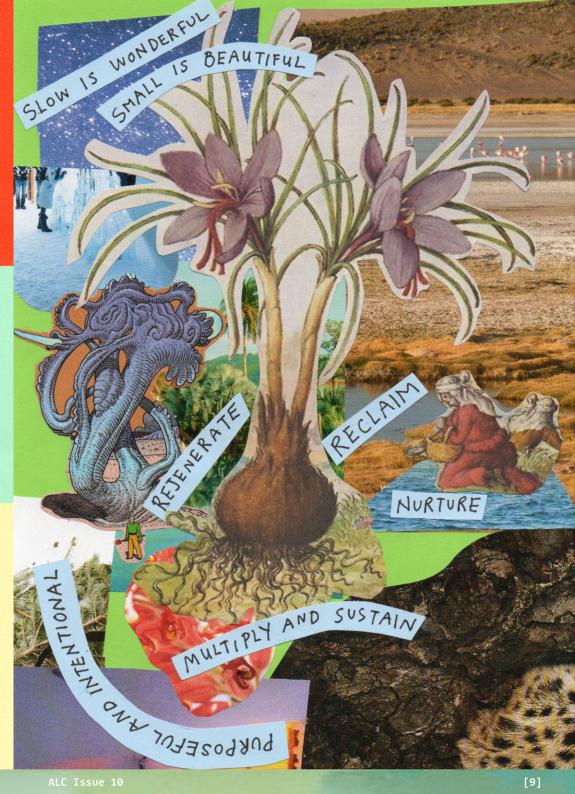


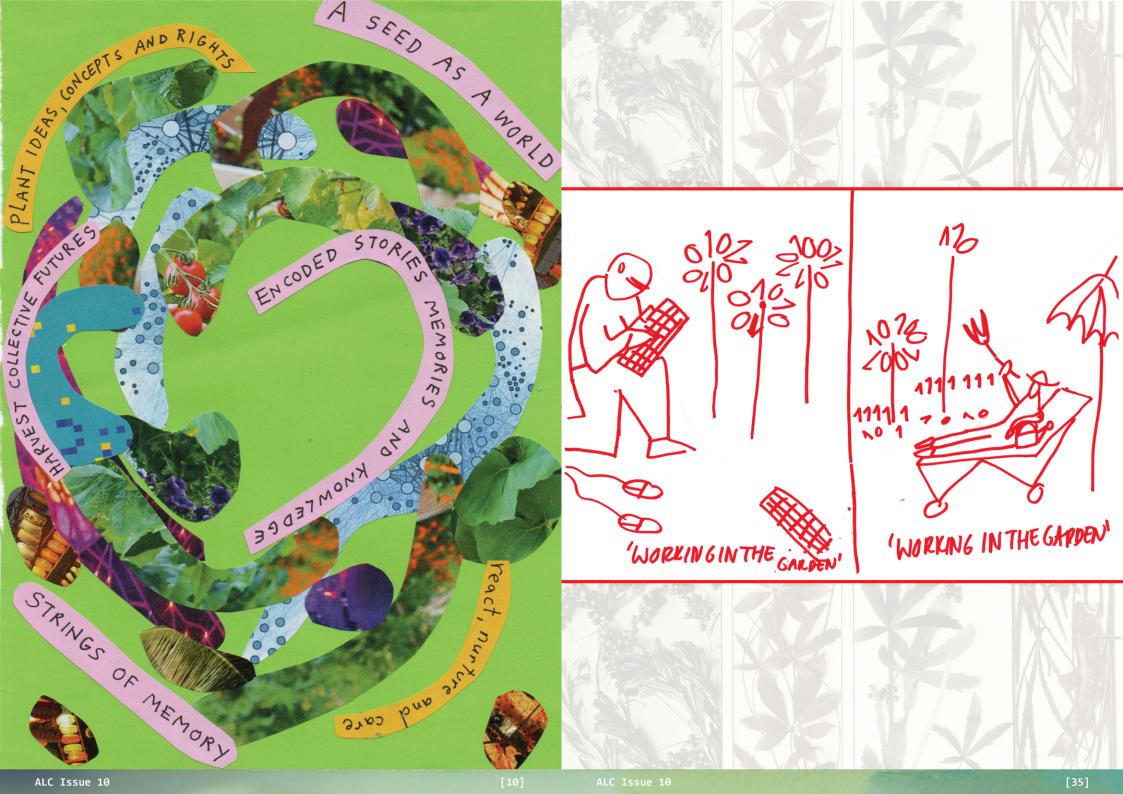


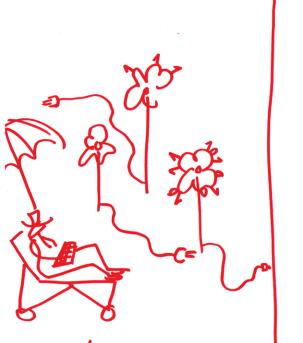








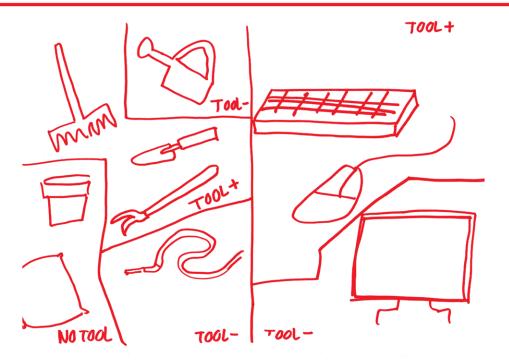








WORKING IN THE GARDEN'





react

PLANTED IN A UNIVERSE.

data-driven is machine-driven, lacking in human intuition, care and connection.

- O ARCHIVES AS LINEAR AND
- O SEED BANKS AS CIRCULAR, REACTIVE AND SUSTAINING
- = textures = movement
- = circular

SEED BANK AS A REPOSITORY OF KNOWLEDG



TURAL, ARBORICULTURAL TICE INVOLVING THE CERTAIN PARTS OF A HES, BUDS OR ROOTS.

MPRESSION TECHNIQUE MMD SEARCH ALGORITHMS

E OF DEZISION THEE BY HE TREE ARE NON-CRITICAL IFY INSTANCES.

COLLECTION, PREPROCESSING, STORAGE, DELETION

WHO?

WHY?

How?

SMALL IS BEAUTIFUL

WHAT?

time capsule / bulb / seed is

WHERE? planting to reclaim the cycle of Knowledge-creation, ownership WHEN?

to nurture, sustain the community so they can grow, be preserved and preservere.

en a data desert.

inside that world we have concepts, ideas, framing, information, knowledge

PRUNING. IS A HORTICUL AND SILVICULTURAL PRAC SELECTIVE REMOVAL OF PLANT, SUCH AS BRANC

PRUNING IS A DATA CO IN MACHINE LEARNING THAT REDUCES THE SIZ PEMOVING SECTIONS OF T MND REDUNDANT TO CLASSI

DUNTING, NURTURING, HARVESTING big data

1 tits problems
extractivism

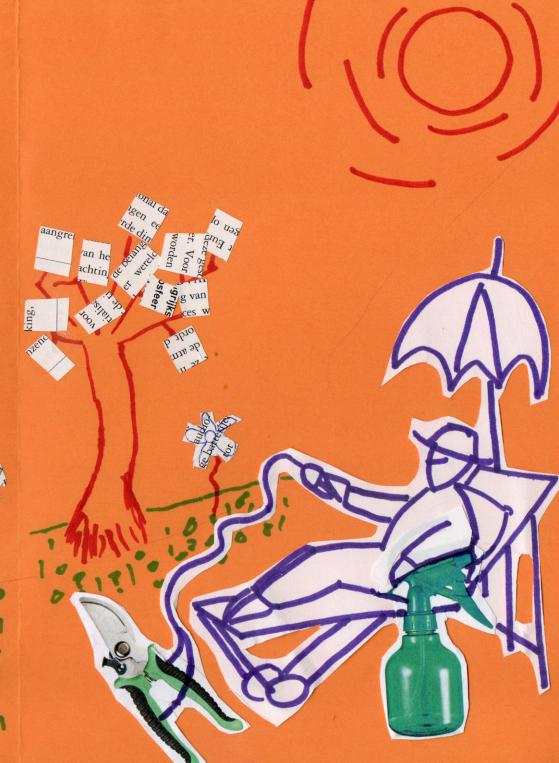
2 small data
t slow movements
by reclaim
ty reg enerate
ty sustain
ty nurture

3 bulb: seeds as
Worlds

Data see

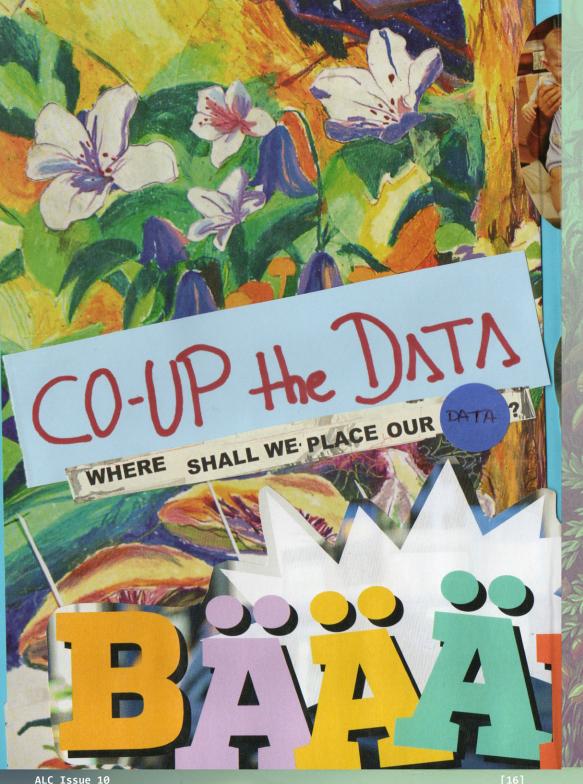
- CELLS of Human Stories 8things of memories Embedded Knowledge eultural Imaginary SEEDS OF IDEAS SEEDS of Future of COMUNITIES DATA AGGREGATION is COMMUNITY GROWN int The Bulb: information that it's neasiony, purposeful and aimi Hulfiglies hoots - numbers the present Regenerate Data seeds of huma DATAI DATA SEEDS of human Experience Date as human experience





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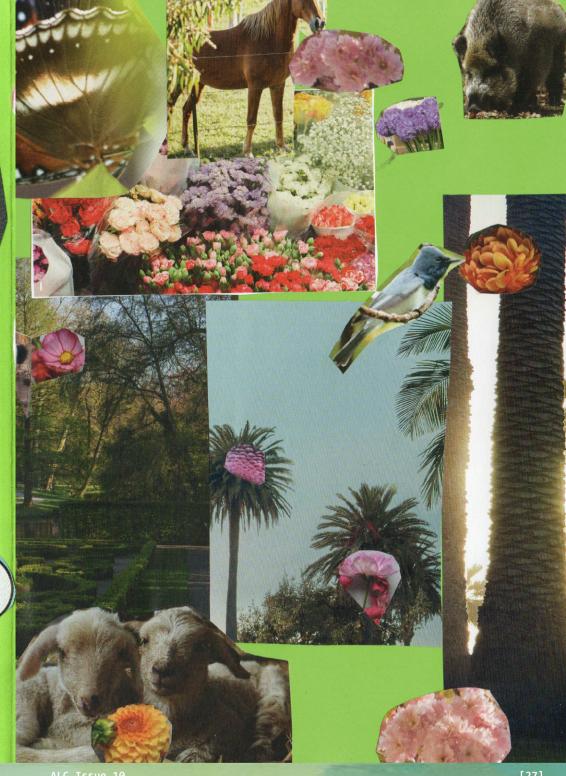


Big industrialized farming is very different from growing a garden. Instead of the large mechanical machines and automated irrigation systems of industrial farming, we use our hands, small shears, and perhaps a trowel, to tend to our gardens. The relationship is more tactile and intimate.

If we think about the infrastructures, tools, and systems used to generate, analyze, and use Big Data, what kind of different tools would a data garden inspire and require?









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