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PROFESSIONAL SUMMARY

With over two decades of experience in the cultural field, I have acquired invaluable, hands-on expertise across a wide range of projects in different capacities. My curatorial approach is complemented by emotional intelligence, enabling me to effectively manage teams, as well as to foster close collaborations with artists to nurture ideas and bring them to fruition.

WORK EXPERIENCE

MACBA, MUSEU D'ART CONTEMPORANI DE BARCELONA

Head of Exhibitions and Curator, June 2021 – present

Collaborate with the Director to shape the museum's exhibition program. Lead a team of seven, overseeing the successful execution of all temporary exhibitions through strategic coordination across departments. Cultivate and maintain key institutional relationships to establish valuable project partnerships.

Exhibitions curated:

- *Basel Abbas and Ruanne Abou-Rahme. Prisoners of Love: Until the Sun of Freedom, 2026*
- *Wu Tsang. La gran mentira de la muerte, 2024*
- *Daniel Steegmann Mangrané. A Leaf Shapes the Eye, 2023*
Coproduction with Kiasma, Helsinki. Curator at Kiasma: João Laia
- *Lydia Ourahmane: 108 Days, 2023, Site-specific commission*
- *Bouchra Khalili. Between Circles and Constellations, 2023*
Co-curated with Elvira Dyangani Ose. Coproduction with Sharjah Art Foundation.
- *Panorama 21. Notes for An Eye Fire, 2021*
First edition of triennial project focusing on local artistic practices, co-curated with Latitudes.

Curator, 2016 – 2021

Research and curate exhibitions, contribute to the development of accompanying publications and public programs. Write exhibition texts, publication content, and communications materials. Build and maintain strong relationships within the international art community, including artists, galleries, collectors, and curatorial peers. Conduct research and propose acquisitions for the collection.

Exhibitions curated:

- *Undefined Territories. Perspectives on Colonial Legacies, 2019*
Artists: Maria Thereza Alves, Lothar Baumgarten, Black Audio Film Collective, Alán Carrasco, Mariana Castillo Deball, Sandra Gamarra, Jeffrey Gibson, Maryam Jafri, Kapwani Kiwanga, Naeem Mohaiemen, Daniela Ortiz, The Otolith Group, Pala Pothupitiye, Superflex, Munem Wasif, Dana Whabira
- *Charlotte Posenenske: Work in Progress, 2019*
Adaptation of the exhibition for MACBA, curated by Jessica Morgan and Alexis Lowry at Dia Art Foundation

- *Akram Zaatari. An Annotated History of the Arab Image Foundation*, 2017
Exhibition tour: K21, Kunstsammlung Nordrhein-Westfalen, Düsseldorf (2018); MMCA, Seoul (2018); Sharjah Art Foundation (2019)
- *Andrea Fraser: L'1% c'est moi*, 2016
Coproduction with MUAC, Mexico City. Curator at MUAC: Cuauhtémoc Medina.

Assistant Curator, 2007 – 2016

Manage exhibition projects, coordinating with artists, curators, and lenders. Oversee loan requests, production of artworks, budget management, and the coordination of both in-house and external teams for exhibition production and installation.

Exhibitions:

- *Past Disquiet. Narratives and Ghosts from the International Art Exhibition for Palestine, 1978*, 2015 (Exhibition tour: Haus der Kulturen der Welt, Berlin)
Curators: Kristine Khouri and Rasha Salti
- *The Listening Eye: Eugeni Bonet: Screens, Projections, Writings*, 2014
Curator: Valentín Roma
- *Lawrence Weiner: Written in the Wind*, 2013
Curator: Bartomeu Marí (Exhibition tour: Stedelijk Museum, Amsterdam)
- *Rita McBride: Public Tender*, 2012
Curator: Bartomeu Marí
- *The Otolith Group. Thoughtform*, 2011
Curator: Chus Martínez (Exhibition tour: MAXXI, Rome)
- *John Baldessari: Pure Beauty*, 2010
Coproduction with Tate Modern, LACMA, and The Met. Curators: Jessica Morgan (Tate) and Leslie Jones (LACMA), Bartomeu Marí at MACBA
- *Universal Archive: The Condition of the Document and the Modern Photographic Utopia*, 2008. Curator: Jorge Ribalta

CATALAN PAVILION, EVENTI COLLATERALI, BIENNALE DI VENEZIA

Exhibition Coordinator, 2009 and 2011 editions

Coordination and project management including liaising with curators and artists, supervision of artwork production, exhibition installation, and budget control.

- First edition of the Catalan Pavilion, La Biennale de Venezia 2009
Curator: Valentín Roma, Artists: Daniel G. Andújar, Pedro G. Romero, Sitesize
- Second edition of the Catalan Pavilion, La Biennale de Venezia 2011
Curator: David G. Torres, Artist: Mabel Palacin

KOWASA GALLERY, BARCELONA

Gallery Manager, 2003 – 2006

Responsible for the overall running of the gallery including artist liaison, exhibition organization, press and communication, and participation in art fairs.

APERTURE FOUNDATION, NEW YORK

Associate Editor, 2000 – 2002

Responsible for the development of books in collaboration with artists, writers, editors, graphic designers, and producers.

Assistant Editor, 1999 – 2000

Responsible for the coordination of reprints and catalogue of new releases, image research, rights management, copyediting, and proofreading.

OTHER CURATORIAL PROJECTS

- Curatorial team for *Tondra*, Art production initiative by the Samdani Art Foundation, Dhaka, 2025 - ongoing
- Exhibition text for DAWN by João Pedro Vale + Nuno Alexandre Ferreira, Cristina Guerra Contemporary Art, 2026
- Co-curator, with Raphael Fonseca, of *Lucid Reverie: Panorama of Portuguese Contemporary Art*, Galeria Municipal do Porto, 2025

ADDITIONAL INFORMATION

- Advisory Board, Cordova, Barcelona, independent project space, 2020 – present
- Mentor, VISIO – European Programme on Artists' Moving Images, 2025
- Professor, UIC Barcelona International University of Catalonia, Master's in Cultural Management and Curatorial Studies, Spring 2025
- Board member of Hangar, Barcelona, artist residency and center for research and artistic production, 2019 - 2024
- Member of the Association of Art Critics of Catalonia and CIMAM
- Member of the Editorial Board of L'Internationale, 2021 – 2023
- Nominating committee of the Sam Gilliam Prize at the Dia Art Foundation.
- Member of various juries including the Han Nefkens Foundation/MACBA/The Bass MUAC Production Grant, ongoing; Opening Section of ARCO Lisbon, 2024; ACCA Annual Awards, 2023; Catalan Pavilion in Venice, 2022; Production Grants from the Institute of Culture, Barcelona, 2021; Loop Discover Awards, 2019 and 2018

PUBLICATIONS

- Co-author: *Lucid Reverie: Panorama of Portuguese Contemporary Art* (Galeria Municipal do Porto, 2025)
- Co-editor: *Climate: Our Right to Breathe* (K-Verlag, 2022)
- Contributor: *MACBA Manual* (MACBA, 2021)
- *Against Photography: An Annotated History of the Arab Image Foundation* (MACBA, 2017)
- *Andrea Fraser: L'1% c'est moi* (MUAC, 2016)

EDUCATION

Barnard College, Columbia University, New York
BA in Anthropology

LANGUAGES

Fluent in English and Spanish, Advanced Catalan, Basic level of spoken Cantonese.