

$\text{♩} = 120 \text{ (}\text{♪} = \text{♩}^3\text{)}$   
E

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part (Gtr I) and a vocal part (Vocal 1). The guitar part is written in standard notation with a key signature of one sharp (F#) and a 4/4 time signature. The vocal part is written in a simplified notation style, using letters T, A, and B to represent different vocal parts, with numbers indicating fret positions and a 1/4 note value. The score is divided into two measures, each containing four groups of notes. The guitar part features a complex, multi-measure rhythm, while the vocal part is more straightforward, focusing on the melody and harmony.

The musical score for 'A' consists of a guitar melody and a four-part vocal harmony. The guitar part is written in treble clef with a key signature of one sharp (F#). The vocal parts are Tenor (T), Alto (A), Bass (B), and Bass (B). The lyrics are 'x 0 x 0 x 0 x 0'.

**Guitar Melody:**

The melody is written in treble clef with a key signature of one sharp (F#). It consists of two measures. The first measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second measure contains a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. The melody is marked with a '1/4' time signature.

**Vocal Harmony:**

The vocal parts are Tenor (T), Alto (A), Bass (B), and Bass (B). The lyrics are 'x 0 x 0 x 0 x 0'. The notes are as follows:

- Tenor (T):** x, 0, x, 0, x, 0, x, 0
- Alto (A):** x, 0, x, 0, x, 0, x, 0
- Bass (B):** 2, 0, x, 0, 2, 0, 4, 0
- Bass (B):** 0, 3, x, 0, 2, 0, 4, 0

The vocal parts are marked with a '1/4' time signature.

7

E

1/4

T

A

B

Etc...