

Strumming Rhythms

Ace of Bass - I Saw the Sign: Upbeat Reggae Strum on 2 +4

Alanis Morissette - One Hand in My Pocket: | 1, 2, 3 + | emphasize the 3

Alice Cooper – School's Out: triplet rock feel

Alvin Lee +Ten Years After – I'd Love to Change the World: on chorus: | 1 + 2 |

The Animals – House of the Rising Sun: 6/8 feel | 1, 2+, 3 4, 5,6 |

B.B. King – The Thrill is Gone: muffled quarter notes, slow blues

Black Crowes - She Talks to Angels: | 1, 3 | 1,2,3,4 | 4+ |

The Byrds – Hey Mr. Tambourine Man: | 1, (2) + |

Carrie Underwood - Blown Away: verse: Whole note strum on the downbeat, half note

strums on measure 4

chorus: | 1 2 3+ 4+ |

The Cars – Just What I Needed: intro: |1 |1+ |

chorus: |1 (2)+ | |1 +3 +4|1 (2)+ |1 (2) +|

Coldplay – Viva la Vida: |1 2 3 4+| + + 3 4|

Chuck Berry - Johnny B. Good: steady eighth note rock

Donovan – Catch the Wind: $\frac{3}{4}$ feel |1 2 3| 1 2+3|

Doobie Brothers – Black Water: 4+|1 2+ + 4+| 1 2+ + 4+|

Elvis Costello – Pump it Up: interlude: |1 2 3+4 |, verse: steady quarter note rock

Foo Fighters – Best of You: steady eighth note 6+2 feel in 4/4 | 1 2 3 1 2 3 1 2|

George Strait – Amarillo by Morning: |1 2+ (3) + 4|

George Thorogood – Bad to the Bone: triplet blues feel, | (3)+ ah 4 + ah| 1

Joan Jett – I Love Rock n Roll: |1 2 | 1 2 |

John Mayer – Waiting on the World to Change: |1 4| (1 2 3 4)|1 4|

John Denver – Country Roads: steady country strum

Katy Perry – Last Friday Night: +|1 + +3+ +|1 + +3+ +|

Keith Urban – You'll Think of Me: steady plucking and strumming chords

Kid Rock – Cowboy: funk/blues riff

The Mamas + the Papas – California Dreaming: |1 2 3 + 4 +| + 2+ 3+4+|

Maroon 5 – One More Night: upbeat reggae strum | 2 4| 2 4 |

The Moody Blues – Tuesday Afternoon: steady quarter note strum, intro: see tab

My Morning Jacket – One Big Holiday: |1 + 2 + | + + 3+4|

Nickelback – How You Remind Me: |1 3 4+| 1 3|, on chorus: | 1 2 | 1 2 |

Otis Redding – Dock of the Bay: |1 2 3+ 4|

Peter Frampton – Baby I Love Your Way: |1 2+ +4|

Phish – Bathtub Gin: | 2 4 |

The Pretenders – Back on the Chain Gang: |1 2+ (3) + 4+|

Ritchie Valens – La Bamba: |1 2 3+4+| 3+4|

Roy Orbison – Pretty Woman: |1 2 3+ 4|

Steppenwolf – Magic Carpet Ride: | 1 2 4| 1 3 | 1 2 + 4 | +2 3 |

Steve Winwood – Higher Love: |1 4| |1 4|

Stevie Ray Vaughn – Pride and Joy: | + + + + | + + + +4+| upbeat strum

Stray Cats – Stray Cat Strut: |1 + 2 3+4|

Thin Lizzy – The Boys are Back in Town: |1 (4)+| (4)+| (4)+|

38 Special – Hold on Loosely: muffled eighth notes, accents on |1 +(4)+|

Tom Waits – Downtown Train: accented eighth note muffled strum,

accents on: |1 (2)+ 4|

Toto – Africa: into: |1 (2)+ ++| 1 2 3 | verse: |1 +3 |

Velvet Underground – Sweet Jane: |1 4| 2 4|

The Verve – Bittersweet Symphony: |1 3 | 2 3| 2 3 | 2 3 |

Whitesnake – Here I Go Again: chorus: |1 2 | 1 2 | 1 2 | 1 3 |

verse |1 4|

The White Stripes – Seven Nation Army: see tab

Wilco – California Stars: |1 2 3+4|

The Yardbirds – For Your Love: fast whole notes