

From Zero to Hendrix:

Getting Jimi Fills from Easy Scales

Jimi is the MASTER of the minor pentatonic scale, so we're going to start using this easy scale to help populate the 12 bars:

E | -----5--8--
B | -----5--8-----
G | -----5--7-----
D | -----5--7-----
A | -----5--7-----
E | --5--8-----

And the first 'lick' we're going to use is this:

E | -----
B | -----
G | --7b9--7--5-----
D | -----7--5--
A | -----
E | -----

Now let's add that to the end of a 'phrase' and have this whole sequence be our 1 chord:

```

E | -----
B | -----
G | -----7b9--7--5-----
D | -----7--7-----7--5--
A | -----
E | --5--5-----

```

Now this is our 4 chord

```

E | -----
B | -----
G | -----12b14--12--10-----
D | -----12--12-----12--10--
A | -----
E | --10-----

```

And finally, our 5 chord:

```

E | -----
B | -----
G | -----14b16--14--12-----
D | -----14--14-----14--12--
A | -----
E | --12-----

```

