

From Zero to Hendrix:

Moving the Blues Structure around:

So now we're going to move everything we've learned into a different key. The key of A BUT we're also adding a twist to the end:

4 bars of the I (one) chord
2 bars of the IV (four) chord
2 bars of the I chord
1 bar of the V (five) chord
1 bar of the IV chord
1 bar of the I chord
1 bar of the V chord

So in the key of A, we would have:

4 bars of A
2 bars of D
2 bars of A
1 bar of E
1 bar of D
1 bar of A
1 bar of E

Once you have that down, try changing all the chords (A, D and E) into DOMINANT 7 chords (A7, D7, E7).

We also are talking about replacing the final 2 bars of the PROGRESSION with a TURNAROUND. And the particular turnaround we use is going to look like this in tab:

Turnaround 1:

E		-----
B		-----
G		-----
D		-----
A		-----4--4--5--5--6--6--7--7-----7--
E		--5--5-----