

From Zero to Hendrix:

The Jimi Chord

You know you're an icon when you have your own chord named after you. The vaunted 'Jimi Chord' which is actually a better name for the 'dominant 7 sharp 9' chord, looks like this when rooted on the A string:

```
E | -----  
B | --8--  
G | --7--  
D | --6--  
A | --7--  
E | -----
```

Really a very simple chord to play, but makes a huge impact when used in a turnaround. That voicing would be an E7#9 chord and makes great use when added to the end of the turnaround we've been working with. So now your turnaround would look like this:

```
E | -----  
B | -----8-----8--  
G | -----7-----7--  
D | -----6-----6--  
A | -----4--4--5--5--6--6--7--7-----7--  
E | --5--5-----
```

