

From Zero to Hendrix:

Front Loading the Bar with Fills

Now that we know some cool fills and licks, let's put them at the beginning of the bar to add some flash! Here's your new 1 chord:

A guitar fretboard diagram for a 1-chord fill. The strings are labeled E, B, G, D, A, E from top to bottom. The E string has a 5 at the 5th fret. The D string has a 7 at the 7th fret and a 5 at the 5th fret. The G string has a 7b9 at the 7th fret, a 7 at the 7th fret, and a 5 at the 5th fret. The B, A, and E strings are empty.

Here's the 4 chord:

A guitar fretboard diagram for a 4-chord fill. The strings are labeled E, B, G, D, A, E from top to bottom. The E string has a 10 at the 10th fret. The D string has a 12 at the 12th fret and a 10 at the 10th fret. The G string has a 12b14 at the 12th fret, a 12 at the 12th fret, and a 10 at the 10th fret. The B, A, and E strings are empty.

And of course the 5 chord:

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E | -----
B | -----
G | --14b16--14--12-----
D | -----14--12-----
A | -----
E | -----12-----12-----12-----

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We can also take a little piece of that scale and extend it through the stringset:

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E | -----
B | -----8--10--
G | -----5--7--9-----
D | --5--7-----
A | -----
E | -----

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And ultimately make double stops from these notes:

E | -----
B | --10--8--5--
G | --9---9--5--
D | -----
A | -----
E | -----