

your guitaracademy
presents

MAJOR BLUES LICK



the tab.

First up, check out the full tab of this very cool lick...

The image shows a musical score for a guitar lick in 4/4 time. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is a guitar tab with six lines. The lick is divided into three measures. Measure 1 starts with a treble clef, a 4/4 time signature, and a mezzo-forte (mf) dynamic. It contains a quarter note on E4, a quarter note on F#4, a quarter note on G#4, and a quarter note on A4. Measure 2 contains a quarter note on B4, a quarter note on C#5, a quarter note on D#5, and a quarter note on E5. Measure 3 contains a quarter note on F#5, a quarter note on G#5, a quarter note on A5, and a quarter note on B5. The tab below the staff shows the fret numbers for each note: 0, 3, 4, 2, 4, 2, 4, 5, 6, 4, 5, 6, 5, 4, 2, 4, 2. The notes are grouped into measures with brackets and measure numbers 1, 2, and 3 above them.

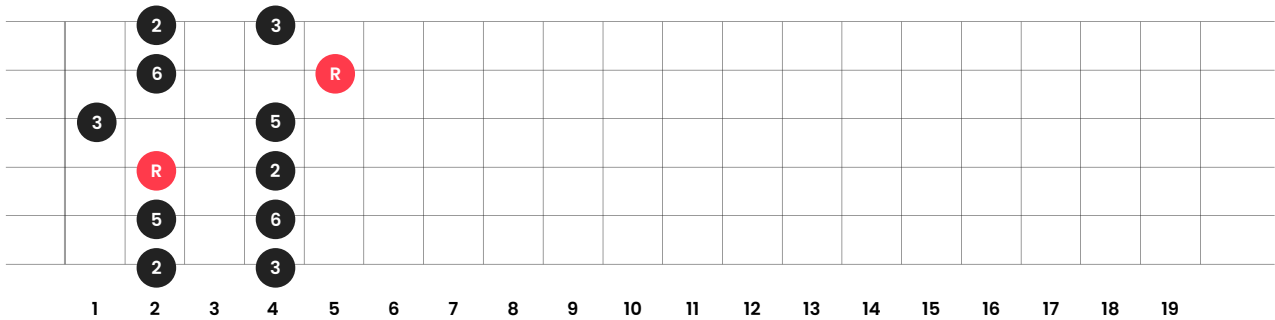
the theory.

The lick is based in the key of E major, and E blues, which allows us to use the E major pentatonic scale, and a little element of the minor pentatonic. We're throwing in the minor 3rd to give it that extra country blues feel, which we've highlighted on the tab below. Finally, check out the two scale shapes we are basing it all on.

This image is identical to the one above, but with additional annotations. The guitar tab is circled in pink, and a pink arrow points to the 5th fret on the 4th string, which is labeled "b3rd" in pink text. This indicates the minor 3rd interval, which is a key element of the E blues sound.

the scale shapes.

E Major Pentatonic Box 3



E Major Pentatonic Box 4

