

# **A Main Riff**

♩ = 75 (♩ = 75) Capo on Fret I  
F7

Gtr I

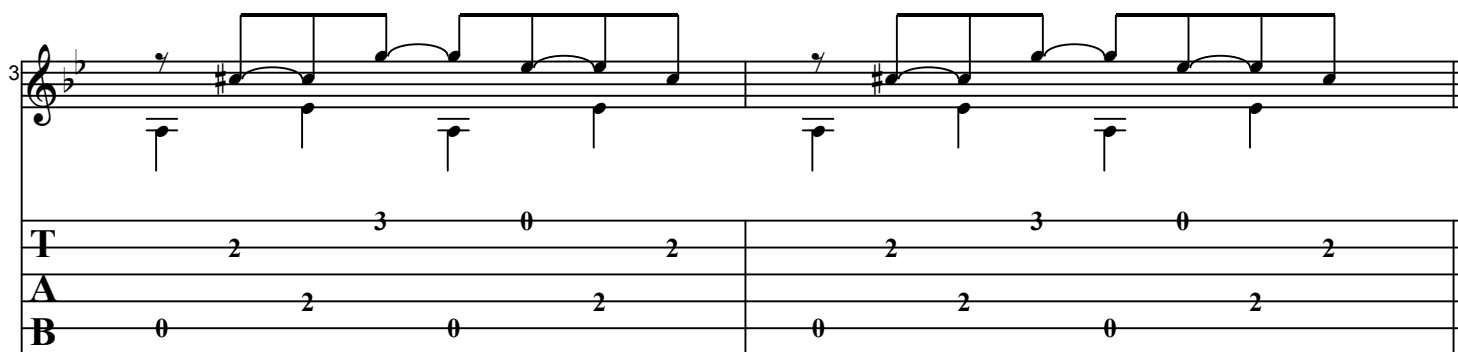


The Main Riff is written in standard notation and guitar tab. The standard notation is in 12/8 time, featuring a repeating eighth-note pattern on the treble clef and a bass line on the bass clef. The guitar tab shows the fretting for the treble (T), auxiliary (A), and bass (B) strings. The riff consists of two measures, each repeated twice.

Measure	T	A	B
1	0	1	0 2 4 2
2	0	1	0 4 5 3
3	0	1	0 2 4 2
4	0	1	0 4 5 3

# **B Riff on Bb7**

Bb7



The Riff on Bb7 is written in standard notation and guitar tab. The standard notation is in 12/8 time, featuring a repeating eighth-note pattern on the treble clef and a bass line on the bass clef. The guitar tab shows the fretting for the treble (T), auxiliary (A), and bass (B) strings. The riff consists of two measures, each repeated twice.

Measure	T	A	B
1	2	2	0
2	3	2	0
3	0	2	0
4	2	2	0

# **C Turnaround**

F7

C#7 C7



The Turnaround is written in standard notation and guitar tab. The standard notation is in 12/8 time, featuring a repeating eighth-note pattern on the treble clef and a bass line on the bass clef. The guitar tab shows the fretting for the treble (T), auxiliary (A), and bass (B) strings. The turnaround consists of two measures, each repeated twice.

Measure	T	A	B
1	0	1	0 2 4 2
2	0	1	0 4 5 3
3	0	1	0 3 2
4	0	1	0 3 2