

Guitar Control Country

www.JonMacLennan.com

Basic Rhythm

A7

E. Guitar

0 3 0 2 0 0 2 0 0 2 0 3

E. Gt.

0 3 0 1 2 0 0 1 2 0 0 1 2 0 3

E. Gt.

0 3 0 0 2 1 2 0 2 0 0 2 0 2 0 0 0 2 0 2 1 2

Working Man Blues

A7

E. Gt.

0 2 0 0 5 6 5 0 7 4 0 0 5 5 6 5 0 7 0 0 5 5 0 5 6 5 6 5 6

E. Gt.

0 5 6 5 0 7 4 0 0 5 5 6 5 0 7 0 0 5 5 0 5 6 5 6 5 6 5 6

E. Gt. 12 D7 D7 A7

E. Gt. 15 E7 D7

E. Gt. 18 A7

Danny Gatton Rhythm

E. Gt. 20 A7

Double Stop Licks

E. Gt. 21 A7 D7 E7

Pedal Steel

24 A7 Full

E. Gt.

TAB

Verheyen Licks

31 A7

E. Gt.

TAB

Working Man Blues Guitar Solo

32 Capo Fret 5 A7

E. Gt.

TAB

35 D7

E. Gt.

TAB

38 A7

E. Gt.

TAB

E. Gt. E7 D7

7 7 8 9 7 7 8 8 8 7 0 4 5 0 4 5 0 4 5 0 4 5

E. Gt. A7

0 2 2 0 2 2 0 2 0 2 0 2 0 2 0 2 2 4 2

Luther Perkin's Folsom Prison Blues Solo

E. Gt. E7

9 7 10 7 10 7 8 9 7 10 7 10 8 9 7 10 7 10 7 8 9 7 10 7 10 7 9 5

E. Gt. A7

7 5 5 5 5 5 5 5 0 0 6 5 5 5 0 0 9 9 10 10 0 0

Luther Perkin's Folsom Prison Blues Rhythm Style

E. Gt. E7

2 2 2 1 1 2 1 2 2 2 0 2 2 2 0 2 2 2 0 2 2 2 0 2 2 2

55

E. Gt.

T
A
B

0 2 2 2 0 2 2 2

57

A7

E7

E. Gt.

T
A
B

0 2 0 2 0 2 0 2

61

B7

E7

E. Gt.

T
A
B

2 1 1 2 1 1 2 1 1

65

E. Gt.

T
A
B

1
Dominant Seventh Licks

66

E7

2
E7

E. Gt.

T
A
B

2 4 6 4 6 4 5

0 2 4 2 4 2 2

3
70 E7

E. Gt.

4 E7

74

E. Gt.

5 G7

77

E. Gt.

6 G7

80

E. Gt.

81

E. Gt.

105 C

E. Gt.

TAB: 0 1 0 0 2 2 | 2 0 2 0 1 0 | 0 1 2 0

108 G C

E. Gt.

TAB: 0 0 2 0 2 3 | 0 0 2 0 2 3 | 3 2 3 2 3 2 (3)

Cannonball Rag - Merle Travis Style Comping

111 E7 A7

E. Gt.

TAB: 7 5 7 6 5 7 | 7 5 7 6 5 7 | 5 5 5 5 5 5 | 5 5 5 5 5 5

115 D7 G7

E. Gt.

TAB: 5 3 4 5 4 5 | 5 3 4 5 4 5 | 3 3 4 5 3 4 | 3 3 4 5 3 4

119 D7

E. Gt.

TAB: 0 2 0 2 0 2 | 0 2 0 2 0 2 | 0 2 0 2 0 2 | 0 2 0 2 0 2

123 G7 D7

E. Gt.

TAB: 3 3 3 3 0 0 0 0

127 A7 G7 D7

E. Gt.

TAB: 0 0 3 3 0 4 2 3 4 0 2 0 0 2 4

Chicken Pickin' Rhythm 1

131 A

E. Gt.

TAB: 0 2 3 4 0 2 4 2 0 2 3 4 0 2 4 2 0 2 3 4 0 2 4 2

135 D

E. Gt.

TAB: 0 2 3 4 0 2 4 2 0 2 3 4 0 2 4 2 0 2 3 4 0 2 4 2

139 E D A

E. Gt.

TAB: 0 2 3 4 0 2 4 2 0 2 3 4 0 2 4 2 0 2 3 4 0 2 4 2

Chicken Pickin' Rhythm 2 Variation

A7

143

E. Gt.

TAB: 0 2 3 4 2 0 4 5

147

D7

A7

E. Gt.

TAB: 0 2 3 4 2 0 4 5

151

E7

D7

A7

E. Gt.

TAB: 0 2 3 4 2 0 4 5

Chicken Pickin'

155

E. Gt.

TAB: x 3 x 6 x 3 x 4

159

E. Gt.

TAB: x 3 x 6 x 5 x 3

164

E. Gt.

Blank musical staff for measures 164-169. The staff is divided into six measures. The top staff is a treble clef, and the bottom staff is a guitar TAB staff with the letters 'T', 'A', and 'B' stacked vertically on the first measure.

170

E. Gt.

Blank musical staff for measures 170-175. The staff is divided into six measures. The top staff is a treble clef, and the bottom staff is a guitar TAB staff with the letters 'T', 'A', and 'B' stacked vertically on the first measure.

176

E. Gt.

Blank musical staff for measures 176-181. The staff is divided into six measures. The top staff is a treble clef, and the bottom staff is a guitar TAB staff with the letters 'T', 'A', and 'B' stacked vertically on the first measure.

182

E. Gt.

Blank musical staff for measures 182-187. The staff is divided into six measures. The top staff is a treble clef, and the bottom staff is a guitar TAB staff with the letters 'T', 'A', and 'B' stacked vertically on the first measure.

188

E. Gt.

Blank musical staff for measures 188-193. The staff is divided into six measures. The top staff is a treble clef, and the bottom staff is a guitar TAB staff with the letters 'T', 'A', and 'B' stacked vertically on the first measure.

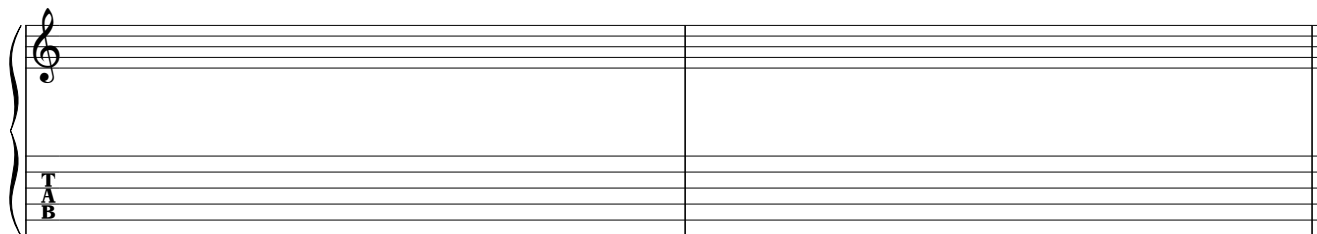
194

E. Gt.

Blank musical staff for measures 194-199. The staff is divided into six measures. The top staff is a treble clef, and the bottom staff is a guitar TAB staff with the letters 'T', 'A', and 'B' stacked vertically on the first measure.

200

E. Gt.



Musical notation for E. Gt. and TAB. The notation consists of two staves. The top staff is a standard musical staff with a treble clef. The bottom staff is a tablature staff with the letters 'T', 'A', and 'B' stacked vertically on the left side. The notation is currently blank, with only the staff lines and clef visible.

