

**G9 ECZ
ART AND
DESIGN
2014 SPECIMEN
PAPER 1
SOLUTIONS**

Grade 9 ECZ Art and Design 2014 Specimen Paper 1 -- Theory (205/1)

45 minutes | Section A: 10 MCQ (10 marks) | Section B: 10 short answer questions x 2 marks (20 marks)

d answers follow. Papers 2 (practical Painting/Drawing/Designing) and 3 (year-long Craft Course Work) are practical/non-written components

Art and Design (205/1, 2, 3) Preamble

The Examinations Council of Zambia has made adjustments to the assessment of Art and Design at Grade 9 level so as to be in line with the revised Art and Design Junior Secondary School Syllabus of 2013 developed by Curriculum Development Centre (CDC) of the Ministry of Education, Science, Vocational Training and Early Education (MESVTEE).

The purpose of the specimen papers is to guide the teachers and would be candidates on the nature and content of the Grade 9 Art and Design examination which will begin to be administered in 2015 examination session.

Assessment Aims and Objectives

The purpose of the Grade 9 Art and Design examination is to test candidate's artistic ability to observe, represent, analyse, appreciate objects either natural or man-made as a total composition.

The Grade 9 examination will assess candidate's performance against the following four (4) Assessment Objectives.

1. **Knowledge and Critical Understanding**
2. **Manipulative Artistic and Analytical Skills**
3. **Aesthetic Qualities**
4. **Personal Qualities**

Test Design

The Grade 9 examination will consist of three papers; Art and Design paper 1 Theory (205/1), Art and Design paper 2 Drawing or Painting (205/2) and Art and Design paper 3 Craft Coursework. The number of questions and mark weighting is summarised below;

COMPONENT	PAPER TYPE	NO. OF QUESTIONS	WEIGHTING OF MARKS	TIME ALLOWANCE
205/1	Art Theory	20	30%	45 min
205/2	Painting, Drawing and Designing	12	30%	3 hrs
205/3	Course Work	1	40%	1 year

The aim of Art and Design paper three (205/3) is to test the candidate's ability to carry out a prolonged study of craft resulting in submission of one finished work. Standing Orders / Advance information will be sent to schools earlier in a particular examination year for some general guidelines.



EXAMINATIONS COUNCIL OF ZAMBIA

JUNIOR SECONDARY SCHOOL LEAVING EXAMINATION (GRADE 9) – 2014

ART AND DESIGN 205/1

PAPER 1 (SPECIMEN)

TIME: Reading time: 5 minutes
Writing Time: 45 minutes

MARKS: 30

INSTRUCTIONS TO THE CANDIDATES

- 1 Pull out the Answer Booklet from the question paper.
- 2 Write your name, examination number in full, and school/centre name on the Answer Booklet provided.
- 3 There are two sections in this paper, Sections **A** and **B**.
- 4 Answer **all** the questions in both sections. Write all your answers in the Answer Booklet provided.
- 5 In Section **A**, there are 10 multiple choice questions each carrying **one(1)** mark.
- 6 In Section **B** there are 10 short answer questions each carrying **two (2)** marks. Write your answers in the spaces provided.

INFORMATION FOR CANDIDATES

Cell phones are not allowed in the examination room.

DO NOT TURN THIS PAGE UNTIL YOU ARE TOLD TO DO SO

SECTION A: MULTIPLE CHOICE QUESTIONS [10 MARKS]

Answer all questions.

- 1** Variation of lightness and darkness between the extremes of black and white is called ...
 - A** tint.
 - B** texture.
 - C** mural.
 - D** tone.

- 2** What materials does one use to make a papier maché?
 - A** Soil and glue
 - B** Glue and paper
 - C** Wood and glue
 - D** Glue and ropes

- 3** Which of the following distinguishes a logo from an emblem?
 - A** A motto
 - B** Curving
 - C** Lettering
 - D** Angles

- 4** Define the term 'craft'
 - A** A skillful way of making something by using hands.
 - B** It is a painting made by using water colour.
 - C** A skillful way of making traditional mats.
 - D** All works of arts done by artists.

- 5** Still life drawing is drawing ...
 - A** from a living person.
 - B** of a landscape.
 - C** of a portrait.
 - D** of non-living things arranged in a particular order.

- 6 A two-way view picture is an example of ...
- A montage.
 - B collage.
 - C mosaic.
 - D sculpture.
- 7 Which of the following is not a set of art elements?
- A Line, shape, space
 - B Texture, colour, value
 - C Shape, form, colour
 - D Space, scale, line
- 8 A person responsible for the documentation, preservation, and display of collection of art in a gallery and museum is called a/an ...
- A sculptor.
 - B designer.
 - C curator.
 - D author.
- 9 A sculpture which is made by combining many different objects is called ...
- A assemblage.
 - B collage.
 - C relief sculpture.
 - D mounting.
- 10 What do you understand by the term 'shape'.
- A One dimension area that is not defined.
 - B Two dimensions area that is defined.
 - C Three dimension area that is not defined.
 - D Four dimension area that is defined.

SECTION B: SHORT ANSWER QUESTIONS [20 MARKS]

Answer all the questions.

Example: Define Intensity _____

The correct answer is Intensity is the brightness or dullness of a colour.

- 1 A quick rough drawing without much details that can be used as a plan or reference for later works is called _____
- 2 Mention any two (2) characteristics of good clay. _____
- 3 A two (2) dimensional piece of art consisting of bits and pieces of textured paper and fabric pasted onto a painting is called _____
- 4 Mention any two (2) characteristics of a good poster. _____
- 5 The roughness and smoothness of an object is called _____
- 6 In terms of art what do you understand by the term entrepreneurship? _____
- 7 A light value of a hue (pure colour) made by mixing the hue with white is called _____
- 8 An image of a person, especially the face and upper body is called _____

- 9 A vanishing point is _____
- 10 Mention any two (2) careers related to craft in Art and Design. _____

Question 1. Variation of lightness and darkness between the extremes of black and white is called... (A) tint (B) texture (C) mural (D) tone

Answer: D -- this variation of lightness and darkness is called tone.

Question 2. What materials does one use to make a papier mache? (A) Soil and glue (B) Glue and paper (C) Wood and glue (D) Glue and ropes

Answer: B -- papier mache is made from paper (strips or pulp) bound together with glue.

Question 3. Which of the following distinguishes a logo from an emblem? (A) A motto (B) Curving (C) Lettering (D) Angles

Answer: A -- an emblem typically incorporates a motto (a short phrase or saying) alongside its symbol, which a plain logo usually does not.

Question 4. Define the term 'craft'. (A) A skillful way of making something by using hands (B) It is a painting made by using water colour (C) A skillful way of making traditional mats (D) All works of arts done by artists

Answer: A -- craft is defined broadly as a skillful way of making something by hand, not limited to one product (like mats) or medium.

Question 5. Still life drawing is drawing... (A) from a living person (B) of a landscape (C) of a portrait (D) of non-living things arranged in a particular order

Answer: D -- still life drawing depicts an arrangement of non-living (inanimate) objects.

Question 6. A two-way view picture is an example of... (A) montage (B) collage (C) mosaic (D) sculpture

Answer: A (judgment call) -- a montage combines multiple images/viewpoints into a single composite picture, which fits the idea of a picture offering a 'two-way view' more than a collage, mosaic or sculpture.

Question 7. Which of the following is not a set of art elements? (A) Line, shape, space (B) Texture, colour, value (C) Shape, form, colour (D) Space, scale, line

Answer: D -- 'scale' is a principle of design, not one of the basic art elements (which are line, shape, form, space, texture, colour and value), so this set is not purely a set of art elements.

Question 8. A person responsible for the documentation, preservation, and display of a collection of art in a gallery and museum is called a/an... (A) sculptor (B) designer (C) curator (D) author

Answer: C -- a curator manages, preserves, documents and displays a gallery's or museum's art collection.

Question 9. A sculpture which is made by combining many different objects is called... (A) assemblage (B) collage (C) relief sculpture (D) mounting

Answer: A -- an assemblage is a 3-dimensional sculpture built by combining many different found or made objects.

Question 10. What do you understand by the term 'shape'? (A) One dimension area that is not defined (B) Two dimensions area that is defined (C) Three dimension area that is not defined (D) Four dimension area that is defined

Answer: B -- a shape is a two-dimensional area that is defined/enclosed by a boundary.

Question Section B - 1. A quick rough drawing without much detail that can be used as a plan or reference for later works is called...

Answer: A sketch.

Question Section B - 2. Mention any two characteristics of good clay.

Answer: Good clay is plastic/malleable (easy to mould into shape without cracking) and free from stones or other impurities that would weaken or spoil the finished work.

Question Section B - 3. A two (2) dimensional piece of art consisting of bits and pieces of textured paper and fabric pasted onto a painting is called...

Answer: A collage.

Question Section B - 4. Mention any two characteristics of a good poster.

Answer: A good poster has bold, clear lettering that can be read easily from a distance, and a simple, eye-catching image with a clear, short message (not overcrowded with text or detail).

Question Section B - 5. The roughness and smoothness of an object is called...

Answer: Texture.

Question Section B - 6. In terms of art, what do you understand by the term entrepreneurship?

Answer: It is the ability to use one's artistic and creative skills to design, produce and sell art or craft products as a business, in order to earn an income/profit.

Question Section B - 7. A light value of a hue (pure colour) made by mixing the hue with white is called...

Answer: A tint.

Question Section B - 8. An image of a person, especially the face and upper body, is called...

Answer: A portrait.

Question Section B - 9. A vanishing point is...

Answer: The point on the horizon line at which parallel lines, when drawn in perspective, appear to meet/converge.

Question Section B - 10. Mention any two careers related to craft in Art and Design.

Answer: Two examples: a potter/ceramicist (making pottery) and a basket weaver (making woven baskets/mats). Other acceptable answers include carpenter/wood-carver, jeweller, and textile/tie-and-dye designer.

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