



Cultural Arts Commission Agenda

Wednesday, April 9, 2025, 5:30 PM
COUNCIL CHAMBERS
1 Civic Center Circle
Brea, California 92821

Beverly Falco, Chair

Erika Bernal, Vice Chair

Robyn Price, Commissioner **Ben Schultz**, Commissioner **Linda Shay**, Commissioner

This agenda contains a brief general description of each item the Commission will consider. The Community Services Department has on file copies of written documentation relating to each item of business on this Agenda available for public inspection. Contact the Community Services Department at (714) 990-7738 or view the Agenda and related materials on the City's website at www.cityofbrea.gov. Materials related to an item on this agenda submitted to the Commission after distribution of the agenda packet are available for public inspection in the Community Services Department at 1 Civic Center Circle, Brea, CA during normal business hours. Such documents may also be available on the City's website subject to staff's ability to post documents before the meeting.

Procedures for Addressing the Commission

The Commission encourages interested people to address this legislative body by making a brief presentation under Matters from the Audience. State Law prohibits the Commission from responding to or acting upon matters not listed on this agenda.

The Commission encourages free expression of all points of view. To allow all persons the opportunity to speak, please keep your remarks brief. If others have already expressed your position, you may simply indicate that you agree with a previous speaker. If appropriate, a spokesperson may present the views of your entire group. Commission rules prohibit clapping, booing or shouts of approval or disagreement from the audience. Please silence all cell phones and other electronic equipment while the Commission is in session. Thank you.

Written comments may be submitted in advance of the meeting by emailing carrieho@cityofbrea.gov. Written comments received by 3 pm on the day of the meeting will be provided to the Commission, will be made available to the public at the meeting, and will be included in the official record of the meeting.

Special Accommodations

In compliance with the Americans with Disabilities Act, if you need special assistance to participate in this meeting, please contact the Community Services Department at (714) 990-7738. Notification 48 hours prior to the meeting will enable City staff to make reasonable arrangements to ensure accessibility. (28CFR 35.102.35.104 ADA Title II)

1. General Session

- 1A. Call to Order
- 1B. Pledge of Allegiance
- 1C. Invocation
- 1D. Matters from the Audience

2. Action

2A. Approval of Minutes

3. Discussion

3A. Follow-up on Impacts of Federal Legislation and Executive Orders to Cultural Arts Programming

3B. Formation of Cultural Arts Commission Recognition Program

4. Reports

4A. Gallery Committee

4B. Theatre Committee

4C. Site Awareness Committee

4D. Art in Public Places Committee

4E. Country Fair Committee

4F. General Plan Steering Committee

5. Informational

5A. Correspondence

5B. B. Information Memorandum/Staff Updates

5C. Commissioner Requests

6. Adjournment

Date Posted: April 3, 2025



Cultural Arts Commission Communication

A. Approval of Minutes

Meeting	Agenda Group
Wednesday, April 9, 2025, 5:30 PM	Action Item: 2A.

RECOMMENDATION

Approve.

RESPECTFULLY SUBMITTED:

Carrie Hernandez

Community Services Director

Attachments

[03-12-2025 CAC Draft Minutes.pdf](#)

**** The following document is a draft of the minutes and the not the official approved minutes ****

Minutes for the Cultural Arts Commission

1 Civic Center Circle, Brea, California 92821

March 12, 2025

Roll Call: *(The following members were in attendance)*

- **Beverly Falco**, Chair - Cultural Arts
- **Erika Bernal**, Vice Chair - Cultural Arts
- **Robyn Price**, Cultural Arts Commissioner
- **Benjamin Schultz**, Cultural Arts Commissioner
- **Linda Shay**, Cultural Arts Commissioner

1. General Session

1A. Call to Order

Chair Falco called the meeting to order at 5:30 pm.

1B. Pledge of Allegiance

Chair Falco led the Pledge of Allegiance.

1C. Invocation

Chair Falco asked for a moment of silence in the name of unity, togetherness and gratitude.

1D. Matters from the Audience

None.

2. Action

2A. Approval of Minutes

Commissioner Shay made a motion to approve the minutes with two grammatical corrections, seconded by Commissioner Price.

Motion carried 5-0

Ayes: Falco, Bernal, Price, Schultz, Shay

Nays: None

5-0-0-0-0

3. Discussion

3A. Street Pole Banners Update

Community Services Director Carrie Hernandez announced the funding for the Street Pole Banners has been approved and staff will be getting new quotes and moving forward with the installation. There was a discussion about the location, cost, content, strategic planning, durability and timing.

4. Reports

4A. Gallery Committee

Commissioner Shay read aloud the poem she received by the poet laureate at the Gallery Fresh Air event recently.

4B. Theatre Committee

Vice Chair Bernal reported on their most recent meeting stating they had met with Amplify team and then everything is moving along as expected.

4C. Site Awareness Committee

No updates.

4D. Art in Public Places Committee

No updates.

4E. Country Fair Committee

No updates.

4F. General Plan Steering Committee

No updates.

5. Informational

5A. Information Memorandum/Staff Updates

Community Services Special Events Supervisor Kristin Steyerman is preparing for the upcoming Spring Craft Boutique, which will feature 227 registered vendors.

The Pet Expo is set for April 5, showcasing a variety of animals and interactive activities.

Additionally, the Love Brea event has undergone a name change and will now be called Go. Serve. Brea., featuring 11 community service projects as of now.

5B. Commissioner Requests

The potential impact on federally funded programs, particularly senior services and grants, was discussed. There were also inquiries about the effect of federal executive orders on the city's programs.

Director Hernandez mentioned a group of City Staff who recently visited Washington, D.C., for the National League of California Cities Conference, and staff will provide an update on information received.

Additionally, the commissioners expressed interest in supporting upcoming exhibits and events.

6. Adjournment

Chair Falco adjourned the meeting at 6:11 pm.



Cultural Arts Commission Communication

A. Follow-up on Impacts of Federal Legislation and Executive Orders to Cultural Arts Programming

Meeting	Agenda Group
Wednesday, April 9, 2025, 5:30 PM	Discussion Item: 3A.
TO	FROM
Chair and Members of the Cultural Arts Commission	Carrie Hernandez, Director of Community Services

BACKGROUND/DISCUSSION

At the March 12, 2025, Cultural Arts Commission meeting, Commissioner Bernal made a request for staff to update the full Commission on anticipated program impacts based on new/pending Federal legislation and Executive Orders, including those related to Diversity, Equity, and Inclusion (DEI). In preparation for the April 9, 2025, meeting, Chair Falco concurred with placing this item on the agenda for discussion.

At this time, there are no Federal funds directly connected to existing Cultural Arts programming, though the Gallery is in the process of pursuing a grant through the National Endowment for the Arts (NEA) which has yet to be awarded. Federal funding for programs and projects throughout other City of Brea departments are still being evaluated and more information is expected to be shared as part of the upcoming budget adoption presentation.

RESPECTFULLY SUBMITTED

Carrie Hernandez, Community Services Director

Prepared by: Jenn Colacion, Community Services Manager



Cultural Arts Commission Communication

B. Formation of Cultural Arts Commission Recognition Program

Meeting	Agenda Group
Wednesday, April 9, 2025, 5:30 PM	Discussion Item: 3B.
TO	FROM
Chair and Members of the Cultural Arts Commission	Carrie Hernandez, Director of Community Services

BACKGROUND/DISCUSSION

As part of the recent Cultural Arts Commission Goals Adoption process, it was the Commission's desire to explore the formation of a recognition program to celebrate individuals, businesses and/or non-profits making positive impacts within the realm of cultural arts in Brea. At the request of Chair Falco, this item has been added to the agenda with the intent of starting the discussion with the Commission on their goals and interests for this program to better direct staff on how to proceed. Some topics for consideration by the Commission may include: recognition frequency, criteria, nomination process, selection, etc.

RESPECTFULLY SUBMITTED

Carrie Hernandez, Community Services Director

Prepared by: Jenn Colacion, Community Services Manager



Cultural Arts Commission Communication

A. Correspondence

Meeting	Agenda Group
Wednesday, April 9, 2025, 5:30 PM	Informational Item: 5A.

RECOMMENDATION

Receive and file.

RESPECTFULLY SUBMITTED

Carrie Hernandez, Community Services Director

Attachments

[Community Feedback - MARCH.pdf](#)

Community Feedback - Gallery

Select responses to the emails sent to artists not accepted into this year's *Made in California* Exhibition.

Thank you. This is an exceptional reject email. I look forward to seeing the exhibition!

Sincerely,

Jeanne Ayers

Dear Katie and staff,

Thank you for the opportunity to apply and your consideration of my piece. Hope you have a super successful show!

All the best, Annalisa Sher (they/them)

Hello Katie,

Thank you for the email and considering me. It's a very first effort to enter anything like this, so it's not surprising to me. I look forward to seeing the exhibition when it comes around.

Thank you again

Pia Soper

Interesting. I respect it.

On Thu, Mar 13, 2025 at 4:07 PM Chidester, Katie <katiec@cityofbrea.gov> wrote:

Hello Julian,

Thank you for your email. Unfortunately, the entry fees are non-refundable, as stated in the prospectus. This was required to sign off on before submitting your entry for consideration.

We wish you the best in your future artistic endeavors.

From: Inward Arrows

Sent: Thursday, March 6, 2025 9:42 AM

To: BreaGallery <BreaGallery@ci.brea.ca.us>

Subject: Re: Art Call Submission - Brea Gallery

Can I have my money back.

Hello Tatiana, thank you for your message. I appreciate the honesty in your words. Please know that the decision to not proceed with your artwork was in no way a reflection of its value or your talent. It was simply a matter of fit for this particular exhibition.

Thank you again for your submission, and I hope we can stay in touch. I wish you continued success in your artistic journey.

Katie

From: Tatiana Gru

Sent: Friday, March 7, 2025 8:21 AM

To: BreaGallery <BreaGallery@ci.brea.ca.us>

Subject: Re: Art Call Submission - Brea Gallery

It was my mistake to seek recognition in your gallery

.....

Hi Katie,

Thank you for your kind and gracious response to my complaint. I am sorry the tone in my email was snippy, but I was truly disappointed and upset. With all that is going on in the world, it is more difficult to contain one's emotions. Anyway, thank you again. Because of your response, I will likely enter next year's MICA and hope for the best.

Warm regards,
Lori

On Tue, Mar 11, 2025, 5:39 PM Chidester, Katie <katiec@cityofbrea.gov> wrote:

Hi Lori,

Thank you for sharing your thoughts. I understand your disappointment, especially given your past success with this call previously. Our selection process is incredibly competitive, and there are always many factors involved in making our final choices.

Please know that the decision was not a reflection of the quality or relevance of your work, which I personally admire. I've been a fan of yours since the 2017 MICA that included one of your lovely drawings.

We would love to see your art in future submissions (though I completely understand your perspective). I hope you continue to create, and I'd be happy to stay in touch in case any future opportunities arise.

Thank you again.

Dear Katie,

Unfortunately I am truly disappointed that not one of my 10 pieces was selected. I do not understand this, as I know the work that I submitted reflected our times in an extremely relevant manner, and my work is both unique and excellent both in craftsmanship, message, emotion and structure. This is the fourth year that my entries have been rejected, while in the past, I have been accepted several times. Since I have no idea what your criteria is for acceptance, I will probably not be entering again, since there seems to be no point.

Lori Markman

Vendor Feedback – Spring Boutique

Select responses to the emails sent to Vendors asking for feedback on the event.

Hi Kristin - so glad to get this because I was going to email and beg to do early sign up since I didn't on the weekend! ha Attached is my application and I prefer not to write in my CC info so if someone calls me I'll give it to them or they can run the one you have on file. My CVV code is on the application.

Couple things to note: I had my best spring boutique sales ever! Strange because of the rain and lower attendance on Friday but I still did amazing and Saturday I had the best time having my son working the Gil's Sweet Abilities booth. Thank you for putting them so close to me. I hope they can secure that spot again for Nutcracker. I thought it was a great show and felt very supported by your staff for breaks etc. The guy next to me still played his music but seemed more respectful to the volume and the chatter. It wasn't a problem.

Also a thought I had is that I personally do not have a place to put the physical fliers and with most being online wonder if that is a needful expense. However I realize for some it may be very helpful. Just a thought in case others have commented on that.

Otherwise I thought it was an amazing weekend and no one can predict crowds in the rain. All in all great job to you and your staff! I truly hope you have received positive feedback.

God bless you Kristin.

Joy

Spring Boutique was terrific—and so were you. Thanks so much!

Thank you for putting on a wonderful event. I appreciate all your hard work.

Hi Kristin, this is Mary Leonard . I have participated in the Spring and winter boutiques the last four years. I'm unable to attend the Nutcracker one this year. My best friends daughter is getting married that weekend. I'm not sure if you remove our names if we miss one. I was hoping you wouldn't take my name off your list. I'm hoping to be back for the Spring one next year. Thank you for all your hard work you've done an amazing job. Maybe next year your team could do something about the weather!!!

.....

Hi Kristen, Ashley & Alva,

I really appreciate all the time and effort that is spent preparing for these events. I am very happy with my sales results for the Spring Boutique. I know all the vendors spend many many hours preparing for these events too. So it's Awesome when it all Comes Together for a Successful Event!!

My only suggestion would be to find a way to attract a younger customer.

Many of the new craft fair companies work to make their Craft Fairs an Experience with music, photo-ops, having popular Characters to interact with guests and photo ops. Just a few suggestions.

Thank You for all you do!

Sylvia Nakatsumi

.....

Hi Kristin,

I wanted to say Thank you for a Wonderful event You all are so nice and so professional. I am looking forward to all your events. I am signed up for the per expo and the Nutcracker. Please notify me for All other Events. I will for sure attend. Thank you so very much

Sondra

.....

Dear Kristin,

I want to express my heartfelt gratitude for your support. Being close to my friends made a significant difference for me.

The show was incredibly well organized, and I truly appreciate all the effort that went into it. I'm excited about the upcoming Nutcracker and look forward to participating in the show.

Warmest wishes,

Joan Morrow

.....

Suzanne and I appreciate all that you do. It is always fun to do your craft shows and we are so happy for the opportunity. You and your staff are wonderful and we love our location in space 134. Our "roommate" was just great also. Looking forward to Nutcracker.

Til later~

Sharon Stratton

.....

Thanks for a good show, despite Friday's rain and a cold gym. I appreciate you and your staff!

Pat Nelson

.....

Hi Kristin,

Thank you once again, to you and your wonderful TEAM. I have yet to meet a person on your TEAM that is not helpful or friendly, that is a testament to great leadership.

Brea always puts on a wonderful event, even when the weather does not comply.

Keep up the awesome work, and congrats on your Masters Degree.

Brenda and Virginia

.....

Hi Kristin,

Good morning!

I guess I missed the part about submitting for the application for the Nutcracker this past weekend. Can you send that to me again, please? I apologize.

The only suggestion I have for the future show is for vendors to have a way of showing that they are not parking in the customer parking lot. I had a customer last Nutcracker say they left because they could not find parking. And it seems like the shuttle should be a lot busier with vendors than it is, and it looks like a lot of vendors are walking in the parking lot to get their cars. Perhaps they should put their license plate number on the application?

PS

Best food vendors ever!

Thanks,

Yoney

.....

Hi Kristin,

I'm not sure if I met you or not during the event but wanted to say how proud I am of you for this event. It was well organized and the foot traffic was great, even despite the rain. Thank you for providing vendors like myself with a space to help us sell our products.

I'm hoping to get into Nutcracker and be a continuous vendor with you.

Appreciate you.

.....

Thank you for all your hard work! It is not an easy task to do something of this size!

.....

Thank you for all your hard work!! It was a great weekend! I did a little better than last year. For me, sales on Friday were better than Saturday, so the rain didn't scare cookie lovers away!!

Thank you!!

-Amy

Feedback – Curtis Theatre

I'm so sorry for my lack of follow up. We made the difficult decision to begin the closure of our studio. I'm not exactly sure what the next few months will hold, so I'm sad to say that we don't think we will be able to do a final concert, like I had hoped. I just wanted to say how appreciative and thankful we have been for everyone at the Curtis. Every single person we've encountered over the last 10+ years of holding our concerts at the theater has been absolutely amazing to work with. I'm so thankful we were able to give our students and families such a professional and positive experience, I know many wonderful memories have been made, thanks to you and the Curtis theater staff!

All our best,

Aubrey Rocha

Harmony Studios



Cultural Arts Commission Communication

B. B. Information Memorandum/Staff Updates

Meeting	Agenda Group
Wednesday, April 9, 2025, 5:30 PM	Informational Item: 5B.

RECOMMENDATION

Receive and file.

RESPECTFULLY SUBMITTED

Carrie Hernandez, Community Services Director

Attachments

[March 2025 Info Memo.pdf](#)

CURTIS THEATRE

MONTHLY REPORT

2025

CURTIS
THEATRE

**APRIL
2025**

**MARCH 2025
EVENT HIGHLIGHTS**

Prepared by

**KRIS KATAOKA &
ELLIOT FORRESTER**

Prepared for

**BREA CULTURAL ARTS
COMMISSION**

MARCH AT A GLANCE



Social Media



13.2K Impressions
4,923 Followers
-3 this month



9.4K Impressions
2561 Followers
+46 this month

Volunteering

0 SHIFTS

0 HOURS

MAR 24: 0 / 0
FYTD: 229 / 789

ACTIVITIES & ATTENDANCE

33 EVENTS

7,819 ATTENDEES

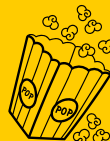
MAR 24: 30 / 6,686
FYTD: 224 / 41,410



Ticket Sales

\$2,343

MAR 24: \$16,671
FYTD: \$219,830



Concessions

\$0

MAR 24: \$516
FYTD: \$20,259

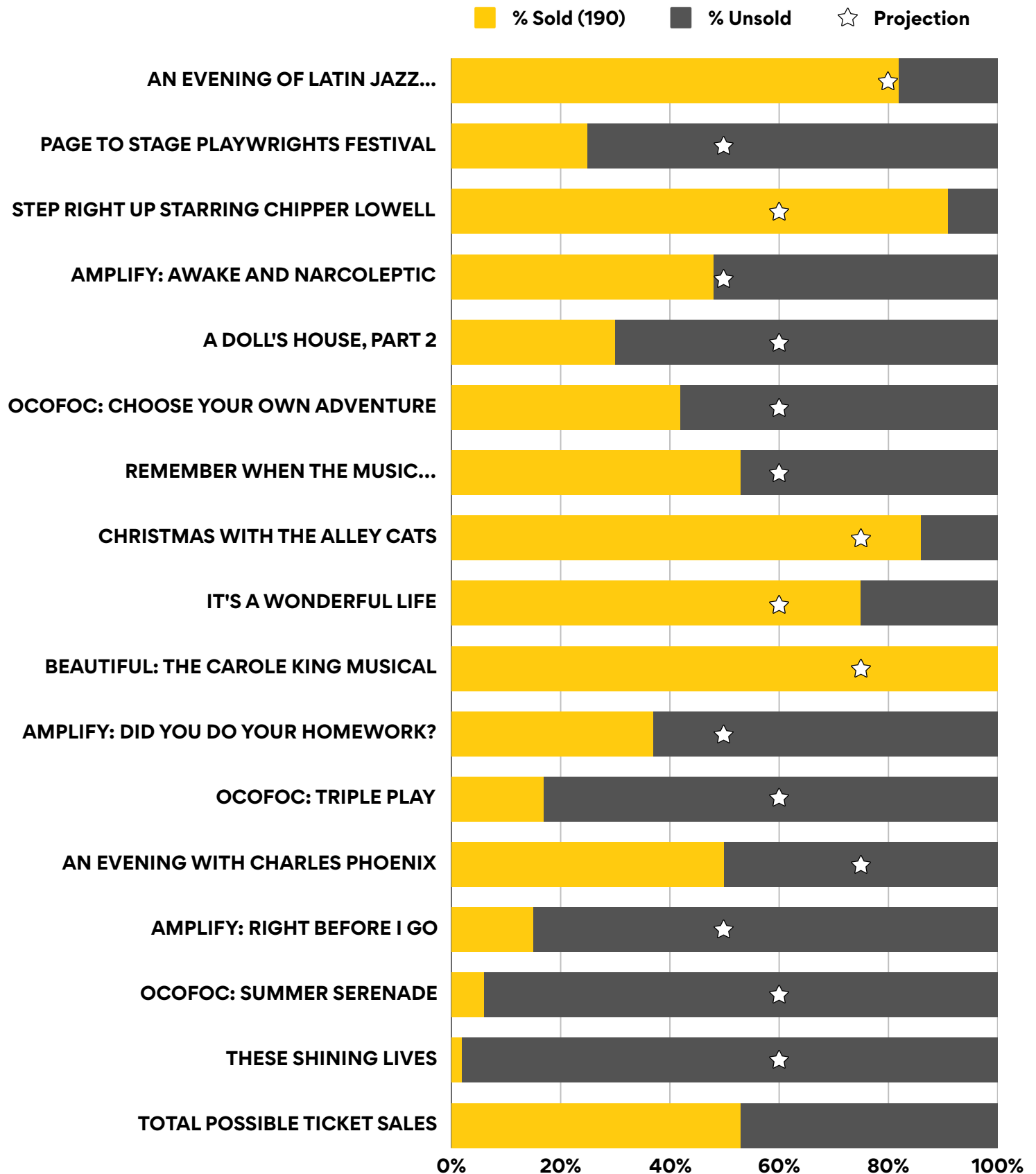


Rentals

\$26,584

MAR 24: \$26,787.50
FYTD: \$109,358

2024-2025 TICKET SALES UPDATE





MARCH HIGHLIGHTS

THESE SHINING LIVES AUDITIONS

Together with our partners at Begins and Ends with 'A' Productions (previous productions: *The Revolutionist*, *Emilie...*), the Curtis Theatre held auditions for the upcoming production of *These Shining Lives*. Response from the local theatre community was strong, with over 100 people signed up to audition over three days.

These Shining Lives performs June 13 - 22, 2025.

OCTG AWARD NOMINATIONS


The Orange County Theatre Guild announced its 2024 award nominations. Curtis Theatre productions received 15 total nominations:

Once: Outstanding Musical Production, Direction of a Musical, Outstanding Ensemble in a Musical, Lighting Design, Set Design, Sound Design, Choreography, Music Direction, Lead Performance in a Musical.
Emilie...: Direction of a Play, Lighting Design, Projection Design, Props Design, Lead Performance in a Play. **A Doll's House, pt 2:** Wig Design.

THINGS TO LOOK FORWARD TO

Experience the most famous triple concerto in classical music history, with virtuoso soloists Seung-Jai Chung (violin), Laszlo Mezo (cello), and Wan-Chin Chang (piano). Rounding out the trio of pieces on the program are Parry's gorgeous "English" Symphony (his third) and the world premiere of OCoF Music Director David Rentz's orchestration of Claude Debussy's beloved Claire de lune - no. 3 in his Suite bergamasque.

A ticketed reception featuring a Q&A with Conductor David Rentz will follow the Sunday concert.

A poster for the 'Triple Play' concert. It features a blue background with a sunburst pattern. At the top, the words 'Triple Play' are written in a large, stylized, cursive font with a rainbow outline. Below this, there are two dates: 'SAT APR 26 7 PM' on the left and 'SUN APR 27 3 PM' on the right. In the center, there are three portraits of composers: Ludwig van Beethoven, Hubert Parry, and Claude Debussy. Below the portraits, their names are listed: 'LUDWIG VAN BEETHOVEN | HUBERT PARRY | CLAUDE DEBUSSY'. At the bottom, there is a yellow box with the text 'OCoF - TRIPLE PLAY' and 'April 26 - 27, 2025'.

Triple Play

SAT APR 26 7 PM **SUN APR 27 3 PM**

LUDWIG VAN BEETHOVEN | HUBERT PARRY | CLAUDE DEBUSSY

OCoF - TRIPLE PLAY

April 26 - 27, 2025

A portrait of Charles Phoenix, a man with short grey hair, wearing glasses, a blue suit jacket, a blue shirt, and a patterned bow tie. He is smiling broadly with his mouth open, showing his teeth. The background is a solid light blue.

AN EVENING WITH CHARLES PHOENIX

May 10, 2025

The Curtis Theatre welcomes back retro pop-culture humorist, Charles Phoenix, for an exuberant evening of spectacular vintage slides and spirited storytelling! With his quick wit, unbridled enthusiasm, and kaleidoscope of colorful images, Charles shares the stories and glories of his retro road trips in search of time-honored attractions, tourist traps, classic cars, and more galore! Charles also shares his latest Test Kitchen experiments, his "best of" local guide, and answers questions from the audience.

In the Galleries

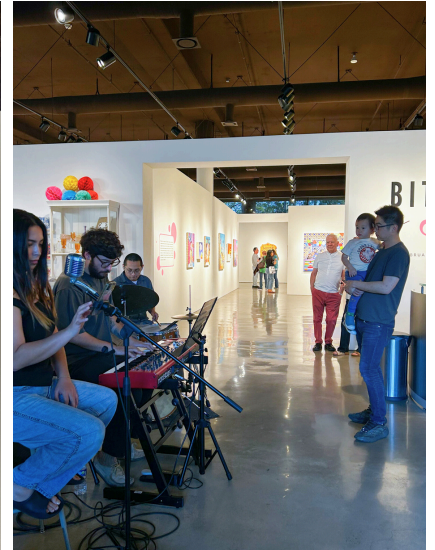
brea
GALLERY

Goodbye *Bitter/Sweet*, Hello *Made in California*!

March 2025

March Highlights CLOSING RECEPTION

The *Bitter/Sweet* closing reception was held on Friday, March 21st. Exhibiting artists and the public celebrated the end of an incredible show! Live jazz music was provided by *Railside Combo*.



ELEVATE
BREA'S ART
EXPERIENCES

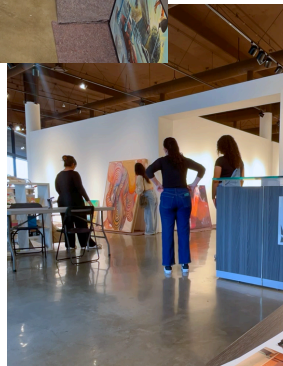


STAFF OPEN HOUSE

A special thank you goes out to all the city staff who stopped by on Thursday, March 20th to help us say goodbye to *Bitter/Sweet*. City employees enjoyed some sweet breakfast treats and coffee and a special discount on the gift shop!

MICA ARTWORK DROP OFF

In a change from previous years, artwork drop-off for *Made in California* 2025 was scheduled for just one day. Staff greeted over 60 artists who chose to deliver their work in person on Saturday, March 29th- some travelling as much as five hours to bring in their pieces.



SPRING WREATH WORKSHOP

Misty from BHF Home and Beauty held a very special spring wreath workshop in the gallery on March 8th just in time for the weather to warm up!



PURSU
SUSTAINABILITY
AND STIMULATE
LOCAL
ECONOMIES

Engagement



The Gallery was open for
15 Days

460 Total Guests

54 Brea Resident Guests

Total Revenue for
March **\$3,597.39**

3,687

Unique Website Visitors

7,106

Page Views

8,994

My Emma Email Subscribers

Social Media Impressions

Instagram **56,325**

Facebook **4,921**

Followers Gained in March

Instagram **140**
Total: 17,834

Facebook **0**
Total: 10,613

Twitter **0**
Total: 450



0 New Memberships

69 Total Members

1 Intern in February

Upcoming: The 40th Annual *Made in California!*

April 26 - June 29

UPHOLD BREA'S
COMMITMENT TO
THE ARTS

MADE *in California* 2025 Accepted Artists

Geneva Allen	Robin Eagan	Rachel Joy	Jazmine Puentes
Darren Alvarez	Kevin Eaton	Tae Kang	Yessenia Reyes
Silvia Alvarez - Ritterling	Amanda Estrada	Dmitry Kemell	Sadie Rose
Ric Ambrose	Tara Faughnan	Veronica Kovats Sánchez	Rachel Sager
Sumayya Ansari	Kendall Faulkner	Penelope Lenaerts	Taylor Sanders
Andrea Badillo	Tim Federmann	Angel Lesnikowski	Carolyn Saylor
Ariel Barish	Erin Feller	Andy Lime	Maria Del Carmen Serratos
Alla Bartoshchuk	Liliana Figueroa-Larios	Jade Liu	Timothy Smith
April Bedard	John Flores	Jesus Lopez	Un Chu Song
Alexis Beucler	Jada Fonseca	Tracy Loreque Skinner	Isabella Stockbridge
Mensah Bey	Patricia Fortlage	Mônica Lóss	Tiffany Swenke
Ray Bravo	Melora Garcia	Jose Loza	Nicole Valadez
Sarah Breucop	Deb Gargula	Kiara Aileen Machado	Natalie Veenstra
Jasmine C.D.	Mackenzie Giles	Isabel Martinez	Robin Venter
Andrea Cano Torres	Emiko Groder	Olivia May	Evelyn Violet
Nicole Charles	Lex Harvey	Chris McGuire	Yuting Wang
Xiaosy Chen	Lidia Hasenauer	Fiona McTiernan	Brady Wilmott
Ashoke Chhabra	Troy Heffelfinger	Adam Newman	
Corinne Cobabe Rushing	Joseph Heffernan	Ashley Nguyen	
The Contaminator	Lynette K. Henderson	Tara O'Gorman	
Rosy Cortez	Jazmin Heredia	Katya Orlovie	
Angel Cruz	Brooke Hunter	Emilene Orozco	
Michelle Dahl	Clint Imboden	Jori Phillips	
Jeffrey Davis	Analaura Jocol	Ryanne Phillips	
Ryan Dempsey	Rachel Joob	Noah Prince & Ben Lopez	

Solo Show:
Amy Yoshitsu

Over the past four decades, *Made in California* has highlighted thousands of artists in all stages of their careers, offering a chance to compete for a number of awards, including a coveted solo show opportunity. The 40th Anniversary *Made in California* serves as a testament to the enduring legacy of artistic achievement in the state, and the Brea Gallery's commitment to fostering local talent. Averaging around 100 artworks from a variety of mediums, this exhibition continues to dazzle visitors year after year.

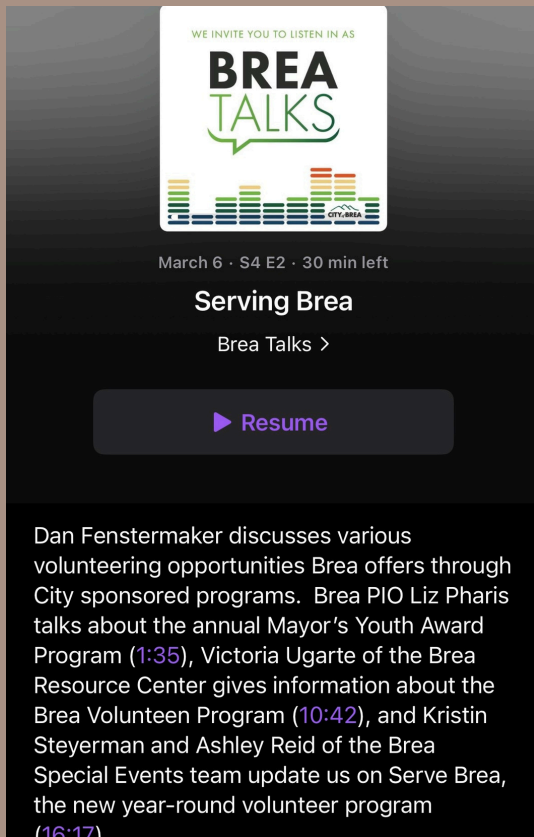
Solo Show: Amy Yoshitsu

The Brea Gallery is honored to present *Tiers at Work* by Amy Yoshitsu. Weaving together Amy's sculptural works, manipulated photography, and social and cultural engagement, this exhibition honors the manifestations of histories, shared needs, and connected conditions. Reflecting on the built environment and infrastructure, Yoshitsu miniaturizes and deconstructs structured space—a product of human labor, the authority of financialization, and modern survival.

ENGAGE NEW
AUDIENCES
THROUGH
INCLUSIVE
OPPORTUNITIES
AND EXPERIENCES



MARCH

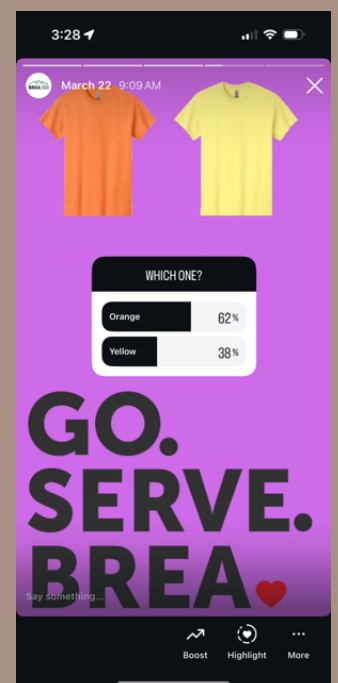
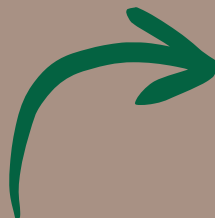


Serving Brea

The Special Events Division is excited about taking over the City of Brea volunteer program. We have been able to shape this program in new ways to make it easier for the community to come to one place to volunteer and hopefully engage new audiences through more inclusive opportunities and experiences. We have been campaigning Go. Serve. Brea. since February, and will be launching our new volunteer program at this community-wide service day on April 26. We have shared some creative ways we have been promoting the event and at the beginning of March, had another unique opportunity to get the word out. We got to sit down with the City of Brea's Communications & Marketing team to have a conversation about serving Brea on their podcast, Brea Talks. You can find that episode and others wherever you get your podcasts!



We also have been engaging with the community via social media to get their buy-in for the Go. Serve. Brea. shirt color. So fun!



Spring Craft Boutique

On March 14 & 15, we had our annual Spring Craft Boutique at the Brea Community Center. Friday was chilly and slightly rainy but that did not stop the shoppers! Over 2,000 attended the event over both days! There were 220 vendors selling unique, one-of-a-kind items including seasonal and year-round gifts, décor, art, jewelry, clothing, crafts, tasty goodies, coffee and so much more! This event connects the community through the arts and pursues sustainability and stimulates local economies.



Social Media Engagement

 7.2k followers

 5.4k followers

@breaspecialevents

Impressions

 74.4k

 36.5k