DORI COBLENTZ

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# **Education**

PhD English, Emory University, May 2017

## *Dissertation*

“Killing Time on the Early Modern Stage: Tempo, Judgment, and the Art of Defense.” Committee: Patricia Cahill (chair), Dalia Judovitz, Ross Knecht, Sharon Strocchia.

MA Literature, University of California, Santa Cruz, May 2011

BA English and Linguistics (double major), San Jose State University, December 2008

# **Publications**

## Books

*Fencing, Form and Cognition on the Early Modern Stage: Artful Devices.* Edinburgh: Edinburgh UP, 2021

*Fundamentals of Italian Rapier: A Modern Manual for Teachers and Students of Historical Fencing*, co-authored with David Coblentz. Staten Island: SKA Swordplay Books (2018).

## Peer Reviewed Articles

(in review) “To Obstruct and Delight: Antagonistic Collaboration for Humanities-STEM Transfer,” *Studies in Medieval and Renaissance Teaching,* 2024.

“The Swamp and the Scaffold: Ethics and Professional Practice in the Writing Classroom,” co-authored with Jonathan Shelley. *The WAC Journal* 33, 2022.

“Looking Ahead: Fostering Effective Team Dynamics in the Engineering Classroom and Beyond,” co-authored with Mary Lynn Realff and Meltem Alemdar, *Advances in Engineering Education*, March 2021, https://advances.asee.org/.

“‘Artificial force and sleight’: Tempo and Dissimulation in Castiglione’s *Book of the Courtier.*” *Italian Studies* 73.1 (2017): 1-13.

“Killing Time in *Titus Andronicus:* Timing, Rhetoric, and the Art of Defense.” *Journal for Early Modern Cultural Studies.* 15.4 (2015): 52-80.

## Digital Projects

“StudentAImpact: A toolkit for teachers of academic writing.” https://www.studentaimpact.lmc.gatech.edu. Funded through the Digital Integrative Liberal Arts Center (DILAC).

“Jonson Character Cloud.” http://jonsonoutlines.com. Shakespeare Association of America Digital Exhibits, April 2019.

## Reviews and Other Professional Writing

Review of *Music, Dance, and Drama in Early Modern English Schools.* By Amanda Eubanks Winkler. Cambridge: Cambridge UP, 2020. *Renaissance Quarterly* 75.3 (2022): 1089-1090.

“Alex Berry: An Alumnus MVP on Teamwork, Mentorship, and Storytelling.” *Effective Team Dynamics Initiative,* August 2020,https://etd.gatech.edu/alex-berry.html.

“Juliana Alfonso: A Departing MVP of Team Dynamics Training.” *Effective Team Dynamics Initiative*, April 2020, https://etd.gatech.edu/juliana-alfonso.html.

Help documentation. Lita, lita.life, August 2020.

“*Much Ado About Nothing* at The Atlanta Shakespeare Company.” *Shakespeare Newsletter* 66.2 (2017): 91-91.

“The Atlanta Shakespeare Company’s *Comedy of Errors.” In the Glassy Margents,* Shakespeare Newsletter, 2 July, 2017*,* glassymargents.com/2017/07/02/the-atlantashakespeare-companys-comedy-of-errors/.

# **Employment History**

## Full time

Lecturer of Technical Communication, Georgia Institute of Technology, 2021-present

Marion L. Brittain Postdoctoral Fellowship, Georgia Institute of Technology, 2017-2021

Bill and Carol Fox Center for Humanistic Inquiry Graduate Dissertation Completion Fellowship, Emory University, 2016-2017

## Consulting (part time)

Technical Writer and Analyst, Lita, lita.life, May 2020-May 2021.

Grant Writer and Curriculum Developer, Strategic Plan Advisory Group (SPAG) Effective Team Dynamics Initiative, Georgia Institute of Technology, May 2019-May 2021.

# **Education and Mentorship**

## *Courses Taught: Georgia Tech*

### AY 2024

Professional and Technical Communication Postdoctoral Fellows Seminar

Invention and/in the Scientific Revolution (Age of the Scientific Revolution, LMC3106)

Rhetoric and Ethics in Technical Communication (LMC 3403)

Technical Communication Strategies I and II (LMC 3432 and 3431)

### AY 2023

Rhetoric and Ethics in Technical Communication (LMC 3403)

### AY 2022

Technical Communication Strategies I (LMC 3432)

Defending Society (ENGL 1102)

### AY 2017-2022

(Remote synchronous) Technical Communication Strategies

(Asynchronous online) Composition II

Technical Communication Strategies II

Technical Communication Strategies I

(Partial asynchronous) Pen and Sword: Renaissance Rhetoric and Military History (ENGL 1102, ROTC special emphasis)

Renaissances: Disney Princesses and the Danish Prince (ENGL 1102, Honors)

Hobby Histories (ENGL 1102)

## *Courses Taught: Emory University*

### AY 2013-2016

Shakespeare and Games (English 311)

Bad Influences (First-Year Composition II)

Hobbies and the Self: From Greeks to Geeks (First-Year Composition I)

## *Pedagogical Training*

Supporting Course Design with Generative AI, Georgia Tech Center for Teaching and Learning, 2024

Understanding and Using CIOS, Georgia Tech Center for Teaching and Learning, 2022

Activate Learning through Videos, Georgia Tech Center for Teaching and Learning, 2021

How to be an Anti-Racist Educator Workshop, Georgia Tech, 2020

Technical Communication Pedagogy Seminar, Georgia Tech, 2019

Digital Pedagogy Seminar, Georgia Tech, 2017

Charting Shifting Waters: Race (and Whiteness) in the Classroom Workshop, Emory University, 2017

Best Practices for Classroom Accessibility Workshop, Emory University 2016

Pedagogy of Literature Seminar, Emory University, 2014

Teaching of Composition Seminar, Emory University, 2013

Pedagogy of Literature, UC Santa Cruz, 2009.

**Grants**

## *Submitted and Funded*

Communication Through Art Program, Communication Through Art Grant. Georgia Tech Library and the Paper Museum, “Fairytale Critical Editions: Bookmaking and Authorship,” 2018.

Pathways Beyond the Professoriate, Professional Development Event Grant. Emory University, 2012.

## *Submitted, Not Funded*

Improving Undergraduate STEM Education: Education and Human Resources Grant, National Science Foundation Georgia Tech Effective Team Dynamics Initiative, “Enhancing Persistence in Under-Represented Minority STEM Students through Team Dynamics Training,” 2020. (resubmission, co-authored)

Improving Undergraduate STEM Education: Education and Human Resources Grant, National Science Foundation. Georgia Tech Effective Team Dynamics Initiative, “Enhancing Persistence in Under-Represented Minority STEM Students through Team Dynamics Training,” 2019. (co-authored)

Council of Writing Program Administrators, Research Grant. Georgia Institute of Technology, “Sustaining Partnerships Across Disciplines: Creating and Implementing Course-integrated Assignments,” 2019. (co-authored)

National Endowment for the Humanities, Humanities Connections Planning Grant. Georgia Institute of Technology, “Ethics Across the Curriculum,” 2018. (co-authored)

Renaissance Society of America, RSA Short Term Fellowship. “Artful Devices on Shakespeare’s Stage,” 2018.

# **Conference Papers and Presentations**

“Beyond the Lab: Milton and Cavendish on Magic, Invention, and the Boundaries of Early Modern Knowledge” Shakespeare Association of America, “Magic, Science, Knowledge, and Popular Belief” session. Boston MA, March 19-22, 2025.

“Inventing Professions: At the Intersection of Early Modern Literature and Science,” Modern language Association: “Literature and Science in the Early Modern Period” session. New Orleans LA, January 9-12, 2025.

“To Obstruct and Delight: Antagonistic Collaboration for Humanities-STEM Transfer.” Georgia Tech’s Ivan Allen College of Liberal Arts and *Studies in Medieval and Renaissance Teaching (SMART)* digital symposium*:* “Teaching the Middle Ages and Renaissance to STEM Students.” Atlanta GA, December 4, 2023.

“Inventing Professions: Fencing, Acting, and Embodied Learning in Early Modern Technical Manuals.” Shakespeare Association of America, “Invention” session. Jacksonville, FL, April 7-9, 2022.

“English with Agility: Managing Digital Projects in Writing and Literature Courses.” Modern Language Association: “When Text Moves: Teaching Digital Writing Projects” session. Seattle WA, January 9-12, 2020

“Forming Plots on the Early Modern Stage.” Shakespeare Association of America: “Shakespeare’s Forms” seminar. Washington DC, April 17-20, 2019.

“Vapors, Puppets, and Tempo in Jonson’s *Bartholomew Fair.*” Renaissance Society of America conference. New Orleans, LA. March 22-24, 2018.

“Cognition, Embodiment, and Temporality in Early Modern English Fencing Manuals.” Shakespeare Association of America: “Cognition in the Early Modern Period” seminar. Atlanta, GA. April 5-8, 2017.

“The Courtier’s ‘trade of disporting’: Games, *Tempo,* and Dissimulation in Castiglione’s *Book of the Courtier.*” Renaissance Society of America conference. Chicago, IL. March 30-April 1, 2017.

 “‘Why, how long shall he live?’: Making Time for Murder in *Arden of Faversham.*” International Medieval Congress. Kalamazoo, MI. May 11-14, 2016.

“Arden’s Plot: Space and Pace in *Arden of Faversham.”* Shakespeare Association of America: “Arden of Faversham” seminar. New Orleans, LA. March 23-26, 2016.

“Making, Writing, Thinking: Materialist Philosophy and the Maker Movement in the Composition Classroom.” Pedagogy, Practice, and Philosophy.” University of Florida’s Writing Program conference. Gainesville, FL. January 28, 2016.

“Knowing Touches in *The Comedy of Errors.*” Shakespeare Association of America: “New Histories of Embodiment” seminar. Vancouver, BC. April 1-4, 2015.

“‘Governe Thy Weapon and Also Thy Selfe’: Fencing and Belief in the English Renaissance." Bodies of Belief: Somaesthetics of Faith and Protest conference. Boca Raton, FL. January 29-February 1, 2015.

“Between the Before and the After: Time, Touch, and Tactics in Early Modern Fencing Manuals.” SAMLA 85 (South Atlantic Modern Language Association) conference. Atlanta, GA. November 9-11, 2013.

# **Professional Service**

## *Georgia Tech*

WCP AI Working Group, Fall 2023-Present

Technical Communication Seminar co-facilitator (fall 2021, fall 2022, and solo facilitator fall 2024)

Grant Writing Committee, 2018-present (chair 2018-2019)

Hiring Committee, 2018

Programmatic Assessment, 2017-present

## *Emory University*

President of Emory’s Early Modern and Medieval Colloquium, 2013-2015

President of Emory’s Early Modern English Reading Group, 2012-2013

Co-Chair of Emory’s Brown Bag Committee, 2012-2013

# **Memberships**

Association of Teachers of Technical Writing, 2019-present

Shakespeare Association of America, 2014-present

Modern Language Association, 2008-present

Renaissance Society of America, 2008-present

# **References**

# Rebecca Burnett

Professor Emerita and former Director of Writing and Communication

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# Richard Landry

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# Mary Lynn Realff

Associate Professor and Associate Chair for Undergrad Programs

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