



Marcus Reynerson: Wildlife Tracking: The Ancient and Modern Art and Science of Connection



Marcus is a naturalist, educator, facilitator, and photographer. He has worked in wilderness education, outdoor leadership, and conservation for numerous organizations. Now he is also an evaluator with Cybertracker Conservation, an organization dedicated to providing certification in the art and science of wildlife tracking across the globe. Discover the deep connection of wildlife tracking and embodiment.

TOP EMBODIMENT TIP: Quiet the mind, get into the senses and follow some trails.

What is Tracking: Embodied Perspective

- It is looking at patterns of life and reading the stories of the wild ones among us.
- With tracking, there is a specificity to the way that we connect with a place. There is also a beautiful, global birth language that helps us connect with all the places we track in.
- The connection is beyond knowledge and information. It helps us develop a sense of empathy and belonging.
- **The tracking mindset can bring us awareness of the movement from life to death and the patterns of life on Earth.**

Tracking: How it works in practice

- The tracking mindset is similar to the origin of science. As we learn more, we let go of what we thought we knew.
- Humility, curiosity, and adaptability are important in tracking.
- The art of recognizing different prints is subtle.
- **The Six Arts of Wildlife Tracking:**
 1. Who? Identification.
 2. What? Interpretation.
 3. When? Aging.
 4. Why? Ecological tracking.
 5. Where? Trailing.
 6. How? Empathetic Tracking including how the animal is feeling, living, seeing it's surroundings.

CyberTracker Organization: Conserving and reviving the ancient art

- They are helping with the ecological and cultural preservation of tracking.
- Marcus has worked in the Kalahari desert with this organization to give certificates to the tracker elders and to inspire and help the new generation keep the tradition alive.

Resources

- ❖ **Website:** <http://wildernessawareness.org>; <http://trackercertification.com>
- ❖ **Social:** Instagram: [@marcusbevin](https://www.instagram.com/marcusbevin)



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The initiative was founded by Nicoleta Carpineanu (aka Nico de Transilvania), a Romanian, UK-based DJ/Producer who grew up in the forests of Transylvania. We began our first key project in Romania in April 2019 and in our first year planted over 25,000 trees. We reforest land that has been clear-cut, where natural reforestation would not occur. We only plant native, biodiverse species, grown locally and cared for until maturity in legally protected areas, adjacent to existing natural forests. Our aim is to plant one million trees in the Carpathians and beyond by 2025.

OUR MISSION is to preserve our forests and the people and wildlife they nurture, and to promote connection with nature through music, art, and culture.

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