



#### **Ebony Nichols:** The Africanist Aesthetic in Movement Observation





















Ebony T. Nichols M.A., R-DMT, CAT-LP is a somatic mental health and wellness practitioner, registered dance/movement therapist, and Creative Arts Therapist (LP). This presentation explores embodied resilience from a strengths-based lens utilizing the Africanist Aesthetic as a tool for movement observation. Reflective in the African tradition of storytelling, combined with contemporary narrative dance/movement therapy, we examine movement frameworks through social location to minimize the challenges of introducing predominately Eurocentric theoretical frameworks and movement observation.

**TOP EMBODIMENT TIP:** Breathe before you make a choice.

#### Cultural Self Awareness: We Have to be Aware of our Conditioned Way of Seeing

- Become more aware of your surroundings simply by aligning with your current physiology (breath) and the way that you're looking; notice new things.
- Can movement observation be applied from a non-white, non-euro centric viewpoint, in a way that benefits black indigenous people of color?

### African Dance Diaspora: Possibility for a Preservation of Culture

- African diasporic dance denotes dance traditions passed down to African descendants during the slave trade and other forms of displacement.
- Explore movement patterns as they relate to the African diaspora.
- The African aesthetic as an observation tool and descriptor of movement quality. Dance movement therapy and somatic-based practices.

#### Vocabulary of Movement: Nonverbal Communication as a Way to Preserve Culture

- Oral tradition or embodied dance was the only way to preserve culture through slave cultures.
- When written history isn't possible, embodiment speaks volumes.
- The African diaspora's movements and aesthetics have been fundamental to forming a Neo-American identity.

#### Embodied Resilience: It's Not that "This Happened to You", It's that You Were Able to Grow and Change from It.

- A response or resistance and an act of resilience, which says that "We've experienced all of this, but we are still here. We've developed our own formulas."
- Healing of intergenerational trauma is possible.

#### Resources

**❖ Website:** Ebony T. Nichols

\* References: Dr. Brenda Dixon Gottschild





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The initiative was founded by Nicoleta Carpineanu (aka Nico de Transilvania), a Romanian, UK-based DJ/Producer who grew up in the forests of Transylvania. We began our first key project in Romania in April 2019 and in our first year planted over 25,000 trees. We reforest land that has been clear-cut, where natural reforestation would not occur. We only plant native, biodiverse species, grown locally and cared for until maturity in legally protected areas, adjacent to existing natural forests. Our aim is to plant one million trees in the Carpathians and beyond by 2025.

**OUR MISSION** is to preserve our forests and the people and wildlife they nurture, and to promote connection with nature through music, art, and culture.