



Tiokasin Ghosthorse: Indigenous Languages: A Perception from Earth





















Tiokasin Ghosthorse is a member of the Cheyenne River Lakota Nation of South Dakota and has a long history with Indigenous activism and advocacy. He is the Founder, Host, and Executive Producer of "First Voices Radio" (formerly "First Voices Indigenous Radio") for the last 28 years in New York City and Seattle/Olympia, Washington. In 2016, he received a Nomination for the Nobel Peace Prize from the International Institute of Peace Studies and Global Philosophy.

Open yourself to indigenous ways of being and to how language shapes our experience.

TOP EMBODIMENT TIP: Live your life as if your body was in the soul.

English Tends To Divide Things Up For Us, And It's Very Hard To Divide In The Lakota Vernacular

- As Lakota, we speak of the stars and we speak of energy first and then we describe it later as motion. Elemental consciousness is alive within us. "We are earth distancing ourselves, even today, with our words."

Lakota Language Does Not Have Words For Many Western Concepts Including Domination

- Lakota language begins in a relationship without domination, and it is in that relationship that our language is formed. All aspects of identity are described within relationships with others and the earth. Intimacy, generativity, even industry, are described in how we live with the land and surrounding environment. This is where we consider our integrity. We do not change the earth to suit our needs, as Lakota it is we are always adapting to the earth as we listen to the earth. "Many elders did not want to speak English because it turned, it cut themselves, it restricted themselves from engaging with the rest of the world, not just humans."

Lakota Language Uses Verbs And Sounds To Describe Experience, Rather Than The Letters And Nouns Of English

- In English "I" is a noun, and **in Lakota, "I" is a verb, and in a sense, we were verbing everything**. All things are sentient, we understand life as essential consciousness the rock, the fire, the water. For example, when at Standing Rock the call went out for with Water is Life in Lakota, there is no noun for water, so Mini Wiconi translates "Mmmm" of Mini to mean "all of this", and which is related to you and I and all things, "Ni" means living and the "ee-" sound of Ni means voicing. So "Mini" translated is the voicing and living of all our relations.
- "When I think why we did not have an alphabet, it is because when the elders spoke, they were speaking in that of quantum physics."

Resources

♦ Website: http://firstvoicesindigenousradio.org

❖ Social: #tiokasinghosthorse





All Ecology & Research Presentations are Proudly Sponsored by

Forests Without Frontiers



Forests Without Frontiers is a non-profit CIC dedicated to planting trees and reforesting degraded landscapes with support from a network of artists and musicians, as well as businesses and individuals working to become carbon-positive.

The initiative was founded by Nicoleta Carpineanu (aka Nico de Transilvania), a Romanian, UK-based DJ/Producer who grew up in the forests of Transylvania. We began our first key project in Romania in April 2019 and in our first year planted over 25,000 trees. We reforest land that has been clear-cut, where natural reforestation would not occur. We only plant native, biodiverse species, grown locally and cared for until maturity in legally protected areas, adjacent to existing natural forests. Our aim is to plant one million trees in the Carpathians and beyond by 2025.

OUR MISSION is to preserve our forests and the people and wildlife they nurture, and to promote connection with nature through music, art, and culture.

Interested in securing <u>LIFETIME ACCESS</u> to the Embodiment Conference?



Get lifetime access now