



### Curie Scott: Drawing for Embodied Knowing



Dr. Curie Scott is a coach, artist, writer, consultant educator and researcher. She specialises in embodied cognition through creative making. Explore Embodied Drawing as a way of communicating feelings as well as communicating with others.

**TOP EMBODIMENT TIP:** If you're unsettled in yourself, just draw it out and say to yourself “I'll put it away so I can get on with it”, or draw in the air.

Drawing For Embodied Knowing: **Requires an openness to exploring**

Drawing Needs To Be Reaffirmed As Intelligent Practice: **Thinking, seeing and interrogating as inventing.**

- Communicates intensely with others as it refers to the effect of self.

Ideational Drawing: **a process of thinking and action and action as thinking.**

- A thinking space, not a space in which thought is represented, but rather a space, with the thought within, is presented.

Visual Communication Model: **Encoding the message by transferring it into images in one of three ways.**

- Back and Forth: one person draws something in the presence of another, to enable two-way communication and check-in about the drawing and what it communicates.
- Someone does the drawing, and then disappears. The receiver sees the drawing.
- Feedback loop: the person draws something and looks at it themselves to see what it communicates.

Generative Drawing: **The process of mark-making for enactive thinking to be presented on the page.**

- Drawing provokes embodied thinking which includes
  - playful surrender,
  - drawings that speak intuitively,
  - drawings “in-the-air”
  - drawings in metaphor.

Resources :

- ❖ **Books:** [On not Knowing How Artists Think](#) by Elizabeth Fisher and Rebecca Fortnum
- ❖ **Website:** [linkedin.com/in/curiescott/](https://www.linkedin.com/in/curiescott/)
- ❖ **Social:** [facebook.com/groups/242334943657640/](https://www.facebook.com/groups/242334943657640/)
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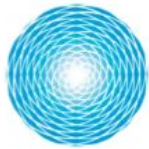
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